





Violino I.

sf p cresc. ff cresc. sf p dolce H p pp un poco più sosten. cresc. a tempo p dim. pp p cresc. ff p cresc. string. sf p molto Allegro 2 pp I 1 p sf p

Violino I.

sf dim. p cresc. espress. p cresc. sf sf sf sf H dim. p pp pp sf I pizz. dim. p fp sf cresc. sf sf arco cresc. ff 3 p cresc. poco cresc. cresc. sf f sf sf I K1 L5 p cresc. espr. sost. sf espress. p pp p sf sf

Violino I.

II.

Allegro molto.

Viola. *p.*

*sotto voce*

*p.* *cresc.* *sf*

*p dolce*

*pp cresc. poco a poco*

*f* *f*

*pizz.* *p* *sf*

*p* *sf* *cresc.* *sf* *arco*

*p* *sf* *espress.*

*e poco sosten.*

*a tempo* *pizz.* *arco* *tr.* *p* *sf* *sf*

*sf* *sf* *dim.*

*un poco più sostenuto*

*p* *dolce* *pp*

Violino I.

*un poco più sostenuto*

*p*

*a tempo* *p* *dim.* *pp* *cresc.*

*f* *ff* *ff* *pizz.* *p*

*a tempo* *arco* *poco rit.* *f* *rit.* *p* *pizz.* *p* *rit.*

*a tempo* *p dolce* *sf* *p* *sf* *cresc.*

*<sf>sf* *sf* *dim.* *p*

*2* *3* *4* *5* *6* *7* *8* *9*

*dim.* *pp*

*Tempo I.* *pizz.* *4* *rit.* *pp* *p* *sf* *sf* *sf*

*arco* *f* *ff* *sf* *sf*

*sf* *p* *dim.* *pp*

*11*



Violino I.  
V.

Finale.  
Allegro.

12153

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Violino I.

Lo stesso tempo.

12153

Violino I.  
III.

Adagio con espressione.

pp  
cresc.  
sf  
p  
p cresc. poco a poco  
sf pesante sf  
sf dim.  
pp  
p  
p espress.  
pp  
cresc.  
f  
dim.  
p  
cresc. - - più cresc.  
sf dim.  
espress. sf  
dim.  
pizz.  
pp  
pp

Tempo di Menuetto.  
Allegretto grazioso.

IV.

Trio I.  
Un poco più mosso

7 28  
sf  
p  
cresc.  
1. 2.  
a tempo  
poco sost.  
f  
12153

Violino I.

3 3 3  
sf  
sf  
5  
Tempo I.  
sf  
poco sost.  
p  
p  
sf  
pp  
cresc.  
3  
poco rit. a tempo  
mf  
p  
pp  
mf  
cresc.  
sf  
p  
sf  
p  
pp  
pp  
Trio II.  
meno mosso quasi Andante  
cresc.  
pp  
pp  
espress.  
1. 2. Tem.  
p cresc.  
f  
p  
p  
p  
sost.  
pp  
pp molto  
piano  
p  
sf  
pp  
cresc.  
3  
mf  
p  
poco rit. a tempo  
pp  
mf  
cresc.  
sf  
p  
fp  
p  
pp  
pp  
espress.  
pp  
calando  
pp  
ppp  
12153

Violino II.

pp

I 2 2

pizz.

cresc.

K arco

f

ff

p dim. pp

pp string f

QUINTETT.

Violino II.

I.

Allegro moderato ma con spirito.

Fr. Kiel, Op. 75.

10

p f dim.

A p p espress.

cresc.

B f p dim. pff

pizz.

cresc. sf f cresc. f

arco

dim. cresc.

C 3 3 ten. 3

dim. ff

p

cresc. f

1 1

f p f cresc. f dim. p pff



Violino II.

*un poco piu sost.*

*p*  
*cresc.*  
*ff*  
*a tempo*  
*p rit.*  
*pizz.*  
*poco sost.*  
*arco*  
**D** *a tempo*  
*pizz.*  
*pp dolce*  
*cresc.*  
*sf*  
*arco*  
*ff*  
*p*  
*p*  
*p*  
*pizz.*  
**E** *a tempo*  
*arco*  
*6*  
*p*  
*pizz.*  
*ff*  
**F** *arco*  
*2*  
*p*  
*dim.*

Violino II.

**G**  
*sf*  
*p espress.*  
*p*  
*f*  
*dim.*  
**H** *pizz.*  
*arco*  
*pizz.*  
*pp*  
*cresc.*  
*dim.*  
*cresc.*  
*ff*  
**K** *cresc.*  
*p*  
*f*  
*f*  
*f*  
**L** *espress.*  
*sul G*  
*1*  
*rit.*  
*p*  
*sf espress.*  
*p*  
*pp*



Violino II.

II.

Allegro molto

sotto voce

cresc.

6  
p  
p dolce  
1  
pp poco a poco cresc.  
f  
f  
3  
1  
2 pizz. 3 arco 2 pizz. 1  
arco pp p espr. p  
2 poco tranquillo  
p espress.  
12 a tempo  
pizz. Viola  
arco pizz. arco 3 pizz. 3 arco 7  
Un poco più sostenuto.  
p dolce pp

Violino II.

