Suite

Sonate. Impromptu. Scherzo. Notturno

pour le Piano

composée et dédiée à

Théodore Kullak

par

FRÉDÉRIC KIEL.

I. Sonate. M. 2.—
II. Impromptu. „ 1,50.

Op. 28. complet M. 3,80.

III. Scherzo.
IV. Notturno. } M. 1,50.

Berlin, Propriété de Ad Mt SCHLESINGER, 23, Französ. Str.

KIEL. 2 Impromptus p. Piano Op. 19. Sonate p. Violon et Piano concert. Op. 16. Berlin, Schlesinger...

PARIS, L'AUTEUR. S. 5219-21. LONDRES, COPY-RIGHT.

SUITE composée par FR. KIEL. Op. 28.

N° I. SONATE.

Allegretto vivace. M. M. ♩ = 80. Dediées à Théodore Kullak.

Piano

p *cresc. e riten.*

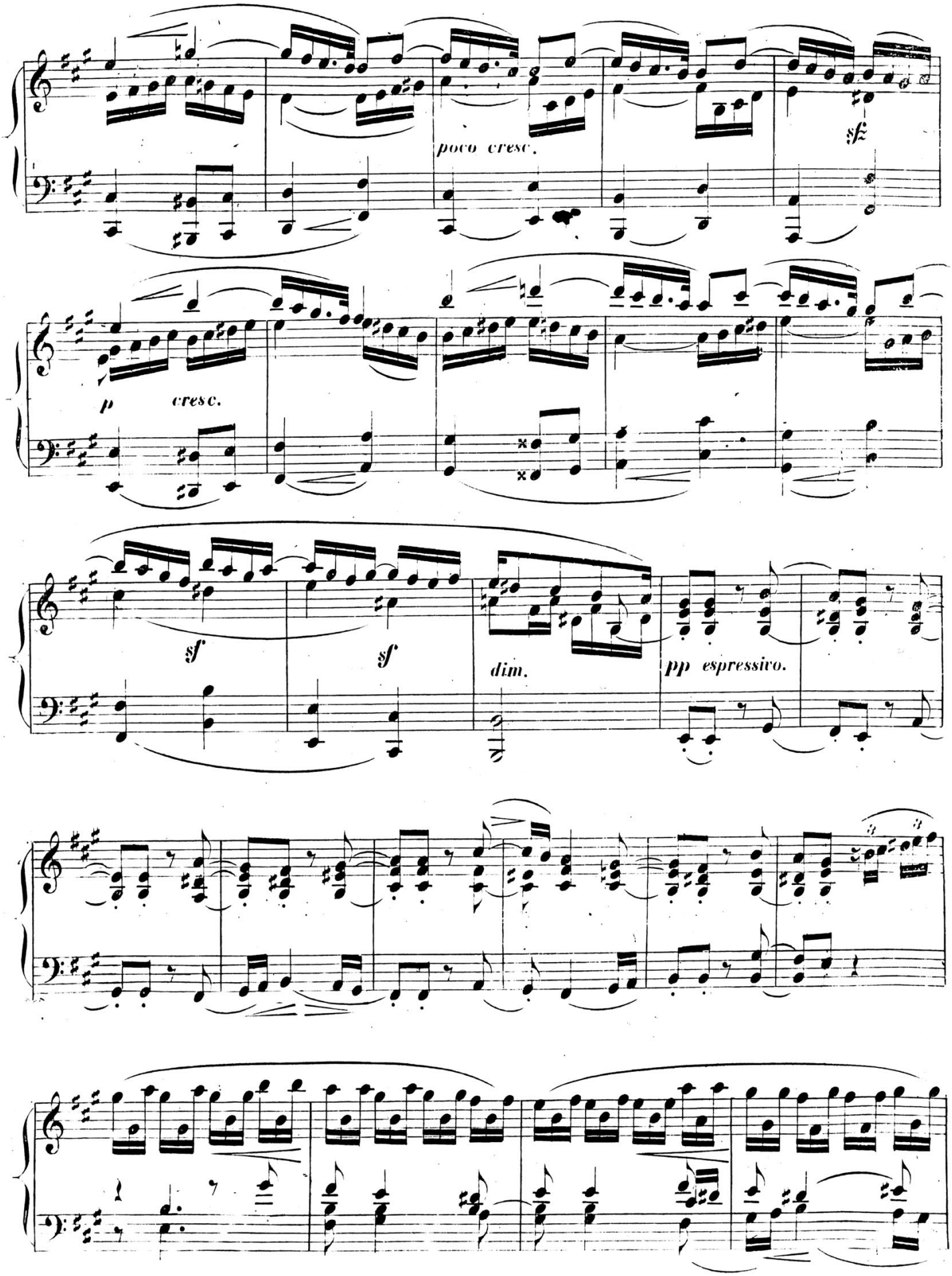
sfz *p* *pp* Ped * Ped

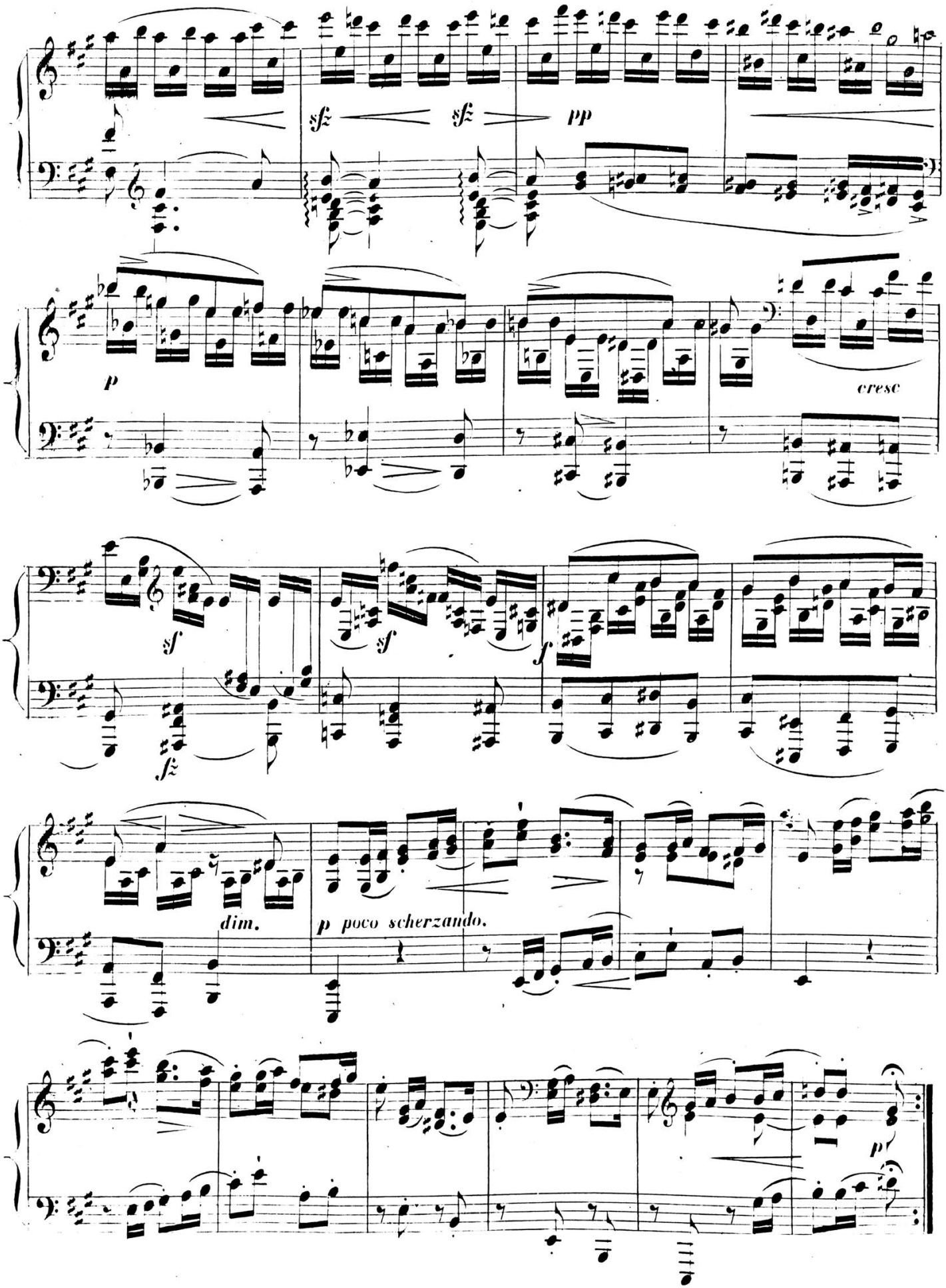
f

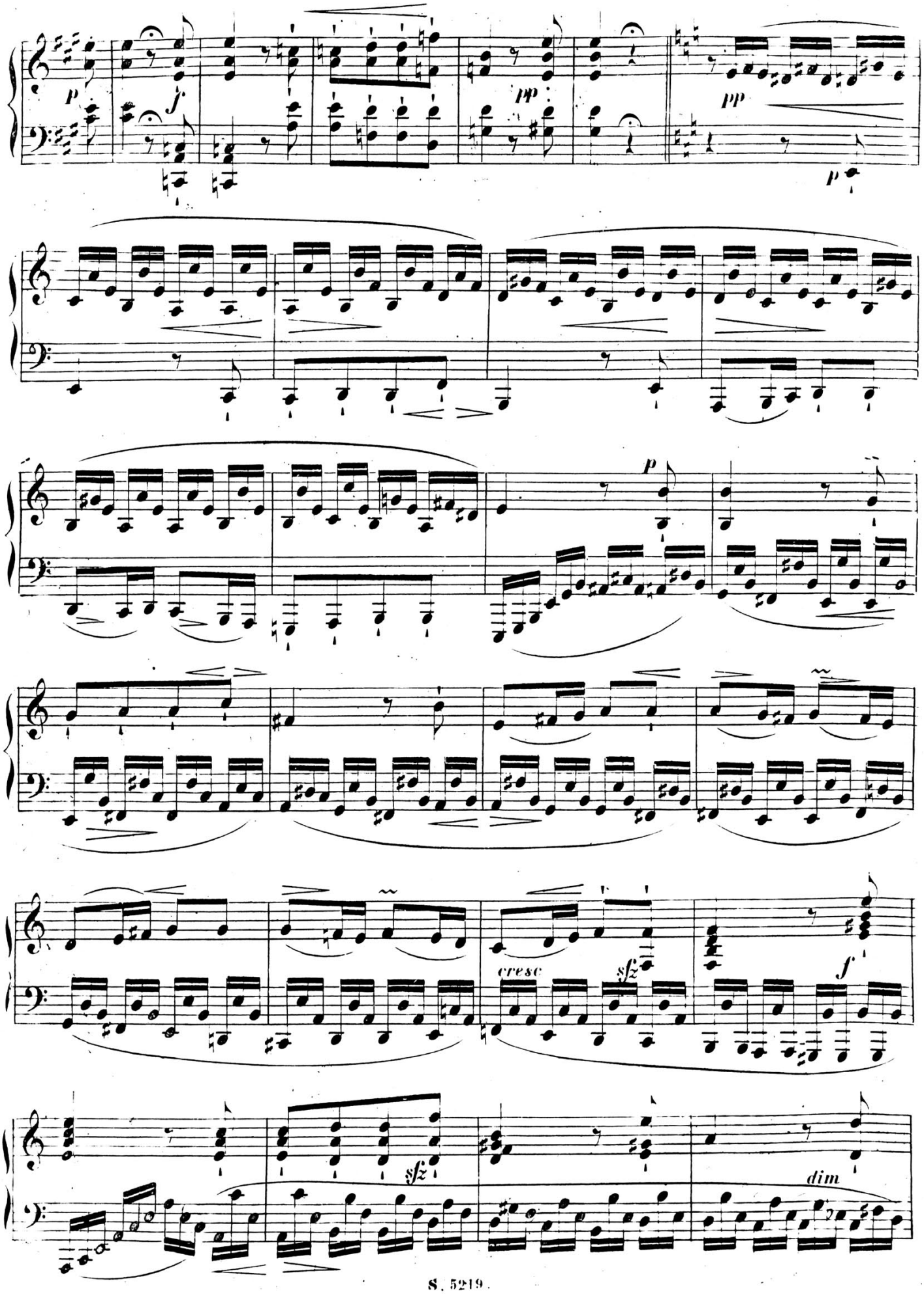
ritard. Ped *sfz* * Ped * *p*

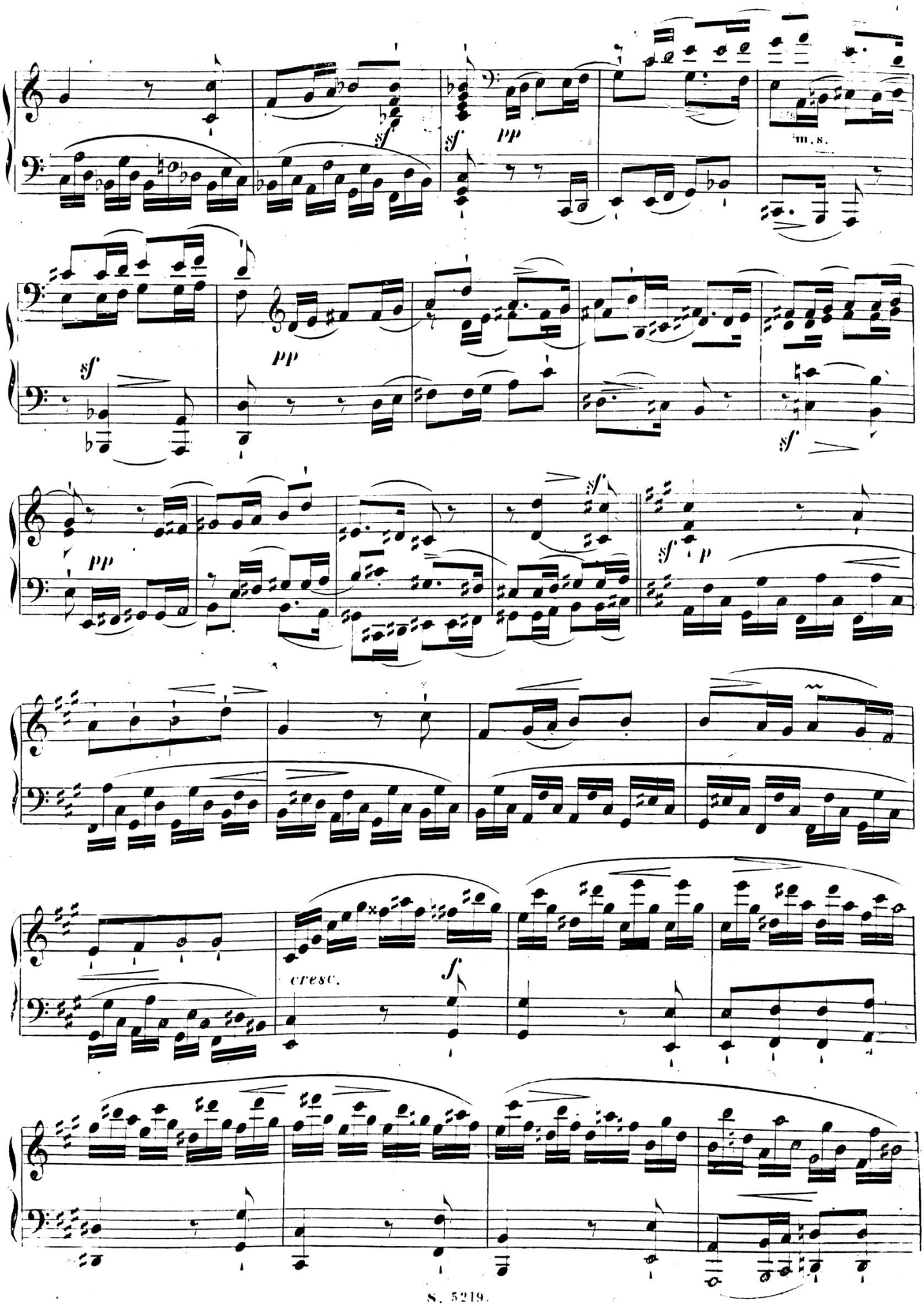
p legato.

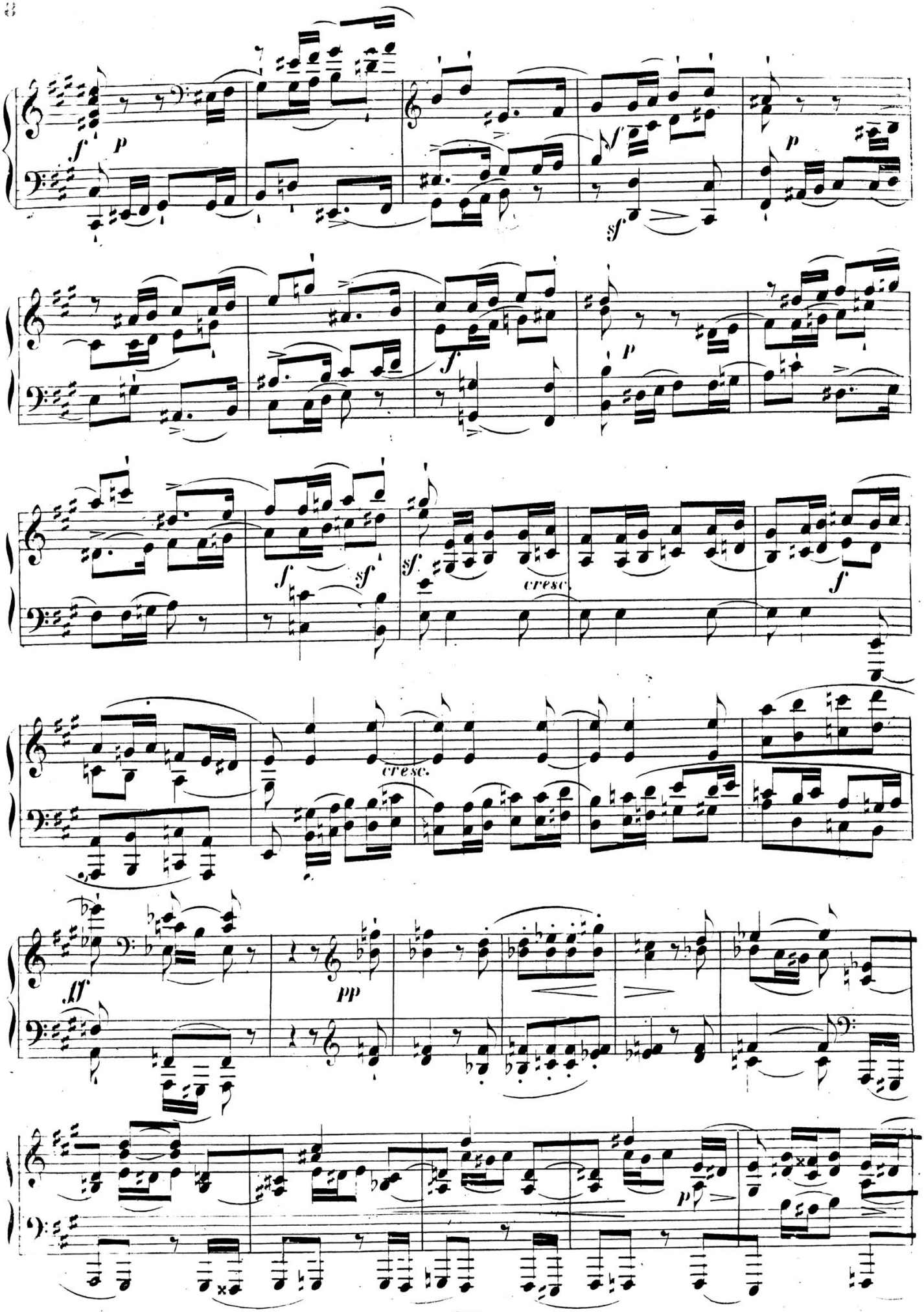
Berlin. Propriété de Ad. M. Schlesinger.

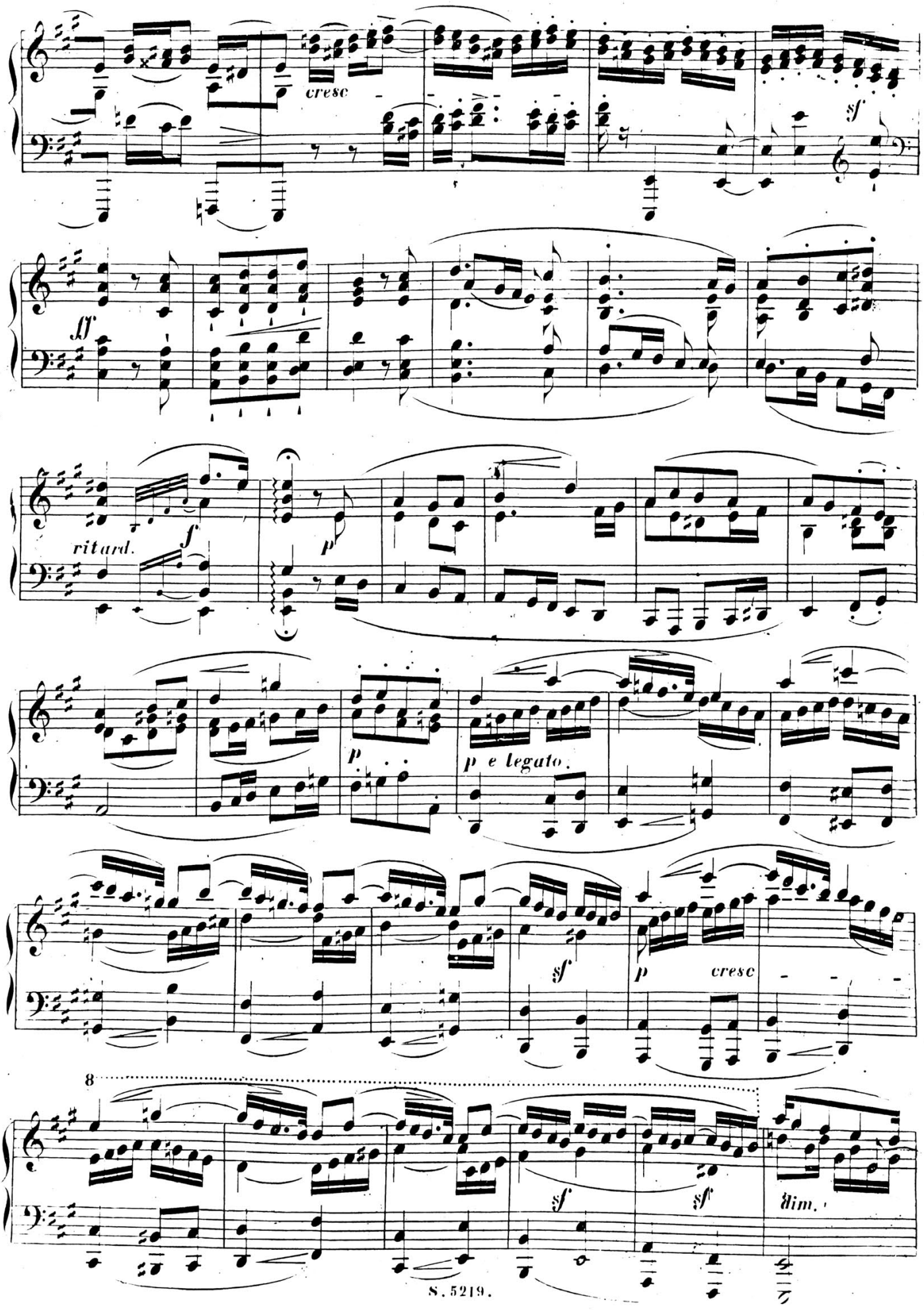

poco cresc.
sfz
p
cresc.
sf
sf
dim.
pp espressivo.

