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U.K.: Theo Wyatt, 8 Wilton Grove, London SW19 3QX

(Prices current 1.1.02)

Violino. Fr. Kiel, Op. 65. N° 1. Allegro con passione. Musical score for Violin with multiple staves of notation, including dynamics like sfz, p, and markings such as sostenuto, poco sostenuto, and poco f e pesante.

Vertical text on the left edge listing various names: dardGoldmarkGouvyGrädenerGriegGrillGrützmaacherHalmHänselHaydnHeidrichHennessyHepworthHéritteViardotHermannHerimannHerzogenbergHeub...

Violino.

*p dolce* *sf* *p* *sf*

*pp* *p*

*p* *sf* *sfz* *sfz*

*sfz* *sfz*

*sf* *sf* *dim.* *pp*

*sfz* *sfz* *a tempo*

*sfz* *sfz*

*sfz* *piu cresc.* *sf*

*sfz* *p* *sf* *poco sost.* *p*

*p* *cresc.*

Violino

*pp poco rit.* *a tempo* *pp* *sf* *p cresc.*

*a tempo* *sfz rit.* *cresc.*

*pizz.* *f* *2* *arco* *pp* *sf* *dim.*

*Più presto.* *rit.* *pp* *p* *cresc.*

*f* *sfz* *dim.*

*L'istesso tempo* *pp* *cresc.* *sfz* *2*

*sf* *sf* *sf* *sf*

Violino.

*a tempo* *sul G* *c* *sost.* *f*

*p*

*pp* *p*

*p* *cresc.* *sf*

*f* *sfz* *3* *sf* *dim.*

*p* *sf* *f* *dim.* *p* *sf* *sfz*

*p* *sf* *pp*

*cresc.*

*a tempo* *poco sost.* *sfz* *p* *1*

*cresc.* *f* *sfz* *p* *f*

# INTERMEZZO.

Allegro scherzando.

Violino.

7  
p  
cresc.  
sfz  
1  
sfz  
p  
cresc.  
dim. pp  
cresc.  
dim. e rit  
7  
rit.  
p  
pizz. arco  
cresc.  
sul G  
pizz. arco  
mf p  
cresc.  
sfz sfz sfz sfz dim.

Violino.

più cresc. f sf p  
poco lento sf p pp  
a tempo pp f  
3 p sf  
cresc. sf  
cresc. f sf p cresc.  
pp  
cresc. sfz sf dim.  
sf sfz p dim.  
11  
poco rit.

Violino.

arco  
pp cresc. dim. pp sf  
sf cresc. sf p  
un poco più lento  
cresc. sf sf sf f p  
a tempo  
cresc. e accelerando f sf sf  
pizz. sf sf p sf p  
arco  
sf  
pizz. sf arco p  
sf p  
sf sf  
sf sf  
pp poco a poco cresc.

Violino.

p dolce. pp  
poco cresc.  
poco a poco sost.  
più dim. pp pp PPP poco  
a tempo  
pp rit. p cresc.  
sf sf  
dim. pp  
sf sf cresc. sf  
dim. p p p pizz.

Largo con espressione.

Violino.

Violino.

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(Prices current 1.1.02)

**Violoncello.** Fr. Kiel, Op. 65. N° 1.

**Allegro con passione.**

# Violoncello

*pp cresc. sfz dim. e cresc. sfz dim. sfz*  
*dim. p sfz p*  
*p cresc. p*  
*p sfz pp*  
*espr. con passione sfz pizz cresc. arco*  
*sfz pp cresc. e sost.*  
*a tempo dim. pp*  
*sfz sfz*  
*cresc. sfz più cresc.*  
*sfz p sost. p*



Violoncello

cresc. pizz. 1  
 sfz arco f sfz f  
 2 2 1  
 pp  
 Più presto.  
 dim. rit. pp p  
 cresc.  
 sfz f  
 dim. p pp  
 Listesso tempo.  
 cresc. sfz sfz  
 ff sfz sfz sfz

Violoncello.

p p  
 cresc. e sostenuto a tempo  
 f  
 pizz. p  
 arco p  
 p  
 sf sfz pp sfz  
 sfz p sfz p sfz  
 cresc. dim. sfz p  
 pp a tempo  
 poco rit. p  
 cresc. f sfz p f

# INTERMEZZO

## Violoncello

Allegro scherzando.

arco

1

pizz. 2

*sfz* *p* *p*

*cresc.* *sfz*

1

*sfz* *sfz* *sfz* *sfz* *p* *p* *dim.* *pp* *cresc.*

*dim. e rit.* *rit.*

pizz.

