

Violino.

Violino score page 10. The page contains ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff has a first ending bracket labeled '1'. The third staff has a second ending bracket labeled '2'. The fourth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fifth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The sixth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The seventh staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The eighth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The ninth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The tenth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. Dynamics include *p*, *f*, *cresc.*, *ff*, *pp*, *cresc. - poco a poco*, *sfz*, *dim. e riten.*, *pp*, *a tempo*, *f*, *pp*, *fz*, *pp*, *poco cresc.*, *p cresc.*, *fz*, *p*.

Violino.

Violino score page 3. The page contains ten staves of music. The first staff begins with a fortissimo (*ff*) dynamic. The second staff has a first ending bracket labeled '1'. The third staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fifth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The sixth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The seventh staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The eighth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The ninth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The tenth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. Dynamics include *ff*, *sfz*, *ritenuto*, *sfz*, *fz*, *dim. pp*, *p*, *poco a poco cresc.*, *ten.*, *ten.*, *fz*, *f*, *pizz.*, *p*, *sfz*, *arco cantabile*, *cresc.*, *dim.*, *p*, *pp*, *fz*, *sp*, *poco cresc.*, *più cresc.*, *più cresc.*, *f*, *sfz*, *sfz*.

Violino.

Violino score for page 4, measures 1-18. The score consists of five systems of two staves each. It features various dynamics including *f*, *sfz*, *dim.*, *p*, *pp*, and *sfz*, along with performance markings like *poco cresc.*, *cresc.*, *riten. e dim.*, and *a tempo* with a triplet. Measure numbers 1 through 18 are indicated at the start of each system.

Violino.

Violino score for page 9, measures 19-30. The score consists of six systems of two staves each. It includes dynamics such as *cresc.*, *ff sf*, *p espressivo*, *sfz*, *p*, *p*, *cresc.*, *sfz*, *dim. p*, *cresc.*, *p*, *cresc.*, *f*, *sfz*, *dim.*, *p*, *cresc.*, *f*, *sfz*, *sfz*, *p*, *f*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, and *sfz*. Measure numbers 19 through 30 are indicated at the start of each system.

Violino.

pizz. *arco* *pizz.* *arco*

fz *fz* *f* *fz* *p*

cresc.

sfz *p* *dim.* *pp*

cresc. *f*

ff *p*

dim. *pp poco riten.* *a tempo* *sf* *f*

Finale.
Vivace.

f *pp* *fz* *pp* *poco*

cresc. *p* *cresc.* *fz* *p*

cresc. *sfz* *f*

cresc. *sfz* *f*

Adagio con moto.

Violino.

pp espressivo *cresc.* *sfz* *sfz*

dim. *p* *cresc.* *f*

pp *dim.* *p animato*

cresc. e con passione *sf*

poco acceler. *f* *sf* *pizz.* *riten.* *C a tempo* *pizz.*

cresc. *sfz* *arco* *f*

sfz *cresc.* *f* *pp*

poco cresc. *sfz* *dim.* *p*

cresc. *dim.* *p* *sf poco*

cresc. sfz *pizz.* *p* *arco*

a tempo *poco rit.* *pp* *pp* *ppp*

Scherzo.
Allegro con spirito.

Violino.

1 2 3 *sul G.*
pple. *sfz* *sfz*
 2 *pizz.* 1 *arco* *sf* *p*
 A *dim.* *pp* *p*
cresc. *f* *ff*
calando *pp* *pp*
 1 *pizz.* *arco ten.* 1 *pizz.* *arco*
f *sfz* *f* *sf* *p*
 B 3
cresc.
 C 2 *più cresc.* *sfz* *p* *cresc.*
 D *sfz* *p* *dim.* *pp*
cresc. *f* *cresc.*
ff *p* *calando* *pp* *pp*

Trio.

Listesso tempo.

