

VIOLINO.

The musical score for the Violino part consists of ten staves of music. The notation includes various dynamics such as *sfp*, *p*, *f*, *pp*, *sf*, and *ten.* (tension). The piece features several crescendos and decrescendos, as well as accents and slurs. The lyrics "cre - seen - do" are written under the notes on the sixth staff. The score concludes with a final *sf* dynamic marking.

VIOLINO.

Violino score page 10. The page contains ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It features a melodic line with various dynamics including *dim.*, *p*, *f*, *sf*, and *pp*. A section marked *sul G.* begins with a first ending bracket. The second staff continues the melodic line with dynamics *f*, *sf*, *p*, *fp*, *sf*, and *pp*. The third staff includes the instruction *poco a poco cresc.* and dynamics *sf*, *pp*, *p*, and *cresc.*. The fourth staff has dynamics *f* and *pp*. The fifth staff is marked *poco riten. scherz.* and includes dynamics *cresc.*, *sf*, *sf*, *f*, *sf*, *sf*, *p*, and *sf*. The sixth staff features trills (*tr*) and dynamics *sf*. The seventh staff has dynamics *pp* and *poco a poco cresc.*. The eighth staff includes dynamics *p*, *f*, and *cresc.*. The ninth staff has dynamics *sf*, *f*, *sf*, *p cresc.*, *sf*, *f*, and *p cresc.*. The tenth staff is marked *stretto.* and includes dynamics *sf*, *sf*, *sf*, *p*, *sf*, *sf*, and *cresc.*. The bottom of the page contains the number 5609 and the publisher information: *Stich und Druck von Ed. Bote u. G. Bock, ffz*.

VIOLINO.

Violino score page 3. The page contains ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It features a melodic line with dynamics *p* and *cresc.*. The second staff includes dynamics *f*, *p*, *pp*, and *f*. The third staff has dynamics *f*, *p*, *p*, and *cresc.*. The fourth staff includes dynamics *p* and *f*. The fifth staff features trills (*tr*) and dynamics *sf*, *sf*, *sf*, *sf*, *p*, and *pp*. The sixth staff includes trills (*tr*) and dynamics *p*, *cresc.*, and *pp*. The seventh staff is marked *PIANOFORTE.* and includes dynamics *poco ritenuto.*, *a Tempo.*, and *cresc.*. The eighth staff features trills (*tr*) and dynamics *sf*, *sf*, and *dim.*. The ninth staff includes dynamics *p* and *p sostenuto e espressivo.*. The tenth staff has dynamics *cresc.*, *più sostenuto.*, *sf*, and *dim.*. The bottom of the page contains the number 5609 and the publisher information: *Stich und Druck von Ed. Bote u. G. Bock, ffz*.

VIOLINO.

SCHERZO.

Presto . . =116.

PIANOFORTE.

VIOLINO.

VIOLINO.

p
cresc: *pp* poco riten. *a*
 Tempo. *p* *pp*
 12 *p* *cresc:* *f*
p *cresc:*
pp
cresc:
cresc:
tr
ffp *cresc*
f *p* *sf* *p* *cres*
 cen - do.
ffz *ffz*

VIOLINO
 con molto espressivo.
 LARGO. $\text{♩} = 50.$
ff *sf* *p* *espress.*
ff *sf* *p* *pp*
sf *pp* *cresc.*
 sul G. *dim.* *pp*
 Allegro vivace. $\text{♩} = 80.$
ff *ff* *p* *ten.*
cresc.
 PIANOFORTE.
p *sf* *p* *sf*
cresc.
cresc.
dim. *p*

VIOLONCELLO

Pr. 1

Violoncello score for the first page of the Trio. The music is written in bass clef with a key signature of two flats. It features various dynamics including *sf*, *cresc.*, *p*, *pp*, *f*, *ff*, *riten.*, and *schierz.*. There are also performance markings such as *stretto.* and *1*. The score includes first and second endings.

5609.

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Trio.

VIOLONCELLO.

F. KIEL. 24tes Werk.

Allegro moderato
♩ = 66.