*p*

arco

2

*p*

pizz.

arco

*p* *cresc.* *sfz* *sf*

*sf* *sf dim* *pp* *dolce*

pizz.

arco

*poco cresc.* *sf dim.* *sf dim.* *p* *pp*

*poco a poco sost.* *pizz.* *a tempo* 3

*pp* *ppp* *p rit.*

## Violoncello

*ten.* *ten.*

*p* *cresc.* *ff*

*sf* *p* *cresc.*

*f* *sf* *p* *cresc.* *f*

*dim.* *pp*

*sf* *sf* *dim.*

*p* *rit.*

*p* *espress.* *pp*

*a tempo*

*poco sost.* *pp* *sfz* *p* *cresc.*

*a tempo*

*sf* *rit.*

Violoncello

arco *f* *f* *pizz.* *f*

arco *p* *sf* *p* *p* *pizz.* *f*

*f* *f* *f* *f*

1 arco *f* *pp* *poco a poco cresc.*

*f* *f* *p* *f*

*poco lento* *pp* *pp* *dim.*

*a tempo* *pp* *f* *pp* *f*

Violoncello

arco *sfz* *f* *f* *f* *f* *f* *sfz* *f* *f* *f* *1*

*p* *dim.* *pp* *cresc.*

*f* *f* *f* *f* *f* *f* *f* *f* *1* *pp dim.*

*pizz.*

Largo con espressione.

*Solo* *sfz*

*p* *cresc.* *sfz* *sf*

*dim.* *pizz.* *arco* *p* *pp dolce* *pp*

*pp* *cresc.* *f* *dim.* *p*

*dim.* *pp* *cresc.* *sfz* *1* *Viol.* *pp* *attaca*

### Violoncello

**Vivace.** *a tempo*

6 3

ten. 1 ten. 2

*p* *pp* *poco a poco cresc.*

*piu cresc.* *sfz* *p* *cresc.*

*f* *ff*

*sf* *p* *cresc.* *f* *sf* *p*

*cresc.* *f* *sf* *sf* *dim.*

*pp* *cresc.* *sf* *sf*

*dim.* *p* *dim.*

*a tempo* 15 *a tempo*

*poco rit.* *Viol.*

### Violoncello

*pp* *sf* *cresc.* *sfz rit.*

*a tempo*

*cresc.* *pizz.* 1 *f* *f* *f*

*f* 2 2 *arco* *pp*

1 *cresc.* *dim.*

*pp* *cresc.* *sf* 2 *p*

*un poco lento*

*cresc.* *sf* *sf* *sf* *a tempo* *p*

*cresc.*

*sfz* *sfz* *sfz* *sfz*

*pizz.* 4 *sfz* *p* *sfz* *p*

Largo con espressione.

Musical score for the first system of the left page, featuring a vocal line and piano accompaniment. The tempo is "Largo con espressione". Dynamics include *sfz*, *p*, *cresc.*, and *f*.

Largo con espressione.

Musical score for the second system of the left page, featuring a vocal line and piano accompaniment. The tempo is "Largo con espressione". Dynamics include *p* and *cresc.*

Musical score for the third system of the left page, featuring a vocal line and piano accompaniment. The tempo is "Largo con espressione". Dynamics include *sfz*, *dim.*, *p*, *arco*, *pizz.*, *p dolce*, and *pp*.

Musical score for the fourth system of the left page, featuring a vocal line and piano accompaniment. The tempo is "Largo con espressione". Dynamics include *f*, *dim.*, *p*, and *pp*.