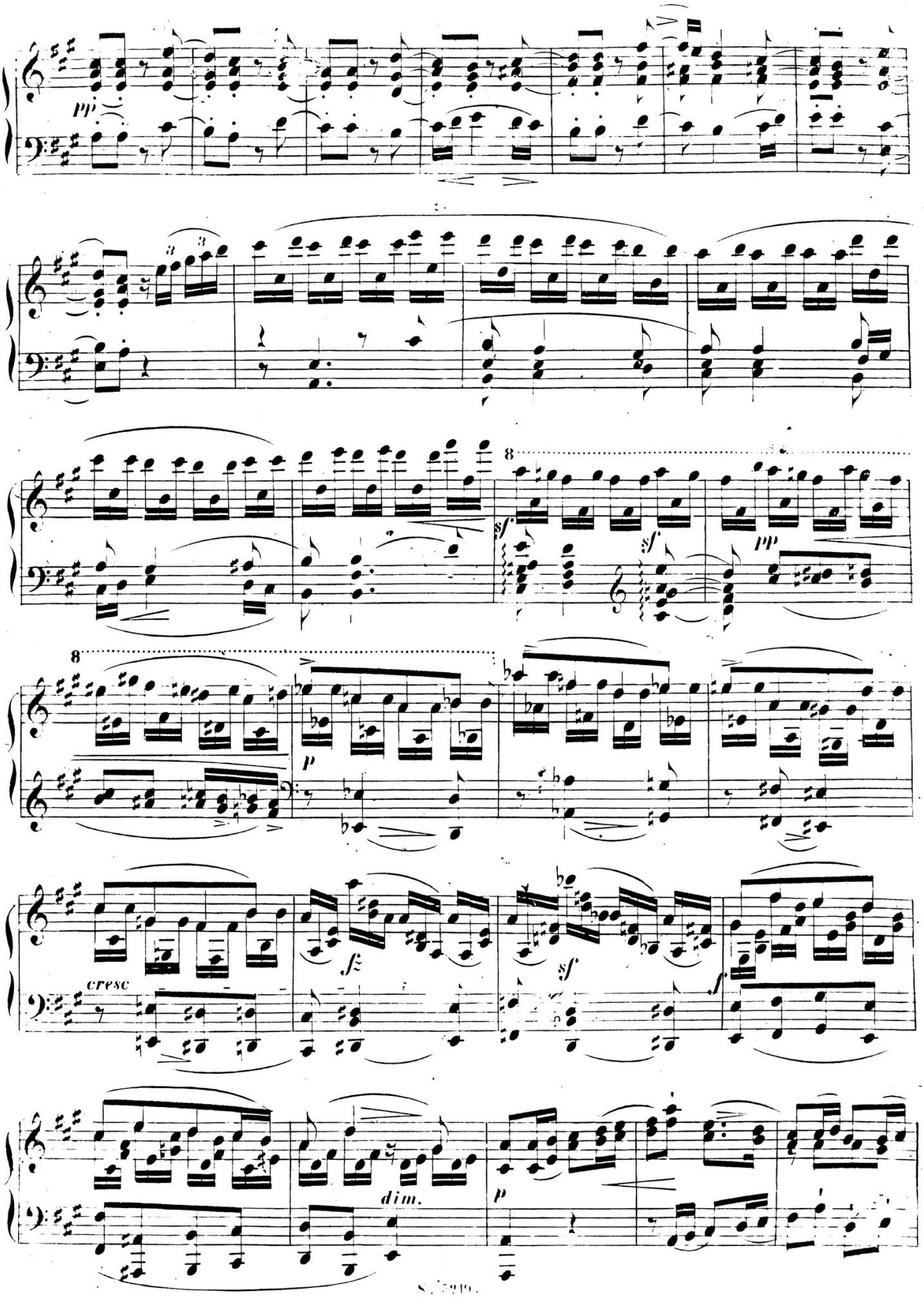

sfz
sfz
pp
p
cresc
sf
sf
f
sfz
dim.
p poco scherzando.
p

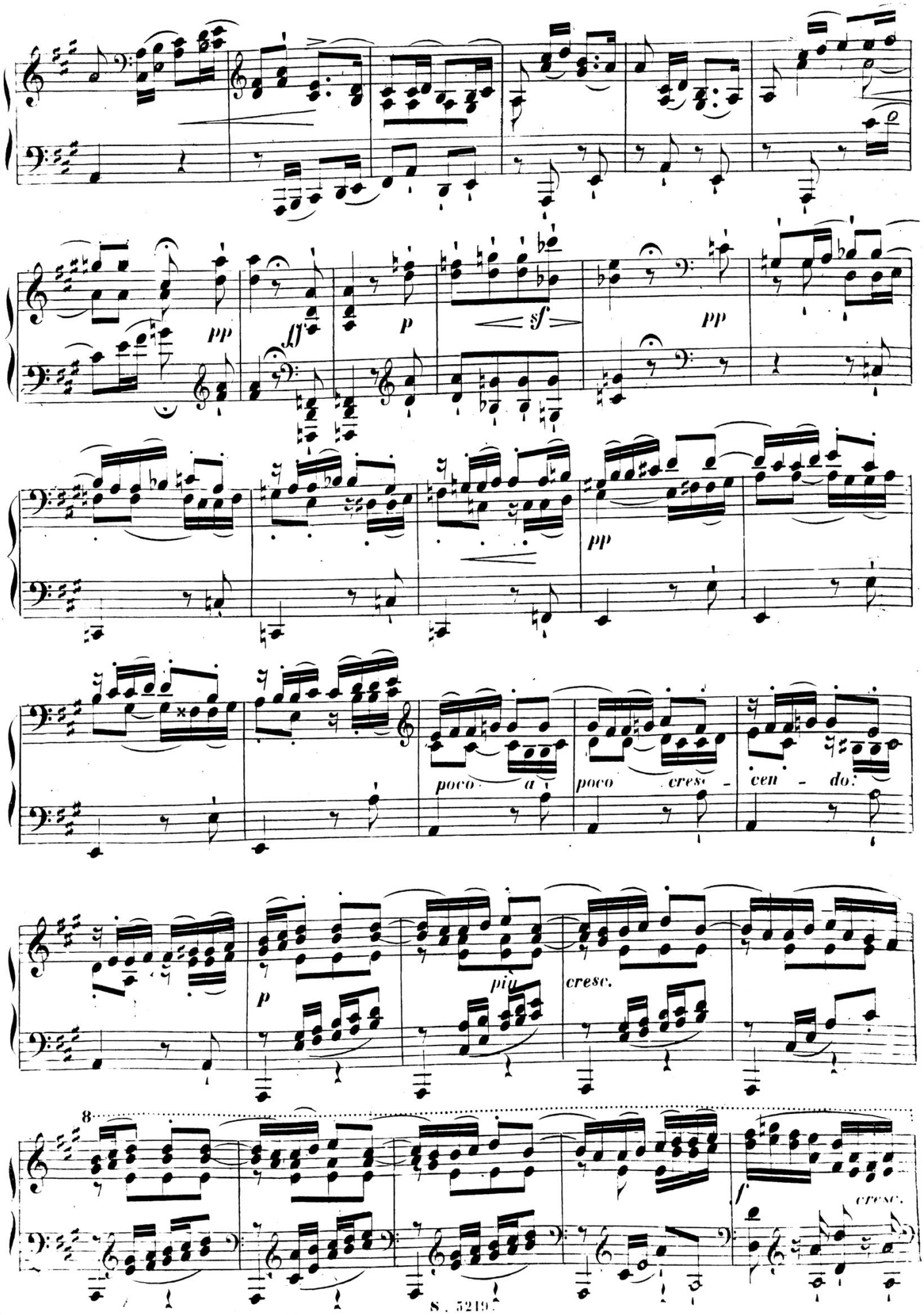

p
f
pp
pp
p
p
cresc
sfz
f
sfz
dim

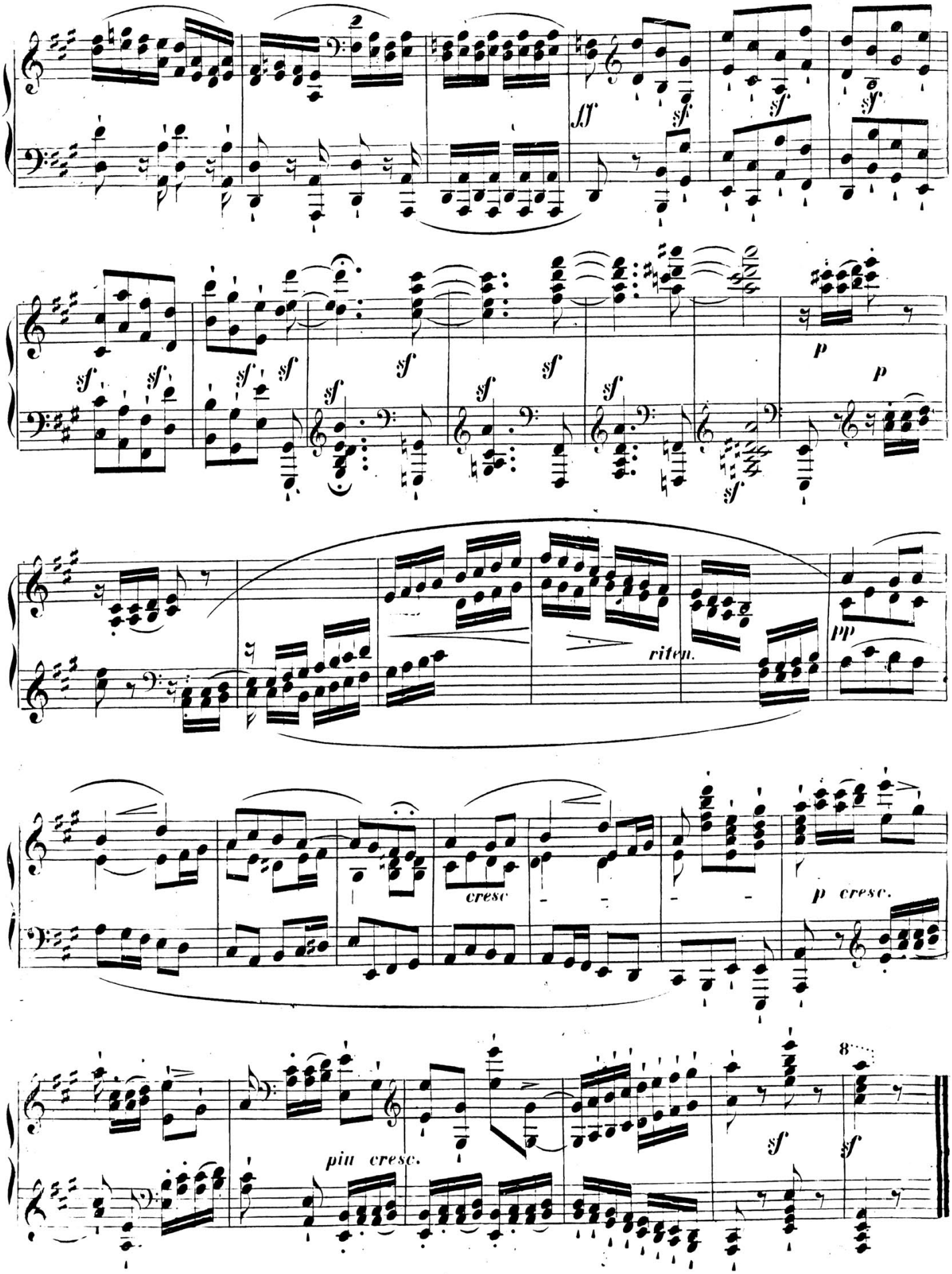

sf
sf
pp
m. s.
sf
pp
sf
pp
sf
sf
p
cresc.
f


f
p
sf
p
f
sf
p
f
sf
sf
cresc.
f
cresc.
ff
pp
p


cresc
sf
ff
ritard.
f
p
p
p e legato.
sf
p
cresc
8
sf
sf
dim.


