

Violino.

Violino score for the first piece. The score consists of 14 staves of music. It begins with a *pp* dynamic and features a variety of articulations including slurs, accents, and staccato. Dynamics range from *pp* to *ff*. The tempo is marked *Vivace*. The score includes a section marked *accelerando* and another marked *espr.* (espressivo). The piece concludes with a *pizz.* (pizzicato) section and a *arco.* (arco) section.

11063

Violino.

Allegro moderato ma con passione.

Fr. Kiel, Op. 65. N° 2.

Violino score for the second piece. The score consists of 14 staves of music. It begins with a *pp* dynamic and features a variety of articulations including slurs, accents, and staccato. Dynamics range from *pp* to *ff*. The tempo is marked *Allegro moderato ma con passione*. The score includes a section marked *accelerando* and another marked *espr.* (espressivo). The piece concludes with a *pizz.* (pizzicato) section and a *arco.* (arco) section.

Eigentum der Verleger.

11063

Ed. Bote & G. Bock, Berlin.

Violino.

Violino.

Violino. RONDO.

Allegretto con moto.

1 5 *a tempo*
fz
fz > p
pizz.
arco
pizz.
1 *2*
p *fz* *fz* *p*
1
pp *pp* *p*
tranquillo poco
espr. *pp espr.* *ten.*
poco cresc. e sost. *fz* *p*
cresc. *fz* *p*
pizz. *2* *arco.* *pizz.*
fz *fz* *pp*

Allegro un poco agitato.

arco
fz *fz* *fz* *fz* *fz* *fz* *mf*
cresc.

Violino.

fz *fz = f* *dim.*
pizz.
pp *p* *fz* *dim.* *p*
arco *fz*
f *fz*
fz *fz* *fz* *fz* *fz* *ten.* *ff* *p*
fz *pp* *p* *pp*
cresc. *fz*
cresc. *dim.* *pp*
cresc.
f *ten.* *dim.* *ten.*
pizz.
p *pp* *cresc.* *fz dim.* *p* *fz*

Violino.

arco
p dolce
cresc.
fz
dim. p
 pizz.
 arco
 pizz.
 arco
pp
f
cresc.
 pizz.
 arco
fz
fz
fz
ff
p
cresc.
un poco animato
ff
fz
dim. p
cresc.
f
mf
p
pp
f
p
f
P cresc.
fz
ff
fz
fz
fz
fz
dim. p
espr.
p
pp
p
cresc.
p
cresc.
f
fz
fz
fz

Adagio con molto espressione.

p
cresc.
p
cresc.
espr.
dim. p
fz
p

Violino.

un poco più accel.
fz
p
p
fz
p
cresc.
fz
sost.
dim. p dolce.
cresc.
più cresc.
f espr.
 pizz.
 arco
p
pp
p
cresc.
cresc.
cresc.
f più cresc.
dim. p
espr.
calando
pp
attacco

poco Andante.

Violoncello.

Allegro agitato.

Musical score for Violoncello, first part, measures 1-24. The score is written in bass clef with a key signature of one flat (B-flat). It begins with a *pizz.* (pizzicato) instruction and a tempo marking of *poco Andante.* The music transitions to *arco* (arco) and a tempo of *Allegro agitato.* The score includes various dynamic markings such as *p*, *sfz*, *fz*, *f*, *pp*, and *f*. Performance instructions include *arco*, *pizz.*, and *1* (first ending). The piece concludes with a *fz* dynamic.

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Violoncello.

Allegro moderato ma con passione.

Fr. Kiel, Op. 65. N° 2.

Musical score for Violoncello, second part, measures 1-24. The score is written in bass clef with a key signature of one flat (B-flat). It begins with a *pp* (pianissimo) dynamic and a tempo marking of *Allegro moderato ma con passione.* The score includes various dynamic markings such as *pp*, *cresc.*, *sfz dim.*, *dim.*, *pp*, *cresc.*, *sfz dim.*, *fz*, *p*, *cresc.*, *dim.*, *p*, *cresc.*, *ten.*, *dim.*, *fz*, *pizz.*, *fz rit.*, *arco*, *pp*, *cresc.*, *fz*, *p*, and *p*. Performance instructions include *arco*, *pizz.*, *ten.*, and *rit.*. The piece concludes with a *p* dynamic.