Musical score for the fifth system of the left page, featuring a vocal line and piano accompaniment. The tempo is "Largo con espressione". Dynamics include *dolce*, *pp*, and *cresc.*

Musical score for the sixth system of the left page, featuring a vocal line and piano accompaniment. The tempo is "Largo con espressione". Dynamics include *pp* and *cresc.*

Fr. Kiel, Op. 65. N° 1.

VIOLINO. Allegro con passione.

VIOLONCELLO.

Allegro e con passione.

Pianoforte.

Musical score for the first system of the right page, featuring Violino, Violoncello, and Pianoforte parts. The tempo is "Allegro con passione" for Violino and "Allegro e con passione" for the other instruments. Dynamics include *p*.

Musical score for the second system of the right page, featuring Violino, Violoncello, and Pianoforte parts. Dynamics include *cresc.*, *sfz*, and *f*.

Musical score for the third system of the right page, featuring Violino, Violoncello, and Pianoforte parts. Dynamics include *più cresc.*, *sfz*, and *f*.

First system of the musical score, featuring vocal lines and piano accompaniment. The vocal parts are marked with *p* and *poco sost.*. The piano accompaniment includes chords and arpeggiated figures.

Second system of the musical score. The vocal lines continue with *p* and *cresc.* markings. The piano accompaniment features a steady rhythmic pattern.

Third system of the musical score. The vocal lines are marked with *e - sost.* and *a tempo*. The piano accompaniment includes *poco forte e pesante* and *a tempo* markings. The system concludes with *f - sfz - sfz e pesante*.

Fourth system of the musical score. The vocal lines are marked with *dim.*. The piano accompaniment features a rhythmic pattern with *dim.* markings.

Fifth system of the musical score. The vocal lines are marked with *pp* and *cresc.*. The piano accompaniment includes *pp* and *cresc.* markings.

Sixth system of the musical score. The vocal lines are marked with *sfz*. The piano accompaniment includes *sfz* markings and a first ending bracket.

Seventh system of the musical score. The vocal lines are marked with *dim.* and *p*. The piano accompaniment includes *dim.* and *p* markings, as well as *pizz.* (pizzicato) markings.

First system of musical notation on page 20. It includes a vocal line with a *pp* dynamic marking and a piano accompaniment. The piano part features a *sost.* marking and a *dim.* marking.

Second system of musical notation on page 20. It includes a vocal line with *ppp* and *poco rit.* markings, and a piano accompaniment with *pizz.* and *a tempo* markings.

Third system of musical notation on page 20. It includes a vocal line with *p* and *cresc.* markings, and a piano accompaniment with *ppp* and *poco rit.* markings.

Fourth system of musical notation on page 20. It includes a vocal line with *sfz* and *sfz* markings, and a piano accompaniment with *sfz* and *p* markings.

First system of musical notation on page 5. It includes a vocal line with a *p* dynamic marking and a piano accompaniment with *sfz* and *ten.* markings.

Second system of musical notation on page 5. It includes a vocal line with a *pp* dynamic marking and a piano accompaniment with *pp* markings.

Third system of musical notation on page 5. It includes a vocal line with *pp* and *cresc.* markings, and a piano accompaniment with *pp* and *dim.* markings.

Fourth system of musical notation on page 5. It includes a vocal line with *cresc.* and *sfz* markings, and a piano accompaniment with *cresc.* and *dim.* markings.

Fifth system of musical notation on page 5. It includes a vocal line with *cresc.* and *dim.* markings, and a piano accompaniment with *cresc.* and *dim.* markings.

First system of the musical score, featuring a vocal line and piano accompaniment. The vocal line starts with a *p* dynamic and includes a *sfz* marking. The piano accompaniment begins with a *p* dynamic and includes a *cresc.* marking.

Second system of the musical score. The vocal line features a *sfz* dynamic. The piano accompaniment includes *sfz* and *f* dynamics.

Third system of the musical score. The vocal line includes a *f* dynamic. The piano accompaniment includes *pp*, *cresc.*, and *sfz* dynamics.

Fourth system of the musical score, marked with the number 19 in the top right corner. The vocal line includes *sfz*, *dim.*, and *p dolce* markings. The piano accompaniment includes *sfz*, *f*, and *dim.* dynamics.

Fifth system of the musical score. The vocal line includes a *pp* dynamic and a *dolce* marking. The piano accompaniment includes *sfz* and *f* dynamics.