pp
8
sf
sf
pp
8
p
cresc
fz
sf
f
dim.
p


pp
ff
p
sf
pp
pp
poco a
poco cres - cen - do:
p
più
cresc.
8
f
cresc.


ff
sf
p
riten.
pp
cresc
p cresc.
più cresc.
8

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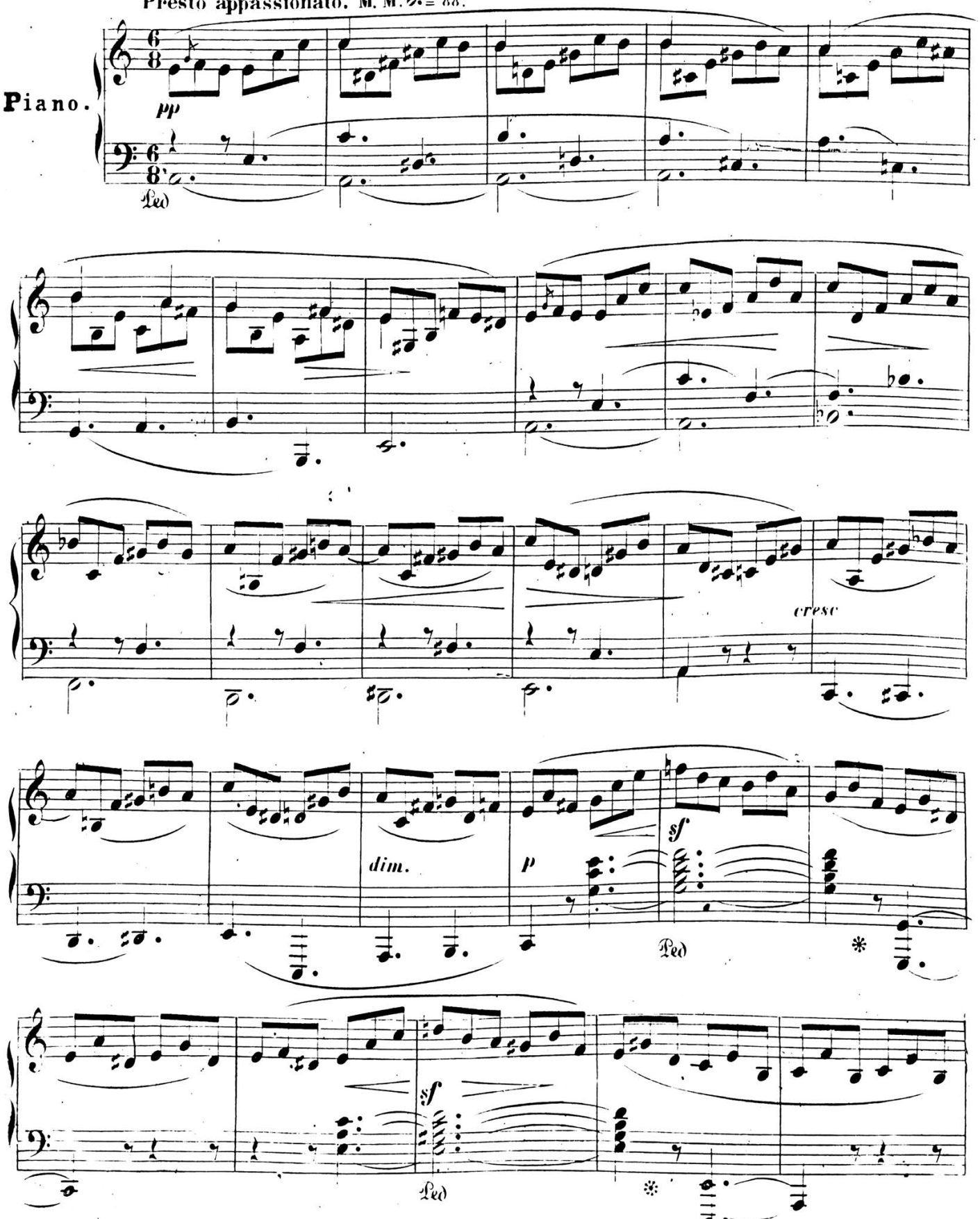
No II. IMPROMPTU.

Presto appassionato. M. M. 𝅗𝅥. = 88.

Piano.



