Violino I.

p cresc. sf

più cresc.

Più mosso.

sf sf pp

sempre p

cresc.

sf sf sf sf sf sf sf

pizz.

dim. p

arco

K

tr

sf

cresc.

dim.

f

p ff sf.

QUINTETT.

Violino I.

Allegro maestoso. Fr. Kiel, Op. 76.

Pfte. II.

pizz.

arco

p cresc. poco a poco

f sf sf cresc. sf

A

sf sf sf sf sf sf sf ff

cresc.

B

sf dim. p dim.

pp p dolce

p poco cresc. dolce p

C

espress. pp ten.

arco

ten. pizz. mf p espr.

sf sf sf sf sf sf fff sf

p p pp

Violino I.

p cantabile

2

p *poco cresc.*

D 4

pp

espr.

sf *p*

cresc.

E

sf *sf* *f*

8

sf *sf*

più cresc.

ff

2

sf

sf *dim.*

F

p

dim.

1 10 8

p dolce

p dolce

p cresc. *p dolce*

4

espr.

pp

Violino I.

3

sf *dim.* *pp*

p

H

6

p

1

cresc.

f *sf* *sf*

2

p

3

p

poco sostenuto

a tempo

2 3

pp *pp*

un poco più tranquillo

sul G

p *pp*

dim. *p*

sf

J Tempo I.

3

f

2

Violino I.

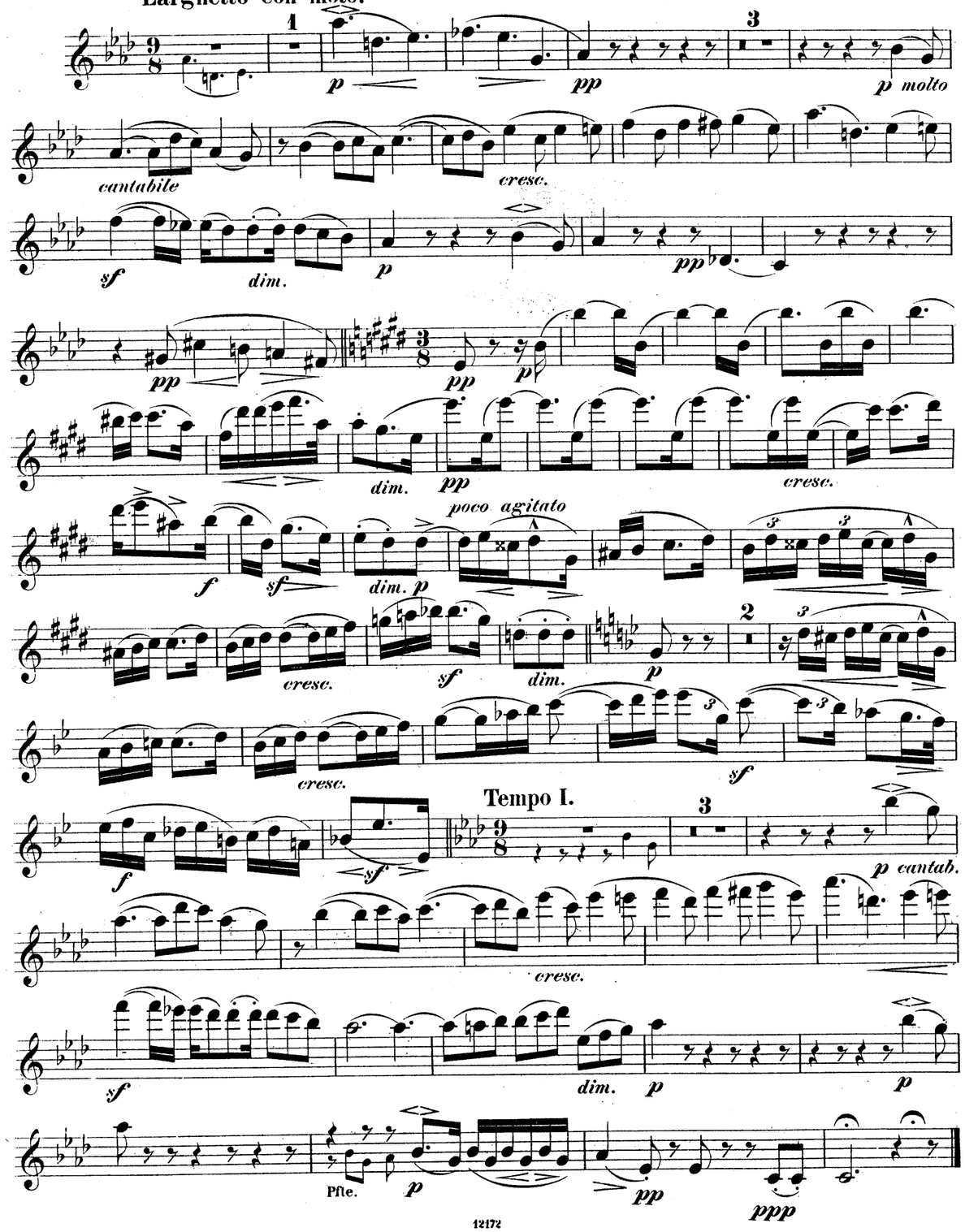
p espr. mf
dim. p dolce cresc.
espr. cresc. espr.
F 2 pizz.
dim. p
sf sf sf dim. 2
cresc. sf dim. p
G 7 arco
sf poco tranquillo pp dim. p
1 pizz.
a tempo
8 rit. 4
pp p sf dim.
arco 2
pp p

Violino I.

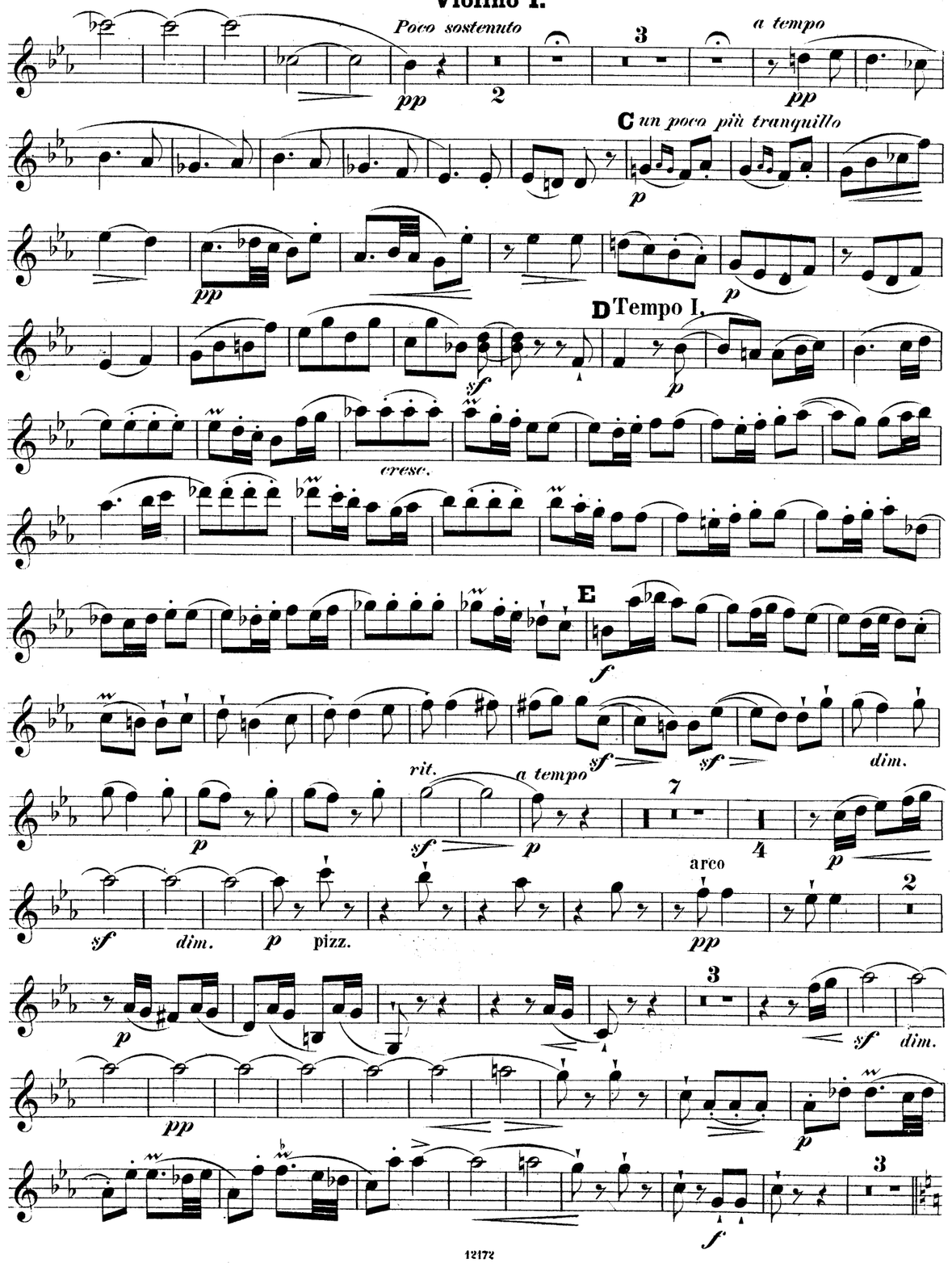
ten. pizz. mf G 4 arco
p espr. cresc. 2 1
sf sf sf sf ff
Più mosso. sul G
p pp pp
cresc. f H
pp
2 3 4 5
p
6 7 8 cresc.
f
più cresc.
sf ff sf
sf sf
sf sf sf attacca

Arioso. **Violino I.**

Larghetto con moto.

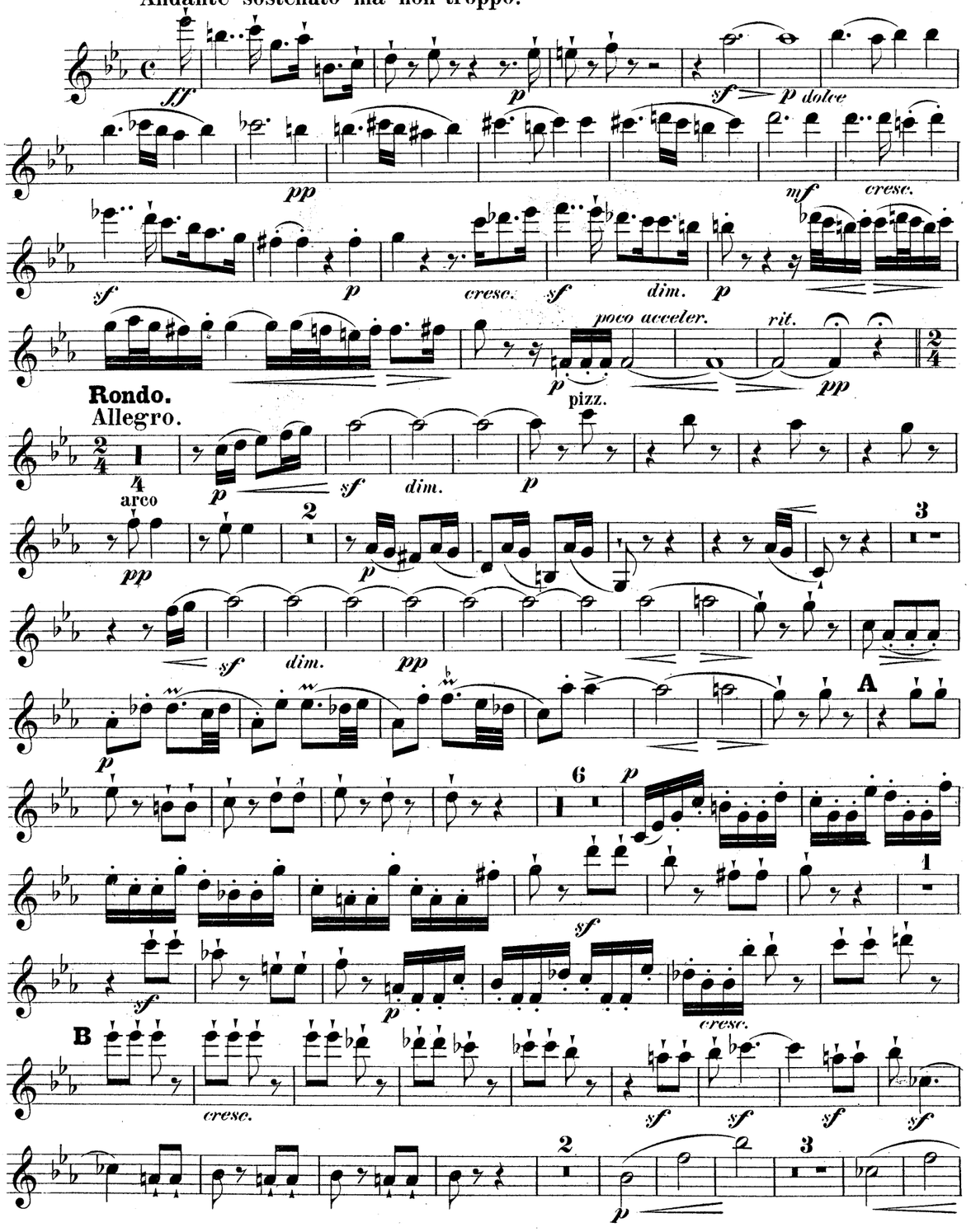


Violino I.



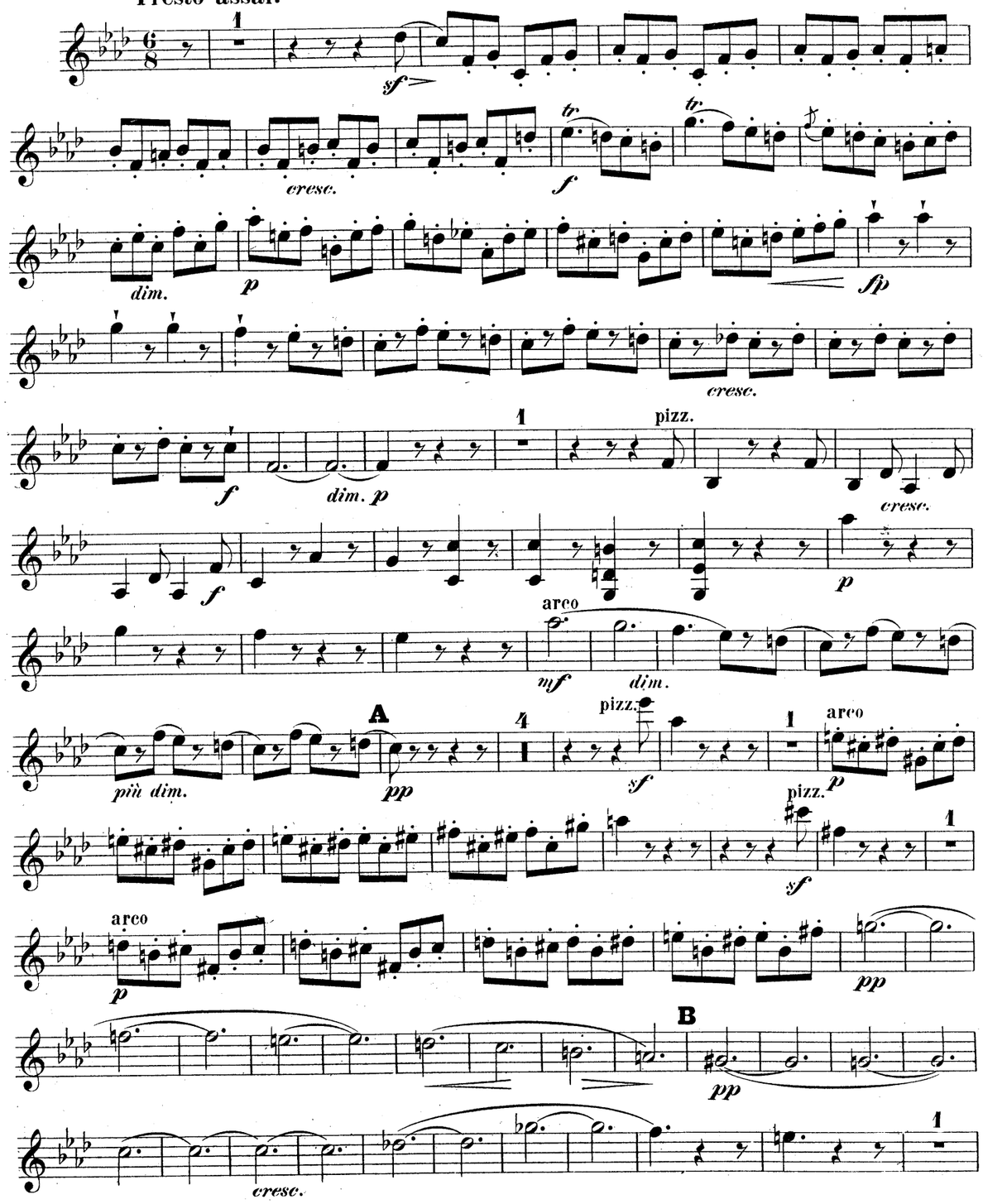
Violino I.

Introduzione.
Andante sostenuto ma non troppo.



Violino I.

Intermezzo.
Presto assai.



Violino I.

f

C

p

mf *dim.* *pp*

un poco più tranquillo

1 19

p

sostenuto e espressivo

D

5

mf *f* *dim.*

a tempo

4 2

p *p* *sf*

E

f *p* *cresc.* *sf*

sf *dim.* *p*

1

Pfte.

Tempo I.

1 pizz.

cresc. *f*

p

arco

mf *dim.*

Violino I.

4 pizz.

pp *sf*

1 arco

p pizz.

sf

1 arco

p

F

pp *pp*

cresc.

1

f

p

dim. *mf*

pp

pp

ppp

pizz.

attacca

cresc.

sf

più cresc.

sf sf

Più mosso.

pp

sempre p

cresc.

sf sf sf sf sf sf dim.

pizz.

p

arco

p

K

sfp

cresc.

dim.

f

p ff sf

QUINTETT.

Violino II.

Allegro maestoso.

Fr. Kiel. Op. 76.

pp

pizz.

arco

p

cresc. poco a poco

f

sf sf sf sf sf sf sf sf sf sf

A

ff

sf

dim.

B

p

dim.

pp

pp

p dolce

p

poco cresc.

C

pp

ten. ten.

pizz.

mf

arco

p espr.

cresc.

sf sf sf sf

ff

p

p pp

pp

espress. 6 3

p cresc. pp

D 4

sf p espr. cresc. sf

E

sf f

più cresc.

ff

1

sf

F

sf dim. p dim.

1 8 4

pp pp

3 2

p dolce p cresc.

p

H

10

cresc.

sf sf sf

2 3

p p

poco sostenuto a tempo

pp 2 pp

un poco più tranquillo

p

4

I 1

sf p scherz. f

p

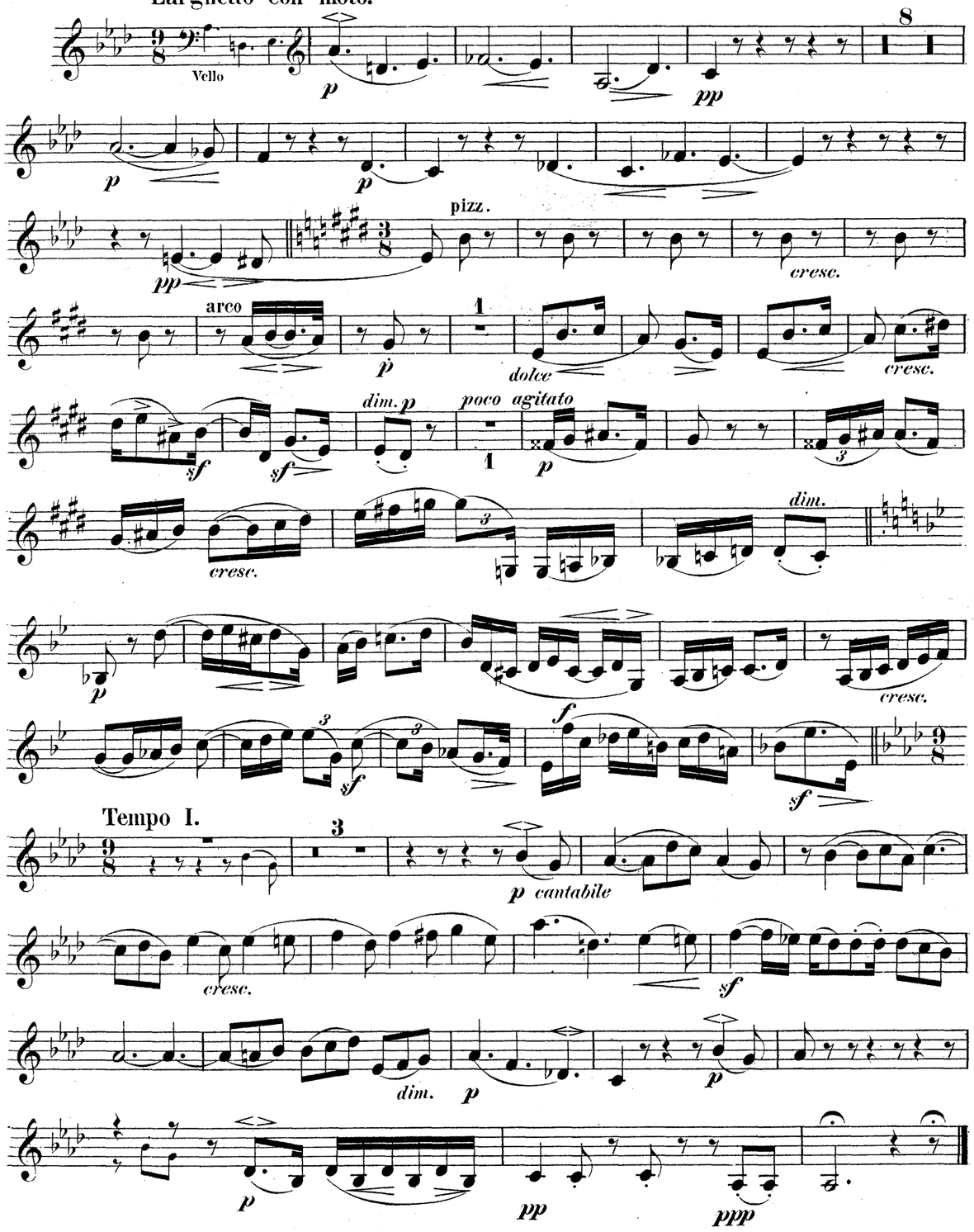
p mf
dim. p dolce cresc.
cresc. espr. sf
F 2 pizz.
dim. p
sf sf sf
dim.
2
cresc. sf dim.
p G sf 7 poco tranquillo
arco
pp dim.
1 14 rit. a tempo
p p 4 p
pizz. arco 4
sf dim. p pp
2
p sf dim. pp