Sixth system of the musical score. The vocal line includes *poco cresc.*, *pizz.*, and *sfz dim.* markings. The piano accompaniment includes *poco cresc.*, *f*, and *dim.* dynamics.

Seventh system of the musical score. The vocal line includes *piu dim.*, *arco*, and *pp* markings. The piano accompaniment includes *sfz dim.*, *p dim.*, *pp*, and *ppp* dynamics.



Violin part: *pizz.*, *arco*, *cresc.*

Piano part: *p*, *cresc.*

Violin part: *dim.*, *p*, *cresc.*, *sfz*

Piano part: *dim.*, *p*, *cresc.*, *sfz*

Bottom system: *dim.*, *espr.*, *fp*

2

*p* *cresc.* *cresc.*

*p dolce* *f* *p*

*dim.* *p* *p*

*dim.* *p* *sf* *p*

*sfz* *p* *pp*

*sfz* *pp*

*pp dolce*

*sfz* *sfz* *sfz* *sfz* *p* *p*

*sfz* *sfz* *p* *sfz* *sfz* *sfz* *p* *p*

*dim.* *pp*

*dim.* *pp* *cresc.*

*cresc.* *dim.* *poverit.* *rit.*

*cresc.* *dim. e rit.* *rit.*

*plizz*

*p*

# Intermezzo.

Allegro scherzando.

Allegro scherzando.  
pizz.

Allegro scherzando.

First system of the musical score. It includes a piano part with a treble and bass clef, and a violin part with a treble clef. The piano part starts with a *poco f* dynamic and includes markings for *dim.* and *p*. The violin part is marked *p*. There are two *tr.* (trill) markings with asterisks in the violin part.

Second system of the musical score. The piano part continues with a *p* dynamic and includes an *arco* marking. The violin part is marked *p*.

Third system of the musical score. The piano part features a *cresc.* (crescendo) marking and ends with *sfz* (sforzando) dynamics. The violin part also features a *cresc.* marking and ends with *sfz* dynamics.

First system of the second page. The piano part includes a *pp* (pianissimo) dynamic and a *pizz.* (pizzicato) marking. The violin part is marked *pp*.

Second system of the second page. The piano part includes a *cresc.* (crescendo) marking. The violin part is marked *espress. con passione* and includes an *arco* marking.

Third system of the second page. The piano part includes a *cresc.* (crescendo) marking. The violin part is marked *con passione*.

Fourth system of the second page. The piano part continues with a *cresc.* (crescendo) marking. The violin part continues with a *con passione* marking.

First system of music on page 10. It consists of two vocal staves (treble and bass clef) and a piano accompaniment (treble and bass clef). The vocal lines feature melodic phrases with slurs and dynamic markings such as *sf*, *dim.*, and *mp*. The piano accompaniment provides harmonic support with chords and moving lines.

Second system of music on page 10. It continues the vocal and piano parts. The vocal lines include markings for *cresc.*, *e*, *sost.*, *f*, *sf*, and *p*. The piano accompaniment features a *cresc.* marking and *fz* dynamics. The tempo is marked *a tempo*.

Third system of music on page 10, primarily piano accompaniment. It features a *cresc.* marking and continues the harmonic development of the piece.

First system of music on page 15. It consists of two vocal staves and a piano accompaniment. The piano accompaniment has a *cresc.* marking. The vocal lines continue the melodic material.

Second system of music on page 15. The vocal lines include markings for *a tempo*, *poco sost.*, *sfz*, and *p*. The piano accompaniment also features *a tempo* and *poco sost.* markings.

Third system of music on page 15. It includes a piano pedal marking *Ped.* and a fermata over a measure. The piano accompaniment has a *cresc.* marking and *sf* dynamics. The vocal lines continue with *cresc.* and *sf* markings.

Musical score for the first system on page 14. It consists of four staves: two vocal staves (soprano and alto) and two piano staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes dynamic markings such as *dim.*, *p*, *cresc.*, and *sf*. The piano part features a complex accompaniment with many sixteenth notes and chords.