Violoncello.

pizz. *cresc.* *fz* *p*
arco *fz* *f* *ff*
poco. cresc. *fz* *fz* *fz* *fz* *fz* *fz*
p *cresc.* *fz* *fz* *fz* *dim.* *p* *cresc.*
pp *cresc.* *mf* *f*
f *cresc.* *fz* *ff* *fz* *fz* *fz*
p *p* *p*
fz *cresc.*
fz *fz* *fz*

Violoncello.

fz *fz* *fz* *fz* *mf*
fz *p* *f* *cresc.* *fz*
fz *fz* *f* *f* *fz* *fz* *fz*
fz *ff* *fz* *fz* *fz* *fz* *fz* *arco* *fz*
fz *rit.* *pizz.* *fz* *fz* *fz* *pp*
pizz. *arco* *fz* *p* *cresc.*
p *pp* *pp*
pp *pp*
tranquillo *pp espr.*
cresc. e sost.

Violoncello. RONDO.

Allegretto con moto.

1 6 *a tempo* pizz. arco
fz fz fz
 p dolce pizz. arco
pp
 pizz. 1 2 arco
cresc. *fz p*
fz p pp
pp tranquillo
pp espr. *cresc e sost.*
 Viol. pizz. arco
fz fz
 pizz. arco
p fz fz pp

Allegro un poco agitato

cresc. pizz. arco
pp cresc. fz fz fz fz
fz dim. p *cresc.* *fz fz fz*
 pizz. arco
fz fz fz fz

11061

Violoncello.

pizz. arco
f dim. pp p
 arco
fp fz dim. p fz
p < fz
p < fz fz fz fz fz
 ten. *fz fz ff p fz pp*
 arco
pp pp
 pizz. arco
p cresc. fz dim.
 arco
cresc. p <
pp
cresc.

Violoncello.

ten. *f* *ten.* *dim.* *pp* *cresc.* *fz dim. p* *fz* *p dolce* *pizz.* *arco* *pizz.* *cresc.* *fz dim. p* *fz* *cresc.* *p* *fz* *p cresc.* *arco* *fz* *piu cresc.* *fz* *ff* *p* *p cresc.* *ff* *dim. p* *cresc.* *poco animato* *f* *pp* *mf* *p* *f* *p* *f* *p* *f* *ff* *fz* *fz* *fz* *fz* *fz* *dim.* *espr.* *p* *pp* *pp dolce* *p* *fz* *p* *cresc.* *fz*

Violoncello.

Adagio con molto espressione.

Viol. 7 *p* *cresc.* *espr.* *f* *dim.* *p* *p* *un poco piu accel.* *pp* *Peresc.* *fz* *sost.* *fz* *dim. p* *pp dolce* *cresc.* *piu cresc.* *fz* *espr.* *pizz.* *arco* *pp* *p* *cresc.* *f* *p* *fz* *piu cresc.* *cresc.* *pizz.* *arco* *f* *p* *calando* *pp* *p attacca*

Adagio con molto espressione.

Adagio con molto espressione.

Fr. Kiel, Op.65.Nº 2.

VIOLINO.

VIOLONCELLO.

Pianoforte.

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a *pp* dynamic marking. The system concludes with a *Ped.* (pedal) instruction and an asterisk symbol.

Second system of musical notation, showing a vocal line and piano accompaniment. Both parts feature a *cresc.* (crescendo) marking.

Third system of musical notation, including a vocal line and piano accompaniment. The piano part has a *cresc.* marking, and the system ends with a *Ped.* instruction.

Fourth system of musical notation, featuring a vocal line and piano accompaniment. Both parts include *fz* (forzando) and *dim.* (diminuendo) markings.

Fifth system of musical notation, showing a vocal line and piano accompaniment. The piano part has a *dim.* marking.

Sixth system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes *sfz* and *pp* dynamic markings.

Seventh system of musical notation, showing a vocal line and piano accompaniment. The piano part has *p* and *sfz* markings.

Eighth system of musical notation, including a vocal line and piano accompaniment. The piano part features *fz* and *p* markings.

Ninth system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes *cresc.*, *fz*, and *f* markings.

Tenth system of musical notation, showing a vocal line and piano accompaniment. The piano part has *cresc.* and *fz* markings. The system concludes with a double bar line and the word *alleg.*

Musical score for the first system on page 20. It consists of four staves: two vocal staves (soprano and alto) and two piano accompaniment staves. The music is in a minor key and features complex rhythmic patterns and dynamic markings.