V.

Finale.

Allegro.

pizz.

arco

5  
ff p cresc. f  
cresc.  
A  
f f f  
ff  
dim. p  
B pizz. p cresc. dim. pp p  
cresc.  
1 arco p  
cresc.  
C p  
pp dolce 1

Violino II.

Trio II.

Meno mosso quasi Andante.

pp  
f pp  
p cresc. f dim. p  
poco rit. 1 2 Tempo I.  
pp pp molto piano  
sp cresc.  
f dim.  
poco rit. a tempo  
p pp cresc.  
f p f p pp  
pp  
calando pp ppp

Violino II.

L'istesso tempo.

p pp cresc. mf  
f espress.  
Tempo I. tr.  
p  
cresc. p  
1 2 pizz. 3 arco  
f p  
2 pizz. 1 arco 2  
pp p  
un poco sost. 13 a tempo  
espress. p  
2 tr. pizz. f  
arco pizz. arco 3 pizz. 2  
f f  
arco 8 Un poco più sostenuto.  
pp p cresc. f  
Tempo I. pizz. 3 arco  
p 12 p ff sul S.

Violino II.  
III.

Adagio con espressione.

11 6

*pp*

*cresc.*

3 7

*pp* *p poco a poco cresc.*

*pesante*

*f f*

*dim* *pp* *p*

*pp* *cresc.*

*f* *espress.* *dim.*

*p* *cresc.* *più cresc.*

*f* *dim.* *p*

*pp* *pp* *pp* *pizz.*

Violino II.  
IV.

Tempo di Menuetto.  
Allegretto grazioso.

Trio I.  
Un poco più mosso.

7 28

*p*

*cresc.* *f* *sf*

*a tempo*

11

*poco sost.* *f*

*f* *f* *f* *f* *f* *f*

5

*poco sost.* *p* *Tempo I.*

*p* *sf* *pp* *cresc.*

*mf* *dim.* *mf*

*poco rit.* *a tempo*

*p* *pp* *mf* *cresc.*

*f* *p* *f* *p* *pp*

*pp* *pp*

Viola.

*un poco*

*p* *più sost.* *a tempo* *p* *dim.* *ff* *cresc.* *cresc. e string.* *molto Allgro.* *f* *f* *p* *pp* *f* *p* *pizz.* *f* *p* *cresc.* *arco* *f* *f* *dim.* *p* *pp* *string:* *f* *f*

QUINTETT.

Viola.

I.

Allegro moderato ma con spirito.

Fr. Kiel, Op. 75.

*pp* *poco cresc.* *f* *p* *f* *dim.* *cresc.* *f* *p* *espress.* *cresc.* *f* *dim.* *p* *arco* *pizz.* *dim.* *p* *f* *arco* *pizz.* *sp* *cresc.* *sp* *f* *dim.* *arco* *cresc.* *ff* *ten.* *3* *3* *3* *p* *cresc.* *sp* *ten.* *p* *pp* *pp*





Viola.  
V.

Finale.  
Allegro.

5 pizz. arco  
pizz. arco  
A  
B 11  
C  
D  
1 2  
pizz. poco rit. ff  
p arco

Viola.

f dim. p cresc.  
G f p espress.  
cresc. sf f f  
H pizz. più dim.  
arco sf p pizz. I sf cresc.  
pp  
arco cresc.  
f f  
3 3 3  
ff  
K p  
cresc. sf poco cresc.  
L 2 f espress. f espress.  
1 sost. f dim.  
pp cresc. f f

Viola.

II.

Allegro molto.

*sotto voce*

Trio II.

Viola.

Meno mosso quasi Andante.

Viola  
IV.

Tempo di Menuetto.  
Allegretto graziose.

Trio I.  
Un poco più mosso.

7 28 2

*f*

*p* *dim.* *pp* *f* *a tempo*

*f* *poco sost.* *f*

*f* *f* *f* *dim.*

*p* *pp poco rit.* *pp* *Tempo I.*

*p* *mf* *pp* *mf* *dim.* *poco rit.* *a tempo*

*p* *pp* *mf* *cresc.* *sf* *p*

*f* *p* *pp*

*pp*

Viola.

*p* *cresc.* *f*

*f* *p* *dim.* *3* *sf* *un poco più sost.*

*f* *rit.* *dim.* *pp* *5*

*dolce*

*L'istesso tempo.*

*pp* *p*

*pp* *poco f*

*espress*

*Tempo I.*

*p* *p*

*cresc.*

*f* *dim.* *p* *sf* *1* *pizz.*

*1* *3* *cresc.*

# Viola.

arco

*f*

*dim.*

*pp*

*f*

*p*

*un poco sost.*

*espress.*

*dim.*

*pp*

*f*

*f*

*f*

*pp*

*f*

*un poco più sost.*

*pp*

*f*

*f*

Tempo I.

*p*

*f*

*p*

*f*

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# Viola.

## III.

Adagio con espressione.