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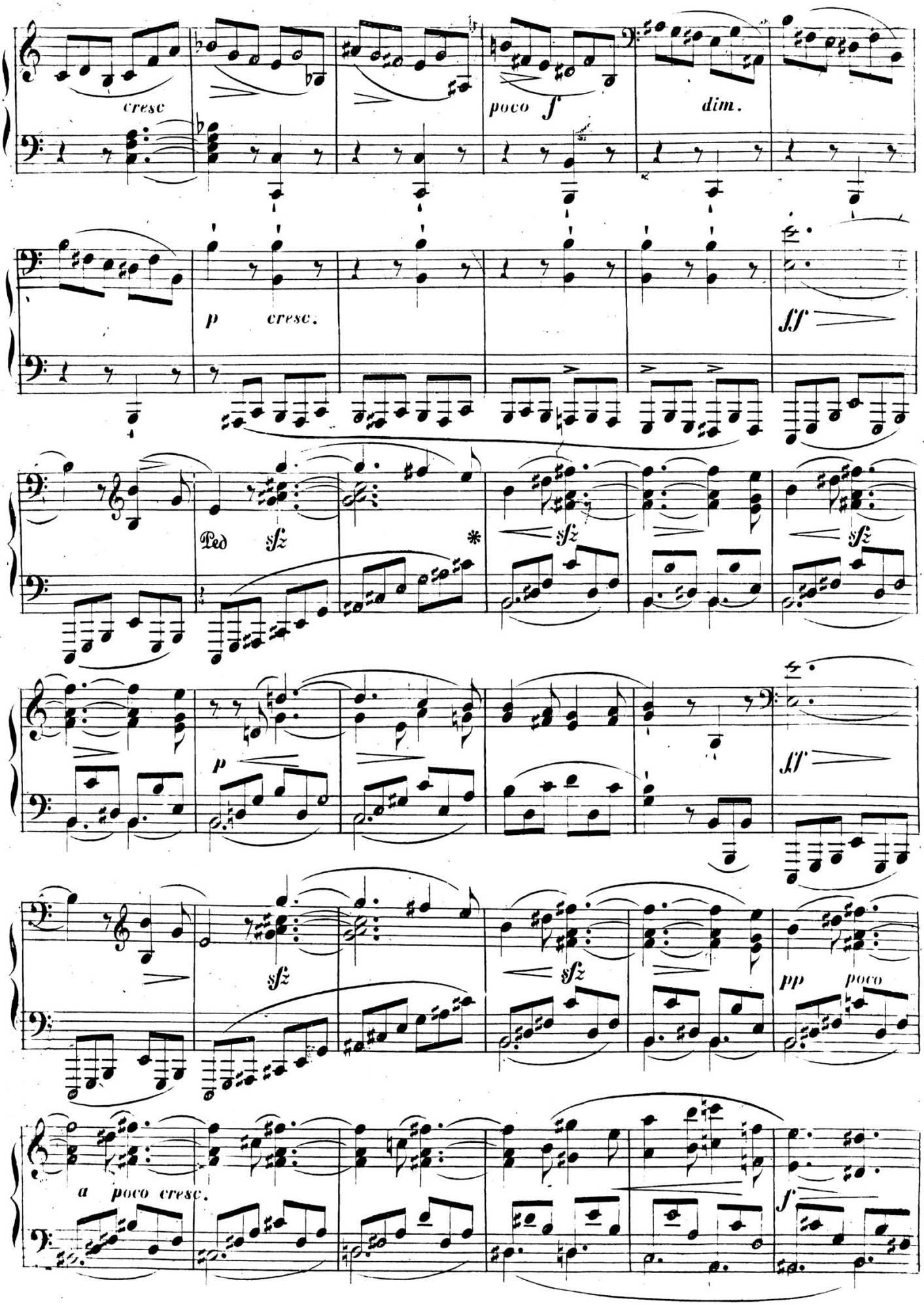
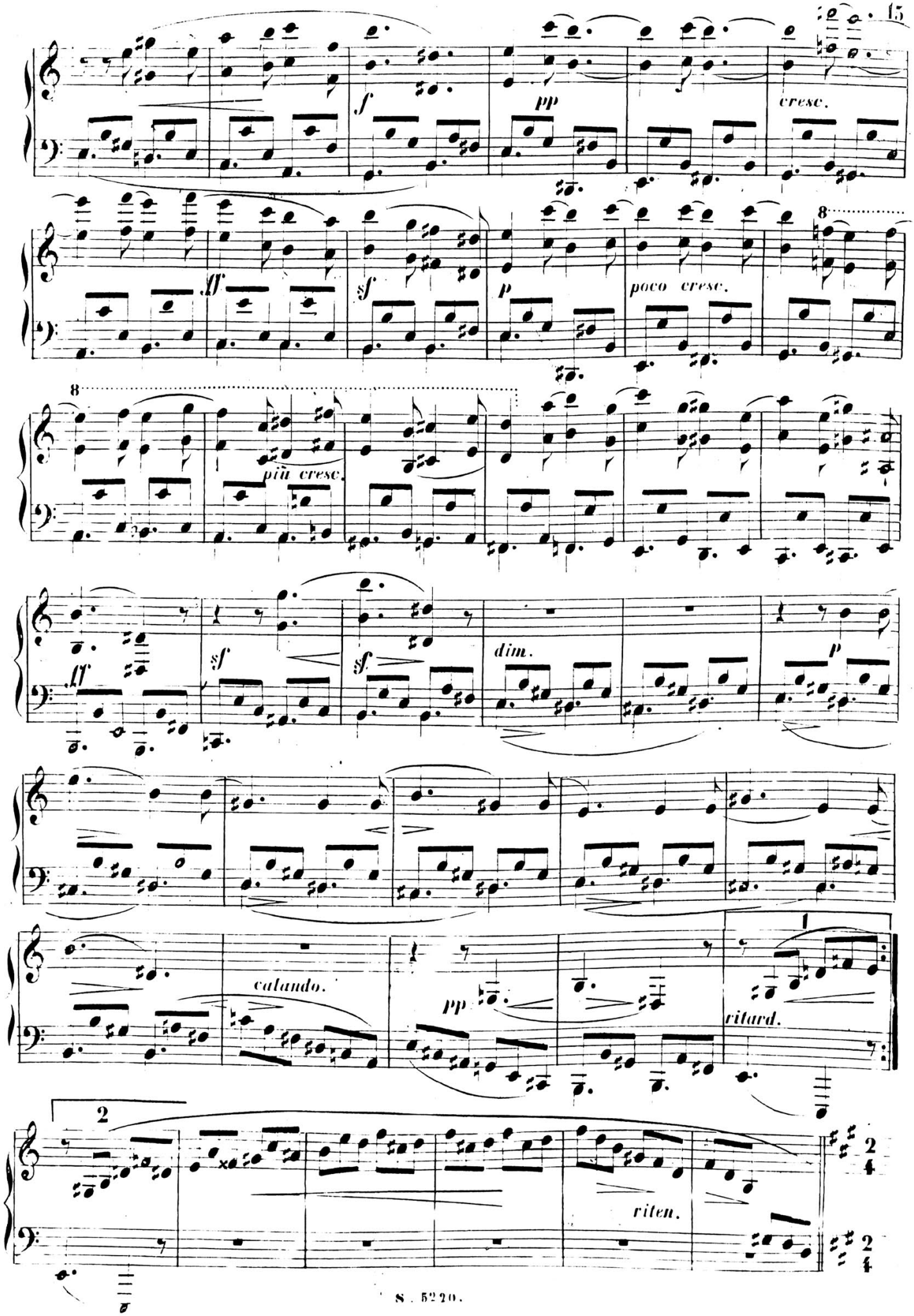
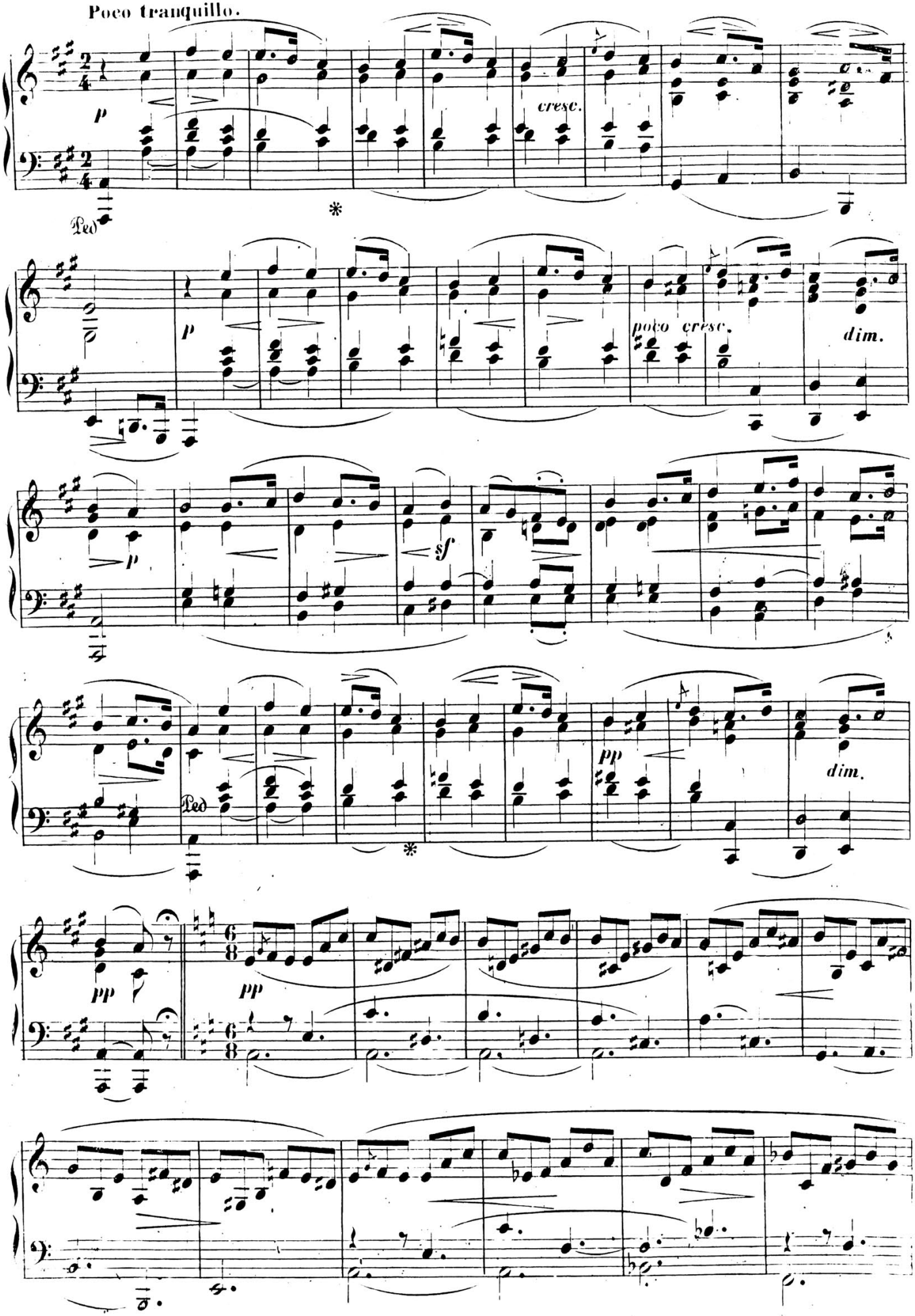
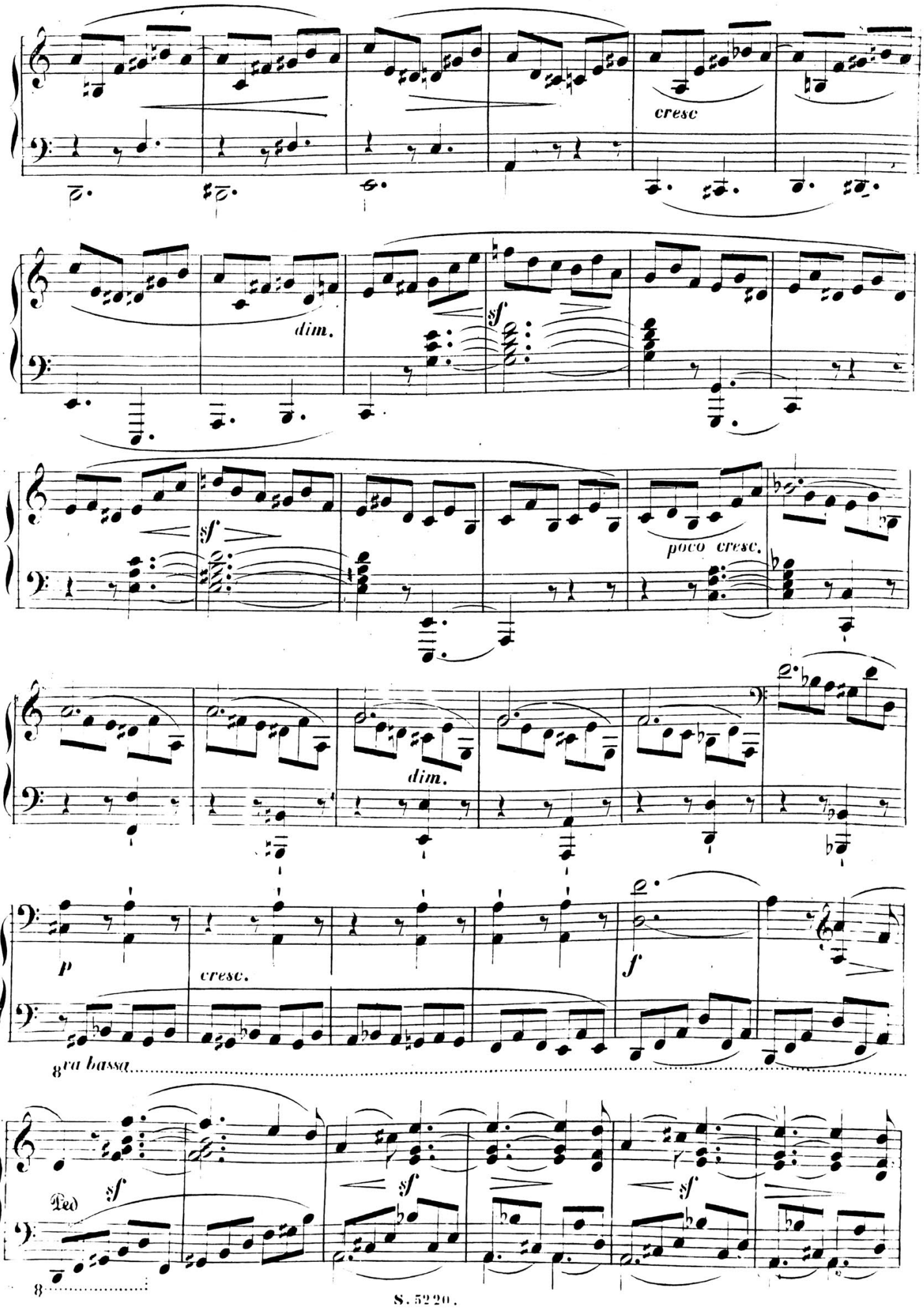
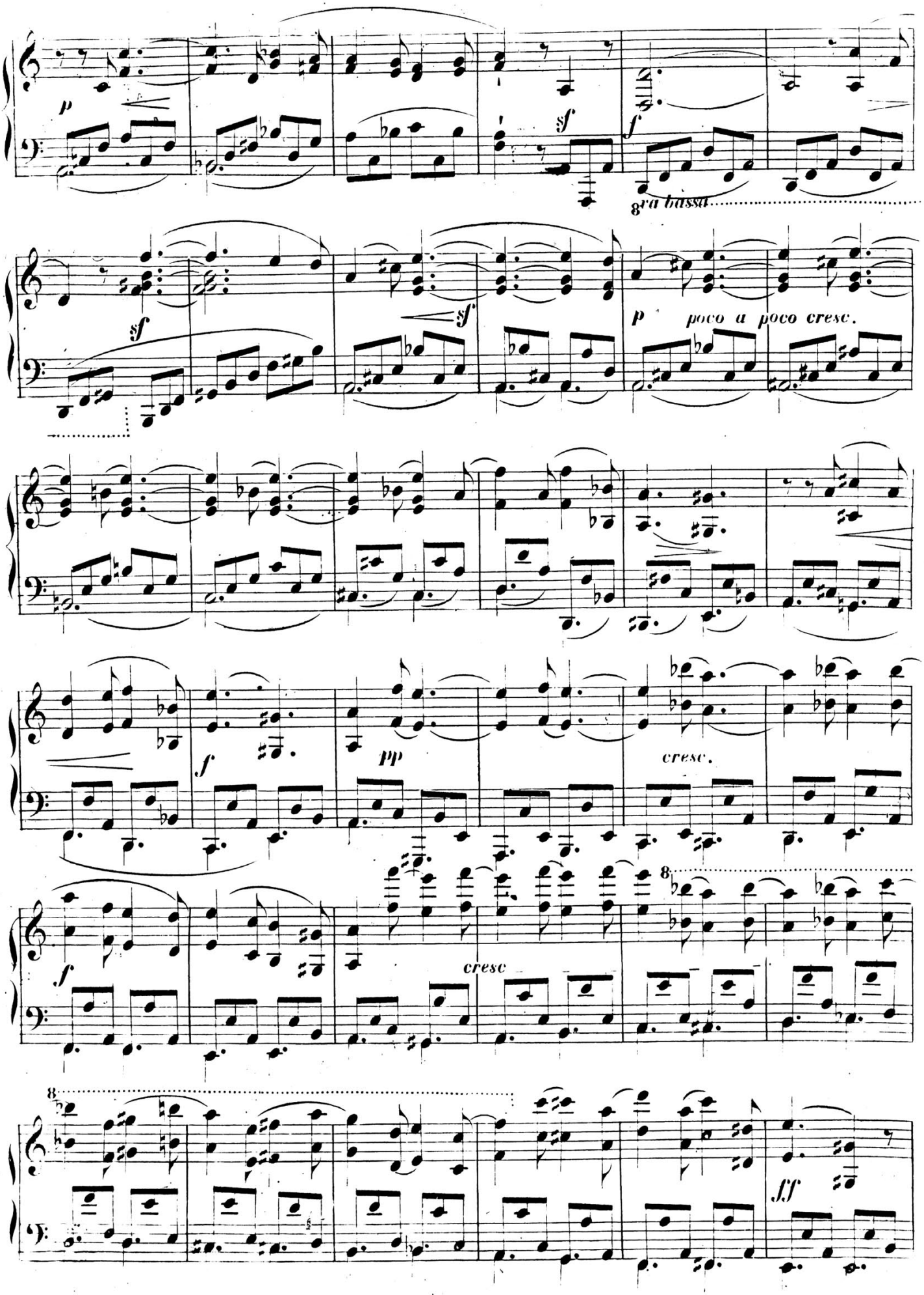
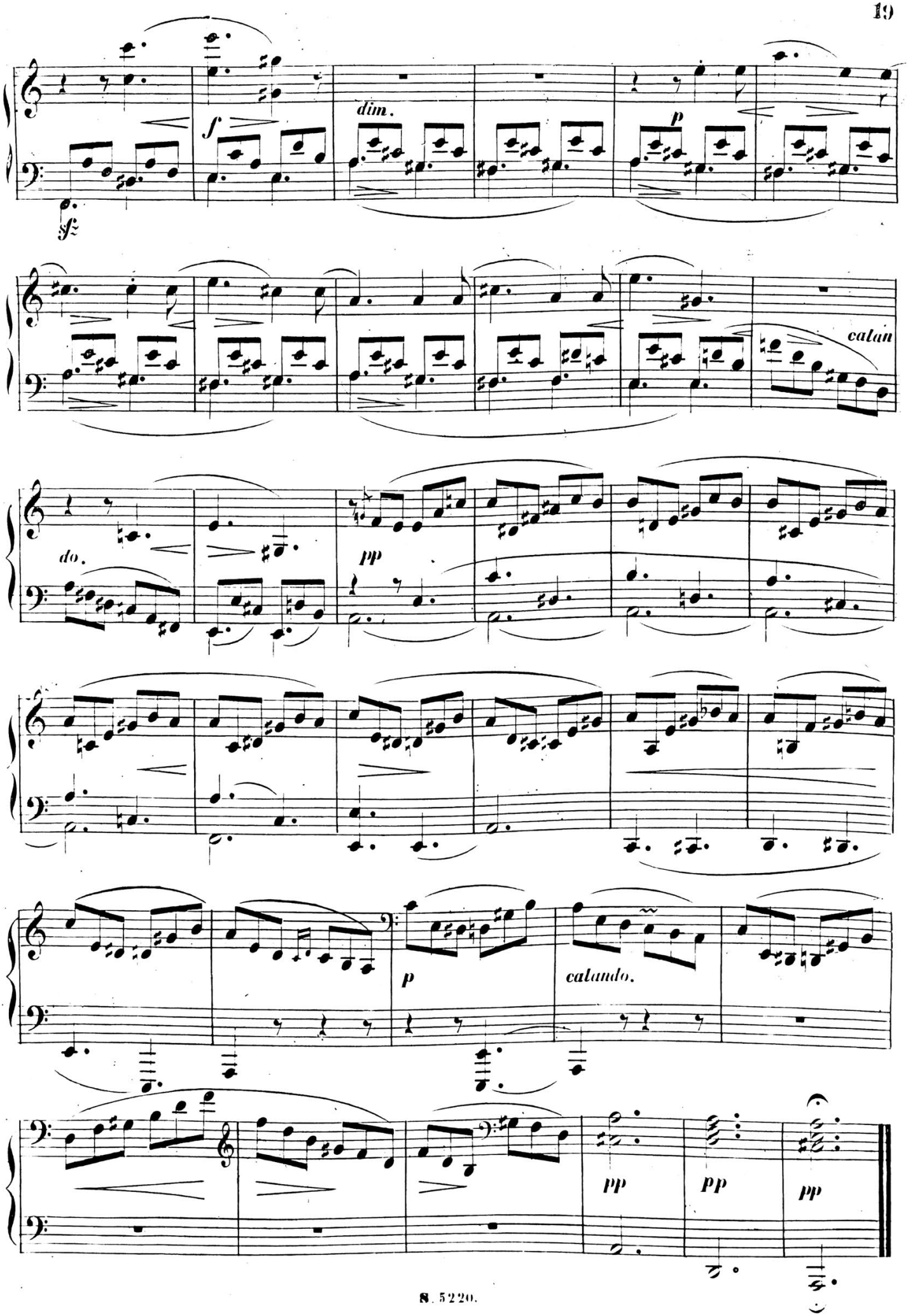