Dynamic markings include *p* (piano), *f* (forte), *cresc.* (crescendo), and *dim.* (diminuendo). The piano part includes intricate chordal textures and arpeggiated figures.

Musical score for the second system on page 20. It continues the vocal and piano parts from the first system. The piano accompaniment features dense chordal textures and arpeggiated patterns.

Dynamic markings include *fz* (forzando), *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo). The piano part includes intricate chordal textures and arpeggiated figures.

ten. *dim.* *ten.* *dim.* *p*

ten. *dim.* *p*

dim. *p*

System 1: Violin I and II staves with *ten.* and *dim.* markings. Piano accompaniment with *dim.* and *p* markings.

pp *cresc.* *fz*

pp *cresc.* *fz*

pp *cresc.* *fz*

System 2: Continuation of piano accompaniment with *pp*, *cresc.*, and *fz* markings.

pizz. *fz* *poco rit.*

pizz. *fz* *poco rit.* *arco* *p dolce*

poco rit. *p*

System 3: Violin I and II staves with *pizz.*, *fz*, and *poco rit.* markings. Piano accompaniment with *poco rit.* and *p* markings.

fz *ff* *cresc.*

fz *ff* *cresc.*

fz *ff* *p* *cresc.*

System 4: Violin I and II staves with *fz*, *ff*, and *cresc.* markings. Piano accompaniment with *fz*, *ff*, *p*, and *cresc.* markings.

ff *fz* *dim.* *p*

fz *dim.* *p*

ff *p*

System 5: Violin I and II staves with *ff*, *fz*, *dim.*, and *p* markings. Piano accompaniment with *ff* and *p* markings.

cresc. *f* *un poco animato*

cresc. *f* *pp* *mf*

cresc. *f* *pp* *mf*

cresc. *pp* *un poco animato*

System 6: Violin I and II staves with *cresc.*, *f*, and *un poco animato* markings. Piano accompaniment with *cresc.*, *f*, *pp*, and *un poco animato* markings.

Musical score for the left page, featuring multiple staves with various musical notations and dynamics. The score includes:

- Staff 1: Treble clef, dynamics *pizz.*, *f*, *pizz.*
- Staff 2: Bass clef, dynamics *pizz.*, *f*
- Staff 3: Treble clef, dynamics *p*, *dolce*
- Staff 4: Bass clef, dynamics *p*, *dolce*
- Staff 5: Treble clef, dynamics *arco*, *pp*, *cresc.*
- Staff 6: Bass clef, dynamics *cresc.*
- Staff 7: Treble clef, dynamics *cresc.*
- Staff 8: Bass clef, dynamics *cresc.*
- Staff 9: Treble clef, dynamics *pizz.*, *fz*, *p*, *p*, *cresc.*
- Staff 10: Bass clef, dynamics *p*, *fz*, *pp*, *poco cresc.*
- Staff 11: Treble clef, dynamics *pizz.*, *arco*, *cresc.*, *fz*, *fz*, *fz*
- Staff 12: Bass clef, dynamics *cresc.*, *fz*, *fz*, *fz*
- Staff 13: Treble clef, dynamics *cresc.*, *fz*, *fz*, *fz*
- Staff 14: Bass clef, dynamics *fz*, *fz*, *fz*

Musical score for the right page, featuring multiple staves with various musical notations and dynamics. The score includes:

- Staff 1: Treble clef, dynamics *p*, *cresc.*, *fz*, *dim.*
- Staff 2: Bass clef, dynamics *cresc.*, *fz*, *dim.*
- Staff 3: Treble clef, dynamics *cresc.*, *fz*, *dim.*
- Staff 4: Bass clef, dynamics *cresc.*, *fz*, *dim.*
- Staff 5: Treble clef, dynamics *p*, *dolce*
- Staff 6: Bass clef, dynamics *pizz.*, *p*
- Staff 7: Treble clef, dynamics *cresc.*, *fz*, *pizz.*, *arco*
- Staff 8: Bass clef, dynamics *cresc.*, *fz*, *p*
- Staff 9: Treble clef, dynamics *cresc.*, *fz*, *p*
- Staff 10: Bass clef, dynamics *cresc.*, *fz*, *p*

Violin I and II parts start with *poco cresc.* and *pizz.* markings. The piano accompaniment includes *poco cresc.* and *arco* markings. Dynamics range from *p* to *ff*. A section marked *Alleg. mod. viv.* begins in the lower system.