11

6

*pp*

*esce.*

*f*

3

4

*pp*

*p*

*dim.*

*p*

*poco a poco cresce.*

*f pesante*

*f*

*f*

*dim.*

*p*

*pp*

*espress.*

*pp*

*cresce.*

*f*

*dim.*

*p*

*cresce.*

2

*p*

*pizz.*

*pp*

*pp*

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Violoncello.

Tempo di Menuetto.  
Allegretto grazioso.

IV.

Trio I.

Un poco più mosso.

7 28 2

Violoncello.

a tempo

### Violoncello.

arco 2 pizz. 3

arco 3 pizz. 1 arco 3 pizz.

1 6 un poco rit. p espr.

dim.

a tempo

pp p poco a poco cresc.

f pizz.

arco 3 pizz. 4 arco 2 poco rit. 3

pp f

Più tranquillo.

pp

cresc. sf dim. p

Tempo I.

*P* Solo poco a poco cresc. accel.

pizz. 3 arco

f p f

### Violoncello.

### III.

### Adagio con espressione.

11 6

pp

cresc. f

p pizz.

pp arco

poco cresc. dim. cresc.

f e pesante sf

dim. pp

p p espress. pp

cresc. f

dim. p cresc. più cresc.

f p espress. sf dim. p

pp p dim. pp p

pizz.



*poco rit.*  
*espress.*  
*espress. sf*  
*espress.*  
*espress. sf*  
*espress.*  
*espress. sf*  
*pizz.*  
*espress. sf*  
*poco rit.*  
*p*  
*pp*  
*pp*  
*dim.*  
*p*  
*dim.*  
*p*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*pp*  
*cresc.*  
*sf*  
*sf*  
*sf*  
*sf*

# QUINTETT.

## I.

Allegro moderato ma con spirito. ♩ = 104.

Fr. Kiel, Op. 75.

*pp espress.*  
*pp espress.*  
*pp*

*poco cresc.*  
*poco cresc.*  
*poco cresc.*  
*poco cresc.*  
*sf*  
*dim.*  
*p*  
*sf*  
*dim.*  
*p*  
*poco cresc.*  
*sf*  
*p*

Musical score for the first system on page 21. It consists of five systems of staves. The first system has four staves (two treble, two bass) with dynamics *p cresc.*, *sf*, *dim.*, and *cresc.*. The second system has three staves with dynamics *sf*, *dim.*, *p*, and *p espress.*. The third system has two staves with dynamics *sf*, *dim.*, *p*, and *p*. The fourth system has two staves with dynamics *espress.*, *cresc.*, *pizz.*, *arco*, and *espress.*. The fifth system has two staves with dynamics *cresc.* and *cresc.*.

Musical score for the second system on page 21. It consists of five systems of staves. The first system has four staves with dynamics *cresc.*, *sf*, *f*, and *f*. The second system has four staves with dynamics *sf*, *f espress.*, *f espress.*, and *f espress.*. The third system has two staves with dynamics *f*, *pizz.*, *f*, and *f*. The fourth system has two staves with dynamics *sul G*, *p*, *cresc.*, and *f espress.*. The fifth system has two staves with dynamics *f espress.*, *p*, *cresc.*, and *p*.

Musical score for page 20, measures 1-16. The score is in G major and 3/4 time. It features a piano and violin/viola part. The piano part includes a section with 'dillo' markings and a section with 'cresc.' markings. The violin/viola part includes a section with 'cresc.' markings and a section with 'poco cresc.' markings. Dynamics include p, sf, f, and pp.

Musical score for page 21, measures 17-32. The score is in G major and 3/4 time. It features a piano and violin/viola part. The piano part includes a section with 's. viol.' markings and a section with 'B' markings. The violin/viola part includes a section with 'dim.' markings and a section with 'pizz.' markings. Dynamics include sf, f, dim., p, and pp.





Musical score for page 18, measures 1-16. The score is in G major and 3/4 time. It features a string quartet and piano accompaniment. The strings play a melodic line with dynamics ranging from *p* to *sf*. The piano accompaniment consists of a rhythmic pattern in the right hand and a more active bass line in the left hand. Performance markings include *pizz.*, *arco*, *dim.*, *p*, *sf*, *cresc.*, and *I*.

Musical score for page 19, measures 17-32. The score continues from page 18. It features a string quartet and piano accompaniment. The strings play a melodic line with dynamics ranging from *p* to *ff*. The piano accompaniment continues with a rhythmic pattern in the right hand and a more active bass line in the left hand. Performance markings include *arco*, *cresc.*, *ff*, *C*, and *ten.*



Musical score for the first system on page 17. It consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics such as *f*, *dim.*, *p*, and *pp*. The piano part features a complex, rhythmic accompaniment with many sixteenth notes.

Musical score for the second system on page 17. It continues the vocal and piano parts from the first system. The piano part includes markings for *dim.*, *p*, and *pp*. There are also specific performance instructions for the piano, such as *pizz.* (pizzicato) and *arco* (arco). The system concludes with the tempo marking *alleg.*

First system of musical notation on page 16, featuring violin, viola, and cello parts. The key signature is G major. The first measure is marked with a forte **G** dynamic. The violin part begins with a *dim.* (diminuendo) and *p* (piano) marking. The viola and cello parts are marked *espress.* (espressivo) and *p*. The cello part includes a *pizz.* (pizzicato) marking in the second measure.