cresc
poco f
dim.
p cresc.
ff
Ped sfz
sfz
sfz
p
ff
sfz
sfz
pp poco
a poco cresc.
f


f
pp
cresc.
ff
sf
p
poco cresc.
8
più cresc.
ff
sf
sf
dim.
p
calando.
pp
ritard.
1
2
riten.


Poco tranquillo.
p
cresc.
Ped
*
p
poco cresc.
dim.
p
sf
pp
dim.
Ped
*
pp
pp


cresc
dim.
sf
sf
poco cresc.
dim.
p
cresc.
f
8va bassa
Ped
sf
sf
sf
8


p
sf
f
8va bassa
sf
sf
p
poco a poco cresc.
f
pp
cresc.
f
cresc
8
8
ff


sfz
f
dim.
p
calan
do.
pp
p
calando.
pp
pp
pp

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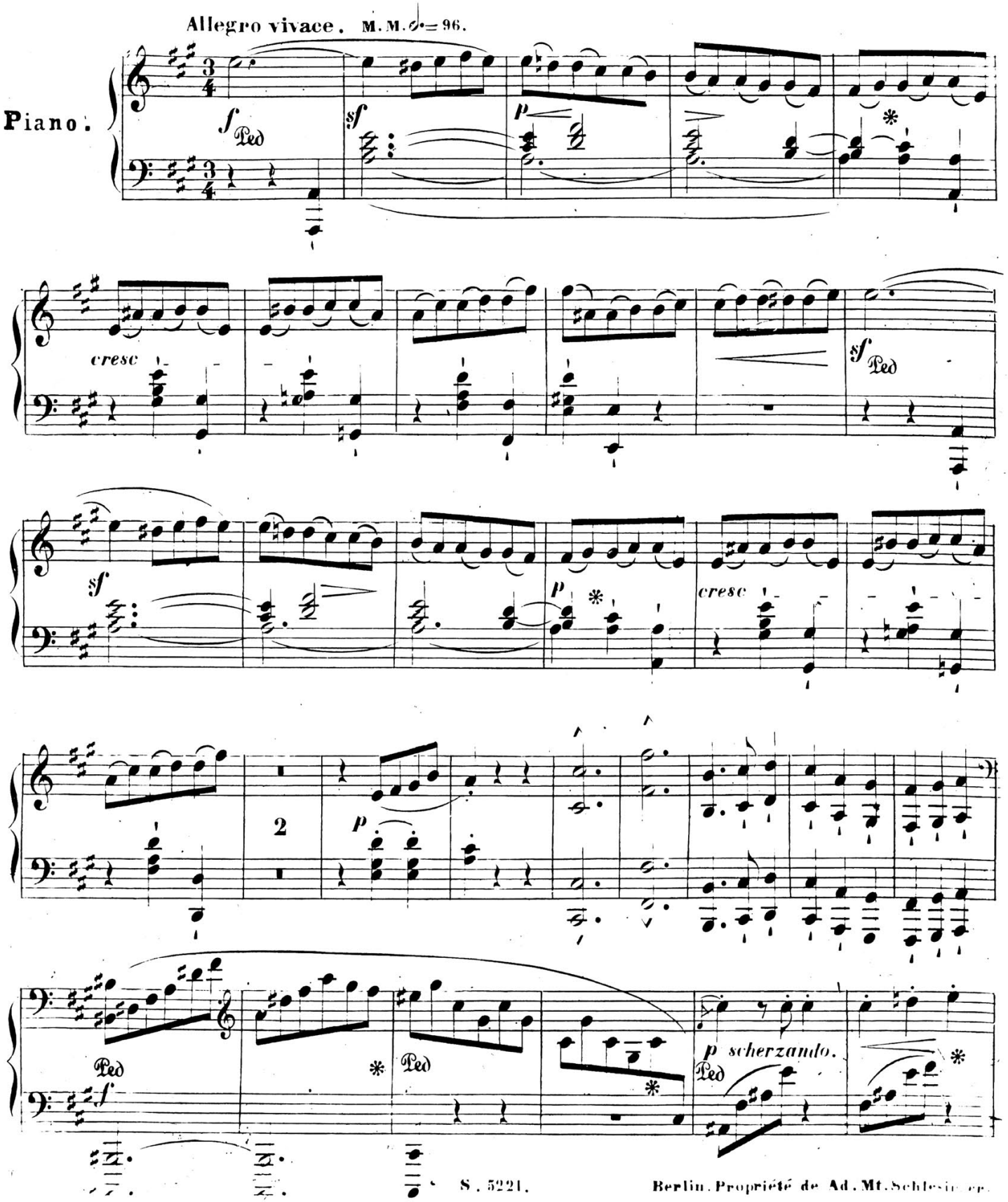
Nº III SCHERZO.