Violino.

p cantabile *poco cresc.*
sfz *f* *sfz* *dim.*
 E *p* *p* *poco cresc.*
f *sf* *dim.* *p* *cresc.* *f* *sf* *dim.*
 F 7 G *espressivo*
p *sfz*
cresc. *f* *sf*
sf *riten. e dim.* *p* *sf* *sf*
sul G. 0 2 *pizz.*
 1 *arco* *sfz* *p* *dim.* *pp* *p*
p
cresc. *f* *ff*
calando *pp* *pp*

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(Prices current 1.1.02)

QUARTETT.

Viola.

Allegro moderato ma con spirito.

Fr. Kiel, Op. 43

The musical score for the Viola part is written in treble clef with a key signature of one flat (B-flat). The tempo is 'Allegro moderato ma con spirito'. The score begins with a first ending bracket. It features various dynamics including piano (p), forte (f), fortissimo (sf), and fortissimissimo (sfz), along with crescendos and decrescendos. Performance directions include 'poco riten.', 'a tempo', 'riten.', 'poco a poco cresc.', 'cantabile', and 'espressivo'. The score is divided into sections A through E, with section E ending with a final cadence marked with a '3'.

Viola.

f *dim. p*
pp *poco cresc.* *pp*
cresc. *f* *sfz*
riten. 1. 2. *p* *riten.*
 Pite. 2 *p espressivo*
ff *p* *ff* *p*
f *p* *cresc.* *ff*

Viola.

pizz. *arco*
f *p* *cresc.* *sfz* *f*
 I *cresc.* *ff*
p espress. *sf* *poco cresc.*
 K *sfz* *p*
sf *cresc.* *sfz*
dim. p *cresc.* *cresc. sf* *dim. p*
 L 2 *p* *f* *sf* *dim.* *p* *cresc.* *f*
f *f* *sf*
ff *sfz* *sfz*

Viola.

Musical score for Viola on page 19, measures 1-12. The score is written in bass clef with a key signature of one flat (B-flat). It begins with a piano (*p*) dynamic and a *poco a poco cresc.* instruction. The first system contains measures 1-4, the second system measures 5-8, and the third system measures 9-12. Measure 8 is marked with a 'G' and *f*. Measure 10 is marked with 'H 1' and *p*. Measure 11 is marked with *a tempo*. Measure 12 is marked with *pp*. The score includes various dynamics such as *f*, *sf*, and *pp*, along with performance markings like *riten.* and *cresc.*.

Viola.

Musical score for Viola on page 3, measures 1-12. The score is written in bass clef with a key signature of one flat (B-flat). It begins with a piano (*p*) dynamic and a *poco a poco cresc.* instruction. The first system contains measures 1-4, the second system measures 5-8, and the third system measures 9-12. Measure 8 is marked with a 'G' and *f*. Measure 10 is marked with 'H' and *rit.*. Measure 11 is marked with *rit.* and *pp*. Measure 12 is marked with *p*. The score includes various dynamics such as *f*, *sf*, and *pp*, along with performance markings like *riten.* and *cresc.*.

Viola.

p *dim.* *p* *pp cantabile*

cresc. *sf*

poco cresc. *sf* *più cresc.* *sf*

sfz sfz sf sf sf sf

f *sf* *3*

dim. p

L *pp* *poco cresc.* *pp*

poco a poco cresc. *f* *sfz sfz*

dim.

dim. e riten.

a tempo *molto cresc.* *sfz* *f* *sfz* *sfz*

Finale.
Vivace.