Second system of musical notation on page 16, featuring piano and double bass parts. The piano part is marked with a forte **G** dynamic and includes a triplet of eighth notes. The double bass part is marked *p* and includes a triplet of eighth notes.

Third system of musical notation on page 16, featuring violin, viola, and cello parts. The violin part is marked *espress.* and *cresc.* (crescendo). The viola part is marked *cresc.* and *f* (forte). The cello part is marked *arco* (arco) and *p*, with *cresc.* markings.

Fourth system of musical notation on page 16, featuring piano and double bass parts. The piano part is marked *cresc.* and *f*. The double bass part is marked *cresc.* and *f*.

Fifth system of musical notation on page 16, featuring violin, viola, and cello parts. The violin part is marked *f* and *f*. The viola part is marked *f* and *f*. The cello part is marked *f* and *f*.

Sixth system of musical notation on page 16, featuring piano and double bass parts. The piano part is marked *f* and *f*. The double bass part is marked *f* and *f*.

First system of musical notation on page 9, featuring violin, viola, and cello parts. The key signature is G major. The violin part is marked *f* and *p*. The viola part is marked *ten.* (tenuto) and *f*. The cello part is marked *ten.* and *p*.

Second system of musical notation on page 9, featuring piano and double bass parts. The piano part is marked *cresc.* and *f*. The double bass part is marked *f* and *sp* (sforzando).

Third system of musical notation on page 9, featuring violin, viola, and cello parts. The violin part is marked *f* and *cresc.*. The viola part is marked *f* and *cresc.*. The cello part is marked *cresc.* and *f*.

Fourth system of musical notation on page 9, featuring piano and double bass parts. The piano part is marked *f* and *cresc.*. The double bass part is marked *f* and *cresc.*.

Fifth system of musical notation on page 9, featuring violin, viola, and cello parts. The violin part is marked *p* and *pp* (pianissimo). The viola part is marked *p* and *pp*. The cello part is marked *p* and *pp*.

Sixth system of musical notation on page 9, featuring piano and double bass parts. The piano part is marked *p dolce* (p dolce) and *pp*. The double bass part is marked *pizz.* (pizzicato) and *arco* (arco).

**D** *tranquillo*

First system of musical notation on page 10, including vocal staves and piano accompaniment. Dynamics include *pp*.

**D**

Second system of musical notation on page 10, featuring piano accompaniment with *arco* markings and asterisks. Dynamics include *pp* and *tranquillo*.

Third system of musical notation on page 10, including vocal staves and piano accompaniment.

Fourth system of musical notation on page 10, featuring piano accompaniment.

Fifth system of musical notation on page 10, including vocal staves and piano accompaniment with *pizz. arco* markings. Dynamics include *pp dolce* and *pp*.

Sixth system of musical notation on page 10, featuring piano accompaniment.

First system of musical notation on page 15, including vocal staves and piano accompaniment. Dynamics include *p* and *poco*.

Second system of musical notation on page 15, including vocal staves and piano accompaniment with *a poco cresc.* markings. Dynamics include *cresc.*, *sf*, *dim.*, and *p*.

Third system of musical notation on page 15, including vocal staves and piano accompaniment. Dynamics include *cresc.*, *sf*, *dim.*, and *p*.





Musical score for page 12, consisting of three systems of staves. The first system includes four staves (two treble, two bass) and a grand staff. The second system also includes four staves and a grand staff. The third system includes four staves and a grand staff. Dynamics include *piu cresc.* and *poco forte e cresc.*.

Musical score for page 13, consisting of three systems of staves. The first system includes four staves and a grand staff. The second system includes four staves and a grand staff. The third system includes four staves and a grand staff. Dynamics include *pizz.* and *arco*.



Musical score for page 38, featuring piano and violin parts. The score is in 3/4 time and consists of 12 measures. Dynamics include *pp*, *p*, *p espress.*, and *cresc.*. The piano part features a complex rhythmic pattern in the lower register, while the violin part has a more melodic line. The piece concludes with a double bar line and the number 12.

II.

Allegro molto.  $\text{♩} = 92$ .

Musical score for page 23, featuring piano and violin parts. The score is in 3/4 time and consists of 12 measures. Dynamics include *pp*, *p*, *p espress.*, *cresc.*, *f*, *dim.*, *pp dolce*, *pp cresc. poco a poco*, *arco*, *pizz.*, and *tr.*. The piano part features a complex rhythmic pattern in the lower register, while the violin part has a more melodic line. The piece concludes with a double bar line and the number 12.