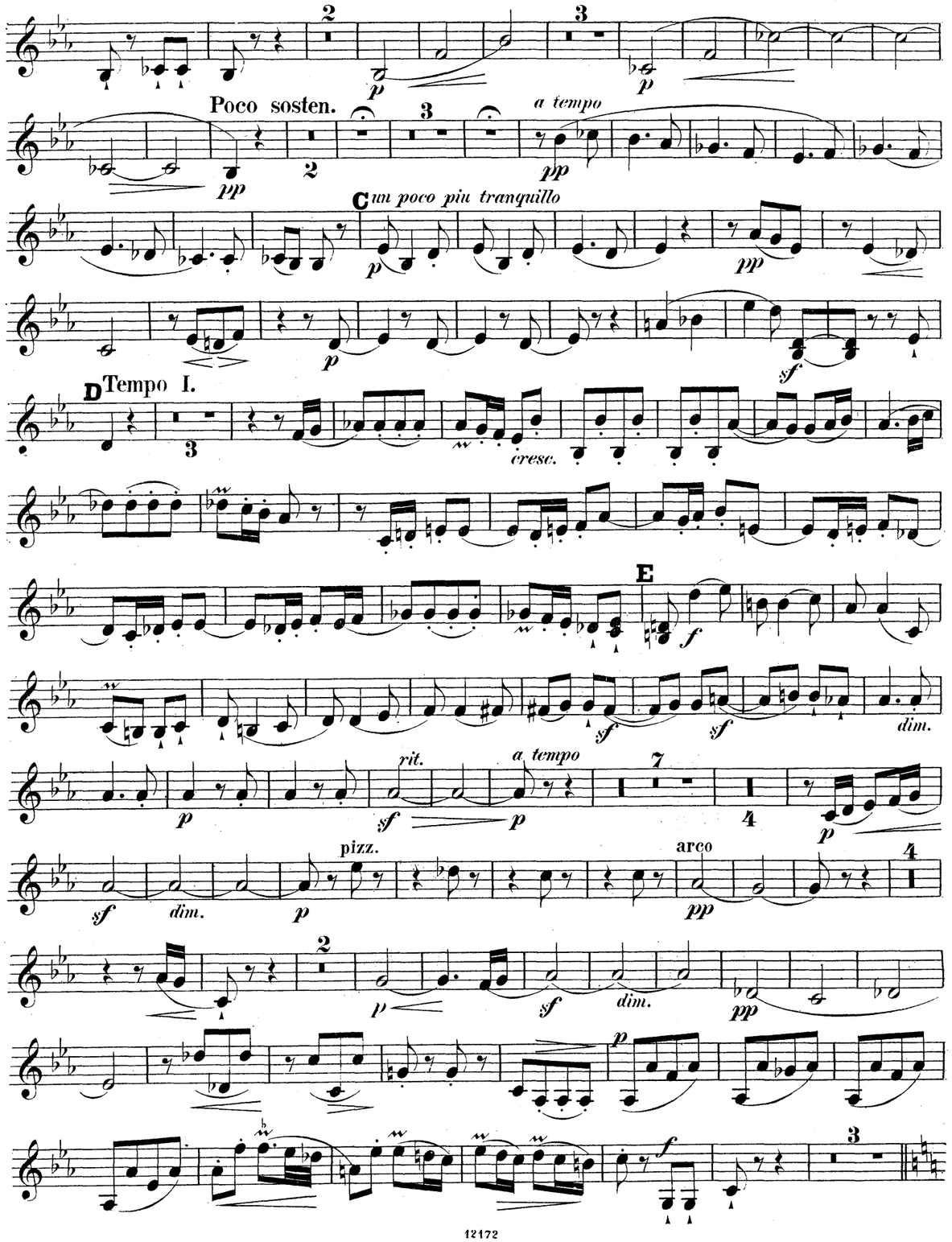
p 3 p espr.
pp ten. pizz.
mf
G 4 arco
p espr. cresc. 2
sf sf sf sf
Più mosso.
ff 1 p sul G pp pp
cresc. f H pp
p
cresc.
f
più cresc. sf
tf sf sf sf
sf sf sf attacca

Violino II.

Arioso.

Larghetto con moto.

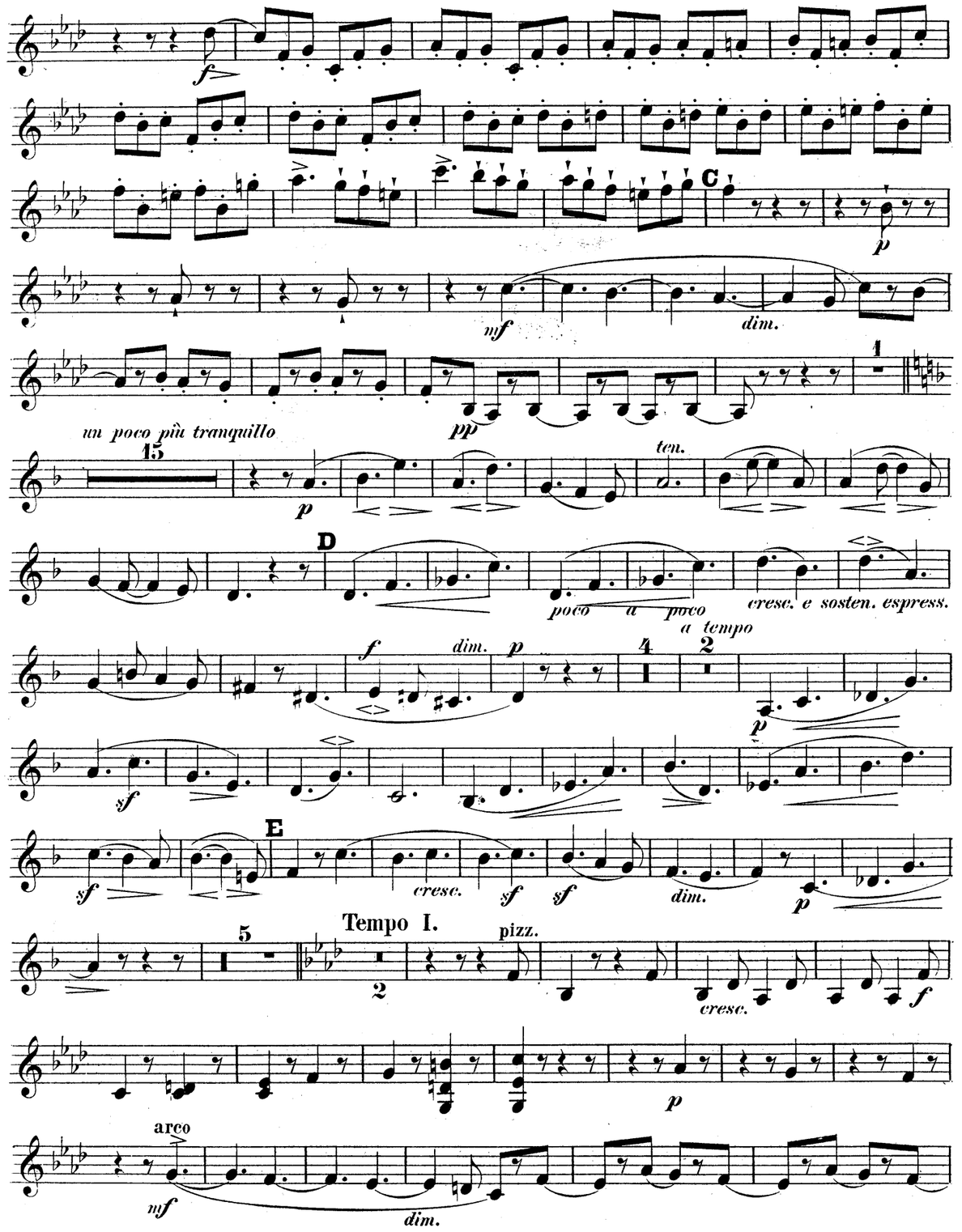


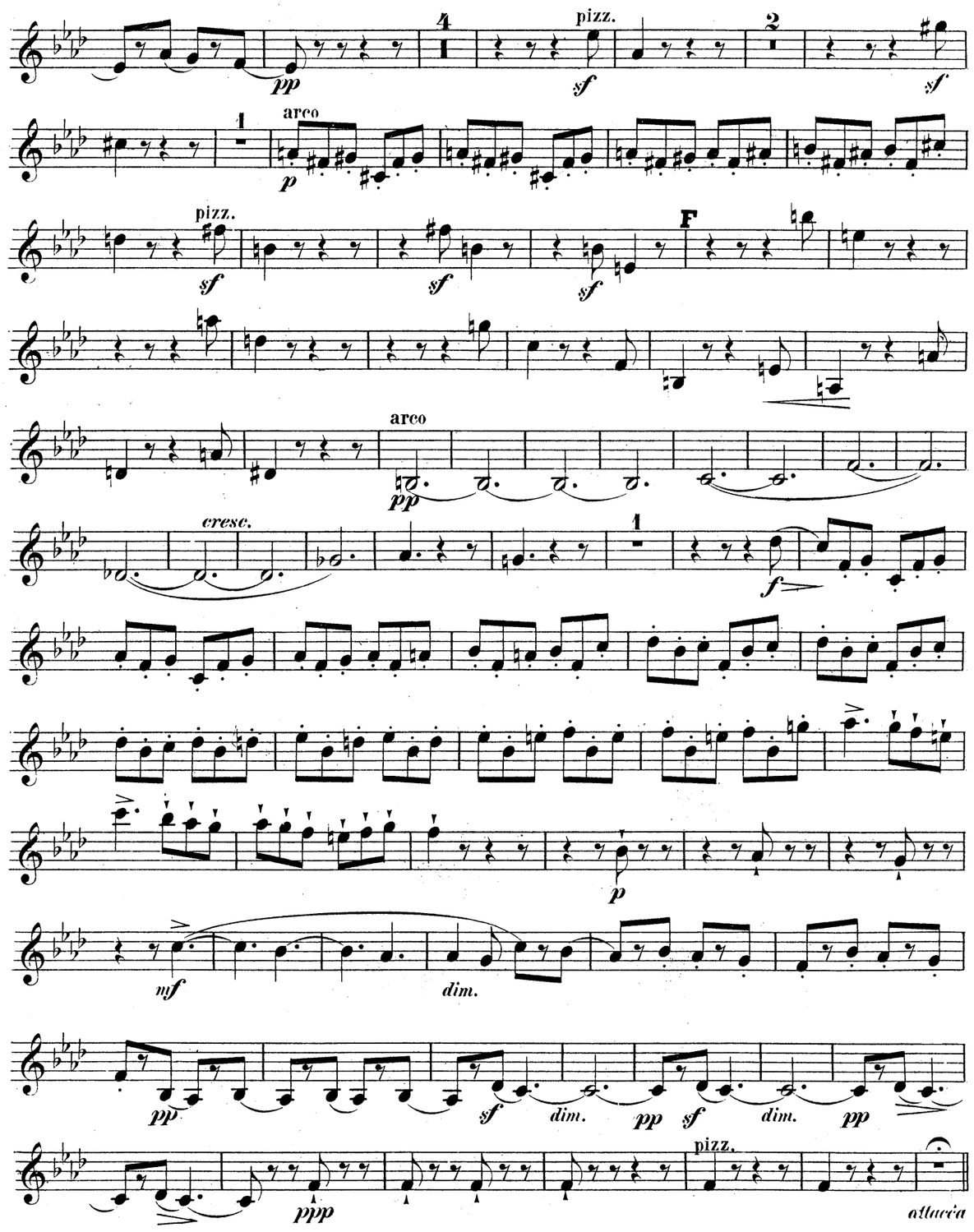


Introduzione.
Andante sostenuto ma non troppo.

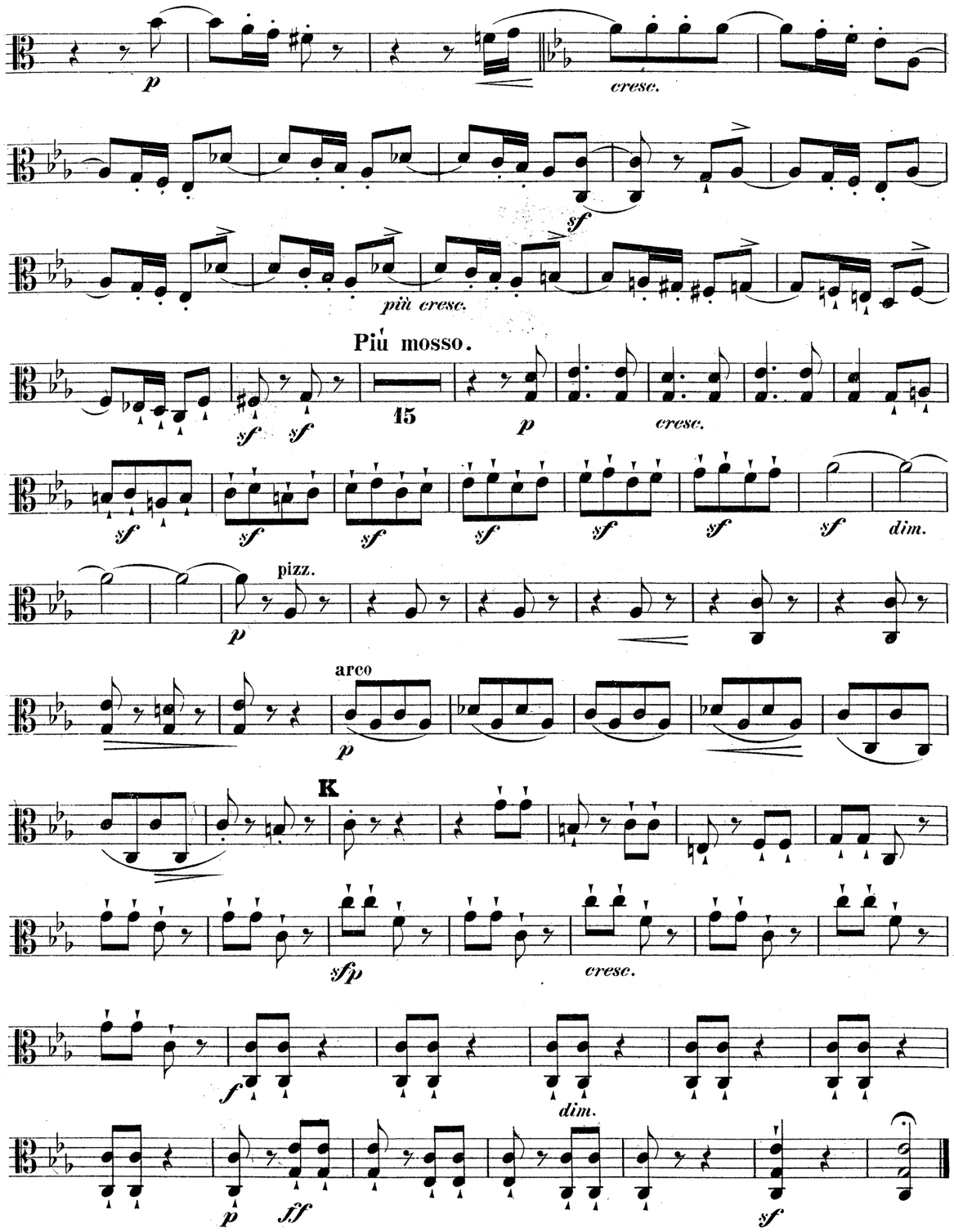
Rondo.
Allegro.

Intermezzo.
Presto assai.


C
un poco più tranquillo
ten.
D
poco a poco
a tempo
cresc. e sosten. espress.
E
Tempo I.
pizz.
arco


pizz.
arco
F
cresc.
attacca

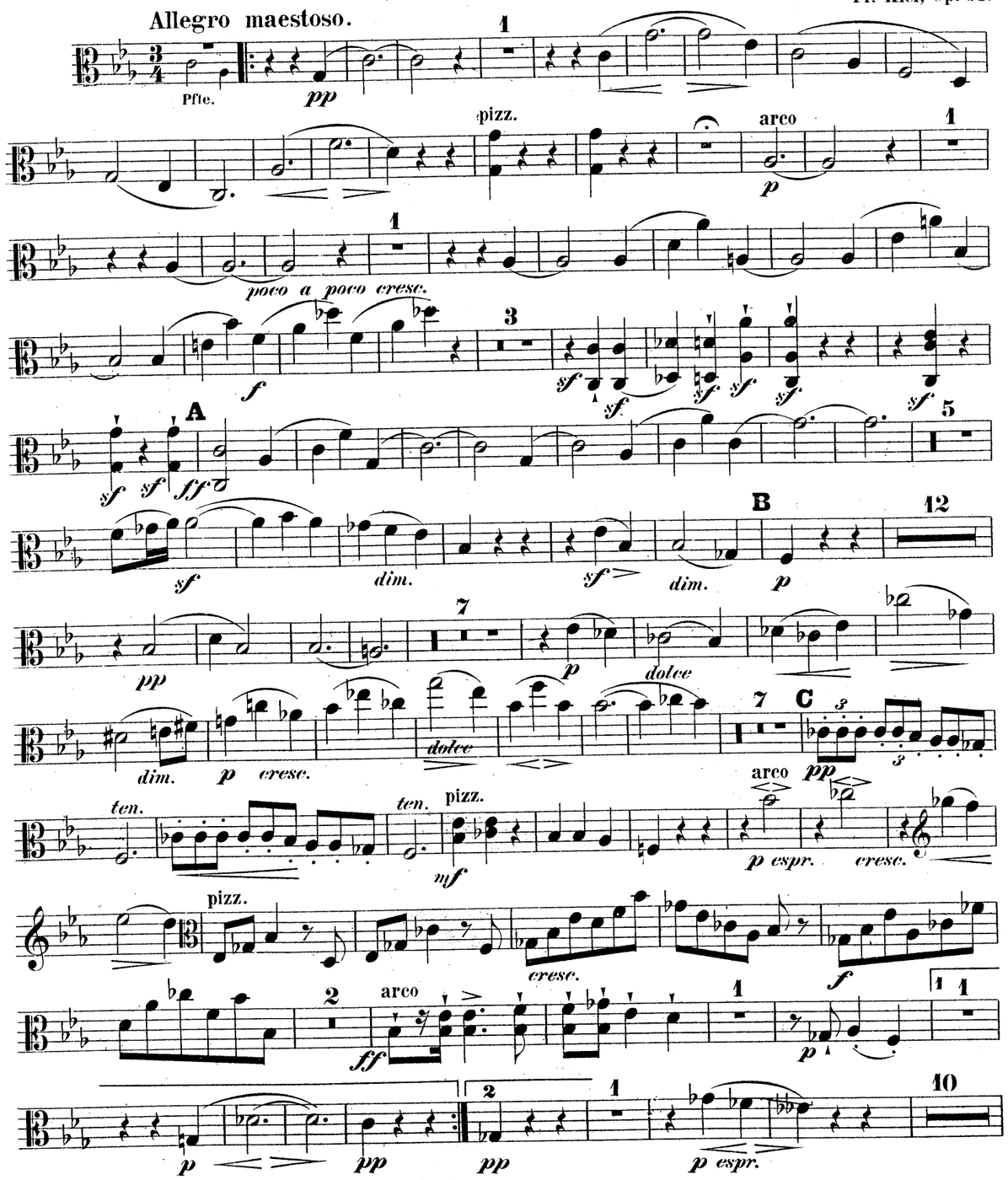
Viola.



QUINTETT.

Viola.

Fr. Kiel, Op. 76.



Viola.

p cantabile

poco cresc.

pp

D

p

cresc.

sf

p

3

sf

sf

sf

E

sf

sf

sf

più cresc.

ff

3

2

sf

dim.

sf

F

4

3

3

p

pp

pp

7

p

dolce

1

5

p cresc.

p dolce

p

Viola.

3

2

p

sf dim.

pp

p

H 4

cresc.

sf

sf

sf

1

2

p

p

1

poco sostenuto

3

pp

2

a tempo

un poco più tranquillo

pp

p

p

J Tempo I.

sf

p scherz.

sf

1

Viola.

p sf dim. pp

p

f 3 p

mf espr. p dolce

cresc. cresc.

F 1 pizz.

dim. p cresc.

sf sf sf dim.

1 p

dim.

cresc. sf

G

poco tranquillo mf dim.

1

sfp sfp dim. p

arco 1 8 rit.

p p

a tempo pizz. arco

4

p sf dim. p pp

Viola.

pp ten. pizz.

mf

G arco pizz.

p espr.

cresc. 2 arco

ff sf

1 Più mosso.

p pp

pp

cresc.

H

f p

p

sf sf cresc. sf sf sf sf

f più cresc.

ff sf sf

sf sf sf sf sf sf sfz attacca

Viola.

Arioso.

Larghetto con moto.

7

Vel.

1

p *pp*

p *cresc.* *dim.* *p*

pp *pp* arco pizz.

cresc. *p* *p*

cresc. *sf* *sf* *p* poco agitato 2 *p*

cresc. *sf* *dim.* *p* 1

p *cresc.*

f *sf*

Tempo I.

p cantabile

pizz. *cresc.*

arco *molto espr.*

sf *p*

Pfte. *p* *pp* *ppp*

Viola.

cresc. *sf* *sf* *sf* *sf*

1 *p* 2 *p*

a tempo *poco sostenuto* *pp* 2 3

a tempo *pp*

C *un poco più tranquillo*

p

D Tempo I.

p *sf* *p*

cresc.

E

f

sf

dim. *p* *sf* *rit.*

a tempo *p* 11 *p* *sf* *dim.* *p* pizz.

arco *pp* 3 *p* 2

Viola.

Introduzione.
Andante sostenuto, ma non troppo.

ff *p* *p*

pp *mf* *cresc.*

sf *p* *cresc.* *sf* *dim.*

p *poco acceler.*

Rondo.
Allegro.

rit. pizz.

4 *p* *sf* *dim.* *p*

arco 3

pp *p*

2

p *sf* *pp*

p

A 4

p

sf *p* *sf*

B

1

p *cresc.*

Viola.

Intermezzo.
Presto assai.

Pfte. Viol. pizz.

sf *sf*

cresc. *f*

p arco

sfp

cresc.

pizz.

f *dim.* *p*

cresc. *f*

arco

p *mf*

A 4 pizz.

dim. *più dim.* *sf*

2 2 2

sf *sf*

arco

p *pp*

B

pp

1

cresc.

Viola.

f

C

p

mf *dim.*

1

pp

un poco più tranquillo

p dolce *p*

espr.

D *poco a poco cresc. e sost.*

espr. *f* *dim.* *p*

4 *a tempo*

p

1

p

E

sf *p* 1 *sf* *sf* *dim.* 1

3

Tempo I.

pizz.

p *sf*

cresc. *f*

Viola.

arco

p *mf*

4

dim.

pizz. 2 2

sf *sf* *sf*

2 arco

p

F

pp

pp *cresc.*

1

f

p

mf

dim. *pp*

sf *dim.* *pp* *sf* *pp*

pizz.

ppp *attacca*

Violoncello.

I

Più mosso.

K

QUINTETT.

Violoncello.

Allegro maestoso.

Fr. Kiel. Op. 76.