Viola.

f *pp* *sf* *pp* *poco cresc.*

p *cresc.* *sfz*

pizz. *arco* *sfz* *cresc.* *sf*

f *sfz* *cresc.*

ff sf *p espress.*

sf *poco cresc.*

sfz *p* *sfz*

cresc. *sfz* *dim. p* *cresc.* *sfz*

dim. p *f* *sfz* *sfz* *dim.* *p*

cresc. *f* *sf* *sf* *f*

E *ff* *f*

ff *f*

sfz *p* *f* *f* *sfz* *sfz* *sfz* *sfz*

Viola.

pizz. 1 *arco* *sfz* *p* *dim.* *pp* *cresc.* *f* *ff* *p*

calando *pp* *pp* *sfz* 1 *pizz.* *arco ten.* 1 *pizz.* *arco* *sfz* *sfz* *sfz* *p*

cresc. *f* *pp* *dim.* *pp* *p* *cresc.* *f* *ff* *p*

calando *pp* *poco riten.* *sfz* *f*

Viola.

Adagio con moto.

8 *pp* *cresc.* *sfz* *dim.* *p* *A* *cresc.*

f *pp* *cresc.* *dim.* *p* *B* *animato* *cresc.* *dim.* *p*

cresc. *e con passione*

sfz *sf* *f* *sf* *p* *poco acceler.* *sf* *p* *pizz.* 1 *riten.*

C *arco* *a tempo* *sf* *f* *sf* *cresc.* *sf* *sfz*

pp *cresc.* *f* *D* *dim.* *p* *poco cresc.*

cresc. *dim.* *p* *E* *pizz.* *p*

arco *f* *p* *poco rit.*

p *a tempo, espressivo* *pp* *pp* *ppp*

Scherzo.
Allegro con spirito.

Viola.

1 2 3 *sfz*

Pfte. *sfz* *f* *sfz*

2 *pizz.* 1 *sf* *p dim.* *pp*

A *p* *cresc.*

f *ff*

calando 1 *pizz.* *arco*

p *pp* *pp* *sfz* *sfz* *sfz*

ten. 1 *pizz.* *arco* 1

sf *p*

B 1 1

p

2 *cresc.* *più cresc.*

C 2 *sfz* *p* *cresc.* *sfz*

D *p* *dim.* *pp* *p*

cresc. *f* *ff*

Viola.

p *calando* *pp* *pp*

Trio.
Listesso tempo. 1 2 3 4 5

p *poco cresc.*

sfz *sfz*

E *dim.* *p* *p cantabile e espressivo* *poco cresc.*

f *sfz* *dim.*

F *p cresc.* *f* *sfz* *dim.* *p* *cresc.*

sfz *sfz* *sfz*

G *dim.* *espressivo*

cresc. *f* *sfz*

sfz *riten. e dim.* *p*

sfz *sfz* *f* *sfz*

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QUARTETT.

Violoncello.

Allegro moderato ma con spirito.

Fr. Kiel. Op. 43.

Violoncello.

f *dim. p* *pizz.*
p poco cresc. *sfz* *p* *arco* *pp*
cresc. *f* *sfz*
dim. *riten. p* *riten.* *pp* *pp* *cresc.*
ff *p* *f* *p* *f*
p *f* *cresc.* *ff* *pp*
cresc. *ff* *p* *f* *p* *f*
p *f* *cresc.*
ff *riten.* *Viol.* *riten.* *f* *sfz* *sfz* *sfz* *sfz*
riten. *p* *p* *H* *p*
ten. *ten.* *poco a poco cresc.*

Detailed description of the musical score: The score consists of 12 staves of music. The first staff begins with a forte (*f*) dynamic and includes a *dim. p* marking and a *pizz.* instruction. The second staff features a *p poco cresc.* marking, followed by *sfz*, *p*, and *arco* markings, and ends with *pp*. The third staff has a *cresc.* marking, a forte (*f*) dynamic, and a *sfz* marking. The fourth staff includes a *dim.* marking, a *riten. p* marking, and a *riten.* marking. The fifth staff starts with *pp* and ends with *cresc.*. The sixth staff has dynamics of *ff*, *p*, *f*, *p*, and *f*. The seventh staff includes *p*, *f*, *cresc.*, *ff*, and *pp* markings. The eighth staff has *cresc.*, *ff*, *p*, *f*, *p*, and *f* markings. The ninth staff has *p*, *f*, and *cresc.* markings. The tenth staff includes *ff*, *riten.*, *Viol.*, *riten.*, *f*, *sfz*, *sfz*, *sfz*, and *sfz* markings. The eleventh staff has *riten.*, *p*, *p*, and *H* markings. The twelfth staff includes *ten.*, *ten.*, and *poco a poco cresc.* markings.