Musical score for page 36, featuring multiple staves with various musical notations and dynamics. The score includes:

- Staff 1: Treble clef, dynamics include *cresc.*
- Staff 2: Treble clef, dynamics include *cresc.*
- Staff 3: Bass clef, dynamics include *cresc.*
- Staff 4: Bass clef, dynamics include *cresc.*
- Staff 5: Treble clef, dynamics include *pp*, *cresc.*, *sfz*, *f*, *dim.*, *pp*
- Staff 6: Treble clef, dynamics include *pp*, *cresc.*
- Staff 7: Treble clef, dynamics include *pp*, *dim.*, *p*, *pp*
- Staff 8: Treble clef, dynamics include *pp*, *dim.*
- Staff 9: Treble clef, dynamics include *pp*, *dim.*
- Staff 10: Bass clef, dynamics include *pp*, *dim.*

Musical score for page 25, featuring multiple staves with various musical notations and dynamics. The score includes:

- Staff 1: Treble clef, dynamics include *p*
- Staff 2: Treble clef, dynamics include *pizz.*, *arco*, *pp*, *p*
- Staff 3: Bass clef, dynamics include *pizz.*, *pp*, *arco*, *pp*
- Staff 4: Bass clef, dynamics include *fp*, *pp*
- Staff 5: Treble clef, dynamics include *dim.*, *p*, *p*
- Staff 6: Bass clef, dynamics include *pp*, *pp*
- Staff 7: Treble clef, dynamics include *pizz.*, *sf*
- Staff 8: Treble clef, dynamics include *p*, *pizz.*, *sf*
- Staff 9: Bass clef, dynamics include *sf*, *arco*, *p*
- Staff 10: Bass clef, dynamics include *sf*, *pizz.*
- Staff 11: Treble clef, dynamics include *un poco tranquillo*, *espress.*
- Staff 12: Treble clef, dynamics include *espress.*
- Staff 13: Bass clef, dynamics include *arco*, *un poco tranquillo*
- Staff 14: Treble clef, dynamics include *un poco tranquillo*
- Staff 15: Bass clef, dynamics include *un poco tranquillo*

espr.  
espress.

*p* *pp*  
*dim.* *pp* *p*  
*dim.* *pp* *a tempo* *p* *cresc.*

*tr.* *pizz.* *arco*  
*cresc. poco a poco* *p* *cresc.* *f*  
*poco a poco* *cresc.* *f*

Adagio con espressione. ♩ = 52.

Adagio con espressione. ♩ = 52.

*pp*

*cresc.*

*p* *pp*

*pp* *pp*



Musical score for measures 1-16. The top system consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The bottom system consists of two staves (Piano). Dynamics include *p*, *cresc.*, *sf*, and *dim.*.

Tempo I.

Musical score for measures 17-32. The top system consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The bottom system consists of two staves (Piano). Dynamics include *p*, *cresc.*, and *poco accel.*. A *Ped.* marking is present at the beginning of the piano part.

Tempo I.

Musical score for measures 33-48. The top system consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The bottom system consists of two staves (Piano). Dynamics include *pizz.*, *f*, *p*, and *arco*. A *Sul G arco* marking is present in the violin parts.

Musical score for measures 1-16. The top system consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The bottom system consists of two staves (Piano). Dynamics include *tr*, *pizz.*, *sf*, *p*, and *arco*.

Musical score for measures 17-32. The top system consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The bottom system consists of two staves (Piano). Dynamics include *sf*, *pizz.*, *arco*, and *dim.*.

Musical score for measures 33-48. The top system consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The bottom system consists of two staves (Piano). Dynamics include *p*, *arco*, *pp*, *f*, and *dim.*.



Un poco più sostenuto.  $\text{♩} = 63$ .

Violin I: *p dolce*  
 Violin II: *p dolce*  
 Piano: *pp dolce*

Un poco più sostenuto.  $\text{♩} = 63$ .

Violin: *p dolce*  
 Piano: *pp dolce*

L'istesso tempo.  $\text{♩} = \text{♩}$

Violin: *pp*  
 Piano: *pp*

L'istesso tempo.  $\text{♩} = \text{♩}$

Violin: *pp*  
 Piano: *pp*

Violin: *pp cresc.*  
 Piano: *pp cresc.*

Violin: *cresc.*  
 Piano: *cresc.*

Violin I: *arco pizz.*  
 Violin II: *arco pizz.*  
 Piano: *pp*

Violin: *arco pizz. dim.*  
 Piano: *pp*

Un poco più sostenuto.

Violin: *arco. sf poco rit.*  
 Piano: *pp*

Un poco più sostenuto.



Musical score for page 30, consisting of four systems of staves. The first system includes a vocal line and three piano accompaniment staves. Dynamics include *tr.*, *p cresc.*, *f*, *cresc.*, and *cresc.*. The second system features a piano accompaniment with *cresc.* and *pizz.* markings. The third system includes *f*, *dim.*, *p*, and *pizz.* dynamics. The fourth system shows *p*, *p*, and *f* dynamics. The fifth system includes *f*, *cresc.*, and *f* dynamics. The sixth system features *f*, *cresc.*, and *f* dynamics.

Musical score for page 31, consisting of four systems of staves. The first system includes a vocal line and three piano accompaniment staves. Dynamics include *arco*, *arco*, *pizz. dim.*, *arco*, *f*, *arco*, *f*, and *pizz. dim.*. The second system features *arco*, *pp*, *p*, and *pizz.* dynamics. The third system includes *pp*, *arco*, *pp*, and *pizz.* dynamics. The fourth system shows *pp*, *p*, and *pizz.* dynamics. The fifth system includes *pizz.*, *arco*, *f*, *arco*, *arco*, *pizz.*, and *arco* dynamics. The sixth system features *arco*, *pp*, *arco*, *pizz.*, and *f* dynamics.