Violin parts feature *ten.* and *dim.* markings. The piano part includes *p*, *cresc.*, and *dim.* markings. Dynamics range from *pp* to *f*. *pizz.* and *arco* markings are used for the piano. The page concludes with *dim.* markings.

First system of musical notation. It includes a vocal line with lyrics and a piano accompaniment. The vocal line starts with a melodic phrase, followed by a rest, and then continues with a phrase marked *dim.* and *mp*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The word *arco* is written above the first few notes of the piano part.

Second system of musical notation. The vocal line continues with a melodic phrase marked *cresc.*. The piano accompaniment maintains its rhythmic pattern, with the right hand playing eighth notes and the left hand providing a steady bass line.

Third system of musical notation. The vocal line continues with a melodic phrase marked *cresc.*. The piano accompaniment features a complex texture with chords and moving lines in both hands, marked with *fz* and *p*.

Fourth system of musical notation. The vocal line continues with a melodic phrase marked *f*. The piano accompaniment features a complex texture with chords and moving lines in both hands, marked with *f* and *ten*.

Fifth system of musical notation. The vocal line continues with a melodic phrase marked *f*. The piano accompaniment features a complex texture with chords and moving lines in both hands, marked with *fz* and *f*.

Sixth system of musical notation. The vocal line continues with a melodic phrase marked *cresc.* and *f*. The piano accompaniment features a complex texture with chords and moving lines in both hands, marked with *pp* and *cresc.*.

Seventh system of musical notation. The vocal line continues with a melodic phrase marked *p* and *f*. The piano accompaniment features a complex texture with chords and moving lines in both hands, marked with *f* and *cresc.*.

Eighth system of musical notation. The vocal line continues with a melodic phrase marked *p* and *f*. The piano accompaniment features a complex texture with chords and moving lines in both hands, marked with *p* and *f*.

Ninth system of musical notation. The vocal line continues with a melodic phrase marked *fz* and *dim.*. The piano accompaniment features a complex texture with chords and moving lines in both hands, marked with *fz* and *p*.

Tenth system of musical notation. The vocal line continues with a melodic phrase marked *fz*. The piano accompaniment features a complex texture with chords and moving lines in both hands, marked with *fz* and *fz*.

Measures 1-4 of the musical score. The vocal line (top staff) begins with a *p* dynamic. The piano accompaniment (bottom two staves) features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

Measures 5-8. The vocal line continues with a *fz* dynamic. The piano accompaniment maintains its rhythmic texture, with some melodic movement in the right hand.

Measures 9-10. The vocal line features a melodic phrase. The piano accompaniment continues with its characteristic eighth-note accompaniment.

Measures 11-14. The vocal line concludes with a *fz* dynamic. The piano accompaniment features a more complex rhythmic pattern in the right hand.

Measures 1-4 of the musical score on page 15. The vocal line starts with a *pp* dynamic. The piano accompaniment features a complex, arpeggiated texture in the right hand.

Measures 5-8. The vocal line includes a *cresc.* marking. The piano accompaniment continues with its arpeggiated texture.

Measures 9-10. The vocal line features a *fz* dynamic and a *pizz.* marking in the piano part. The piano accompaniment includes a *poco cresc.* marking.

Measures 11-14. The vocal line concludes with a *fz* dynamic and a *dim.* marking. The piano accompaniment features a complex rhythmic pattern.

System 1: Treble and bass staves with piano accompaniment. Dynamics include *fz*, *p*, and *f*. The piano part features a complex rhythmic pattern with many sixteenth notes.

System 2: Treble and bass staves. Dynamics include *fz*, *f*, and *ff*. The piano part continues with dense sixteenth-note passages.

System 3: Treble and bass staves. Dynamics include *fz*, *ff*, *p*, *fz*, and *pp*. Includes markings for *ten.* (tension) and *z.* (accents).

System 4: Treble and bass staves. Dynamics include *fz* and *f*. The piano part features a complex rhythmic pattern with many sixteenth notes.

System 5: Treble and bass staves. Dynamics include *fz*, *p*, and *cresc.* (crescendo). The piano part continues with dense sixteenth-note passages.

System 6: Treble and bass staves. Dynamics include *fz*, *p*, and *ff*. Includes markings for *cresc.* (crescendo).