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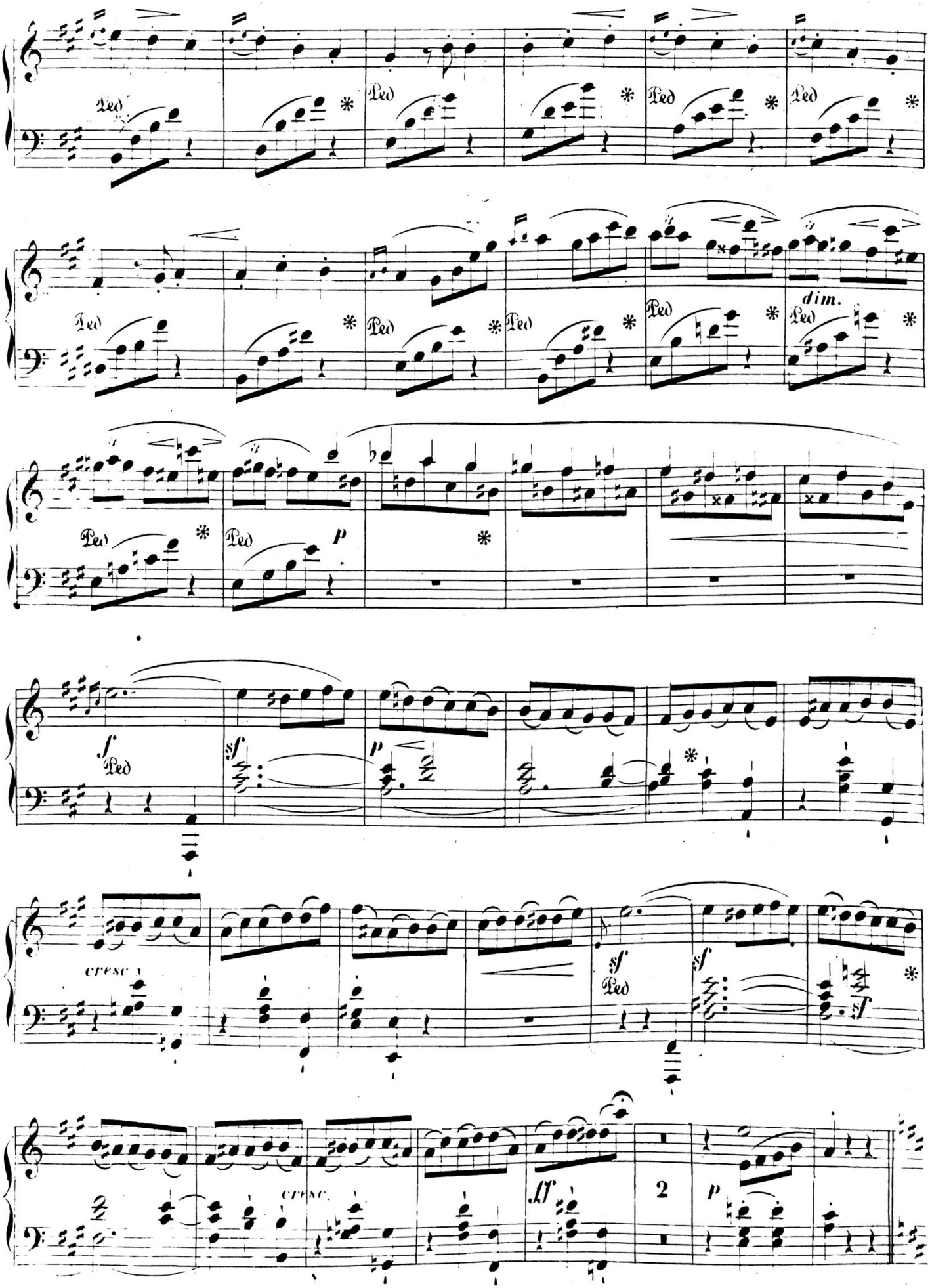
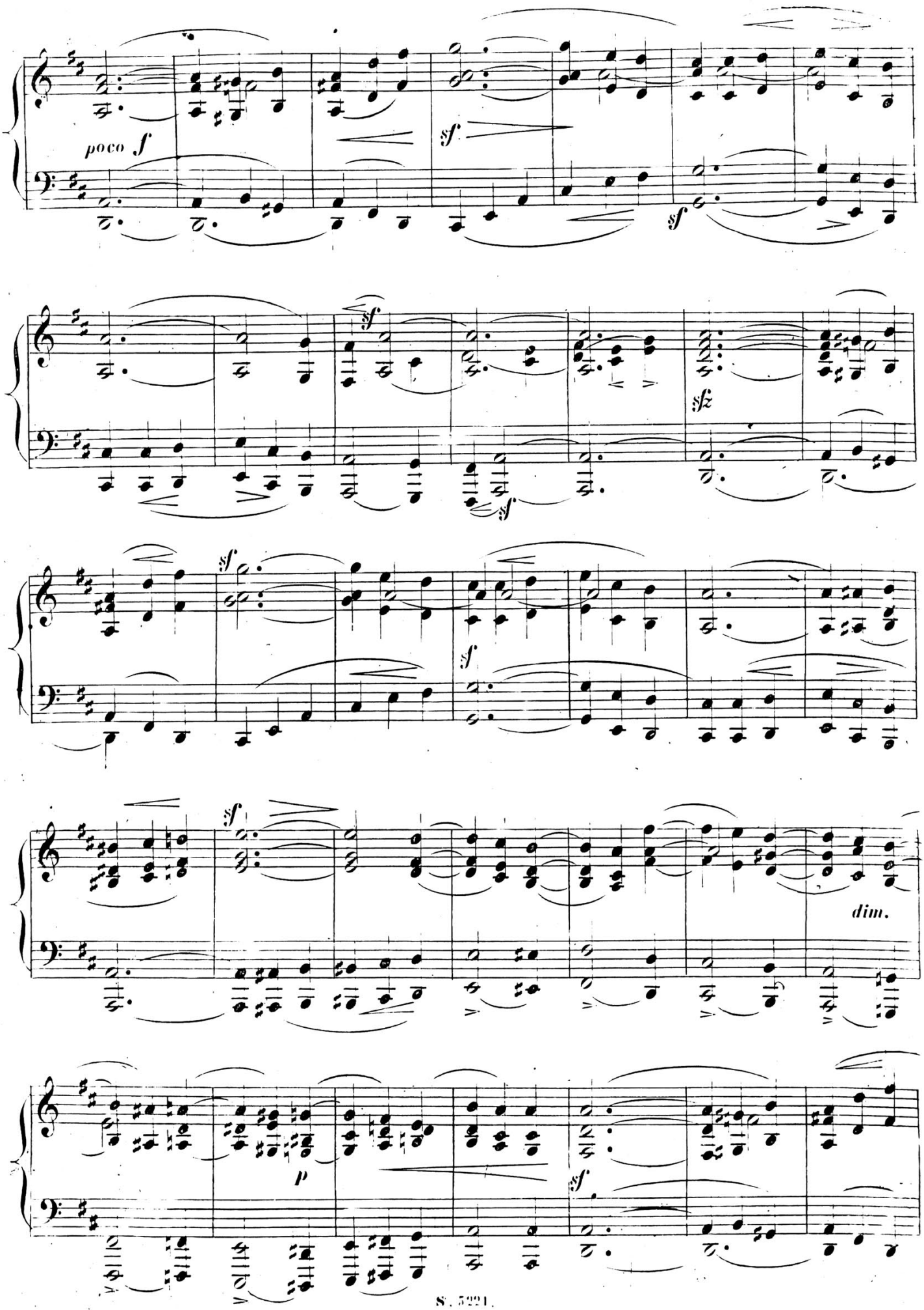
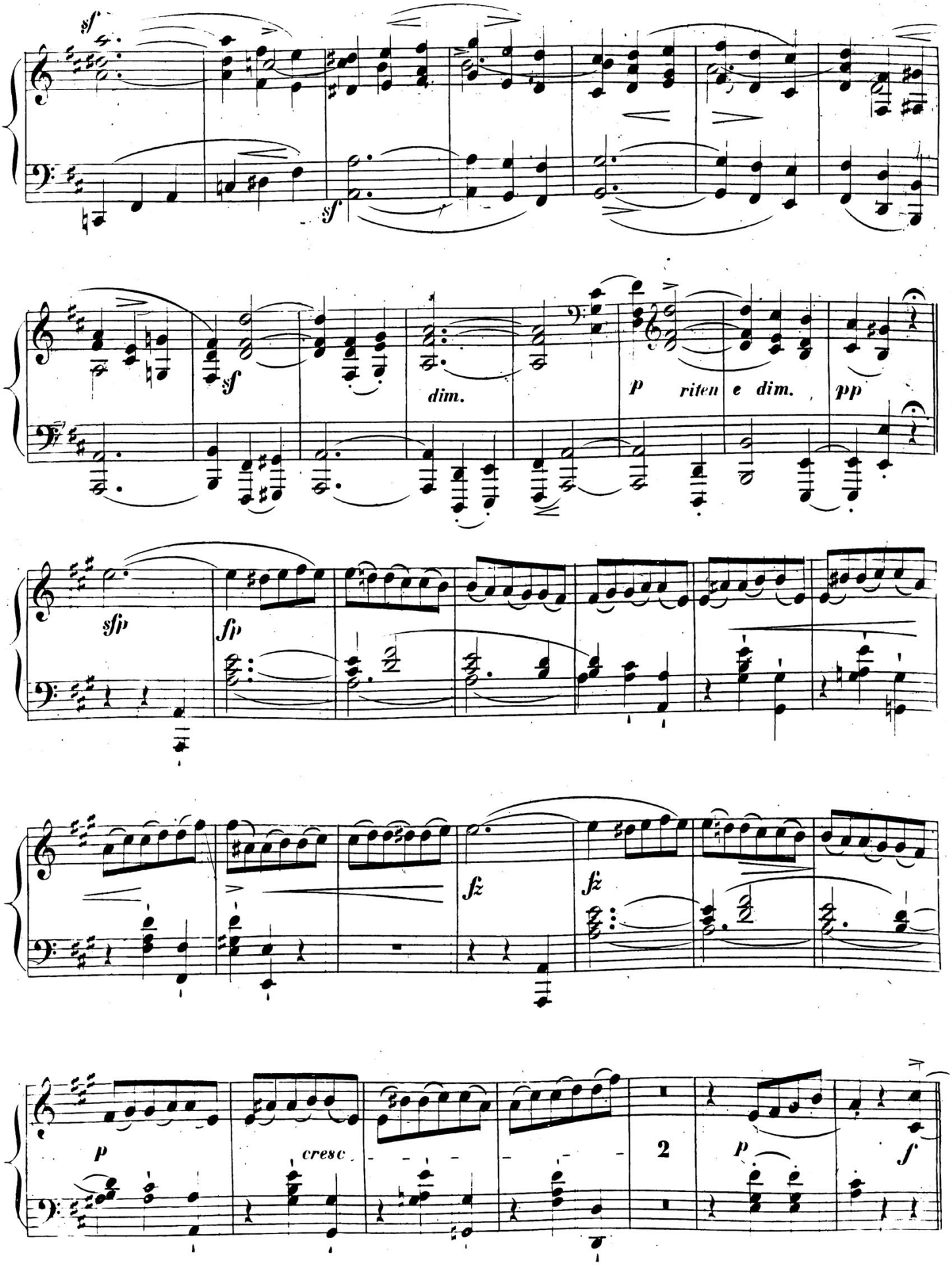
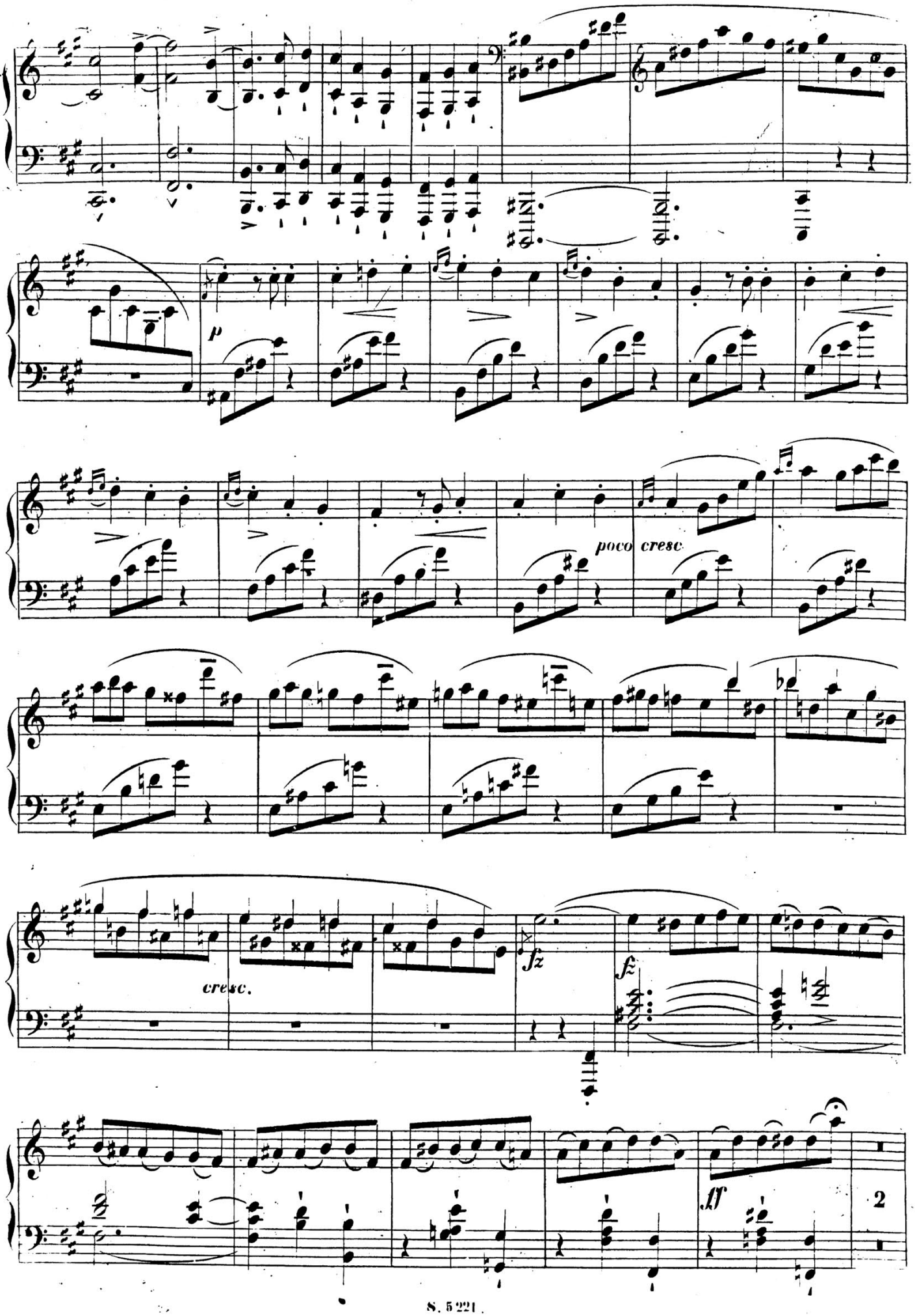
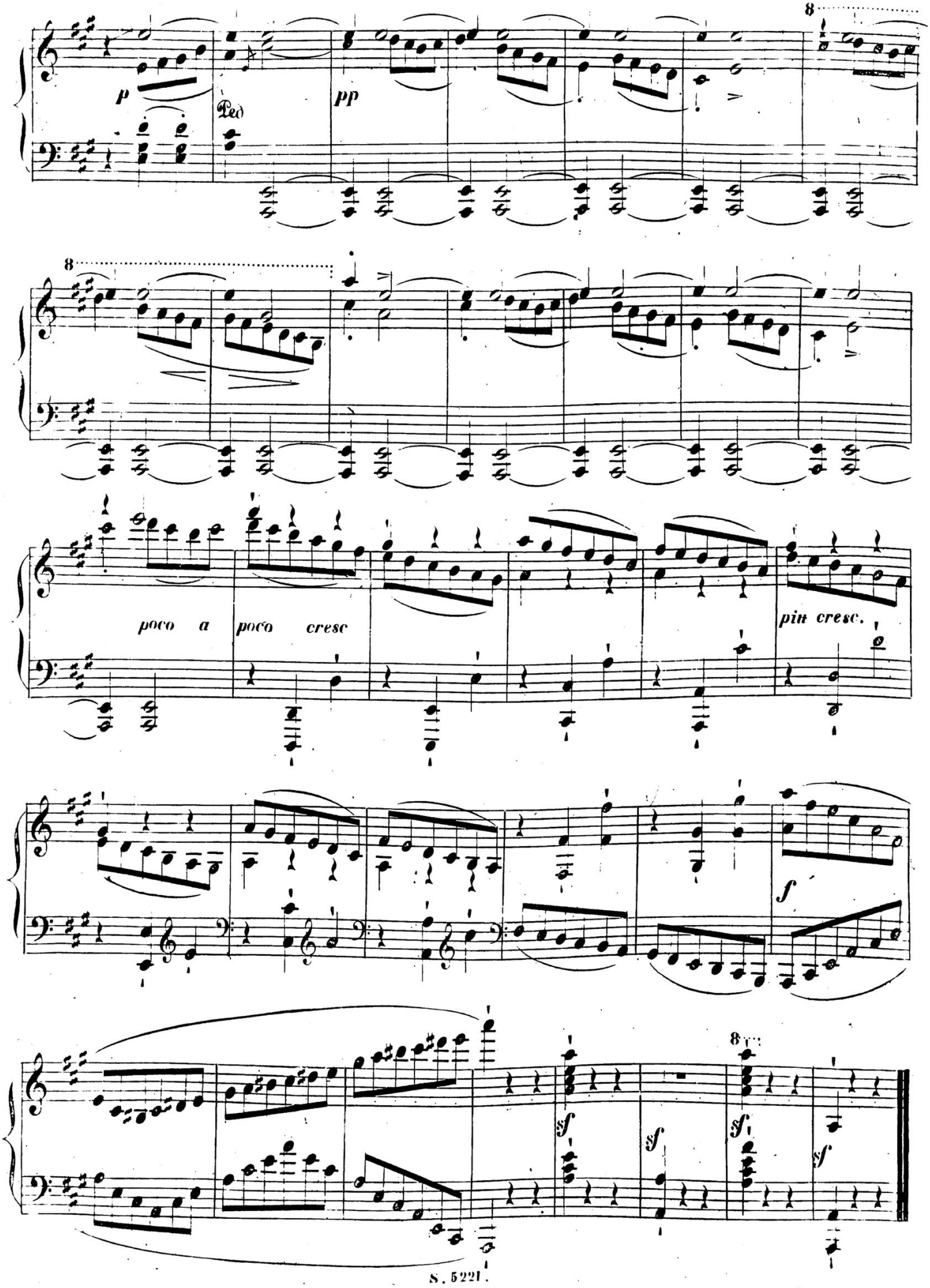