A

B

C

Violoncello.

p espr. *pp* *poco*

cresc. *pp* D *p* *cresc.* *sf*

p *sf* *sf* E *f*

sf *sf*

più cresc.

ff *sf*

sf *dim.*

F *p*

pp

p dolce pizz.

arco

p *cresc.* *sf* *dolce*

Violoncello.

arco pizz.

sf *dim.* *p*

arco

pp *p* *dim.*

p *sf* *dim.* *pp*

p H

cresc. *sf* *sf*

sf *p*

poco sost.

p *pp*

rit. *rit.* *a tempo*

pp *pp*

un poco più tranquillo

pizz.

arco

p *p*

p nf espr. p dolce cresc. cresc. e espr. dim. F p pp pizz. sf sf sf dim. 1 p cresc. sf dim. G poco f dim. poco tranquillo sfp sf dim. p arco 3 p a tempo pizz. 8 pp p

ten. pp pizz. nf G arco pespr. pizz. cresc. 2 arco ff 1 Più mosso. p pp 3 pp cresc. f H p p sf cresc. sf sf sf sf sf sf sf f più cresc. ff 3 sf sf sf attacca

Violoncello

Arioso.
Larghetto con moto.

p pp p cantabile pizz. cresc. sf dim. p arco pizz. pp p arco cresc. p dim. pp molto dolce cresc. poco agitato sf dim. p pizz. arco cresc. sf pizz. p arco cresc. sf Tempo I. p cantabile pizz. cresc. arco cresc. espr. sf dim. p Pft. pp pp ppp

Violoncello.

poco sost. rit. a tempo rit. pp pp un poco piu tranquillo C pizz. 1 arco pp p Tempo I. D sf dim. p cresc. E f a tempo sf sf dim. p sf rit. 11 p fz dim. p pizz. arco pp 3 p 2 p sf dim. pp p 3 f

Violoncello.

Introduzione.

Andante sostenuto, ma non troppo.

Rondo.

Allegro.

Violoncello.

Intermezzo.

Presto assai.

Violoncello.

f *sf* *sf* *sf*

C

p *mf*

1

dim. *pp*

un poco più tranquillo

p dolce

D

poco a poco cresc. e sost.

espr. *f dim.* *p*

4

a tempo *p*

1

sf

E

p *cresc.* *sf* *sf* *dim.* *p*

Tempo I.

3

Pft.

pizz.

sf *cresc.*

f *p*

Violoncello.

arco

mf *dim.*

2 pizz. 2 2

pp *sf* *sf*

2 1

sf *sf* *sf* *sf*

F

arco

pp

cresc. 1 *f*

sf

sf *sf* *p*

mf *dim.*

pp *pp*

pizz.

ppp *attacca*

ten.

pp

G

pizz.

mf

arco

p

mf espr.

pp

espr.

QUINTETT.

Allegro maestoso. ♩ = 126.

Fr. Kiel, Op. 76.

Violino I.

Violino II.

Viola.

Violoncello.

Piano.

pp

pizz.

Ped.

*

Eigenthum der Verleger.

Ed. Bote & G. Bock, Berlin.

arco *p* *cresc. poco a poco*

arco *p* *cresc. poco a poco*

arco *p* *cresc. poco a poco*

arco *p* *cresc. poco a poco*

cresc. poco a poco

f

f

f

f

f

sf *sf* *cresc.* *sf* *sf* *sf* *sf*

sf *sf* *cresc.* *sf* *sf* *sf*

sf *sf*

sf *sf*

p cresc.

p dolce *p cresc.*

p dolce *p cresc.*

pizz. *p cresc.*

p cresc.

dolce

p *p dolce*

arco

sf *dolce*

espr.

p *espr.*

p

ten. *ten.* *mf*

ppdolce

pp

pp

pp

pdolce

pp

sf

p dolce

p dolce

p

dim.

p

A

ff

ff

ff

ff

A

ff

sf

sf

cresc.

dim.

B

dolce

F

più cresc.

più cresc.

più cresc.

più cresc.

più cresc.

ff

ff

ff

ff

sf

sf

sf

pp

pp

pp

p

p dolce

p dolce

dim.

pp

p dolce

p

dolce

pizz.

p poco cresc.

dolce

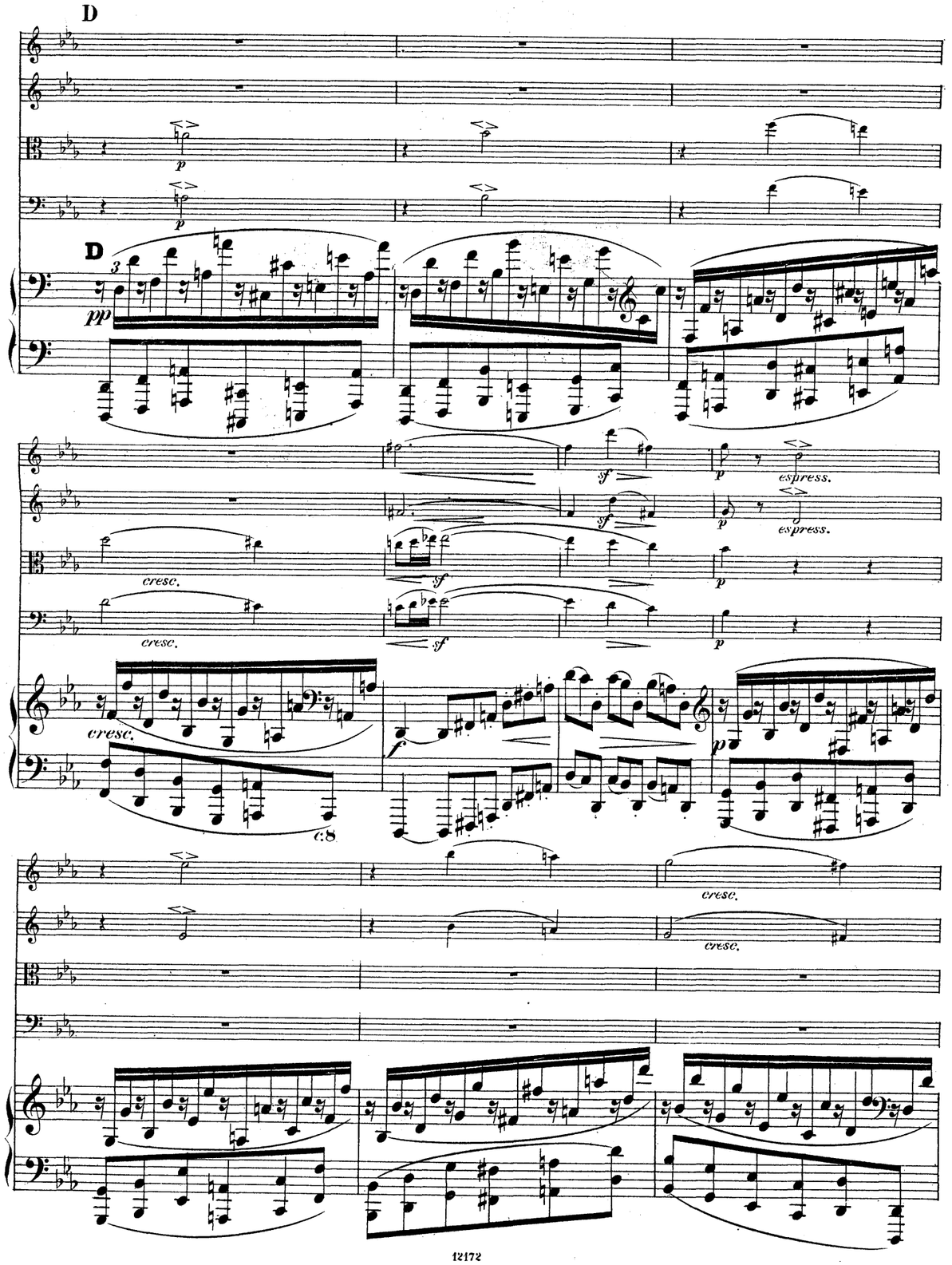
arco

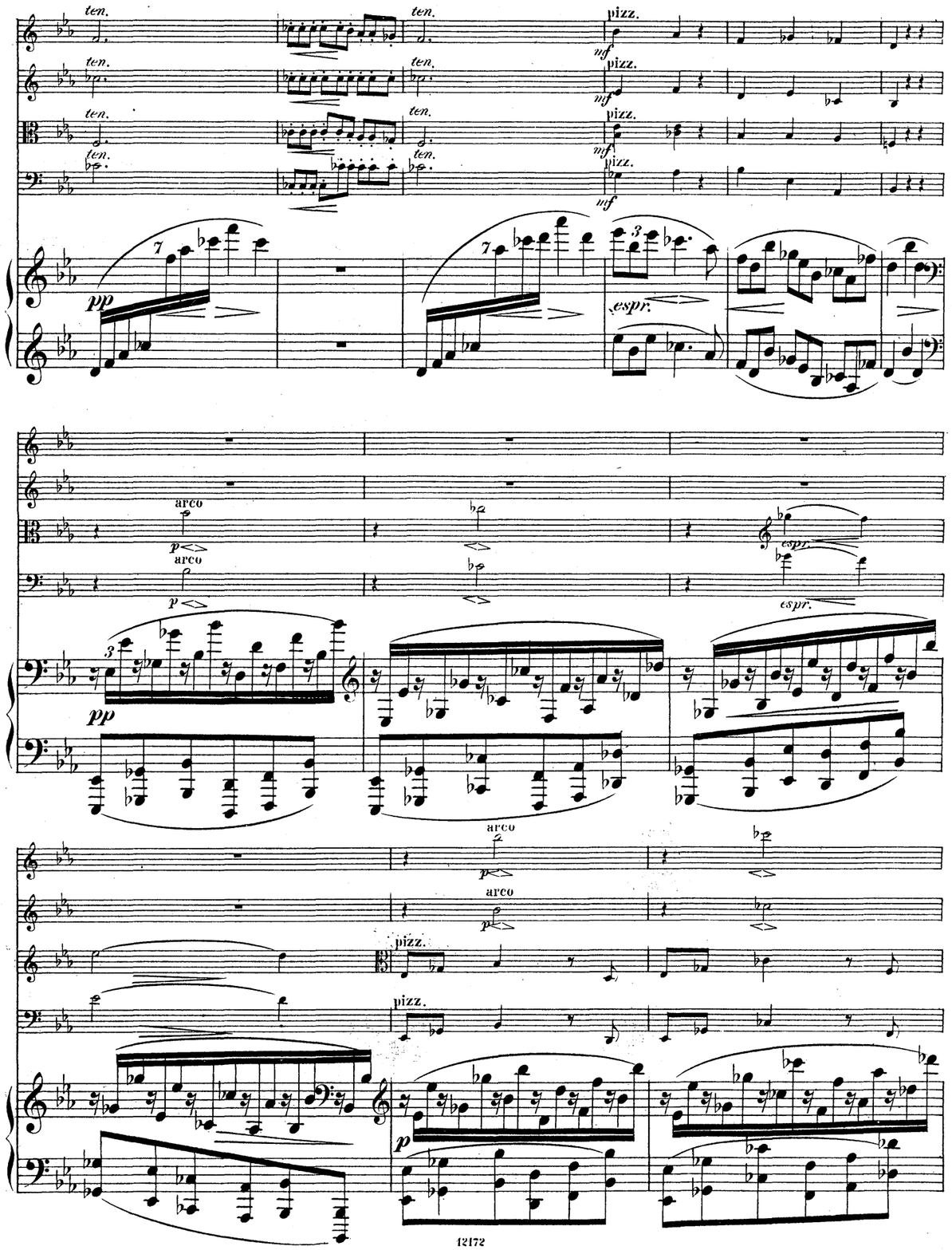
espr.

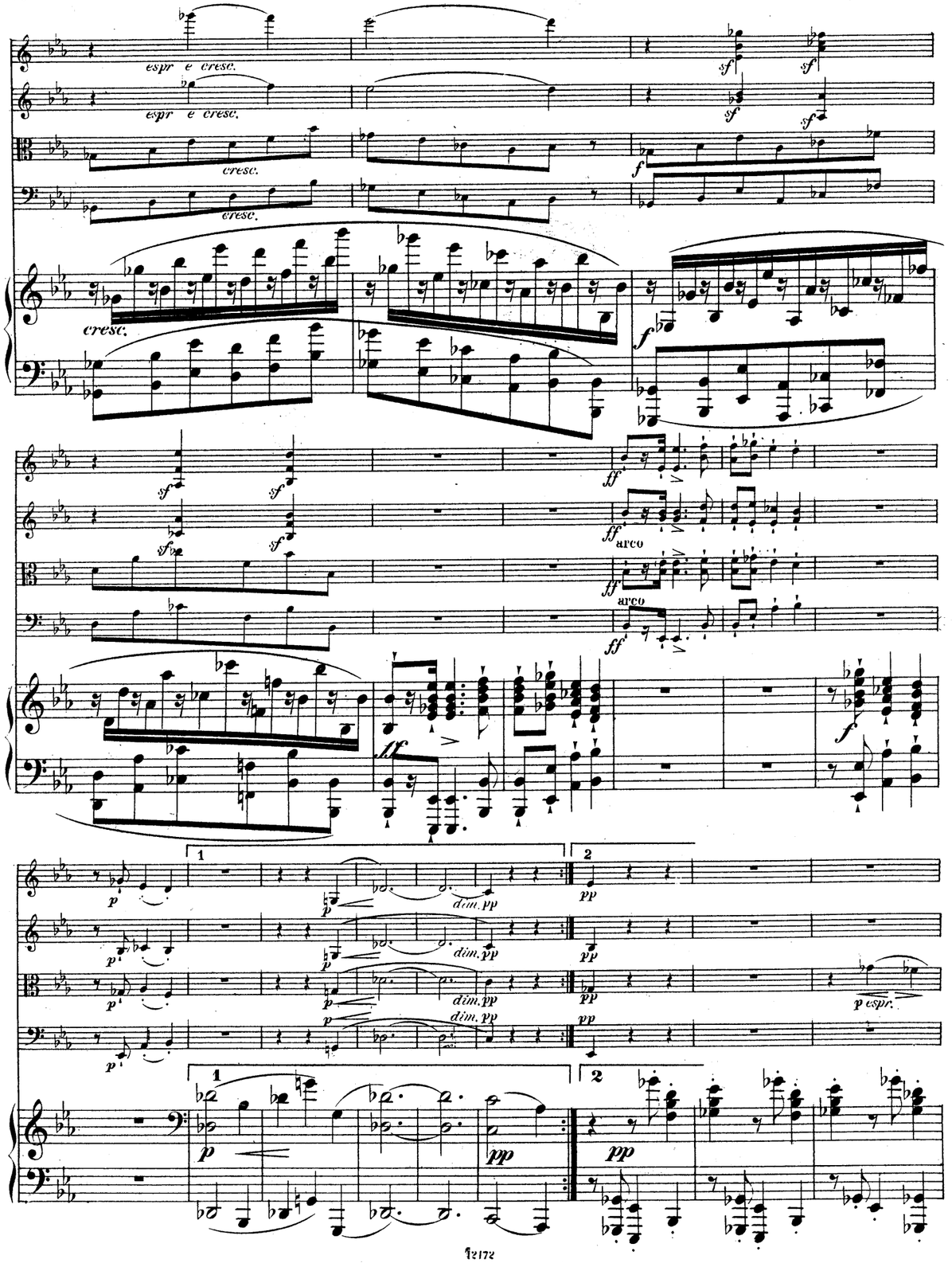
ten.

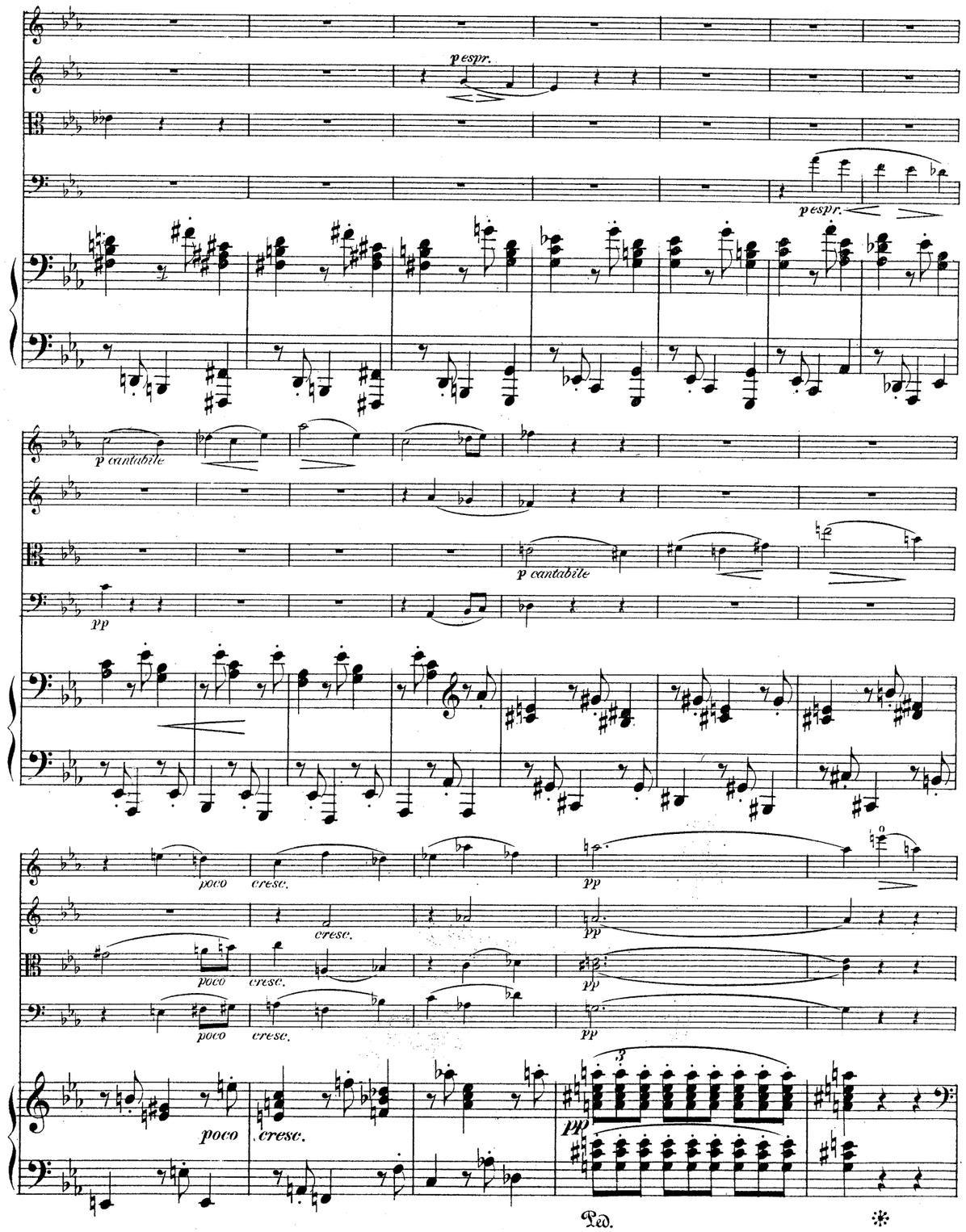
C

E


D
D
pp
p
sf
espress.
cresc.
f
c.8


ten.
pizz.
mf
pp
espr.
arco
p
pizz.


espr e cresc.
espr e cresc.
cresc.
cresc.
cresc.
arco
arco
dim. pp
dim. pp
dim. pp
dim. pp
p espr.


p espr.
p espr.
p cantabile
p cantabile
poco cresc.
cresc.
poco cresc.
poco cresc.
poco cresc.
Ped.

ten.

p

D

poco a poco cresc. e sostenuto

poco a poco cresc. e sostenuto

poco a poco cresc. e sostenuto

poco a poco cresc. e sostenuto

D

poco a poco cresc. e sostenuto

mf espressivo

espressivo

espressivo

espressivo

f dim. p

f dim p

f dim. p

f dim. p

f dim.

arco

p

arco

p

pizz.

pizz.

espr. cresc.

espr. cresc.

cresc.

cresc.

cresc.