Musical score for page 54, featuring vocal lines and piano accompaniment. The score is in 3/4 time and consists of four systems. The key signature has three sharps (F#, C#, G#). The first system includes a vocal line and piano accompaniment with a dynamic marking of *p*. The second system includes a vocal line and piano accompaniment with a dynamic marking of *cresc.*. The third system includes a vocal line and piano accompaniment with a dynamic marking of *f*. The fourth system includes a vocal line and piano accompaniment with a dynamic marking of *f*.

Musical score for page 39, featuring vocal lines and piano accompaniment. The score is in 3/4 time and consists of four systems. The key signature has three sharps (F#, C#, G#). The first system includes a vocal line and piano accompaniment with a dynamic marking of *dim.*. The second system includes a vocal line and piano accompaniment with a dynamic marking of *p*. The third system includes a vocal line and piano accompaniment with a dynamic marking of *cresc.*. The fourth system includes a vocal line and piano accompaniment with a dynamic marking of *cresc.*.



Musical score for page 40, measures 1-16. The score is in G major and 3/4 time. It features vocal lines and piano accompaniment. The piano part includes dense sixteenth-note passages. Dynamics include *piu cresc.*, *dim.*, and *sfz*.

Musical score for page 53, measures 1-16. The score is in G major and 3/4 time. It features vocal lines and piano accompaniment. The piano part includes dense sixteenth-note passages. Dynamics include *sfz*, *dim.*, *pp*, *pizz.*, *cresc.*, *poco f*, and *arco*.



Musical score for page 52, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *sfz*, *f*, *ff*, *dim.*, *p*, and *cresc.*. A section marked 'A' is visible in the upper vocal line.

Musical score for page 41, featuring piano accompaniment. The score includes dynamic markings such as *espress.*, *dim.*, *p*, *pp*, *pizz.*, and *ppp*. The piece concludes with a double bar line and a fermata.

# IV.

## Tempo di Menuetto.

Allegretto grazioso.  $\text{♩} = 116$

First system of musical notation for section IV, measures 1-4. It consists of a grand staff with treble and bass clefs. The music is in 3/4 time and features a melody in the right hand and a bass line in the left hand. Dynamics include *pp* and *fp*.

Second system of musical notation for section IV, measures 5-8. It includes first and second endings. Dynamics include *pp* and *cresc.*

Third system of musical notation for section IV, measures 9-12. It continues the melodic and bass lines with various dynamics.

Fourth system of musical notation for section IV, measures 13-16. It includes a *poco rit.* marking and dynamics such as *mf*, *dim.*, *p*, and *pp*.

Fifth system of musical notation for section IV, measures 17-20. It begins with an *a tempo* marking and includes dynamics like *p*, *cresc.*, and *sfz*.

# V.

Allegro.  $\text{♩} = 116$

First system of musical notation for section V, measures 1-4. It features a grand staff with treble and bass clefs. Dynamics include *ff*.

Second system of musical notation for section V, measures 5-8. It includes a tempo marking of *Allegro* and dynamics like *ff*.

Third system of musical notation for section V, measures 9-12. It includes performance instructions like *pizz.*, *cresc.*, and *arco*.

Fourth system of musical notation for section V, measures 13-16. It includes dynamics like *p*, *cresc.*, and *sfz*.

Musical score for measures 121-125. The score consists of four staves. The first two staves are for the right hand, and the last two are for the left hand. Dynamics include *sfz*, *p*, and *pp*. The music features a mix of eighth and sixteenth notes with some slurs.

Musical score for measures 126-130. The score consists of four staves. Dynamics include *pp*. There are markings for *pizz.* (pizzicato) and *arco* (arco) in the lower staves.

Musical score for measures 131-135. The score consists of four staves. The dynamic is *pp*. The music continues with similar rhythmic patterns.

Musical score for measures 136-140. The score consists of four staves. The marking *calando* (ritardando) is present. Dynamics include *pp* and *ppp*.

Musical score for measures 141-145. The score consists of four staves. The marking *calando* is present. Dynamics include *ppp*. The page number 12153 is at the bottom.

Musical score for measures 121-125. The score consists of two staves. Dynamics include *sfz* and *p*. The music features a mix of eighth and sixteenth notes.

Musical score for measures 126-130. The score consists of two staves. The dynamic is *pp*. The music continues with similar rhythmic patterns.

**Trio I.**  
un poco più mosso. ♩ = 126

Musical score for measures 126-130 of the Trio I section. The score consists of four staves. Dynamics include *sfz*, *p*, and *cresc.* (crescendo).

Musical score for measures 131-135 of the Trio I section. The score consists of two staves. Dynamics include *sfz* and *f*.

Musical score for measures 136-140 of the Trio I section. The score consists of three staves. The marking *poco sost.* (poco sostenuto) is present. Dynamics include *f* and *pp*. There are first and second endings indicated.