Violoncello score for the Trio, measures 16-30. The music continues in bass clef with a key signature of two flats. It includes dynamics like *pp*, *f*, *cresc.*, *f dim.*, *PP*, *p*, *poco a poco cresc.*, *ten.*, *tr.*, *arco.*, *pizz.*, *pp*, *f*, *sf*, *pp*, *p*, *pizz.*, *arco.*, *pp*, *poco*, *cresc.*, *f*, *sf*, *sf*, *sf*, *sf*, *pp*, *pp*, *p*, *poco a poco cresc.*, and *5609*. Performance markings include *ten.*, *tr.*, *arco.*, and *pizz.*.

Eigenthum der Verleger.

poco a poco cresc. 5609

Ed. Bote u.G. Bock. Berlin.

VIOLONCELLO.

Violoncello musical score page 2. The page contains ten staves of music in bass clef. The first staff begins with a dynamic of *f* and includes a triplet of eighth notes. The second staff has a dynamic of *p* and features first fingerings. The third staff starts with *p* and includes a *cresc.* marking. The fourth staff has a dynamic of *p* and includes a *cresc.* marking. The fifth staff has a dynamic of *p* and includes a *poco a poco cresc.* and *dim.* marking. The sixth staff has a dynamic of *pp* and includes a *cresc.* marking. The seventh staff has a dynamic of *f* and includes a *cresc.* marking. The eighth staff has a dynamic of *p* and includes a *poco cresc.* and *dim.* marking. The ninth staff has a dynamic of *pp* and includes a *cresc.* marking. The tenth staff has a dynamic of *sf* and includes a *dim.* and *poco cresc.* marking. The page concludes with a triplet of eighth notes and a dynamic of *ff*, with the word *ten.* repeated five times above the notes.

VIOLONCELLO.

Violoncello musical score page 7. The page contains ten staves of music in bass clef. The first staff begins with a dynamic of *cresc.* and includes a dynamic of *sf*. The second staff has a dynamic of *sf* and includes a dynamic of *ffz*. The third staff has a dynamic of *cresc.* and includes a dynamic of *sf* and a *ten.* marking. The fourth staff has a dynamic of *p* and includes a dynamic of *sf*. The fifth staff has a dynamic of *p* and includes a dynamic of *sf*. The sixth staff has a dynamic of *p* and includes a *poco a poco cresc.* and a *sostenuto.* marking. The seventh staff has a dynamic of *sf* and includes a dynamic of *sf*. The eighth staff has a dynamic of *sf* and includes a dynamic of *sf*. The ninth staff has a dynamic of *sf* and includes a dynamic of *sf*. The tenth staff has a dynamic of *sf* and includes a dynamic of *ff*. The page concludes with a dynamic of *ff* and a dynamic of *fp*, with first fingerings 1 through 6 and a *ten.* marking above the notes.

VIOLONCELLO.

Allegro vivace.
♩ = 80.

3 1 2 3 4 5 6

ten. 1 1

6

dim.

sostenuto. 1 1 poco string.

3

p cresce. pp riten. atemp. sf pp

pp poco a poco cresce.

7

riten.

7 poco a poco cresce.

pp

2

VIOLONCELLO.

1 2 3 4 5 6

cresce.

sf

p

cresce.

dim. p

pp p pizz. arco. pizz. sf

1

pp cresc.

sf sf sf p PP p

5

dim. p sf cresce. sf sf sf f dim.

1 1

sostenuto e espressivo:

p p

cresce

sf dim. p a tempo.

cresce.

VIOLONCELLO.

SCHERZO.

Presto. $\text{♩} = 116$

16 39 10

pp *espress.* poco a poco *crese.*

p *pp* *dim.* *pizz.* *arco.* *pp* *f* *sf* *sf* *crese.*

7 1 11

p *pp* *dim.* *f* *pp*

22 *pizz.* *arco.* *p*

pp *dim.* *pp* *prt.*

arco. *p* poco a poco *crese.*

VIOLONCELLO.

7

p

pp *pp*

poco a poco *cre* - - - *scen* - - - *do*

f *p* *crese.*

pp *crese.*

p *più crese.* *sf* *p* *crese.* *sf*

sf *p* poco a poco *crese.* *sf* *sf* *sf* *sf*

LARGO. $\text{♩} = 50$ con molto espressivo.

sf *sf* *p* con espress.

ff *sf* *p* *pp*

sf *ton.*

dim *pp*

Musical score for page 4, featuring multiple staves with various musical notations and dynamics. The score includes:

- Staff 1: *ten.*, *sf*, *tr*
- Staff 2: *sf*
- Staff 3: *sf sf sf*, *Red.*, ** c.s.*
- Staff 4: *p*, *cresc.*
- Staff 5: *p*, *cresc.*
- Staff 6: *p*, *cresc.*, *Red.*
- Staff 7: *dim.*, *p*, *sf*, *p*, *sf*
- Staff 8: *dim.*, *p*, *cresc.*, *sfz*, *p*
- Staff 9: *p*, *pp*, *ten.*, *pizz.*, *arco.*, *p*
- Staff 10: *sf*, *p con espress.*, *sf*, *p*
- Staff 11: *Red.*, *5609.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*, *sf*

Musical score for page 21, featuring multiple staves with various musical notations and dynamics. The score includes:

- Staff 1: *cresc.*, *p*
- Staff 2: *cresc.*
- Staff 3: *ten.*, *ten.*, *ten.*, *p*, *cresc.*
- Staff 4: *pp*, *poco riten.*, *a Tempo.*, *p*
- Staff 5: *pp*, *poco riten.*, *a Tempo.*, *ten.*, *ten.*
- Staff 6: *p*
- Staff 7: *pp*
- Staff 8: *5609.*

Violin I: *f*, *pp*

Violin II: *f*, *pp*

Viola: *f*, *pp*

Piano: *f*, *pp*, *pizz.*, *dim.*, *Red.*

Violoncello: *arco.*, *p*, *poco a poco*

Double Bass: *pp*, *cresc.*, *Red.*

Violin I: *f*, *p*, *poco a poco cresc.*

Violin II: *p*, *pizz.*, *cresc.*

Viola: *sf*, *p*, *cresc.*

Piano: *sf*, *Red.*, *pp*, *arco.*, *p*, *poco*

Violoncello: *pp*, *p*

Double Bass: *cresc.*, *f*, *sf*, *sf*, *sf*, *sf*

Violin III: *p*, *pp*, *ppp*

Violin IV: *p*, *pp*

Double Bass: *p*, *pp*

Musical score for page 6, featuring multiple staves with various musical notations including dynamics (*p*, *sf*, *cresc.*), trills (*tr*), and articulation marks. The score includes a variety of rhythmic patterns and melodic lines.

Musical score for page 19, featuring multiple staves with various musical notations including dynamics (*f*, *sf*, *p*, *cresc.*), trills (*tr*), and articulation marks (*pizz.*, *arco.*). The score includes a variety of rhythmic patterns and melodic lines.

Musical score for the first system on page 18. It consists of five systems of staves. The top system includes a violin part with a *dim.* marking and a first ending bracket labeled '1'. The second system features piano accompaniment with *pp* dynamics and a first ending bracket labeled '1'. The third system includes a violin part with a *p* dynamic and a second ending bracket labeled '2', and piano accompaniment with a *dim* marking. The fourth system shows piano accompaniment with *pizz.* and *arco.* markings, and *sfz* and *pp* dynamics. The fifth system includes a violin part with *fz* and *sf* dynamics, and piano accompaniment with a *cresc.* marking.

Musical score for the second system on page 18. It consists of five systems of staves. The top system includes a violin part with *cresc.* and *p* dynamics, and a first ending bracket labeled '7'. The second system features piano accompaniment with *f* and *p* dynamics, and a *cresc.* marking. The third system includes a violin part with *ten.* and *f* dynamics, and piano accompaniment with *f pesante.* and *p* dynamics. The fourth system shows piano accompaniment with *f* and *ten.* dynamics, and a *dim.* marking. The fifth system includes a violin part with *p* and *poco* dynamics, and piano accompaniment with *p* and *cresc.* markings.

dim. *pp*

dim. *pp*

pp

ere - seen - do

ere - seen - do

sfz

f *sf* dim. *sf* dim.

Listesso tempo.

p *espress.*

Listesso tempo.

pp

sol Pedales

a poco ere - seen - do

ere - seen - do

pp *poco riten.* *a Tempo.*

ten. *ten.* *ten.* *ten.*

pp *poco riten.* *a Tempo.* *ten.* *ten.* *ten.*

Musical score for page 10, featuring vocal lines and piano accompaniment. The score includes various dynamics such as *cresc.*, *pp*, *sf*, *f*, and *ff*. It also contains performance markings like *ten.* (tension) and *ped.* (pedal). The lyrics "poco a poco cre - seen - do" are visible in the vocal line. The piano part features complex textures with many sixteenth notes and chords.