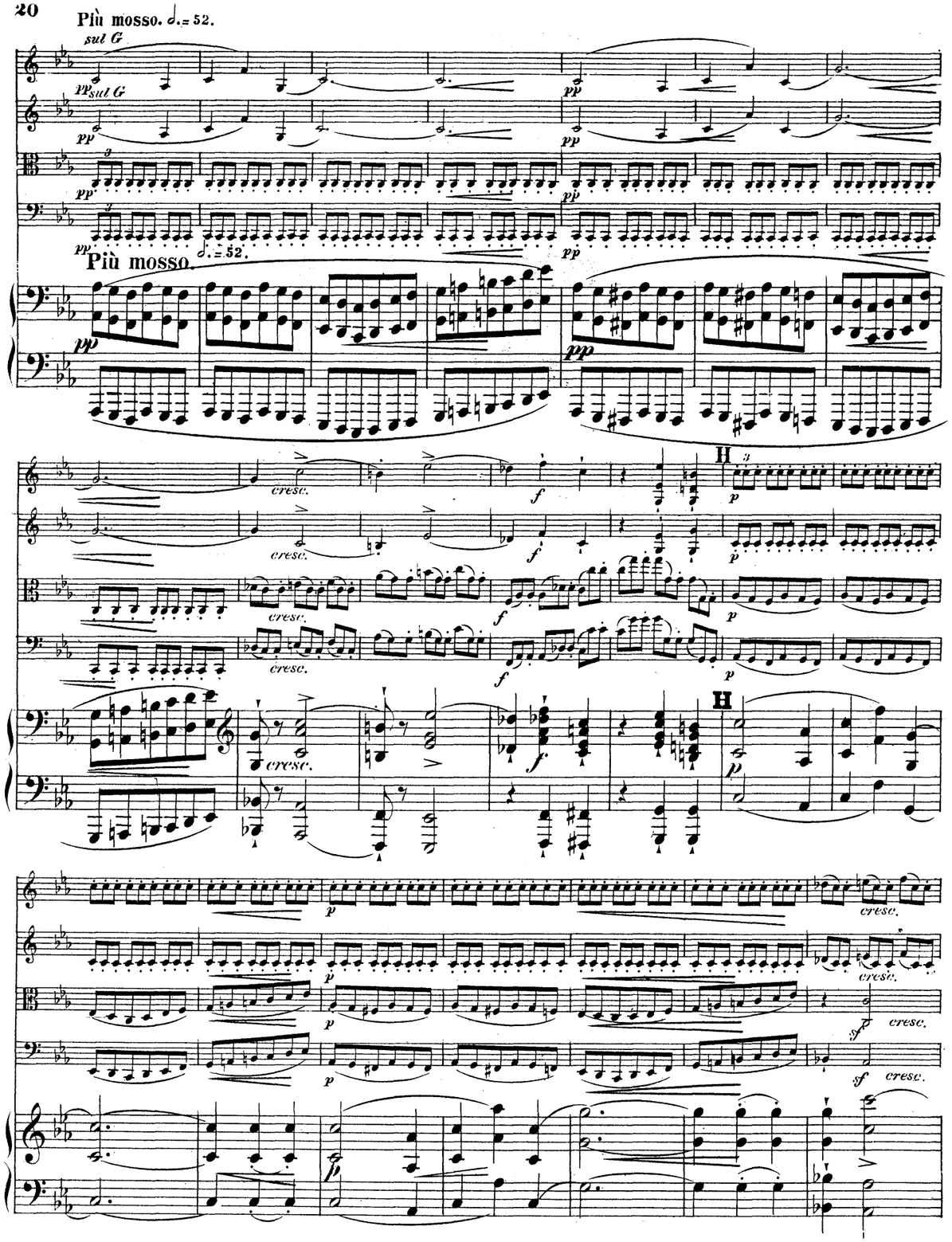
sf

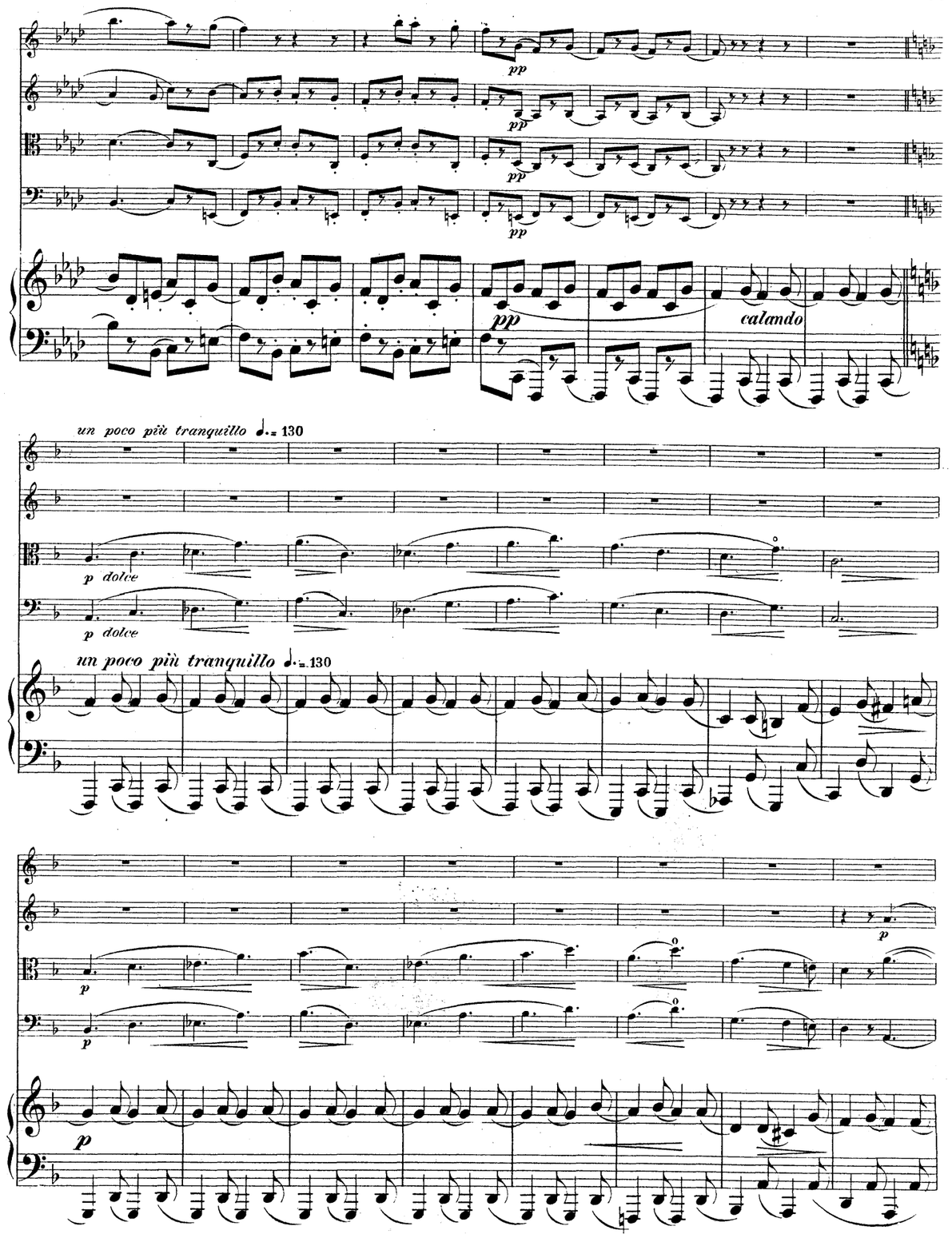
ff sf

arco

arco

ff


Più mosso. 𝅗𝅥. = 52.
sul G
pp
Più mosso. 𝅗𝅥. = 52.
cresc.
f
H
p
sf


pp
calando
un poco più tranquillo 𝅗𝅥. = 130
p dolce
un poco più tranquillo 𝅗𝅥. = 130
p

C

C

Arioso.

Larghetto con moto. ♪ = 80.

p *pp* *p cantabile*

Larghetto con moto. ♪ = 80.

pp *simile*

p cantabile *pizz.*

cresc. *sf* *dim.*

p *cresc* *dim.*

cresc. *sfz* *dim.*

cresc. *dim.*

B

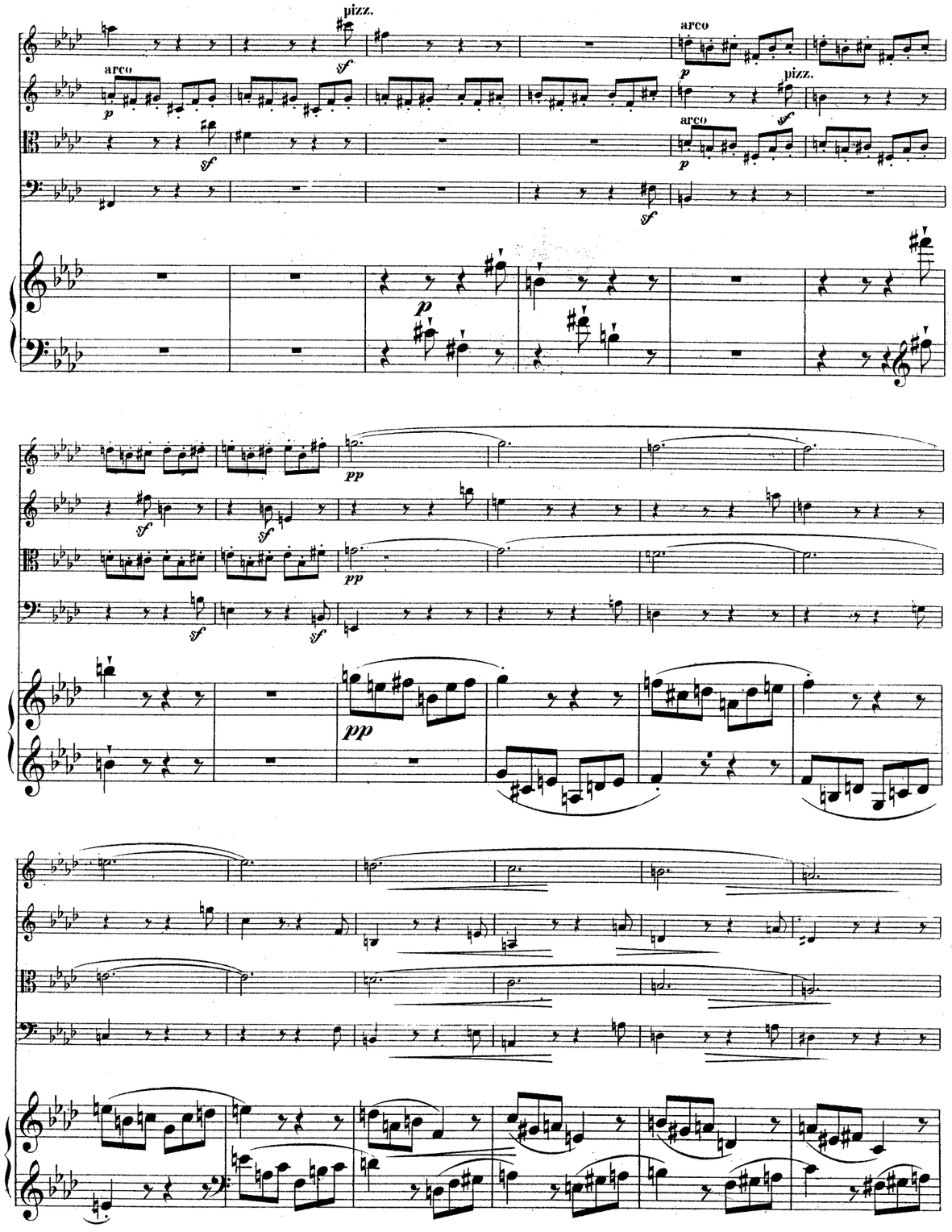
pp arco

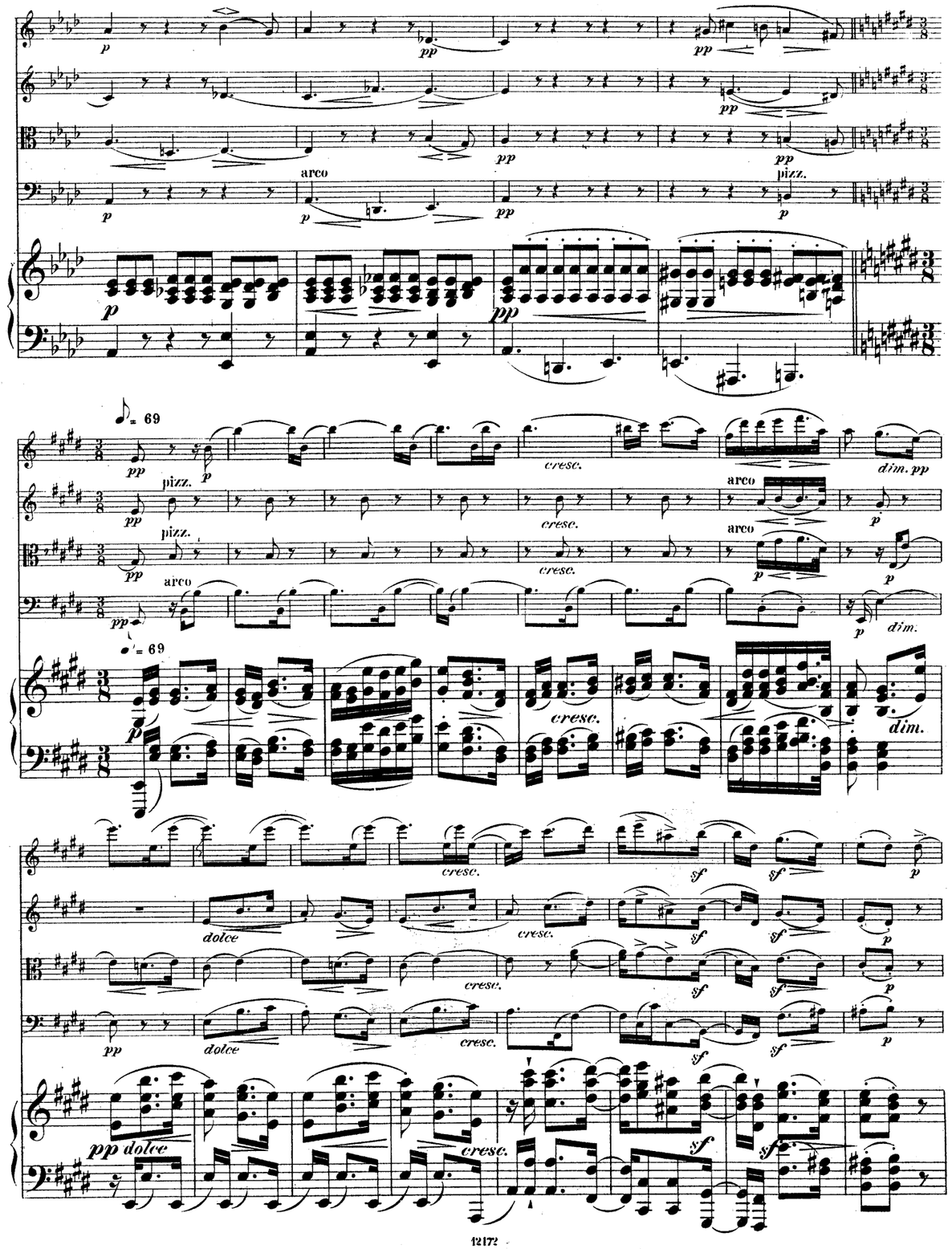
B

Ped. * Ped.

cresc.

f


pizz.
arco
arco
pizz.
arco
pp
pp


arco
pizz.
♪= 69
pizz.
arco
cresc.
dim. pp
dim.
dolce
pp dolce

poco agitato

pizz.

poco agitato

cresc. sf dim. p

cresc. sf dim. p arco

cresc. sf dim. p

pizz.

arco

mf dim. più dim.

arco

mf dim. più dim.

arco

mf dim. più dim.

poco f dim. più dim.