Ped
dim.
p
f
sf
cresc.
ff
2


poco f
sf
sf
sf
sfz
sf
sf
sf
sf
dim.
p
sf


sf
sf
sf
dim.
p riten e dim.
pp
sfp
fp
fz
fz
p
cresc.
2
p
f


p
poco cresc
cresc.
fz
ff
2


8
p
Ped
pp
8
poco a poco cresc
più cresc.
f
8
sf
sf
sf
sf

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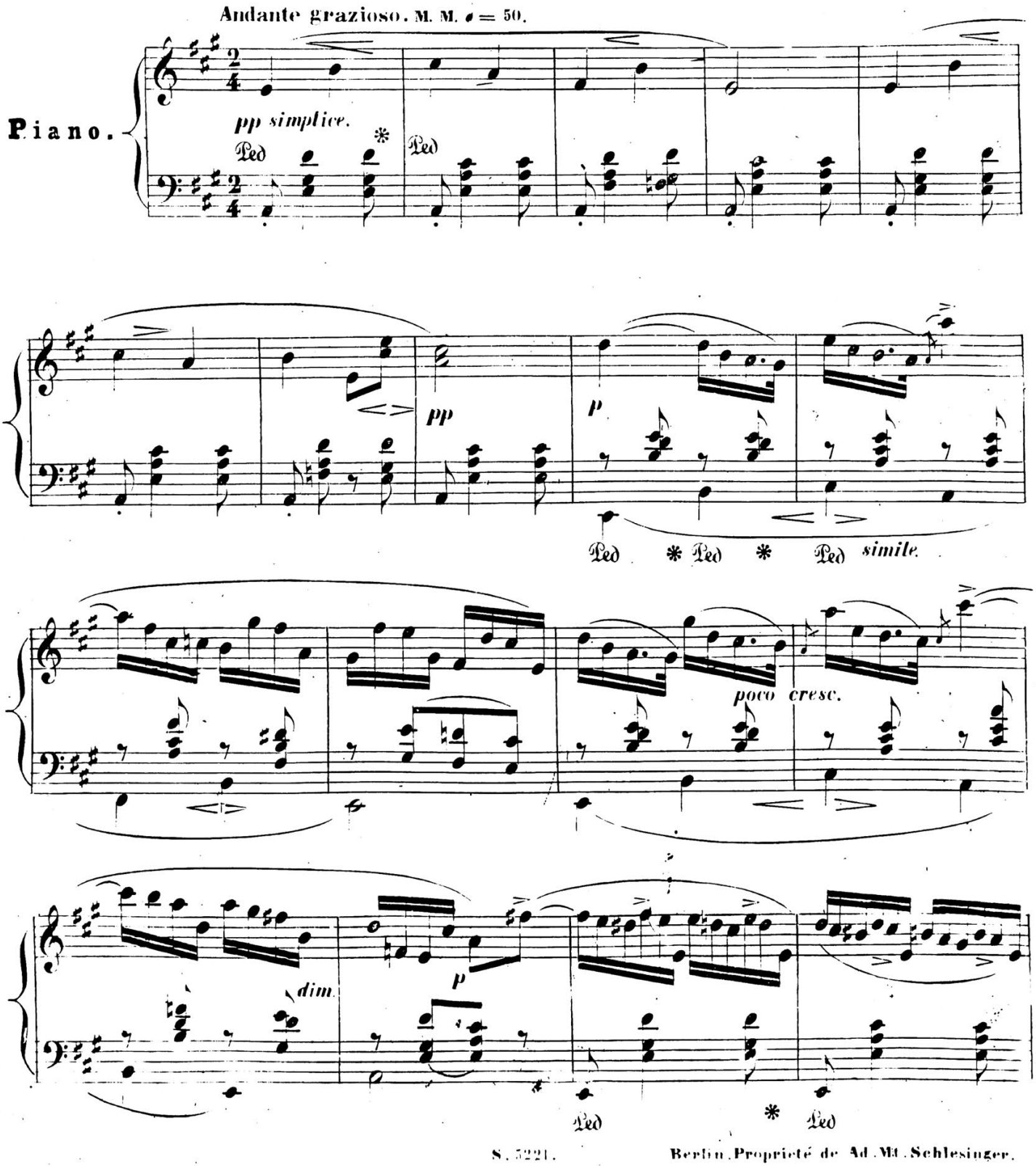
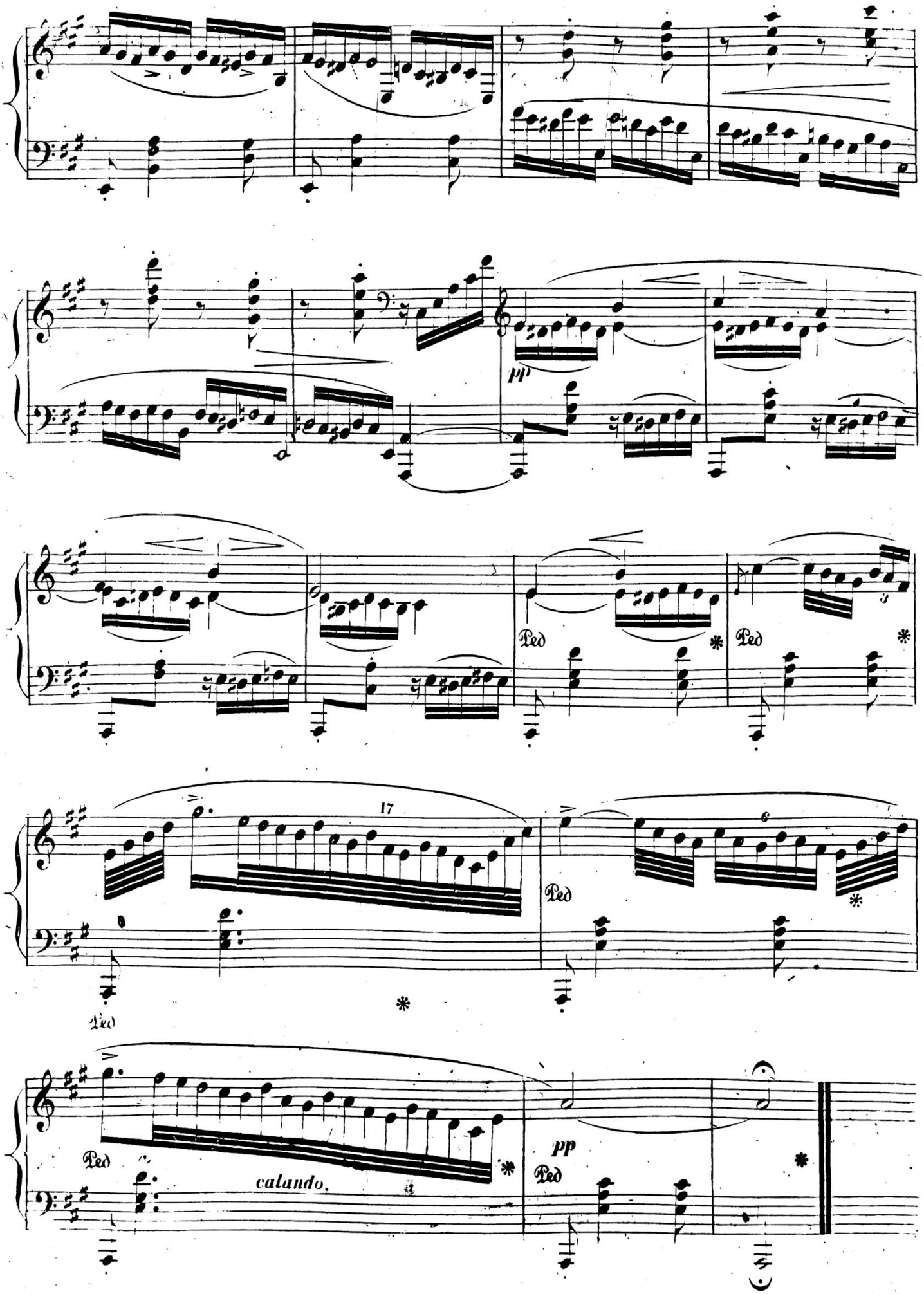
Nº IV. NOTTURNO.




pp
Ped
Ped
17
6
Ped
Ped
calando.
pp
Ped