Musical score for the second system on page 11. It continues the vocal and piano parts from the previous page. The key signature remains two sharps (F# and C#), and the time signature is 4/4. Dynamic markings include *sfz*, *poco cres.*, and *più cres.*. The piano accompaniment continues with intricate textures and chordal structures.

*cresc.* *sost.*  
*cresc.* *e* *sost.*  
*cresc.* *e* *sost.*  
*a tempo*  
*sul G*  
*a tempo*  
*a tempo*  
*pp* *pizz.* *arco* *p*  
*pp*

*ten dim.* *p*  
*sfz*  
*sfz*  
*cresc.*  
*sf*  
*sf*  
*sf*  
*pp* *cresc.* *sf*  
*dim.* *pp* *cresc.*

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Sweden: John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm...
U.S.A.: Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530...
U.K.: Theo Wyatt, 8 Wilton Grove, London SW19 3QX...

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Musical score with multiple systems of staves, including vocal lines and piano accompaniment. Includes dynamic markings such as sfz, dim., p, pp, cresc., and sfz, and performance instructions like 'sul G.' and 'attaca'.

Vivace. a tempo

poco lento a tempo

*p*

The first system of the musical score consists of four staves. The top two staves are for the vocal line, with a tempo change from 'Vivace.' to 'a tempo'. The bottom two staves are for the piano accompaniment, starting with a 'poco lento' tempo and a piano (*p*) dynamic, then changing to 'a tempo'. The piano part features a complex rhythmic pattern with many beamed notes and slurs.

*sfz*

The second system continues the musical score with four staves. It features a forte (*sfz*) dynamic marking. The piano accompaniment has a dense texture with many beamed notes and slurs, while the vocal line has fewer notes.

*ten.*

*p*

The third system consists of four staves. It includes a tenuto (*ten.*) marking and a piano (*p*) dynamic. The piano accompaniment has a complex rhythmic pattern with many beamed notes and slurs, while the vocal line has fewer notes.

*pp*

poco a poco cresc.

*pp*

poco a poco cresc.

The fourth system consists of four staves. It features a pianissimo (*pp*) dynamic and a 'poco a poco cresc.' (poco a poco crescendo) marking. The piano accompaniment has a complex rhythmic pattern with many beamed notes and slurs, while the vocal line has fewer notes.



*p cresc.* *sfz* *p* *cresc.*  
*più cresc.* *sfz* *p* *cresc.*  
*più cresc.* *sfz* *p* *cresc.*  
*f* *ff*  
*sfz* *p* *cresc.*  
*sfz* *p* *cresc.*  
*sfz* *p* *cresc.*

Musical score for page 26, featuring vocal lines and piano accompaniment. The score includes various dynamics such as *cresc.*, *sf*, *f*, *sfz*, *p*, *dim.*, and *pp*. The piano part consists of dense chordal textures and melodic lines. The vocal lines are written in a single staff with a treble clef. The score is marked with a tempo of *sf* and *p* at the beginning.

Musical score for page 39, featuring vocal lines and piano accompaniment. The score includes various dynamics such as *dim.*, *pp*, *p*, *sf*, *sfz*, and *ff*. The piano part consists of dense chordal textures and melodic lines. The vocal lines are written in a single staff with a treble clef. The score is marked with a tempo of *L'istesso tempo*.

Presto.

Musical score for page 38, featuring piano and violin parts. The score is in 3/4 time and G major. It begins with a *Presto.* tempo marking. The piano part starts with a *p* dynamic. The violin part has a *p* dynamic. The score includes several measures of *cresc.* (crescendo) and *piu cresc.* (more crescendo). There are also markings for *sfz* (sforzando) and *stacc.* (staccato). The piece concludes with a *rit.* (ritardando) marking.

Musical score for page 27, featuring piano and violin parts. The score is in 3/4 time and G major. It begins with a *dim.* (diminuendo) marking. The piano part starts with a *p* dynamic. The violin part has a *dim.* marking. The score includes several measures of *sfz* (sforzando) and *dim.* (diminuendo). There are also markings for *poco rit.* (poco ritardando) and *p espress.* (piano espressivo). The piece concludes with a *p dolce* (piano dolce) and *poco sost.* (poco sostenuto) marking.