A

pp pizz. sf

pp pizz. sf

pizz. sf

A

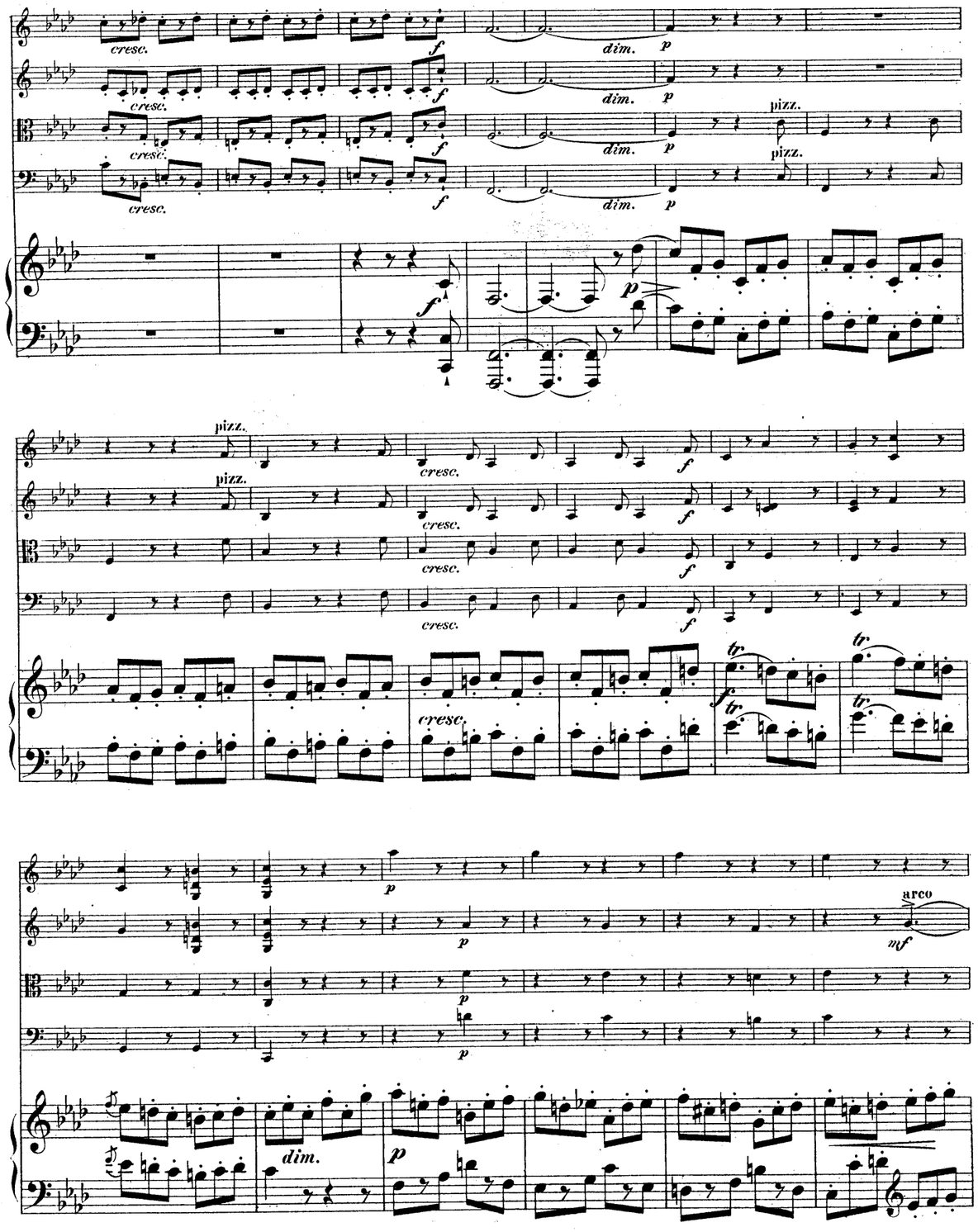
pp sempre p

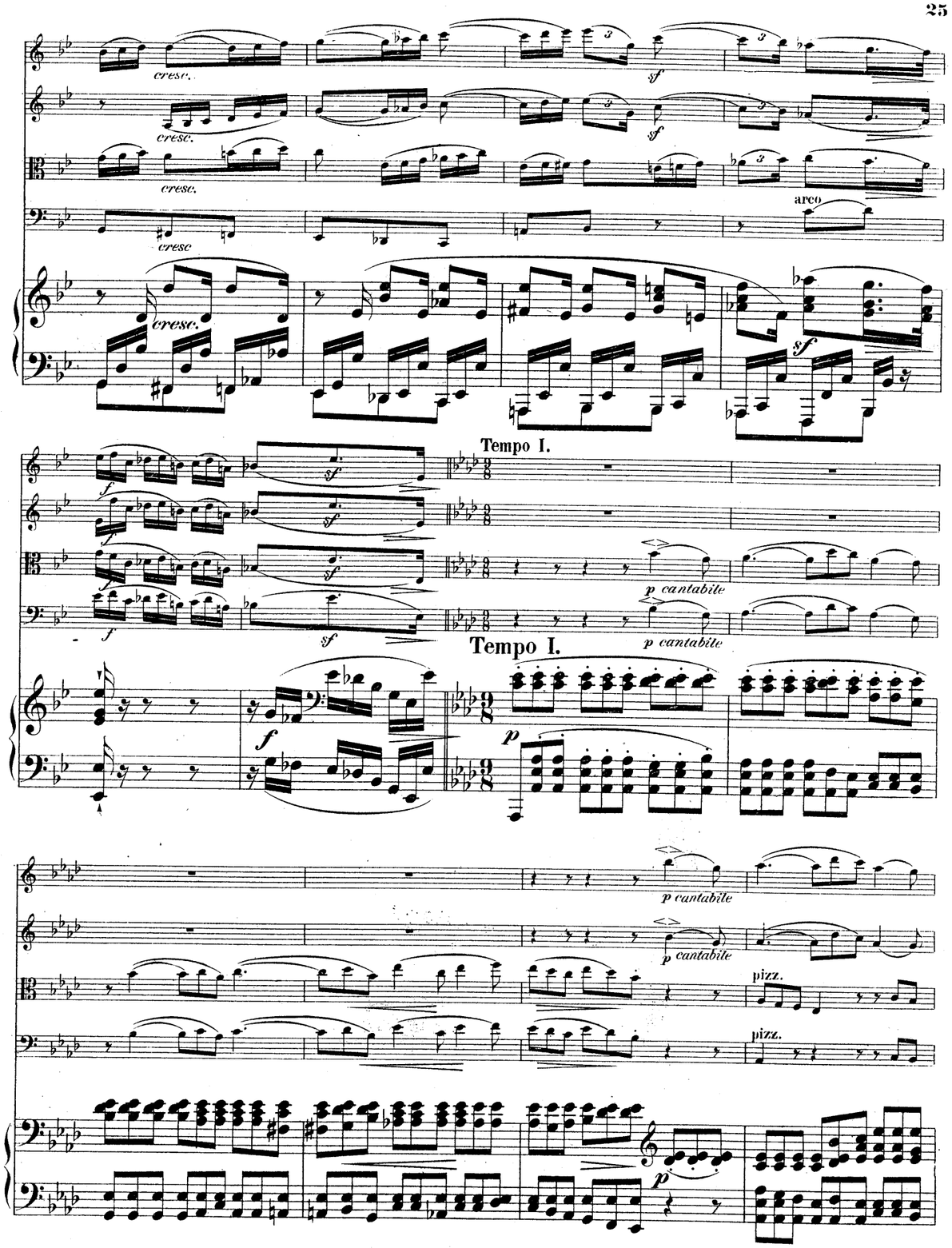
arco

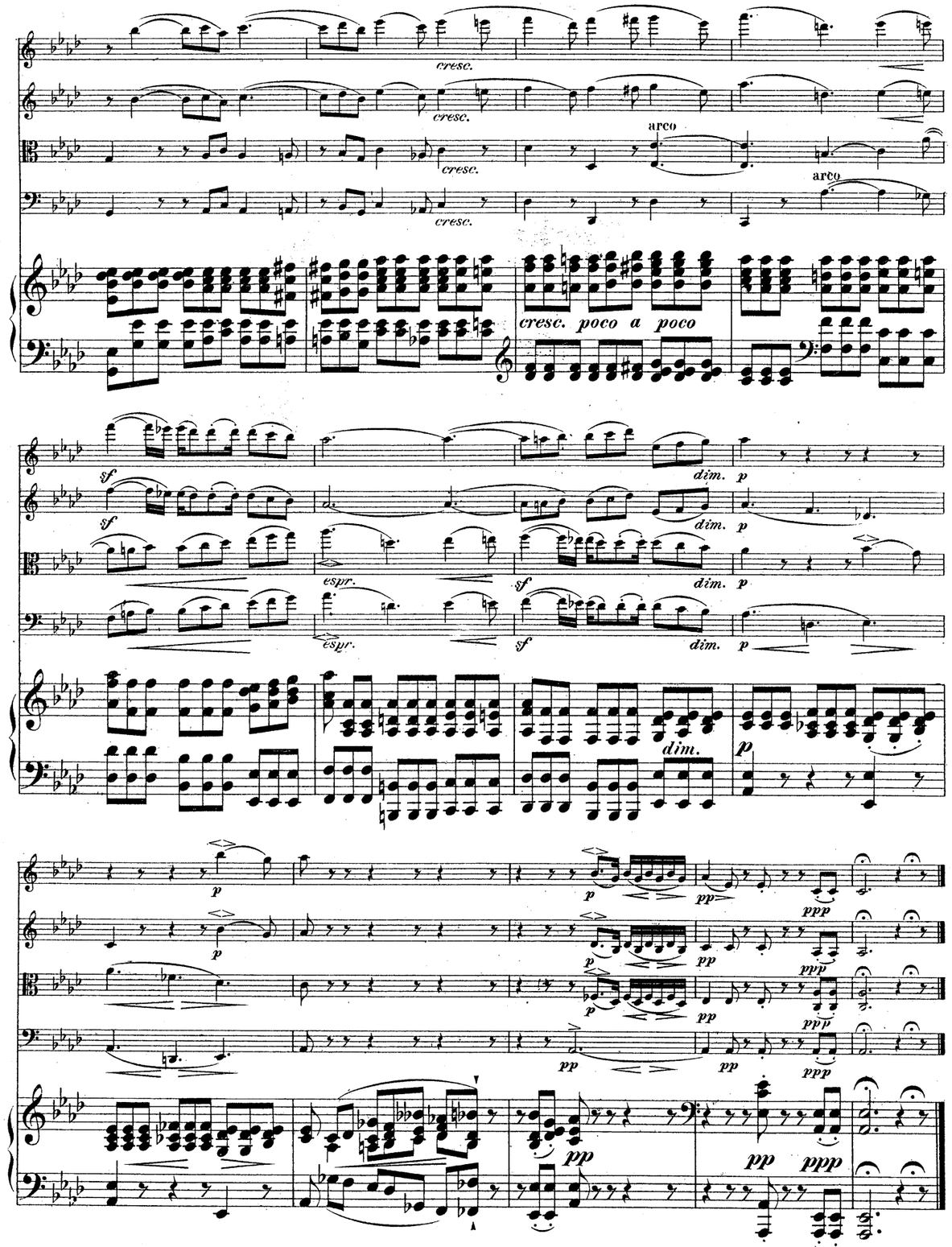
p sf

sf

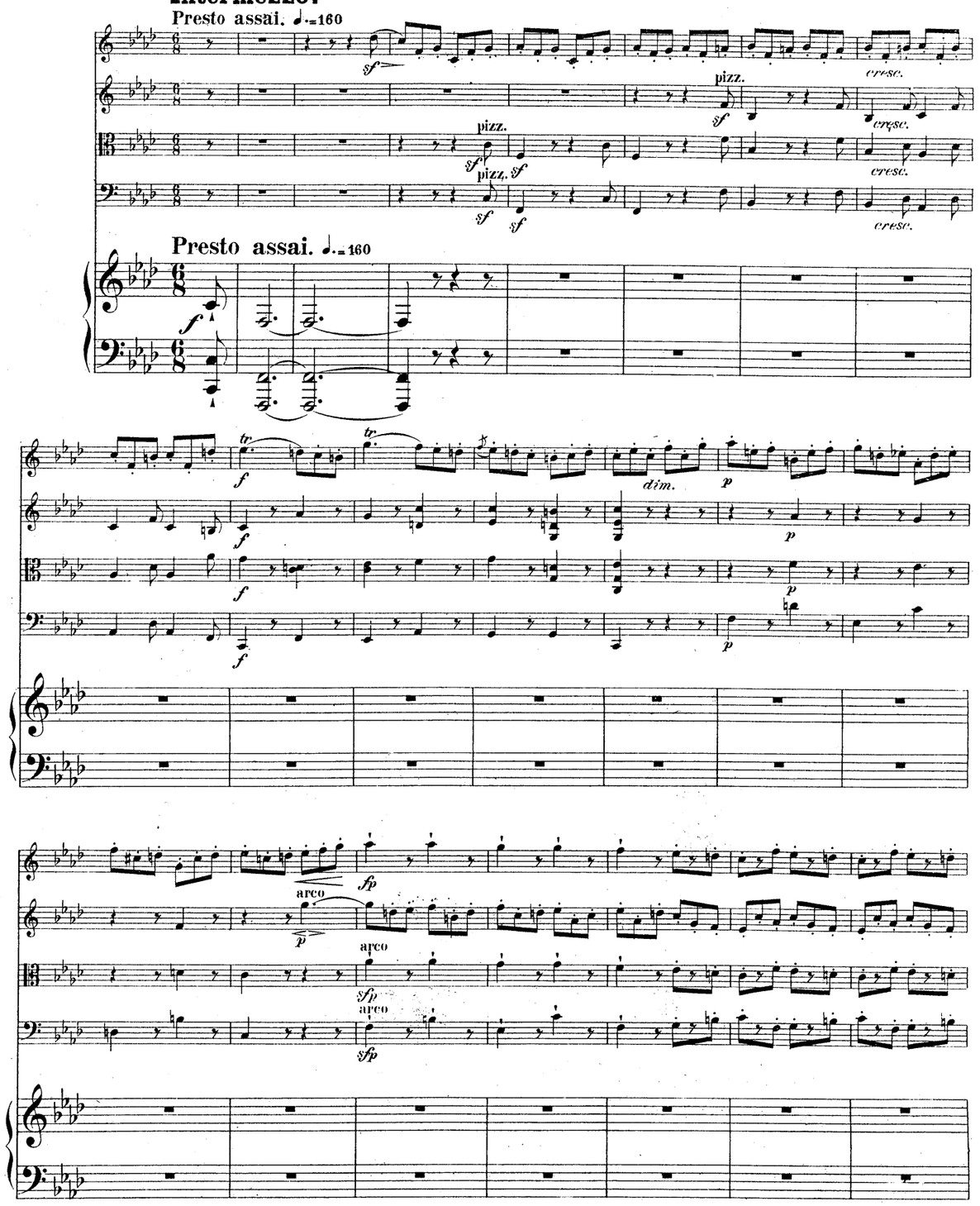
sf sf

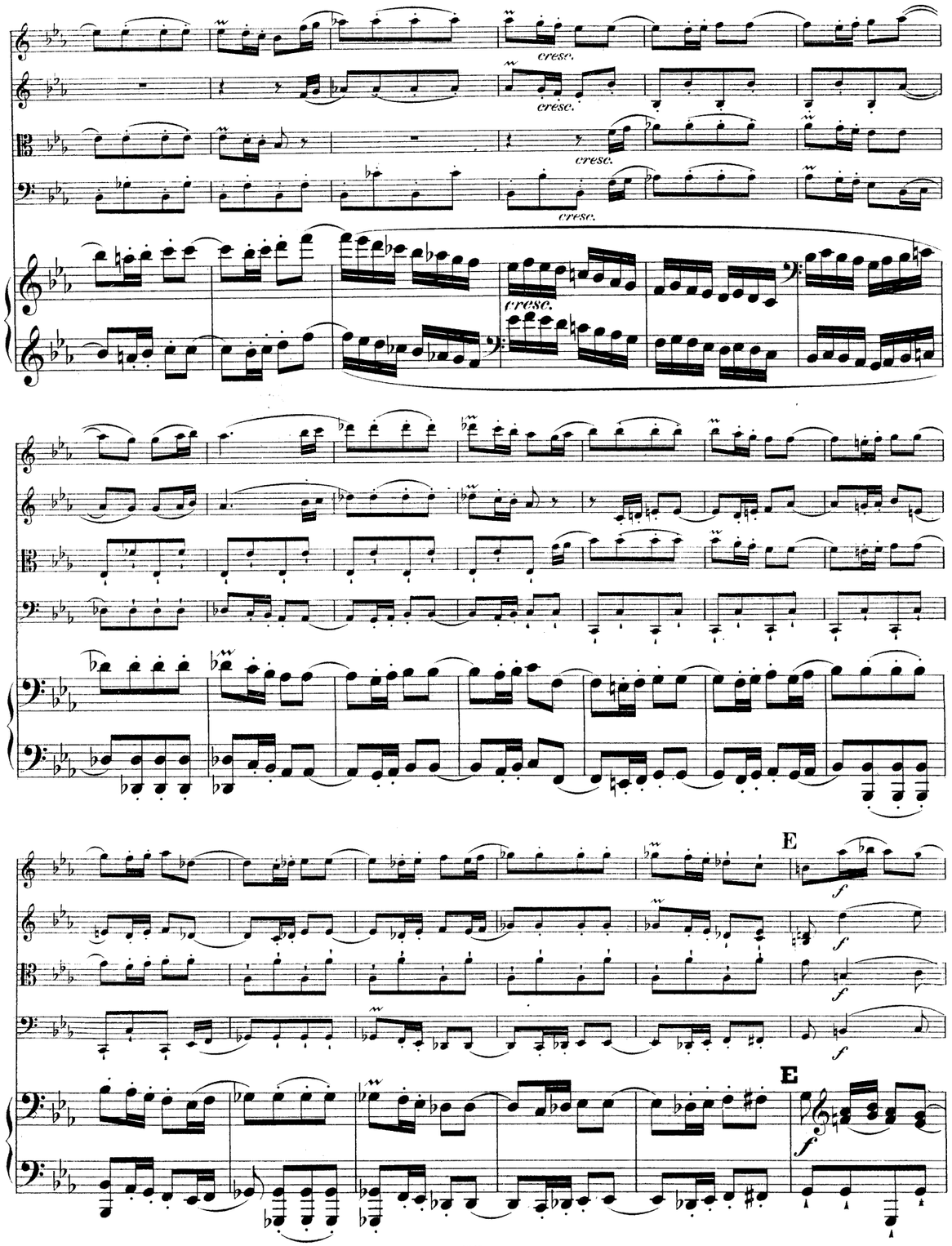

cresc.
dim.
pizz.
arco
dim.

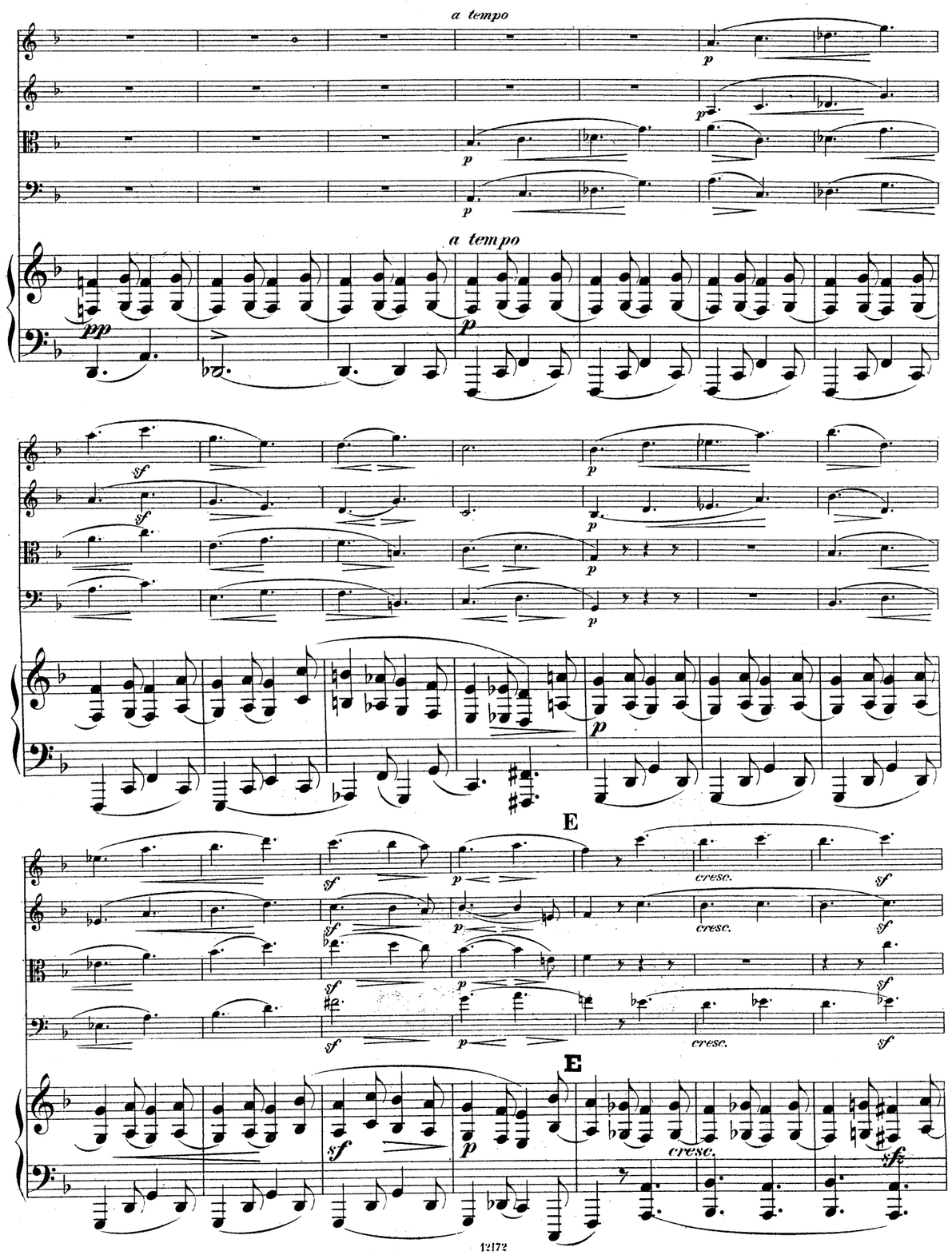

cresc.
arco
Tempo I.
p cantabile
Tempo I.
p cantabile
pizz.
pizz.

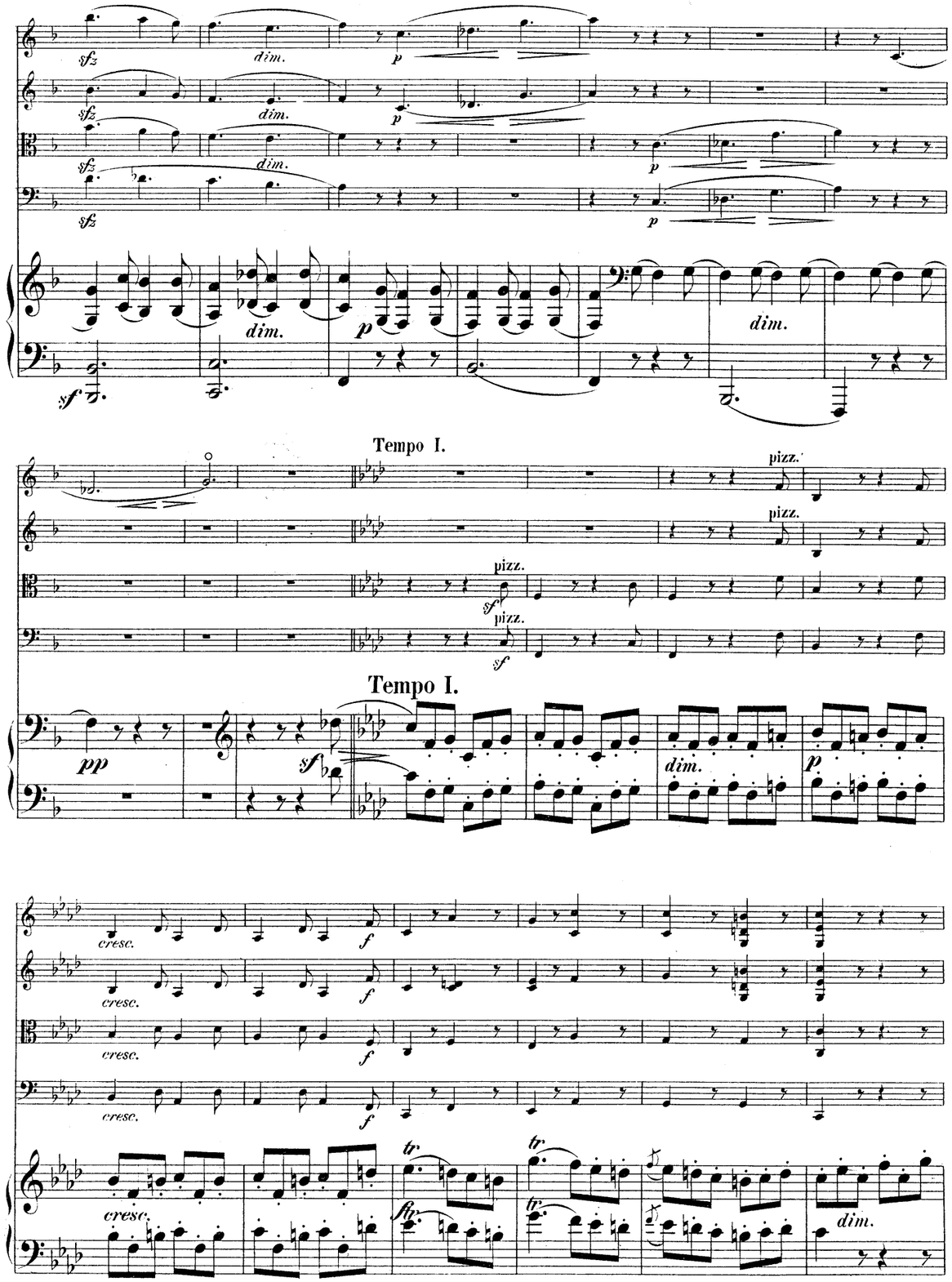

cresc.
arco
cresc. poco a poco
dim.
espr.
pp
ppp

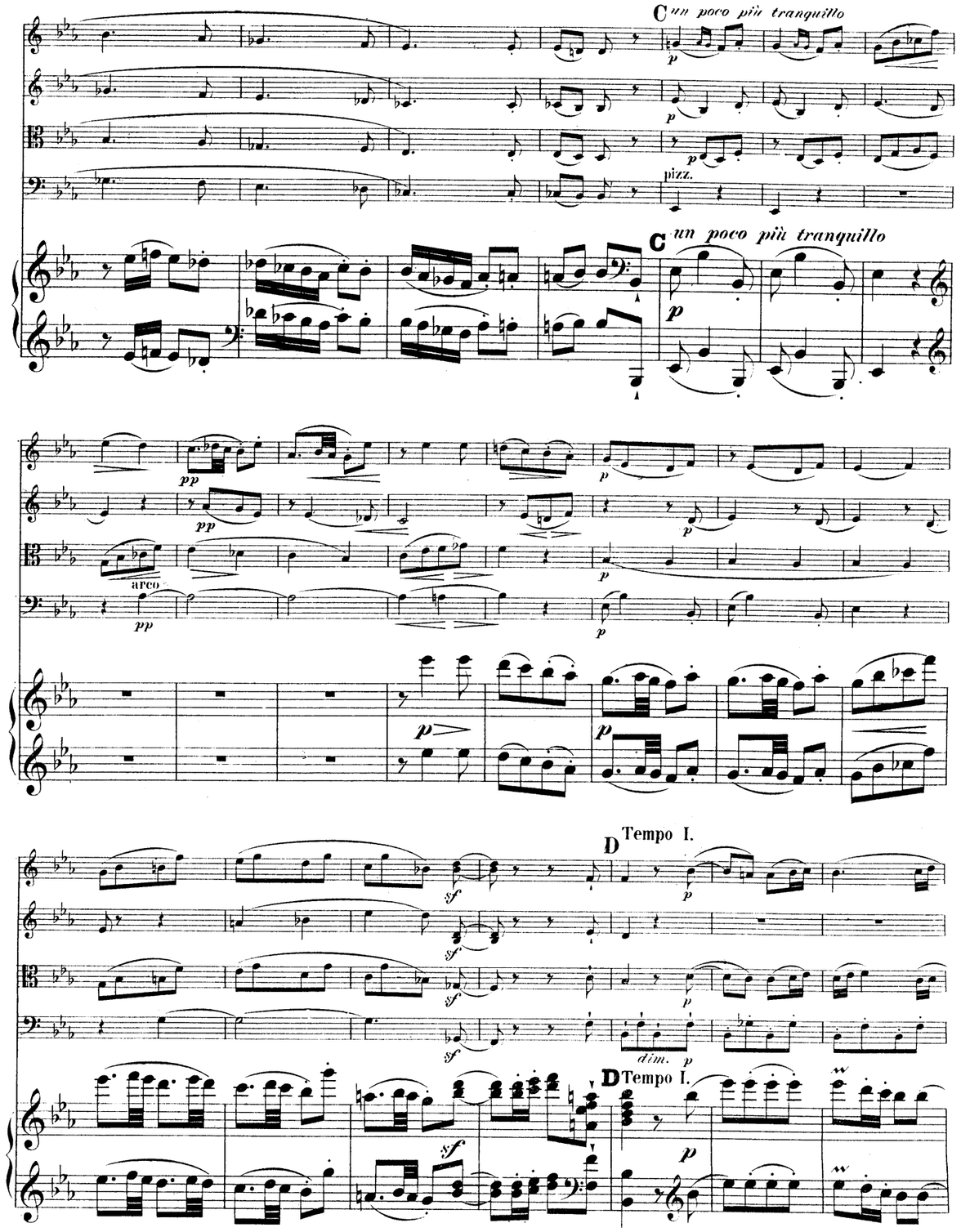
Intermezzo.


Presto assai. ♩.=160
pizz.
cresc.
Presto assai. ♩.=160
tr
dim.
arco
fp
sfp


cresc.
cresc.
cresc.
cresc.
cresc.
E
f
f
f
f
E
f


a tempo
p
p
p
p
a tempo
pp
p
sf
sf
p
p
p
p
p
E
sf
p
cresc.
sf
sf
p
cresc.
sf
sf
p
cresc.
sf
E
sf
p
cresc.
sfz


sfz
dim.
p
sf
Tempo I.
pizz.
pp
cresc.
f
tr
ftr


C un poco più tranquillo
p
pizz.
pp
arco
D Tempo I.
sf
dim.

pp

poco sostenuto

pp

pp

rit.

poco sostenuto

rit.

p

pp

pp

a tempo

pp

pp

pp

rit.

a tempo

p

arco

p

mf

arco

p

mf

arco

p

mf

arco

p

mf

cresc.

mf

dim.

dim.

dim.

dim.

pp

pp

pp

pp

dim.

pp

pizz.

sf

pizz.

sf

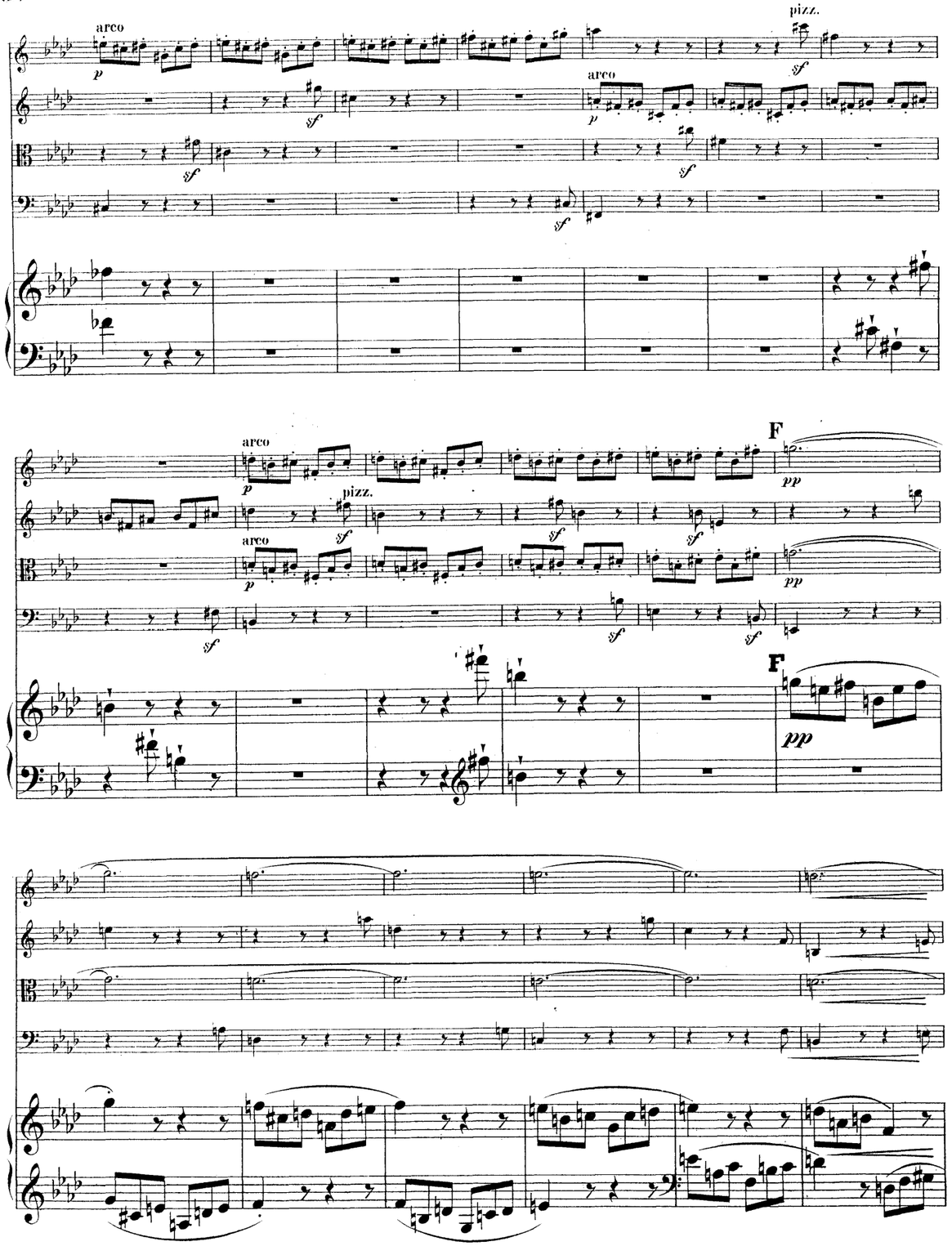
pizz.