Musical score for measures 141-145 of the Trio I section. The score consists of two staves. The marking *poco sost.* is present. Dynamics include *dim.* (diminuendo) and *p*. There are first and second endings indicated. The page number 12153 is at the bottom.

dim. pp  
dim. pp  
dim. pp dolce

a tempo  
f sfz

a tempo  
f sfz

poco sost.  
f dim. p

poco sost.  
f dim. p

p sfz pp  
p sfz pp  
p sfz pp

cresc. mf dim.  
cresc. mf dim.  
cresc. mf dim.

cresc. dim.

poco rit. a tempo  
mf p pp mf sfz p  
mf p pp poco rit. mf sfz p

poco rit. a tempo  
mf pp mf sfz p



*p* *cresc.* *sf*  
*p* *cresc.* *sf*  
*p* *cresc.* *sf*  
*p* *cresc.* *sf*  
 Ped. \*Ped.

*dim.* *p*  
*dim.* *p*  
*dim.* *p*  
*dim.* *p*  
 Ped.

*espr. e poco rit.* *pp* *pp* *molto p* *Tempo I.*  
*espr. e poco rit.* *pp* *pp* *molto p* *Tempo I.*  
*ppoco rit.* *pp* *pp* *molto p*

*p* *pp* *poco rit.* *p* *p*  
*pp* *poco rit.* *p* *p*  
*pp* *poco rit.* *p* *p*  
*pp* *poco rit.* *p* *p*  
 Tempo I.

*sf* *pp* *cresc.* *cresc.* *cresc.*  
*sf* *pp* *cresc.* *cresc.* *cresc.*  
*sf* *pp* *cresc.* *cresc.* *cresc.*  
*sf* *pp* *cresc.* *cresc.* *cresc.*  
 Tempo I.

*mf* *dim.* *mf* *p* *pp* *ppoco rit.* *Tempo I.*  
*mf* *dim.* *mf* *p* *pp* *ppoco rit.* *Tempo I.*  
*mf* *dim.* *mf* *p* *pp* *ppoco rit.* *Tempo I.*  
*mf* *dim.* *mf* *p* *pp* *ppoco rit.* *Tempo I.*







*un poco più sosten.*

First system of musical notation on page 56, including vocal staves and piano accompaniment. The music is in a key with two sharps (F# and C#) and a common time signature. It features a vocal line with a melodic line and a piano accompaniment with a steady bass line.

*un poco più sosten.*

Second system of musical notation on page 56, primarily piano accompaniment. It shows a melodic line in the right hand and a bass line in the left hand, with various dynamics and articulation marks.

*Da tempo*

Third system of musical notation on page 56, including vocal staves and piano accompaniment. The tempo is marked *Da tempo*. Dynamics include *p*, *dim.*, and *pp*.

*Da tempo*

Fourth system of musical notation on page 56, primarily piano accompaniment. It features a rhythmic pattern in the right hand and a bass line in the left hand, with dynamics like *p* and *pp*.

*cresc.*

Fifth system of musical notation on page 56, including vocal staves and piano accompaniment. The music shows a crescendo in both vocal and piano parts, with dynamics like *cresc.* and *f*.

*cresc.*

Sixth system of musical notation on page 56, primarily piano accompaniment. It features a complex rhythmic pattern with a crescendo, marked with *cresc.* and *f*.

First system of musical notation on page 69, primarily piano accompaniment. It features a complex rhythmic pattern with a forte dynamic, marked with *ff*.

Second system of musical notation on page 69, primarily piano accompaniment. It features a complex rhythmic pattern with a decrescendo, marked with *dim.* and *p*.

Third system of musical notation on page 69, primarily piano accompaniment. It features a complex rhythmic pattern with a decrescendo, marked with *string.*, *pp*, *f*, and *cresc.*

arco  
K

12153

pizz.  
p

ff

ff

ff

ff

pizz.  
p

ff

ff

p

poco rit.

a tempo  
arco

f

p

rit.

arco

f

p

rit.

f

p

rit.

a tempo

poco rit.

p

f

rit.

p

pizz.

pizz.  
p

pizz.

p

arco

p

pizz.

p

poco sosten.

pp

p

12153



**E** *a tempo* arco  
*p dolce*  
*pp* *p dolce*  
*pp* *p dolce* arco  
*p dolce* *sfz*

**E** *a tempo*  
*pp*

*p* *p* *sfz* *sfz*  
*p* *p* *sfz* *sfz*

*p* *sfz*

*cresc.* *sfz* *f* *pizz.* *sfz*  
*cresc.* *sfz* *f* *pizz.* *sfz*  
*cresc.* *sfz* *f* *pizz.* *sfz*  
*cresc.* *sfz* *f* *pizz.* *sfz*

*sf* *sf* *sf*

*sfz* *p* *pizz.* *pizz.* *pizz.* *pizz.*  
*p* *sfz* *p* *sfz* *p* *sfz*

*f* *p*

*cresc.* *cresc.* *cresc.* *cresc.*

*cresc.*

*sfz* *sfz* *sfz* *sfz* *sfz* *sfz*  
*sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

*sfz* *sfz* *sfz* *sfz*



First system of musical notation on page 66, including vocal staves and piano accompaniment. Dynamics include *pp*.