Musical score for page 12, featuring piano and violin parts. The score is divided into three systems. The first system includes a violin part with dynamics *fz* and *fz*, and a piano part with dynamics *fz* and *fz*. The second system includes a violin part with dynamics *fz* and *fz*, and a piano part with dynamics *ff*. The third system includes a violin part with dynamics *dim.*, *pp*, and *pizz.*, and a piano part with dynamics *dim.*, *pp*, and *p*. The piano part features complex rhythmic patterns and articulations.

Musical score for page 13, featuring piano and violin parts. The score is divided into three systems. The first system includes a violin part with dynamics *fz* and *dim.*, and a piano part with dynamics *fz* and *dim.*. The second system includes a violin part with dynamics *fz* and *dim.*, and a piano part with dynamics *fz* and *pp*. The third system includes a violin part with dynamics *fz* and *dim.*, and a piano part with dynamics *fz* and *pp*. The piano part features complex rhythmic patterns and articulations.

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(Prices current 1.1.02)

un poco piu accel.

sfz p cresc. sfz sost. dim.

sfz p un poco piu accel. sfz cresc. sost. dim.

dolce p dolce cresc.

pp cresc.

pp cresc.

pp cresc.

espr. pizz. arco pp pp

espr. pizz. arco pp p

11061

This page of a musical score, numbered 24, features a complex arrangement for piano and violin/viola. The score is organized into four systems, each with multiple staves. The first system includes a piano part with a treble and bass clef, and a violin/viola part with a treble clef. The second system continues the piano part and introduces a violin/viola part with a treble clef. The third system features a piano part with a treble and bass clef, and a violin/viola part with a treble clef. The fourth system includes a piano part with a treble and bass clef, and a violin/viola part with a treble clef. The score is marked with a piano (*p*) dynamic at the beginning and includes several *cresc.* (crescendo) markings. The music is written in a key signature of two flats and a 3/4 time signature. The piano part consists of dense chordal textures and arpeggiated figures, while the violin/viola part features intricate melodic lines with many sixteenth and thirty-second notes.

The musical score on page 25 consists of four systems of music, each with two staves. The first system shows the violin and viola parts with a *cresc.* marking. The second system continues with the violin and viola parts, featuring *più cresc.* markings. The third system includes the first and second violins, with dynamics ranging from *f* to *p*, and includes markings for *pizz.*, *Pespr.*, and *arco*. The fourth system features the first and second violas, with dynamics including *dim.*, *Pespr.*, *calando*, and *pp*, and concludes with an *attacca* marking.

Rondo.

Poco Andante.

Poco Andante.
P con alcune ticsa
poco cresc.

Allegro con moto.

Allegro con moto.
a tempo
pizz.
fz
a tempo
fz
dim.
pp
ritard.

fz
arco
dim.
p dolce
pizz.

fz
dim.
p dolce

fz
fz
arco
pp

dim.
pp
poco cresc.

f
p
cresc.

pizz.
arco
p
fz
pizz.
fz
fz
arco
p

fz
fz

dim.
fz
fz

ff *dim.* *p* *dim.* *pp*

dim. *p* *dim.*

ff *ped.* *dim.* * *p* *dim.*

espr.

espr.

espr.

p

pp

arco *pizz.* 1 2 *arco*

pp *poco cresc.* *pizz.* *arco* *p*

p *f* *p* *f* *p*

p *f* *p* *poco cresc.*

schertz.

pp *pp* *pp* *p*

pp

p *pp*

Vivace.
pp

Vivace.
p

pp

p

cresc. *f*

cresc. *f*

cresc. *f*

pp

poco tranquillo

espre.

pp dolce e espress.

pp dolce e espress.

poco tranquillo

pp dolce e espress.

poco cresc. e sost.

poco cresc. e sost.

poco cresc. e sost.

fz *poco rit.*

pizz. *fz* *fz*

p *rit.*

Systems 1 and 2 of the musical score on page 36. The first system consists of two staves (treble and bass clef) with dynamics *pp* and *f*. The second system consists of two staves (treble and bass clef) with dynamics *ff*, *pp*, and *ff*.

Systems 3 and 4 of the musical score on page 36. The third system consists of two staves (treble and bass clef) with dynamics *fz* and *fz*. The fourth system consists of two staves (treble and bass clef) with dynamics *ff*, *ff*, and *ff*.