*a tempo*  
*pp* *sfz* *cresc.* *sfz rit.*

*a tempo*  
*pp* *sfz* *cresc.* *sfz rit.* *sfz*

*a tempo*  
*espress.*

*a tempo*

*cresc.* *pizz.*

*cresc.* *cresc.*

*cresc.* *pizz.*

*8* *pizz.*

*8* *sfz* *sfz* *sfz*

*cresc.* *pizz.* *sfz* *sfz*

*cresc.* *cresc.*

*pizz.* *f*

*sfz* *sfz* *sfz*

*arco* *pp* *sf*

*arco* *pp*

*8* *dim.* *pp* *sf*

*dim.* *poco rit.* *pp*

*dim.* *poco rit.* *pp*

*8* *dim.* *poco rit.* *pp*

*p espr.*  
*p*  
*pp* *poco sost.* *a tempo*  
*pp* *poco sost.* *a tempo*  
*p* *poco sost.* *pp*  
*sf* *p cresc.* *sf* *rit.* *a tempo*  
*p cresc.* *sf* *rit.* *sfz* *a tempo*  
*sf* *sf rit.* *sfz*  
*sf* *rit.* *sfz*

*arco*  
*arco*  
*pp*  
*sf* *dim.* *p* *cresc.*  
*dim.* *pp* *p*  
*dim.* *pp*  
*dim.* *pp*  
*sfz* *cresc.* *sf*  
*cresc.*  
*cresc.* *sf* *sfz* *p*  
*un poco più lento*  
*p* *cresc.* *sf* *rit.* *sf*  
*p* *cresc.* *sf* *rit.* *sf*  
*cresc.* *sfz* *sf* *rit.* *sfz* *un poco più lento* *p*

a tempo

Musical score for page 30, featuring piano and violin parts. The score includes various dynamics such as *cresc.*, *sfz*, *f*, *sf*, *p*, *pp*, and *espress.*. Performance instructions include *accelerando*, *a tempo*, *pizz.*, *arco*, and *p dolce*. The piano part consists of multiple staves with complex rhythmic patterns and chordal textures. The violin part features melodic lines with slurs and dynamic markings.

Musical score for page 35, featuring piano and violin parts. The score includes various dynamics such as *f*, *sfz*, *p*, *cresc.*, *sf*, *dim.*, *pp*, and *espress.*. Performance instructions include *a tempo*, *pizz.*, *arco*, and *poco rit.*. The piano part consists of multiple staves with complex rhythmic patterns and chordal textures. The violin part features melodic lines with slurs and dynamic markings.

Musical score for page 30, featuring piano and violin parts. The score includes various dynamics such as *p*, *sf*, *cresc.*, and *ff*. The piano part is written in treble and bass clefs, while the violin part is in treble clef. The music is characterized by complex rhythmic patterns and melodic lines.

Musical score for page 31, featuring piano and violin parts. The score includes various dynamics such as *sf*, *pizz.*, *arco*, and *p*. The piano part is written in treble and bass clefs, while the violin part is in treble clef. The music is characterized by complex rhythmic patterns and melodic lines.

Musical score for page 32, featuring piano and violin parts. The score includes various dynamics such as *pizz.*, *sf*, *poco*, *a*, *poco cresc.*, *arco*, *pp*, *poco*, *a*, *poco cresc.*, *pp*, *poco*, *a*, *poco cresc.*, *più cresc.*, *pp*, *poco*, *a*, *poco cresc.*, *più cresc.*, and *sf*. The piano part includes a section marked *8* with a dotted line. The violin part includes a section marked *8* with a dotted line.

Musical score for page 33, featuring piano and violin parts. The score includes various dynamics such as *poco lento*, *f*, *pp*, *poco lento*, *poco lento*, *p*, *pp*, *a tempo*, *dim.*, *pp*, *a tempo*, *dim.*, *pp*, *a tempo*, and *sf*. The piano part includes a section marked *8* with a dotted line. The violin part includes a section marked *8* with a dotted line.



Dem Herrn Grafen B. Hochberg  
gewidmet.

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für Pianoforte,  
Violine und Violoncell

von  
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