Piano accompaniment for the first system on page 66, featuring a dense texture of chords and arpeggios. Dynamics include *pp*.

Second system of musical notation on page 66, including vocal staves and piano accompaniment. Dynamics include *pp*.

Piano accompaniment for the second system on page 66, featuring a dense texture of chords and arpeggios. Dynamics include *pp*.

Third system of musical notation on page 66, including vocal staves and piano accompaniment. Dynamics include *p*, *sfz*, and *p*.

Piano accompaniment for the third system on page 66, featuring a dense texture of chords and arpeggios. Dynamics include *p*.

First system of musical notation on page 59, including vocal staves and piano accompaniment. Dynamics include *dim.*, *p*, *arco*, *sfz*, and *p*.

Second system of musical notation on page 59, including vocal staves and piano accompaniment. Dynamics include *pp*.

Piano accompaniment for the second system on page 59, featuring a dense texture of chords and arpeggios. Dynamics include *pp*.

Third system of musical notation on page 59, including vocal staves and piano accompaniment. Dynamics include *dim.*.

Piano accompaniment for the third system on page 59, featuring a dense texture of chords and arpeggios. Dynamics include *dim.*.

Tempo I.

pp rit. ppp ppp

Tempo I.

pp rit. p

pizz. sfz sfz sfz arco f arco p pizz. sfz sfz sfz cresc. sfz sfz

cresc. sfz sfz

ff ff ff arco f ff ff

ff

ff ff ff p

ff ff

Molto Allegro. ♩ = 160

cresc. e string. p

cresc. e string. p

Molto Allegro. ♩ = 160

p sfz p sfz p sfz

p sfz p sfz

*un poco più sosten.*

Four staves of music. The top two staves are vocal lines, and the bottom two are piano accompaniment. Dynamics include *p*, *cresc.*, and *sfz*.

*un poco più sosten.*

Two staves of piano accompaniment. Dynamic is *p*.

*a tempo*

Four staves of music. Dynamics include *p*, *dim.*, and *pp*.

*a tempo*

Two staves of piano accompaniment. Dynamics include *p* and *dim.*

Four staves of music. Dynamic is *cresc.*

Four staves of music. Dynamics include *pp* and *cresc.*

Four staves of music. Dynamics include *sfz*, *dim.*, and *p*.

Two staves of piano accompaniment. Dynamic is *dim. p*.

Four staves of music. Dynamics include *dim.*, *pp*, and *pizz.*

Two staves of piano accompaniment. Dynamics include *sfz*, *dim.*, *pp*, and *legato*.

Four staves of music. Dynamic is *cresc.*

Four staves of music. Dynamic is *cresc.*

Musical score for measures 62-65, top system. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left). The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a vocal melody with some rests and piano accompaniment. Dynamics include *sfz* and *arco*.

Musical score for measures 62-65, bottom system. It consists of two piano staves (Right and Left). The music features a complex piano accompaniment with many sixteenth notes. Dynamics include *f* and *arco*.

Musical score for measures 66-69, top system. It consists of four staves: two vocal staves and two piano staves. The key signature is two sharps. The music features a vocal melody and piano accompaniment. Dynamics include *crese.* and *G*.

Musical score for measures 66-69, bottom system. It consists of two piano staves. The music features a complex piano accompaniment with many sixteenth notes. Dynamics include *crese.* and *pp*.

Musical score for measures 70-73, top system. It consists of four staves: two vocal staves and two piano staves. The key signature is two sharps. The music features a vocal melody and piano accompaniment. Dynamics include *p*.

Musical score for measures 70-73, bottom system. It consists of two piano staves. The music features a complex piano accompaniment with many sixteenth notes. Dynamics include *p*.

Musical score for measures 74-77, top system. It consists of four staves: two vocal staves and two piano staves. The key signature is two sharps. The music features a vocal melody and piano accompaniment. Dynamics include *ff* and *crese.*

Musical score for measures 74-77, bottom system. It consists of two piano staves. The music features a complex piano accompaniment with many sixteenth notes. Dynamics include *ff* and *crese.*

Musical score for measures 78-81, top system. It consists of four staves: two vocal staves and two piano staves. The key signature is two sharps. The music features a vocal melody and piano accompaniment. Dynamics include *sfz*, *pdolce*, and *p*.

Musical score for measures 78-81, bottom system. It consists of two piano staves. The music features a complex piano accompaniment with many sixteenth notes. Dynamics include *sfz* and *pdolce*.

Musical score for measures 82-85, top system. It consists of four staves: two vocal staves and two piano staves. The key signature is two sharps. The music features a vocal melody and piano accompaniment. Dynamics include *p*, *pp*, and *pdolce*.

Musical score for measures 82-85, bottom system. It consists of two piano staves. The music features a complex piano accompaniment with many sixteenth notes. Dynamics include *p*, *pp*, and *dim.*



MERTON MUSIC

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Piano Quintet in A  
Op.75

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MERTON MUSIC

K I E L

Piano Quintet in A  
Op.75

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