

This image shows a page of handwritten musical notation for a Preludium by Johann Kirnberger. The page is numbered 444 in the top left corner. The title "Preludium" is written in a cursive hand, and the composer's name "von Joh. Kirnberger" is written in the top right corner. The music is arranged in eight systems, each consisting of two staves. The notation is dense and characteristic of the Baroque period, featuring complex rhythmic patterns and ornamentation. The paper shows signs of age, including some staining and discoloration.

A page of handwritten musical notation on ten staves. The notation is dense and complex, featuring a variety of note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of the 18th or 19th century. The notation includes many beamed notes, often in eighth or sixteenth notes, and some larger notes with stems. There are several dynamic markings, including 'p' (piano) and 'f' (forte), scattered throughout the score. The paper shows signs of age, with some staining and discoloration. The overall appearance is that of a working draft or a composer's sketch.