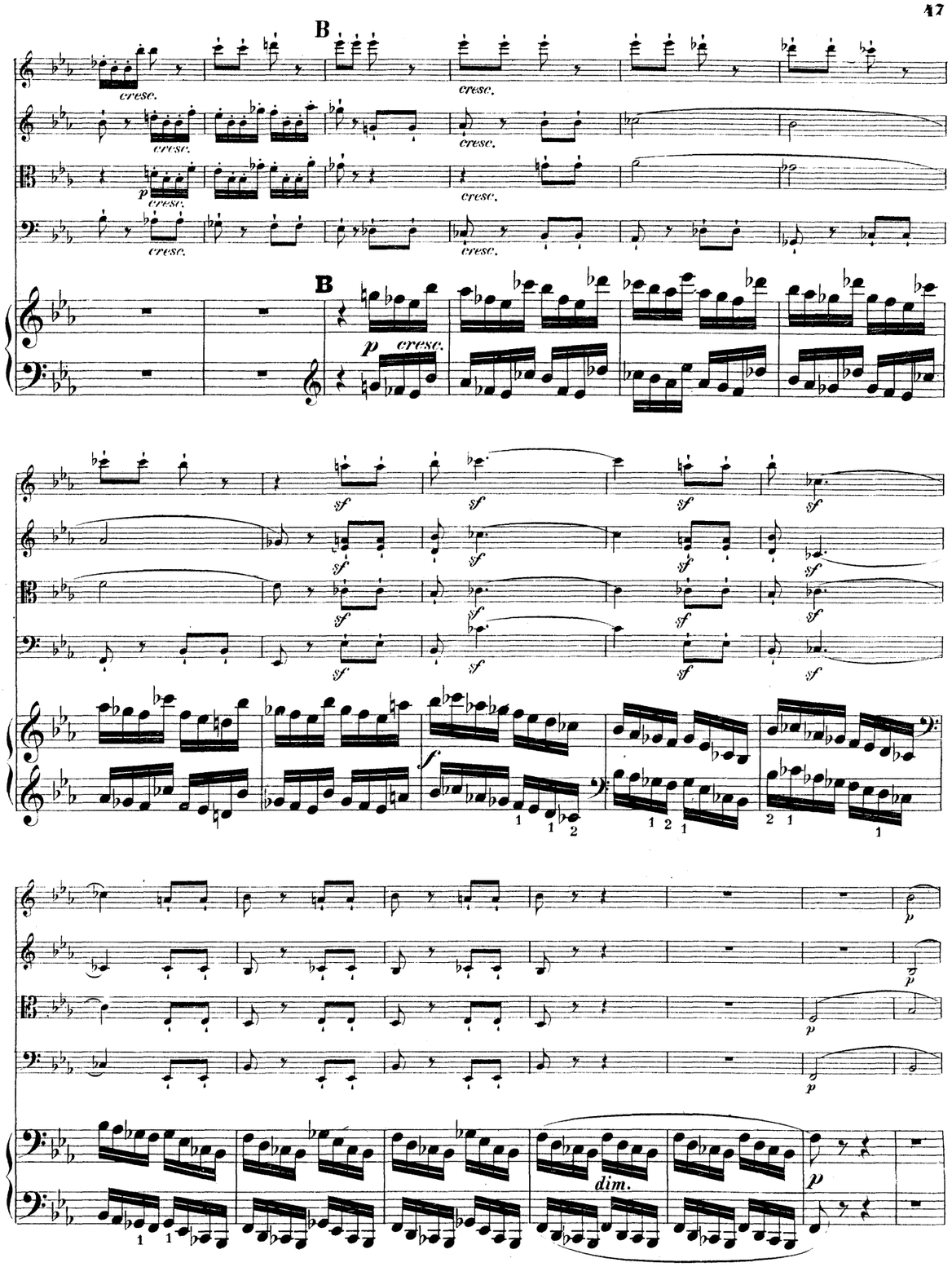
sf

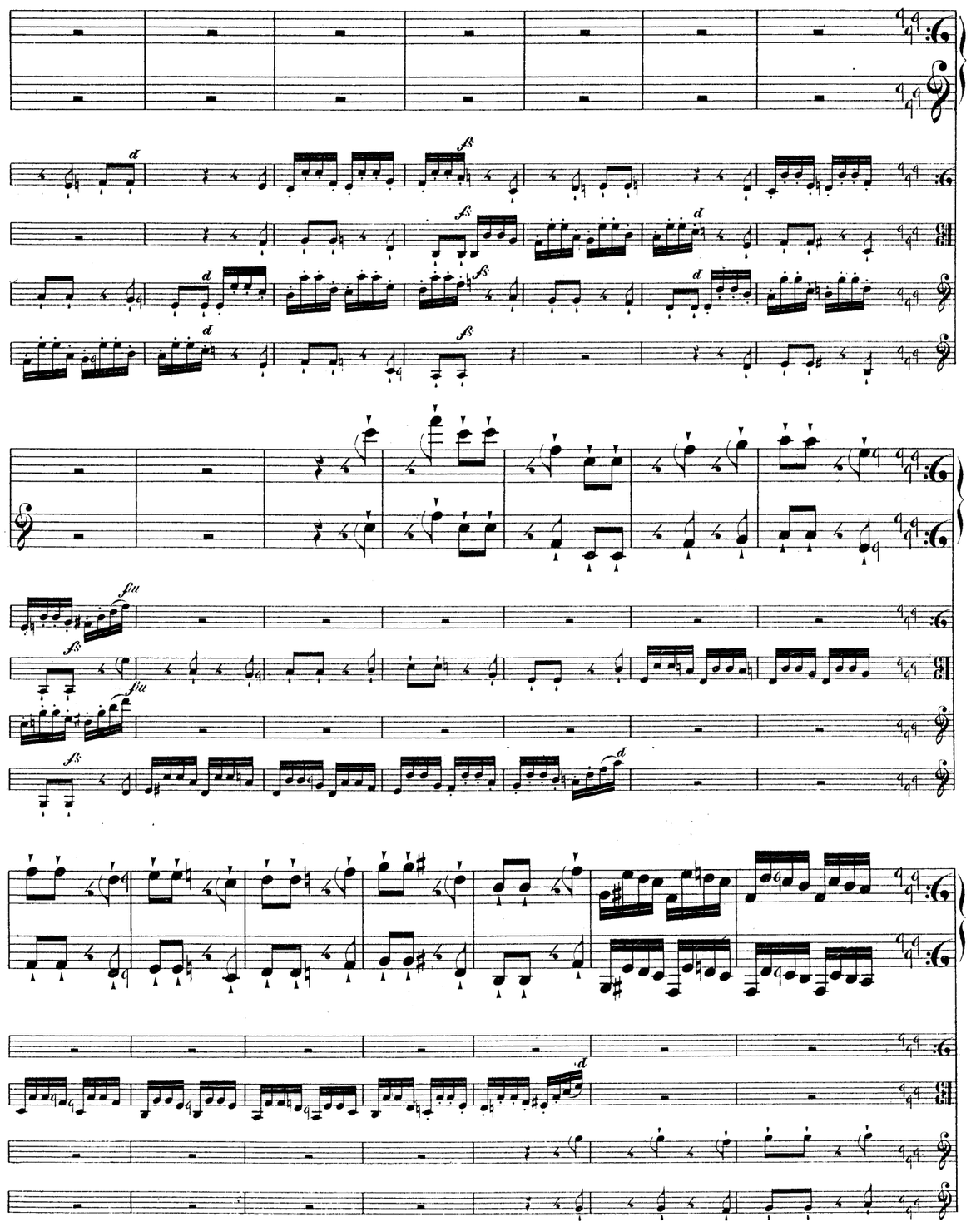
pizz.

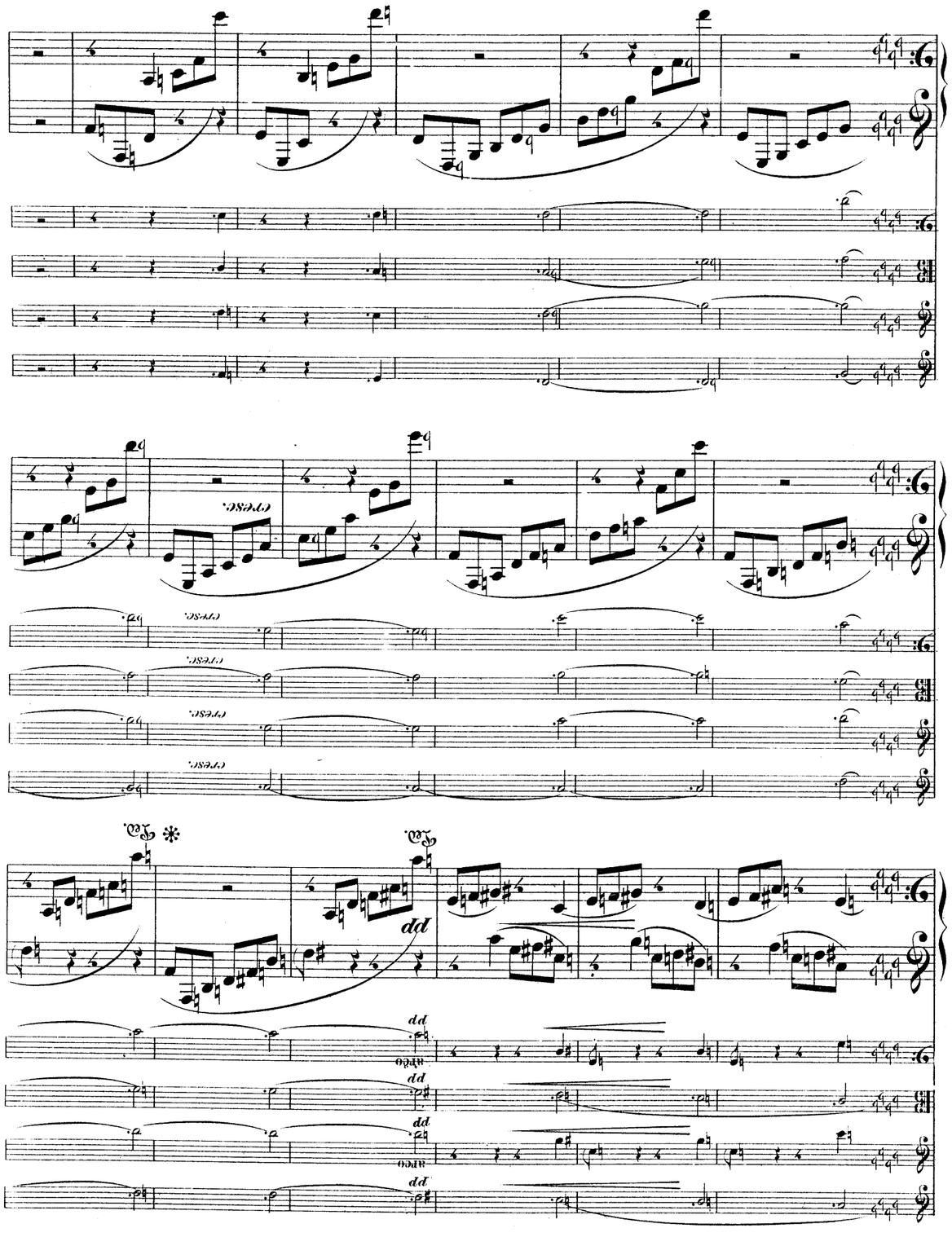
sf

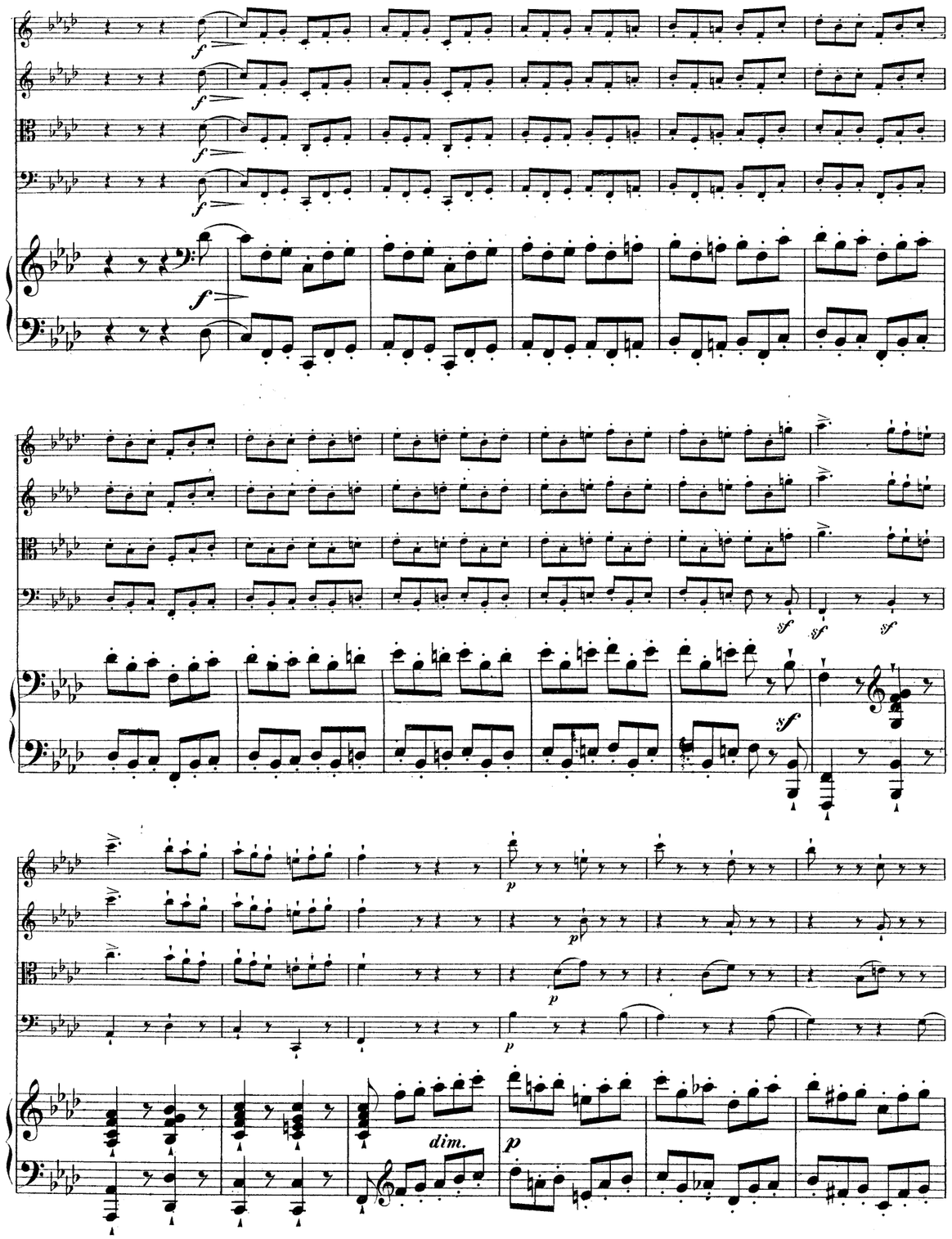
sf

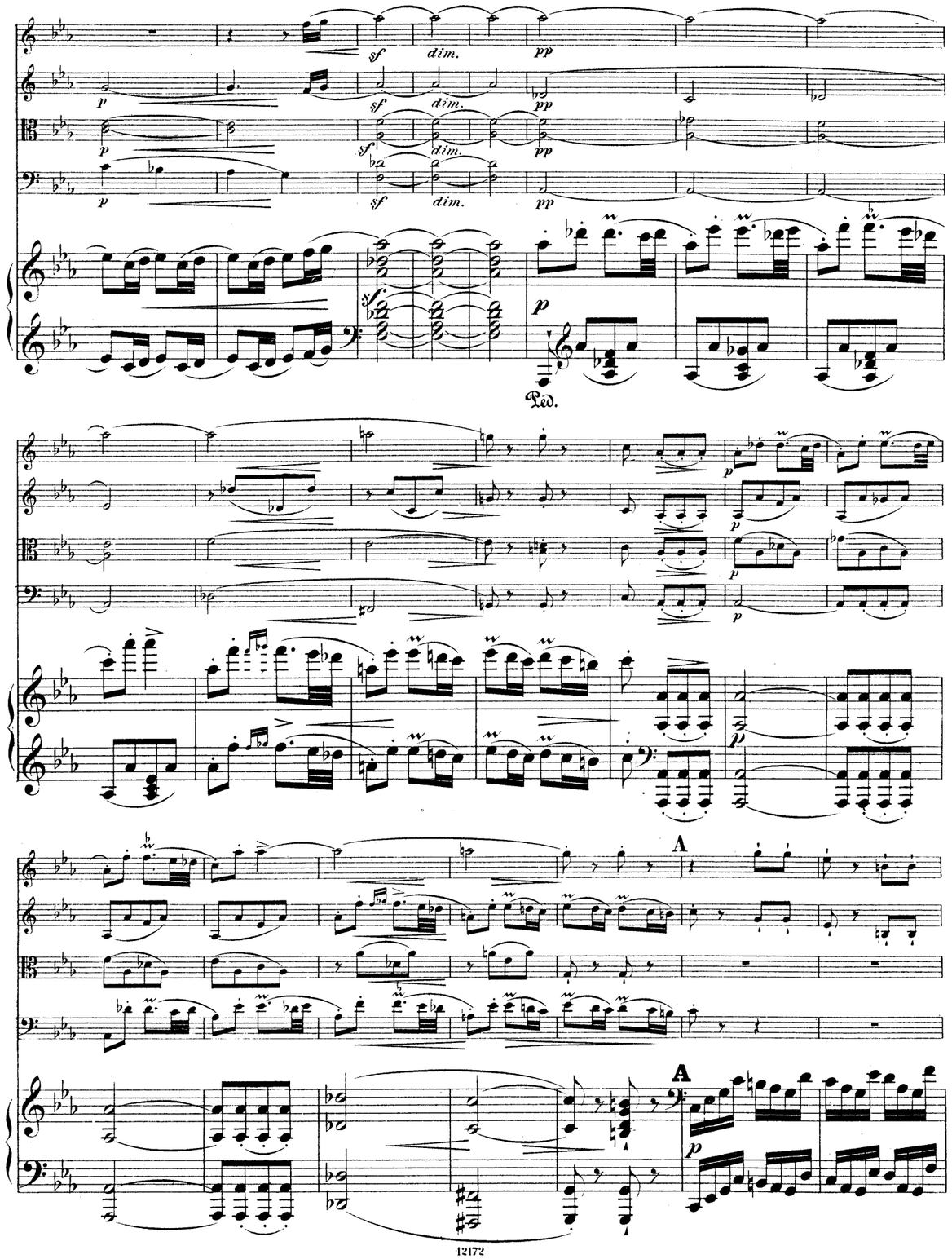

arco
pizz.
arco
arco
pizz.
arco
F
F


B
cresc.
B
cresc.
dim.


d
fz
fz
d
fz
d
fz
fzu
fz
fzu
fz
d
p


cresc.
cresc.
cresc.
cresc.
cresc.
pp
pp
pp
pp
pp


f
sf
p
dim.


sf
dim.
pp
p
Ped.
A

Rondo.