Musical score for page 15, continuing the piece. It features vocal lines and piano accompaniment with dynamics like *cresc.*, *f*, *fpp*, and *p*. Performance markings include *1* and *2* for first and second endings. The lyrics "poco a poco cre - seen - do" and "al - cre - seen - do" are present. The piano accompaniment continues with intricate rhythmic patterns.

cresc. *più sostenuto.* *dim.*

cresc. *più sostenuto.* *sf* *dim.*

cresc. *più sostenuto.* *sf* *dim.*

p *cresc.* *sf* *cresc.* *sf*

a tempo. *cresc.* *sf* *sf*

Presto. ♩ = 116.

Scherzo.

Presto.

Scherzo.

pp

p

5609.

dim. *p*

dim. *p* *cresc.*

sf *p* *pp* *pizz.*

sf *p* *sf* *p* *pp* *pizz.*

sf *cresc.*

arco, p *p* *pizz.*

sfz

p

5609.

Musical score for page 22, featuring multiple systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamics include *sf*, *crese.*, *ff*, and *sf*. The notation is dense, with many sixteenth and thirty-second notes.

Musical score for page 23, continuing the musical piece. The score includes various musical notations and dynamic markings. Key dynamics include *pp*, *crese.*, *piu crese.*, *dim.*, and *sf*. The notation continues with complex rhythmic patterns and melodic lines.

Musical score for page 24. The page contains vocal staves and piano accompaniment. Dynamics include *crese.*, *p*, *sf*, *ffz*, and *tr*. The piano part features a complex rhythmic pattern with many sixteenth notes. The vocal line includes lyrics: "cre - - - - - scen", "poco a poco cre - - - - - scen", and "do. do.".

Musical score for page 41. The page contains vocal staves and piano accompaniment. Dynamics include *sf*, *p*, *crese.*, *ff*, *sf*, *poco ritenuto.*, and *Stretto.*. The piano part features a complex rhythmic pattern with many sixteenth notes. The vocal line includes lyrics: "poco a poco cre - - - - - scen" and "do. do.".

pp cresc. poco a poco

cresc. sf

cresc. sf

sf cresc. sf

pp sf

pp cresc. sf

pp sf

Red.

sf

p sf

sf

Red.

p Red.

pp

sf

Musical score for page 28, featuring vocal lines and piano accompaniment. The score includes various dynamics such as *cresc.*, *dim.*, *f*, *sf*, *pp*, and *p*. Performance instructions include *ped.*, *sul G.*, *sosten. sf*, *più sosten.*, *poco string.*, and *a Tempo.*. The lyrics "nu - en - do" are visible in the vocal line.

Musical score for page 37, featuring vocal lines and piano accompaniment. The score includes various dynamics such as *cresc.*, *dim.*, *f*, *sf*, *pp*, and *p*. Performance instructions include *ped.*, *sul G.*, and *sosten. sf*.

Musical score for page 30, featuring piano and violin parts. The score includes various dynamics such as *cresc.*, *sf*, *sfz*, *poco rit.*, *dim.*, *pp*, *p*, and *Red.*. It also contains performance markings like *tr* (trills) and *5* (fingerings). The bottom of the page is marked with the number 5609.

Musical score for page 35, featuring piano and violin parts. The score includes dynamics such as *cresc. e riten.*, *sf*, *più cresc.*, *e ritenuto.*, *a Tempo.*, *ff*, *pp*, *sf*, and *ten.*. It also contains performance markings like *tr* (trills) and *5* (fingerings). The bottom of the page is marked with the number 5609.

pp pizz. p

pp dolce. poco a

Red. *

poco cresc. sf

arco. pp

poco stringendo. a Tempo.

sp sp

legato. poco a

poco cresc. sf

poco cresc. sf

poco cresc. sf

poco a poco

5609.

pp poco cresc.

pp poco cresc.

pp cresc.

p

dim

cresc.

cresc.

sf sf

5609.

Musical score for page 32, featuring piano and vocal lines. The score includes various dynamics such as *pp*, *ten.*, *dim.*, *p*, *sf*, and *crese.*. Performance instructions include *pp*, *ten.*, *dim.*, *crese.*, *sf*, *dim*, *crese.*, and *Red.*. The piano part features complex textures with many notes and rests, while the vocal part has a more melodic line.