Systems 5 and 6 of the musical score on page 36. The fifth system consists of two staves (treble and bass clef) with the instruction *accel.*. The sixth system consists of two staves (treble and bass clef) with the instruction *accelerando*.

Systems 1 and 2 of the musical score on page 37. The first system consists of two staves (treble and bass clef) with dynamics *fz*, *p*, and *pizz.*. The second system consists of two staves (treble and bass clef) with dynamics *ff*, *p*, and *pizz.*.

Systems 3 and 4 of the musical score on page 37. The third system consists of two staves (treble and bass clef) with dynamics *fz* and *fz*. The fourth system consists of two staves (treble and bass clef) with dynamics *ff*, *pp*, and *p*.

Systems 5 and 6 of the musical score on page 37. The fifth system consists of two staves (treble and bass clef) with dynamics *arco*, *pp*, and *pizz.*. The sixth system consists of two staves (treble and bass clef) with dynamics *poco cresc.*, *pizz.*, *poco cresc.*, *ff*, and *p*.

Musical score for page 31, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score includes:

- Staff 1: Melodic line with dynamics *mf*, *fz*, and *p*.
- Staff 2: Bass line with dynamics *mf*, *fz*, and *p*.
- Staff 3: Treble clef accompaniment with dynamics *p*.
- Staff 4: Bass clef accompaniment with dynamics *p*.
- Staff 5: Treble clef accompaniment with dynamics *fz*, *f*, *piu cresc.*, *fz*, *fz*, *f*.
- Staff 6: Bass clef accompaniment with dynamics *f*, *fz*.
- Staff 7: Treble clef accompaniment with dynamics *fz*, *piu cresc.*, *fz*, *fz*, *f*.
- Staff 8: Bass clef accompaniment with dynamics *fz*.
- Staff 9: Treble clef accompaniment with dynamics *fz*.
- Staff 10: Bass clef accompaniment with dynamics *fz*.
- Staff 11: Treble clef accompaniment with dynamics *ff*, *fz*.
- Staff 12: Bass clef accompaniment with dynamics *ff*, *fz*.

Musical score for page 32, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score includes:

- Staff 1: Melodic line with dynamics *p*, *fz*, *rit.*, *p*.
- Staff 2: Bass line with dynamics *fz*, *p*, *fz*.
- Staff 3: Treble clef accompaniment with dynamics *p*, *rit.*, *p*, *p*.
- Staff 4: Bass clef accompaniment with dynamics *p*.
- Staff 5: Treble clef accompaniment with dynamics *fz*.
- Staff 6: Bass clef accompaniment with dynamics *fz*.
- Staff 7: Treble clef accompaniment with dynamics *fz*.
- Staff 8: Bass clef accompaniment with dynamics *fz*.
- Staff 9: Treble clef accompaniment with dynamics *fz*.
- Staff 10: Bass clef accompaniment with dynamics *fz*.
- Staff 11: Treble clef accompaniment with dynamics *fz*.
- Staff 12: Bass clef accompaniment with dynamics *fz*.
- Staff 13: Treble clef accompaniment with dynamics *fz*.
- Staff 14: Bass clef accompaniment with dynamics *fz*.
- Staff 15: Treble clef accompaniment with dynamics *fz*.
- Staff 16: Bass clef accompaniment with dynamics *fz*.
- Staff 17: Treble clef accompaniment with dynamics *fz*.
- Staff 18: Bass clef accompaniment with dynamics *fz*.
- Staff 19: Treble clef accompaniment with dynamics *fz*.
- Staff 20: Bass clef accompaniment with dynamics *fz*.

pizz. rit. *fz*
 pizz. *fz* *rit.* *fz*
 arco *p* *arco* *dim.* *p*
 pizz. *fz* *dim.* *p*
cresc. *pizz.* *mf* *p* *cresc.* *f*
cresc. *fz* *p* *mf* *p* *cresc.* *f*
cresc. *p* *cresc.* *f*
fz *p* *cresc.* *f* *pscherz. cresc.*

pp *pp*
dim. *pp*
tranquillo
tranquillo
espr.
p espr.
at lib.
cresc. e sost. *fz*
cresc. e sost. *pizz.*
cresc. e sost. *poco Andante*

Dem Herrn Grafen B. Hochberg
gewidmet.

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Violine und Violoncell

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