Allegro. ♩. = 144

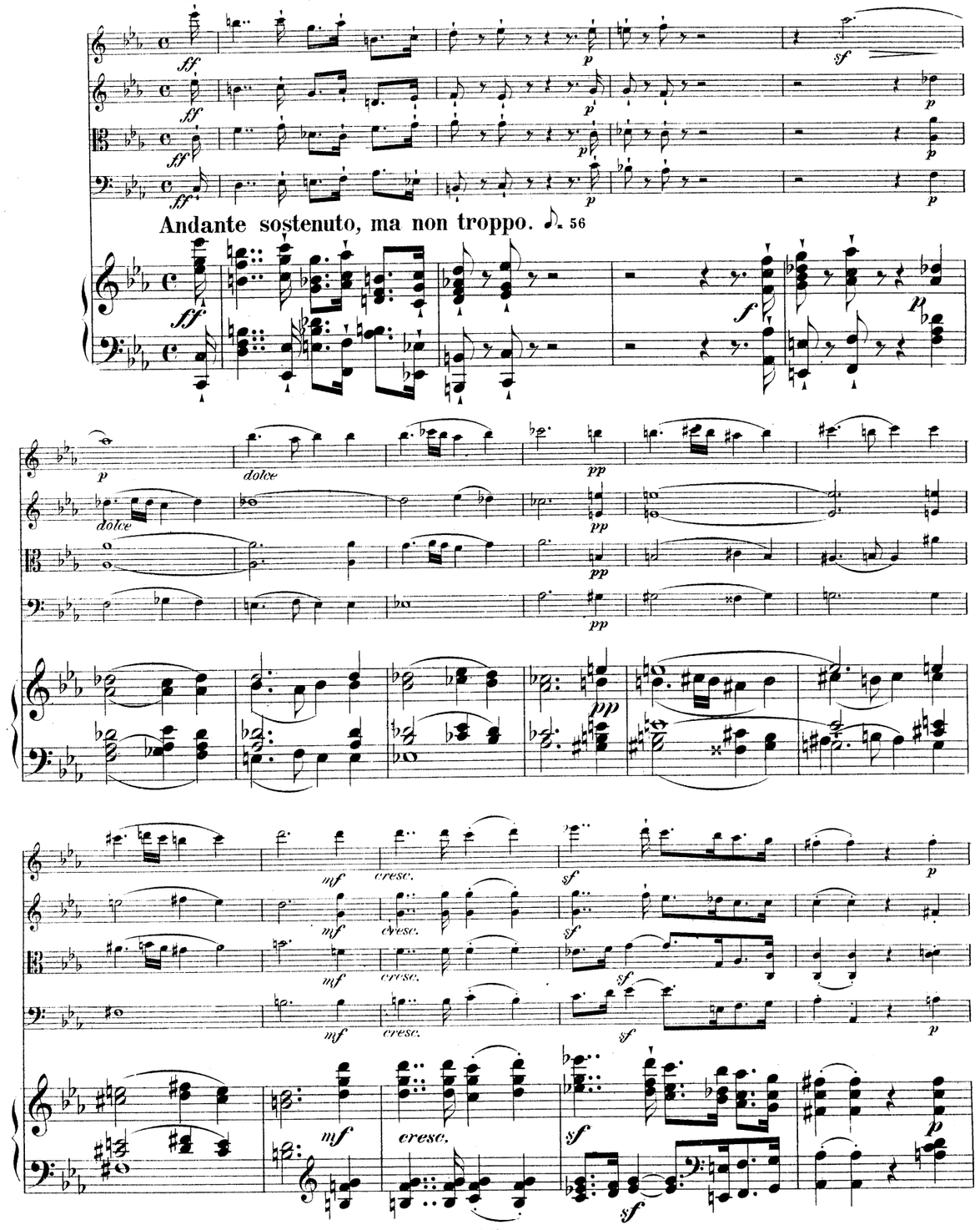
pizz. arco

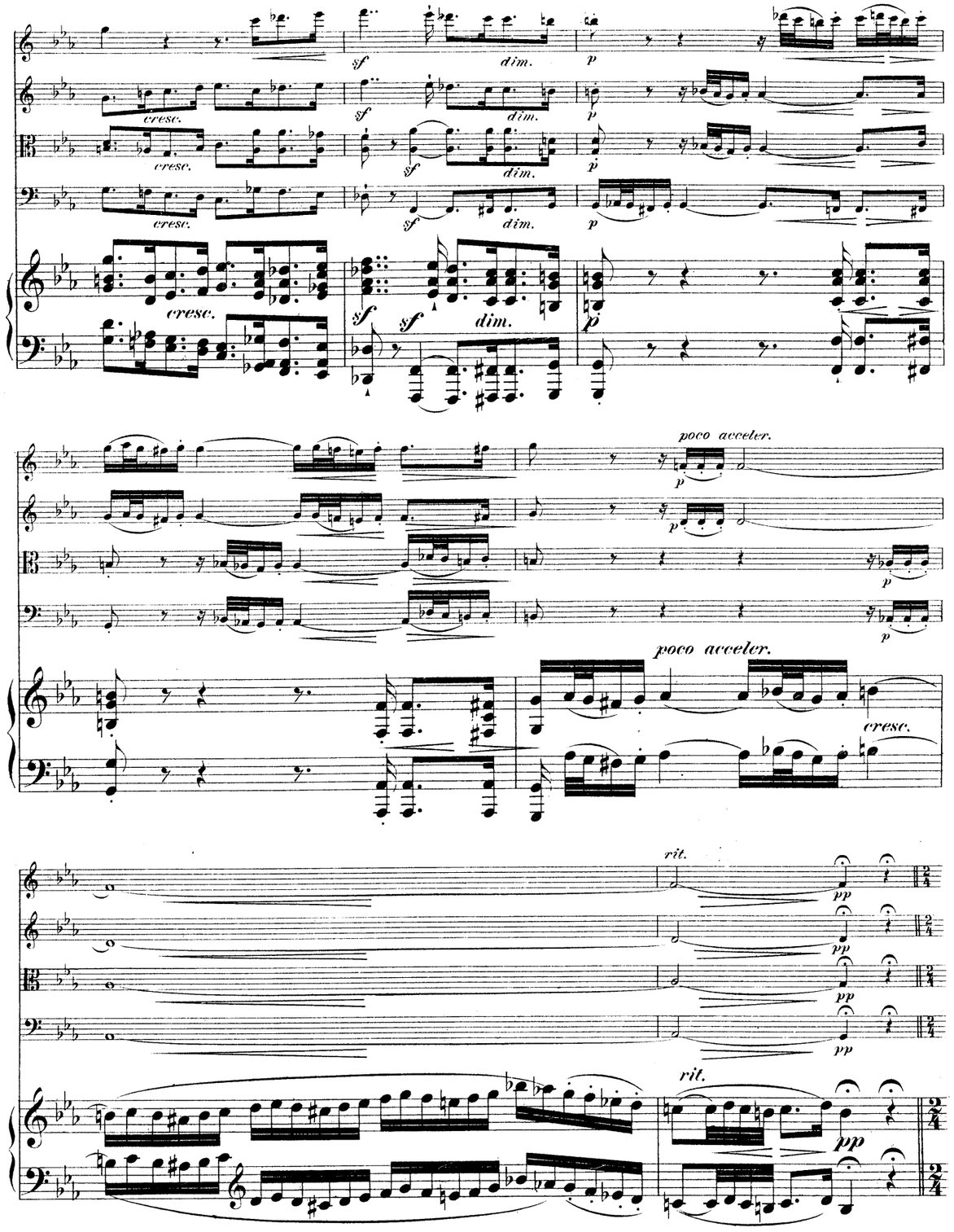
Allegro. ♩. = 144

attacca

Introduzione.

Andante sostenuto, ma non troppo. ♪= 56





GodardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeubn
inRüferSauzaySchaffnerScharwenkaSchmittScholzSchuberthScontrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiStenh
erHillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentschJerabekKielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLek
ammarStephensStrebenSvendsenTanéievTaubertThiériotThernThomasThuilleUdbyeVanhalVeitVerhulstVierlingVolkmannViottiWalterWeyermannWichmannWilmWolfWolfrumWoodZelenski
BreeBruniBungertBuonamiciCarreñoCherubiniChevillardChvalaColeridge-TaylorCremontCuiDareDavidDavidovDessoffDittersdorfDobrzynskiDontDotzauerDraesekeEllertonErnstFescaFétisFibichFinkFuchsGadeGanzGebelGernsheim
NovacekClanderOnslowOrellanaOuseleyParryPergerPerryPleyelPössingerPrägerProutPuchatRaffRaimondiRehbaumReinagleReineckeReissigerReussRheinbergerRichterRiemannRiesRimskyKorsakovRodeRombergRosenhainRubinstein
AbacoAlquenAmbrosioArenskyAsplmayerAulinBargielBarnekowBarnettBazziniBendlBennettBergerBertiniBischoffBlancBlumenthalBoëlyBoisdeffreBrambach
uLiebeskindLindbladLindpaintnerLitolffLuiginiLuxMacanMacfarrenMallingMannsMaysederMicaMoliqueMojaMoniuszkoNachezNapravnikNaumannNorman

MERTON MUSIC

Merton Music is devoted to making neglected string chamber music accessible to players at prices which will positively encourage exploration. There are over 600 works in the catalogue from almost 200 composers, whose names you can search for in the border., All the works are out of copyright and most are out of print and unobtainable from any other source. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	$0.20
Germany	€0,20
Holland	€0,20
Australia	A$0.35
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover, For many of these works separate scores are available.

For a free 16pp. catalog containing an order form and full instructons on how to pay in your own currency contact one of the following:

Australia
Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059
Phone: (07) 3352 5576 Fax: (07) 3258 6444
e-mail: stephanie_hicks@freehills.com.au

Germany
Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch
Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

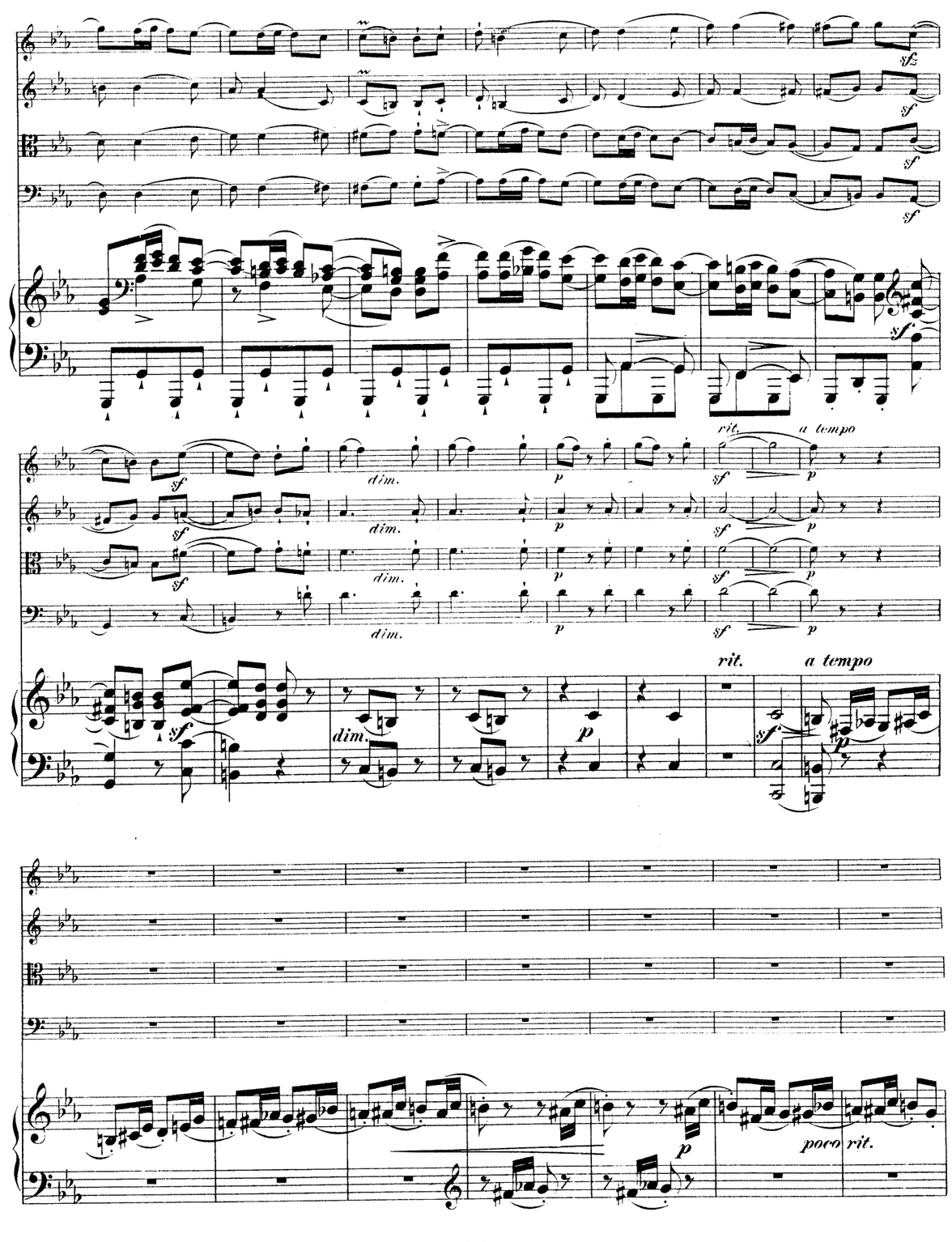
Holland
Caroline Bouwman, Hobbemastraat 6''', 1071 ZA Amsterdam Phone: 020 6737943
e-mail: caroline_willem@hotmail.com

Sweden
John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486
Fax: 08-6185407 e-mail: john.teague@telia.com

U.S.A.
Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620
e-mail: mertonusa@yahoo.com

U.K.
Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk

(Prices current 1.1.02)



a tempo

p sf dim.

p sf dim.

p sf dim.

p sf dim.

a tempo

p sfz

pizz. arco

p pp

pizz. arco

p pp

pizz. arco

p pp

pizz. arco

p pp

p

p

p

p

p

mf p

cresc.

cresc.

fp cresc.

fp cresc.

cresc.

f dim.

f dim.

f dim.

f dim.

p ff sf

p ff sf

p ff sf

p ff sf

p ff sf

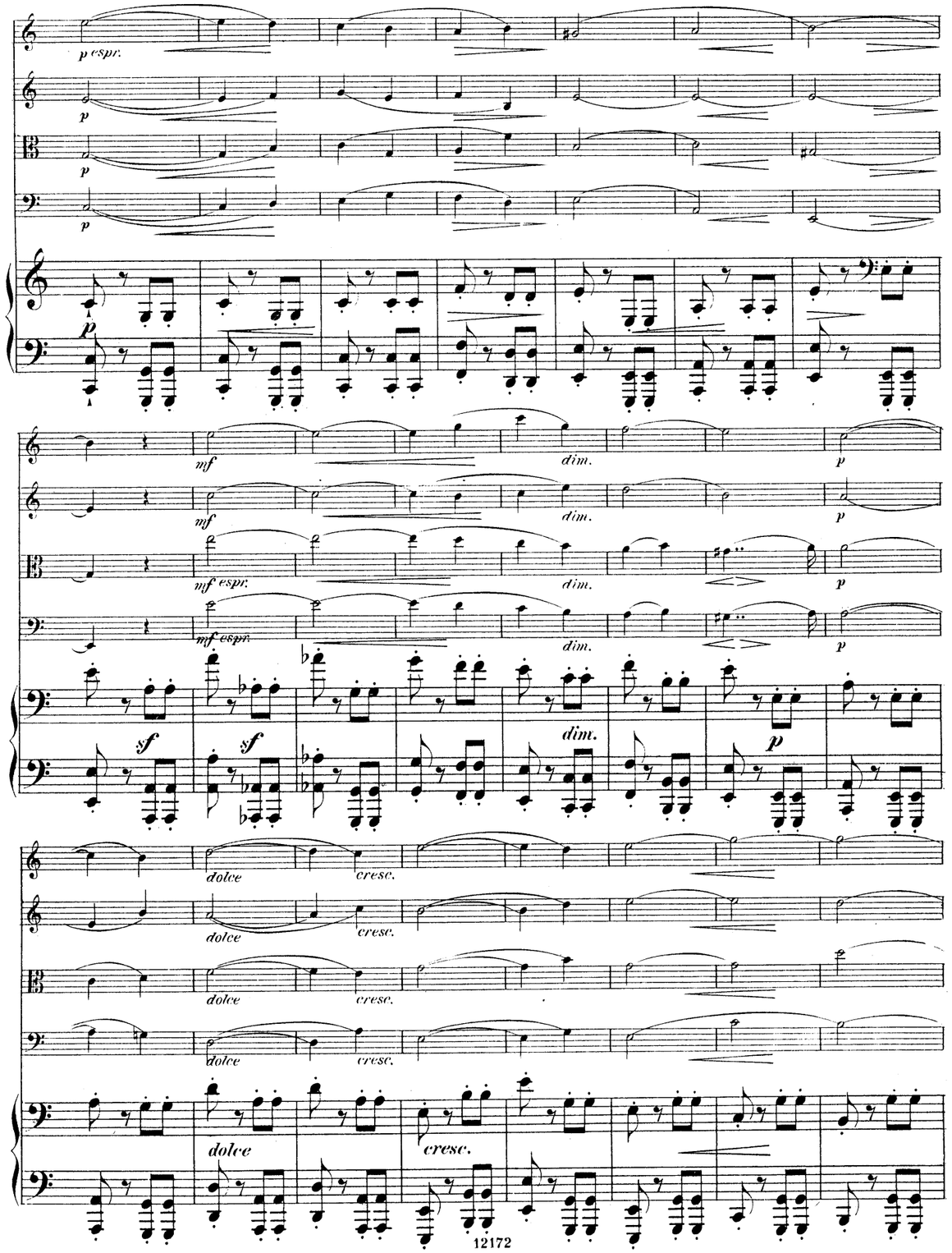
pizz.