Musical score for page 33, continuing the piano and vocal lines. The score includes dynamics such as *sf*, *p*, *sf sosten.*, and *molto sostenuto.*. Performance instructions include *sf*, *sf sosten.*, *molto sostenuto.*, *poco rit.*, and *poco rit.*. The piano part continues with intricate textures, and the vocal part maintains its melodic flow.



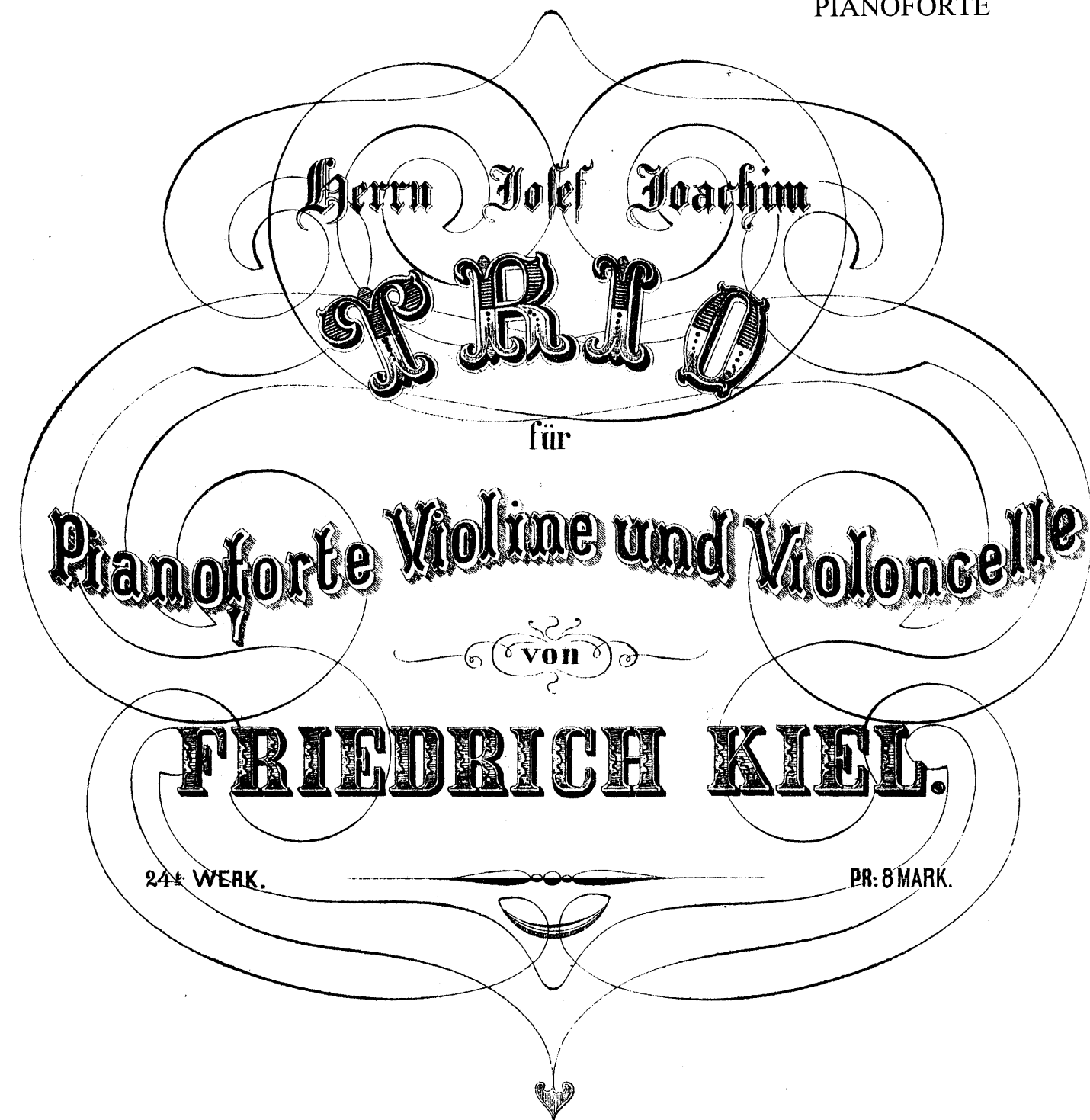
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24. WERK.

PR. 8 MARK.

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