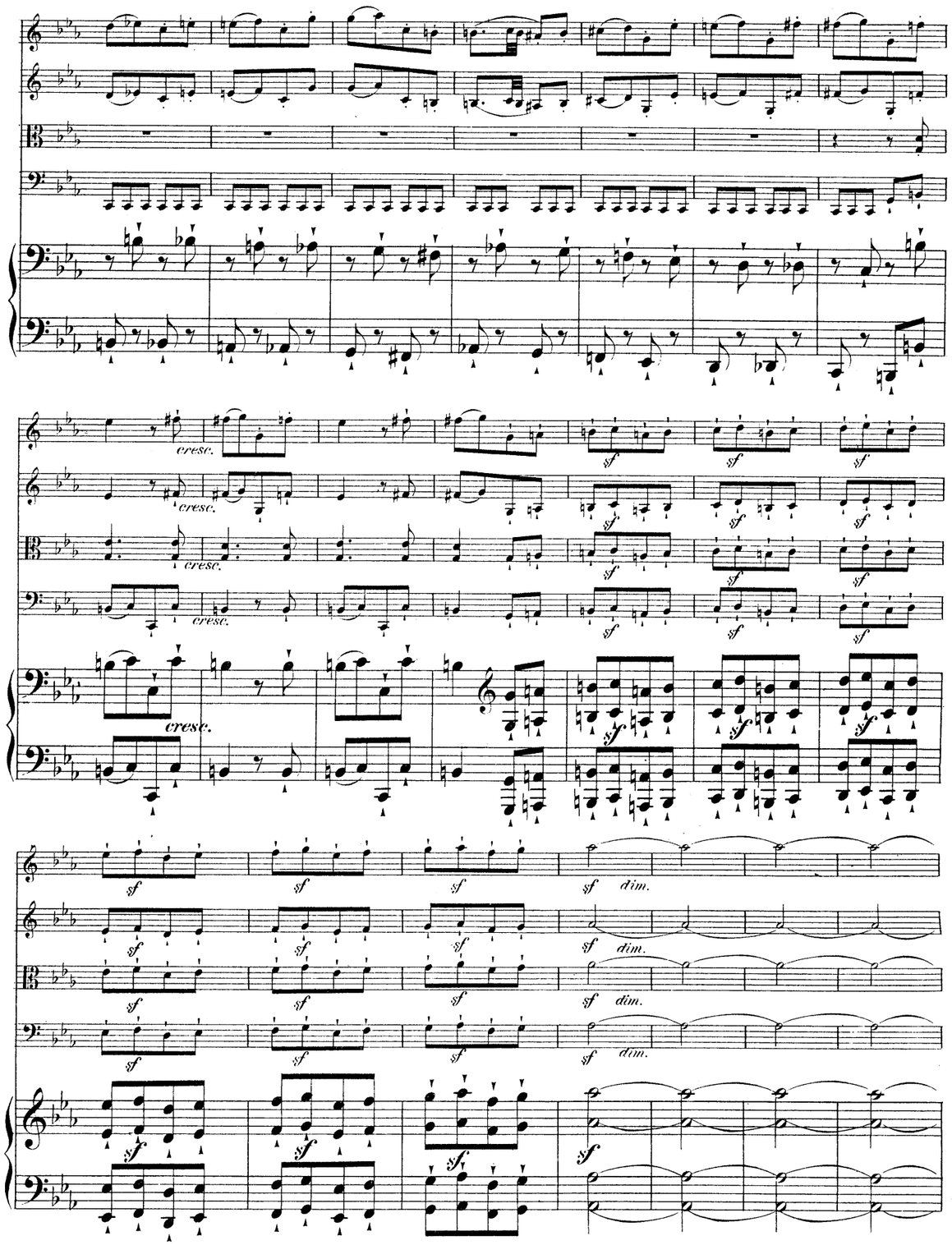
arco

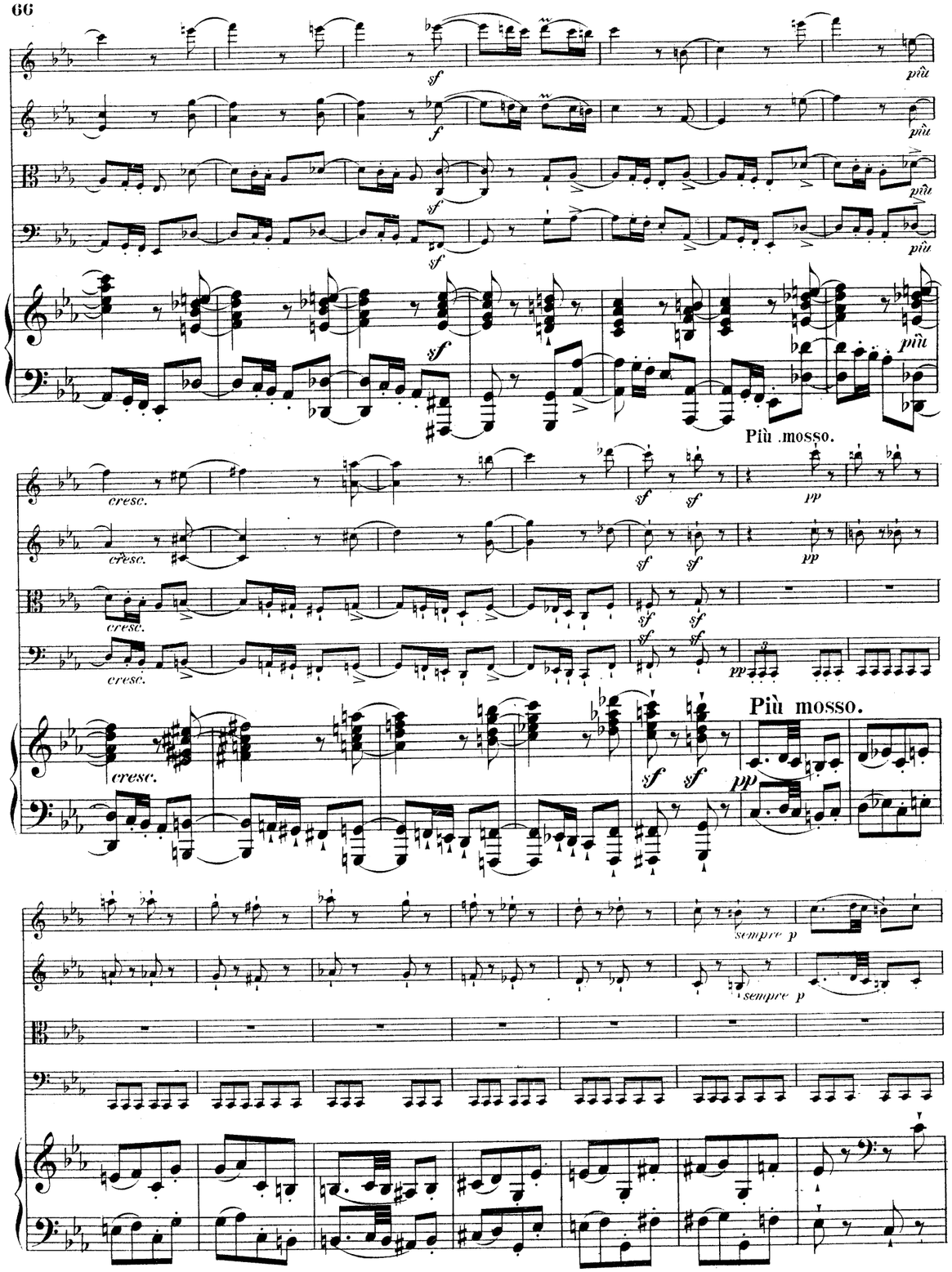
K

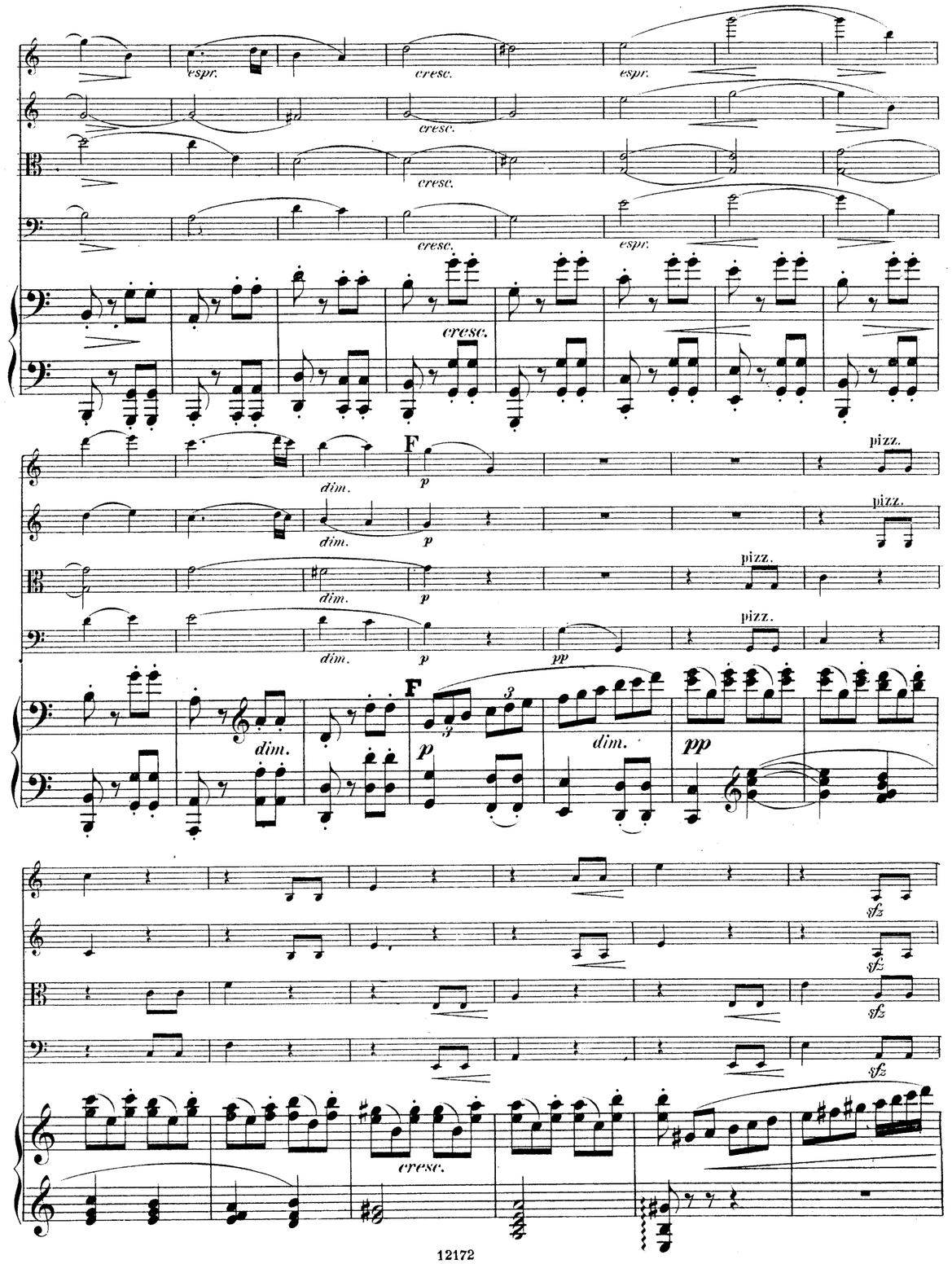
dim.

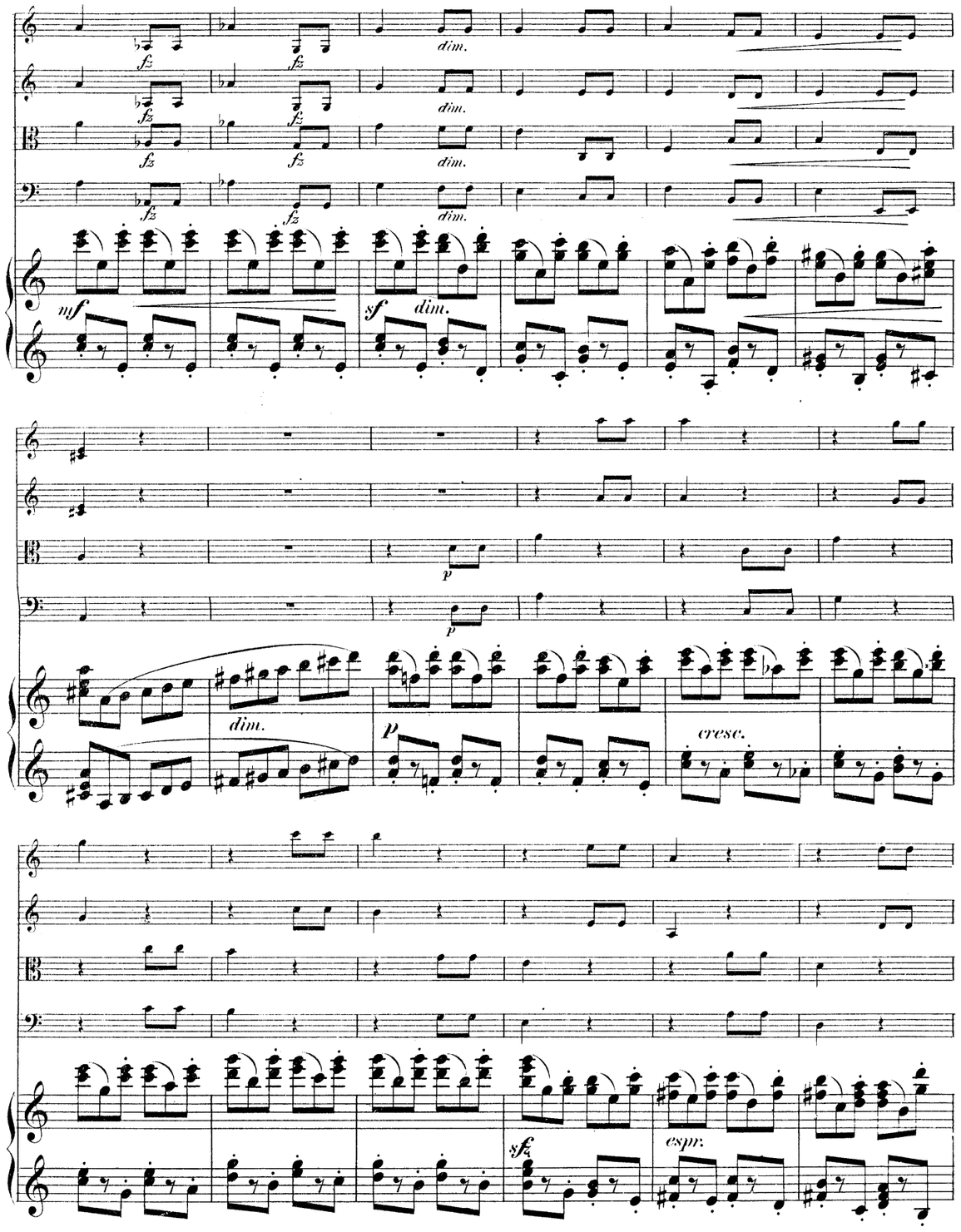
cresc.

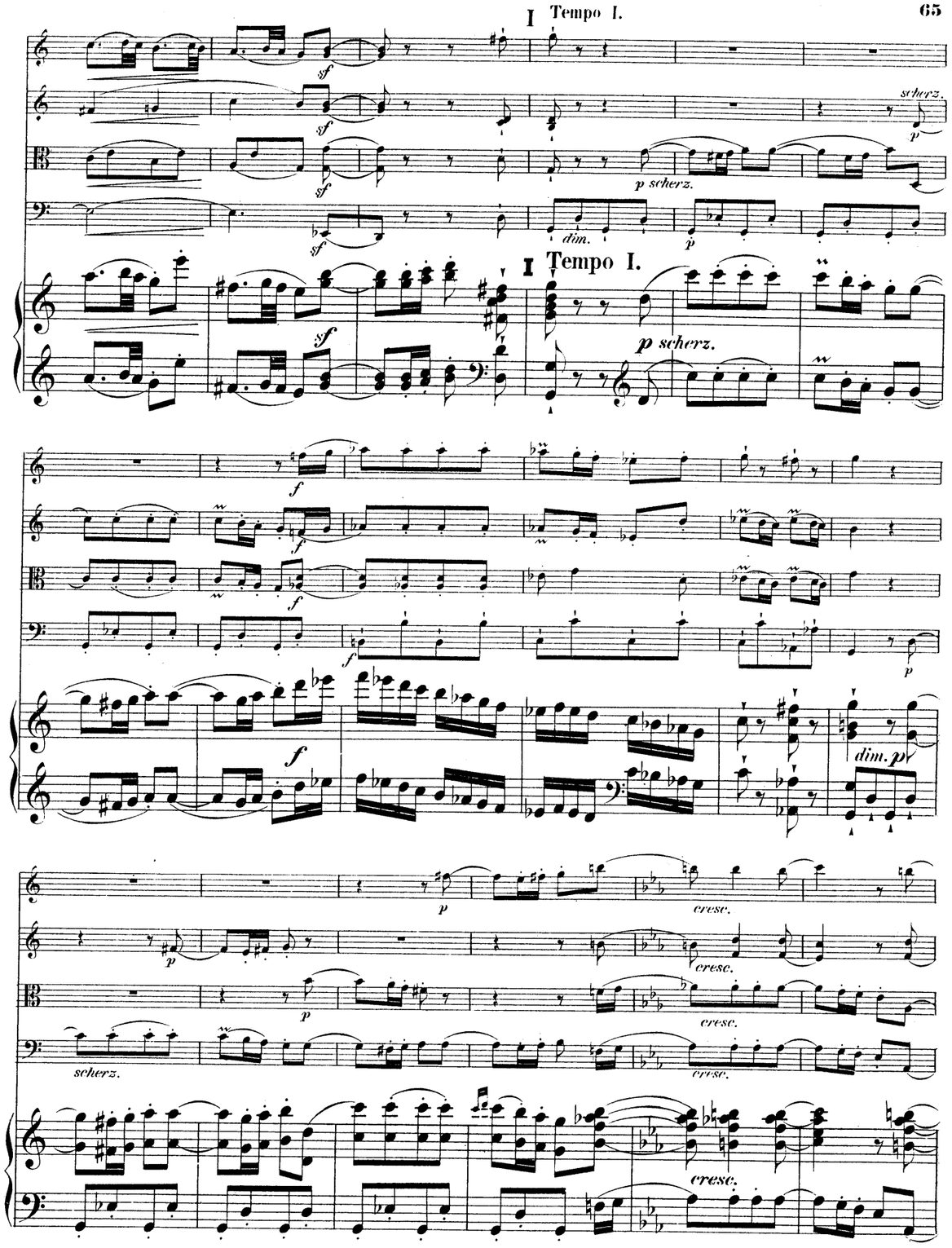

p espr.
p
p
p
p
mf
dim.
p
mf
dim.
p
mf espr.
dim.
p
mf espr.
dim.
p
sf
sf
dim.
p
dolce
cresc.
dolce
cresc.
dolce
cresc.
dolce
cresc.
dolce
cresc.


cresc.
sf
cresc.
sf
cresc.
sf
cresc.
sf
cresc.
sf
sf
sf
sf
dim.
sf
dim.
sf
dim.
sf
dim.
sf
sf
sf
sf


più
cresc.
Più mosso.
sempre p


espr.
cresc.
dim.
F
pizz.
sfz


fz
dim.
mf
sf
p
cresc.
espr.


I Tempo I.
sf
scherz.
p
p scherz.
dim.
f
dim. p
cresc.

a tempo

pp

pp

pp

pp

a tempo

p

un poco più tranquillo

sul G

p

pp

p

p

pizz.

p

arco

p

dim.

p

p

p

p

cresc.

cresc.

cresc.

cresc.

cresc.

sfz

sfz

sfz

sfz

8

sf

dim.

dim.

dim.

dim.

G

sf

sf

sf

sf

espr.

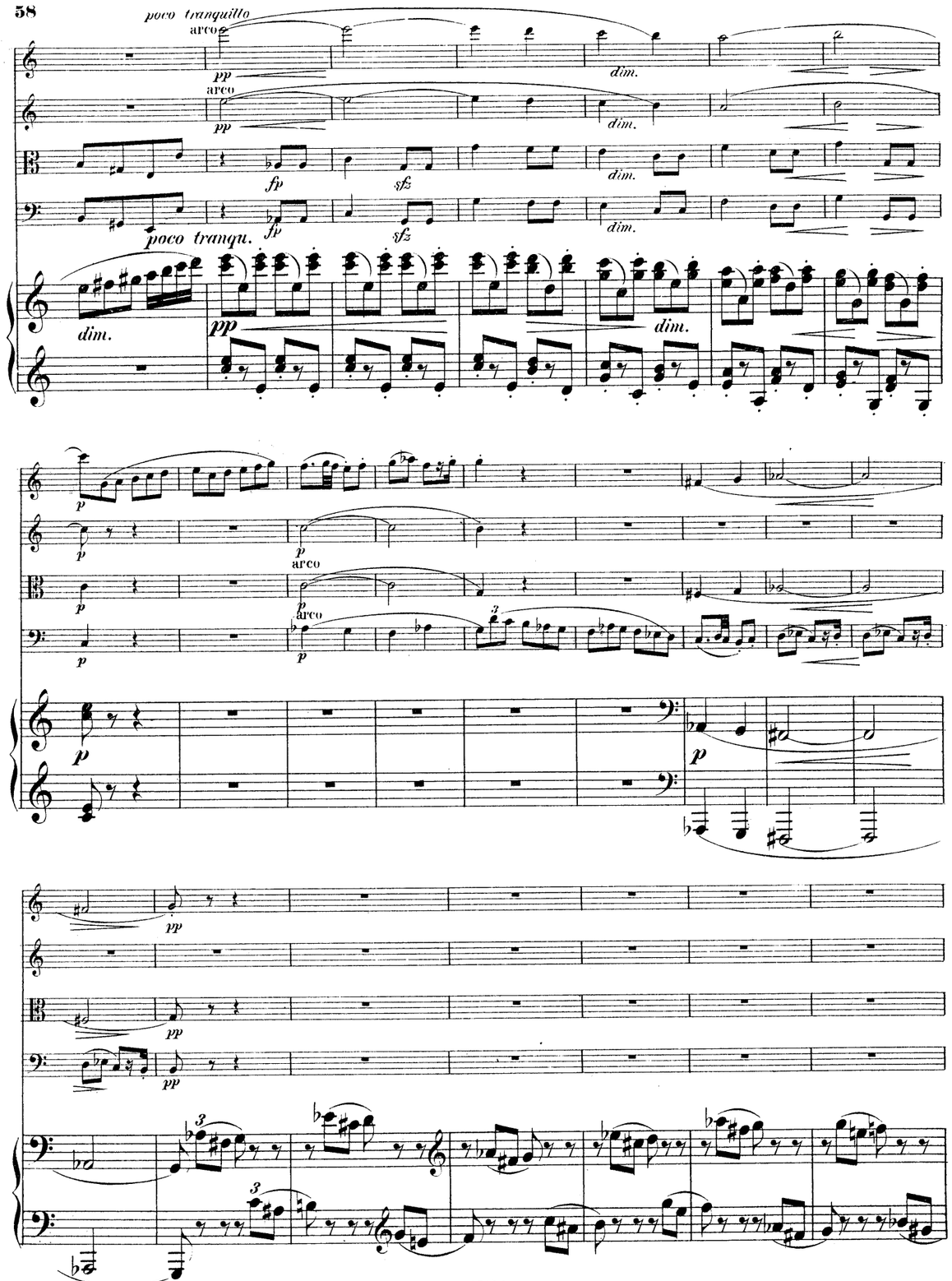
dim.

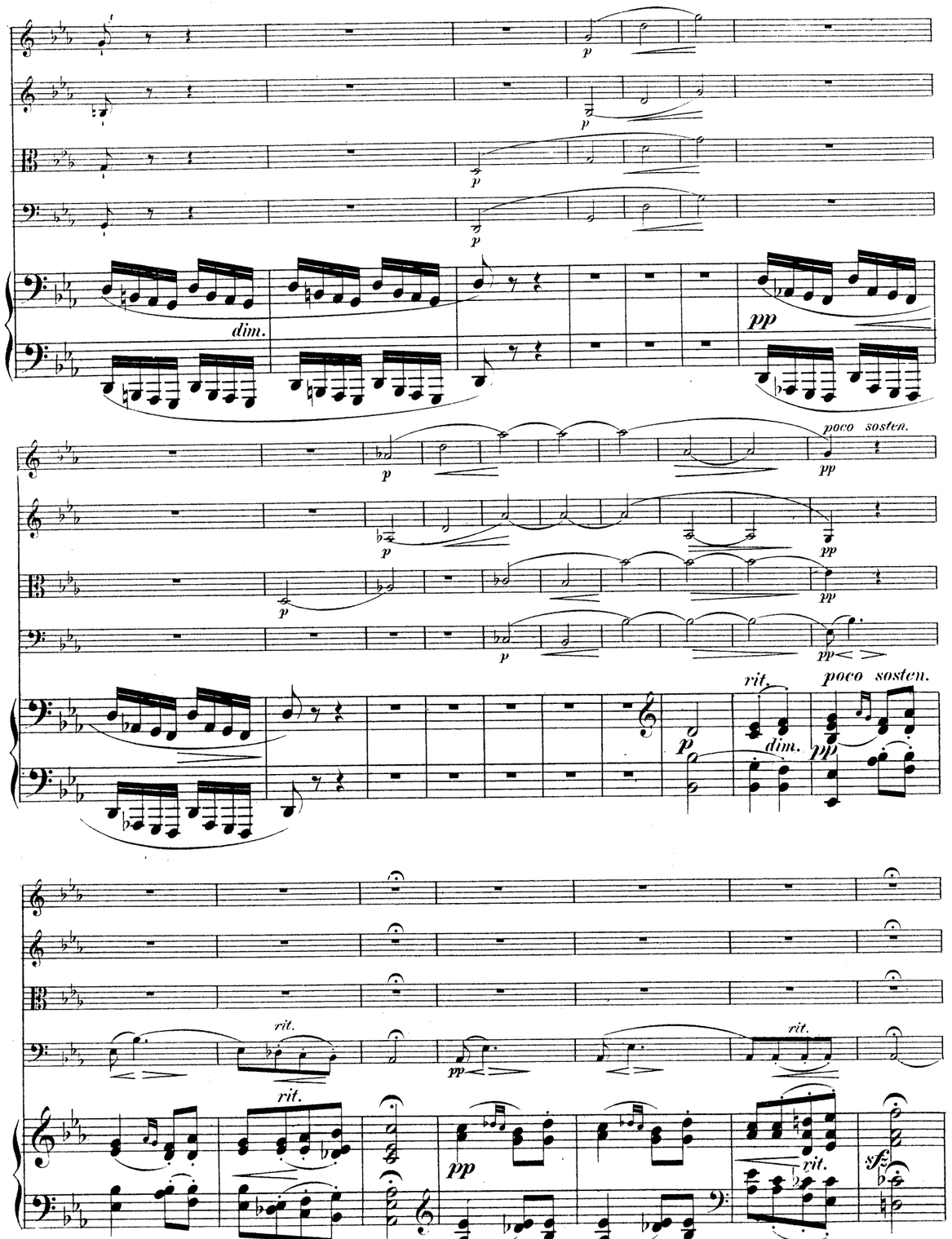
G

f

dim.

dim.


poco tranquillo
arco
pp
dim.
fp
sfz
poco tranqu.
p
pp


p
dim.
pp
poco sosten.
rit.
sfz

cresc.

cresc.

cresc.

cresc.

p

cresc.

sf

sfz

sf

sfz

sf

sfz

f

sfz

sfz

sfz

a tempo

pizz.

a tempo

dim. e rit.

pp

p

pizz.

p

sf

dim.

p

pizz.

arco

pizz.

pizz.

sf

p

arco

arco

arco

arco

pp

p

Zwei Quintette

für

Pianoforte, zwei Violinen, Viola und Violoncell

von

FRIEDRICH KIEL.

Nº 1. Op. 75. A-dur Pr. M. 15,50.
Dasselbe im vierhändigen Arrangement Pr M. 8,80.
Nº 2. Op. 76. C-moll Pr. M. 15,50.
Dasselbe im vierhändigen Arrangement Pr. M. 8,00.

Eigenthum der Verleger
BERLIN & POSEN
Leipziger Str. 37. | Wilhelm Str. 23.
Unter den Linden 3. | Mylius Hotel.
Breslau, Lichtenberg. ED BOTE & G. BOCK Stettin, Simon.
Hof Musikhandlung
J. J. M. M. des Königs u. der Königin u. S. K. H. des Prinzen Albrecht v. Preußen.
Moskau, P. J. Jürgenson. Leipzig, E. F. Steinacker.
Eingetragen gemäß den Vorschriften der internationalen Verträge

MERTON MUSIC
8 Wilton Grove, London SW19 3QX
Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk
No. 5734

Zwei Quintette

für

Pianoforte, zwei Violinen, Viola und Violoncell

von

FRIEDRICH KIEL.

Nº 1. Op. 75. A-dur Pr. M. 15,50.
Dasselbe im vierhändigen Arrangement Pr M. 8,80.
Nº 2. Op. 76. C-moll Pr. M. 15,50.
Dasselbe im vierhändigen Arrangement Pr. M. 8,00.

Eigenthum der Verleger
BERLIN & POSEN
Leipziger Str. 37. | Wilhelm Str. 23.
Unter den Linden 3. | Mylius Hotel.
Breslau, Lichtenberg. ED BOTE & G. BOCK Stettin, Simon.
Hof Musikhandlung
J. J. M. M. des Königs u. der Königin u. S. K. H. des Prinzen Albrecht v. Preußen.
Moskau, P. J. Jürgenson. Leipzig, E. F. Steinacker.
Eingetragen gemäfs den Vorschriften der internationalen Verträge

MERTON MUSIC
8 Wilton Grove, London SW19 3QX
Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk
No. 5734