Violoncello.

pizz. *arco*

sfz *cresc.* *sf*

f *cresc.* *ff*

p espressivo *sfz* *poco cresc.*

sfz *p*

sf *cresc.*

p *cresc.* *sf* *cresc.* *sfz* *dim.*

p *cresc.* *f* *f*

f *dim.* *p* *cresc.* *f* *sfz* *sfz* *sfz*

sfz

ff *sfz* *sfz*

Violoncello.

f *dim.* *p* *sfz* *sfz*

sfz *pizz.* *I*

sfz *cresc.* *p* *arco*

sfz *cantabile*

poco cresc. *sfz* *cresc.*

sfz *sfz* *p* *sfz* *più cresc.* *sfz*

f *sfz* *sfz* *pp*

dim. p *L 5*

sfz *cresc.*

M *sfz* *sfz*

p *riten.* *e*

dim. *a tempo molto cresc.* *f* *f* *sfz* *sfz*

Violoncello.

Adagio con moto.

8 *pp* *cresc.* *sfz*

A *dim.* *cresc.* *f*

pizz. *p* **B** *dim. p*

arco *animato* *cresc. e con passione* *sfz*

f *fp* *poco accelerando* *sf* *p* **C** *pizz.* *riten.*

cresc. *sfz*

arco *f* *sfz* *cresc.* *sfz* **D** *pizz.* *p*

poco cresc. *dim. p* *espressivo*

E *pizz.* *p*

arco *sfz* *p* *poco riten.*

a tempo *ten.* *p* *pp* *ppp*

Violoncello.

ff

sfz *sfz* *f* *sfz* *sfz* *sfz*

F *sfz* *sfz* *f* *p*

9 *p*

sfz

G *sfz* *sfz* *sfz*

cresc. *sfz*

H 2 *ff*

p *cresc. poco a poco*

f *dim. - e - - - rite - - - nuto* *f*

5 10 4

p *sfz* *p* *cresc. - sfz*

Violoncello.

Finale. Vivace.

5 10

f *p* *sfz* *p cresc.* *sfz*

A 4 *pizz.* 1 *cresc.*

1 *arco* *f* *sfz*

cresc.

B *pizz.* *ff* *p*

poco cresc. *sf*

1 *arco* *p espress.* *sfz*

cresc. *dim. p* *cresc.*

D *sfz* *dim. p* *cresc.*

f *sfz* *dim.* *p* *cresc.*

E *f* *sfz* *sfz* *sfz* *sfz* *fz*

Scherzo. Violoncello.

Allegro con spirito.

f *sfz* *f*

pp *pizz.* 2 1 *arco* *fz* *p*

A 8 *dim.* *pp* *p cresc.* *f* *ff*

p *calando* *pp* *pp*

1 *pizz.* *arco ten.* *f* 1 *pizz.* *arco* *sfz* *p*

B 3

p *cresc.*

C *più cresc.* *f* *dim.* *p* *cresc.*

D 4 *sfz* *p* *dim.* *pp*

Violoncello.

p *cresc.* *f* *ff*

Violoncello staff 1: Bass clef, 2/4 time signature. Dynamics: *p*, *cresc.*, *f*, *ff*.

Trio.
Listesso tempo.

p *poco cresc.*

Trio staff 1: Bass clef, 6/4 time signature. Dynamics: *p*, *poco cresc.*

sfz *f* *dim.* *p*

Trio staff 2: Bass clef. Dynamics: *sfz*, *f*, *dim.*, *p*.

E *cantabile e espressivo* *poco cresc.*

Trio staff 3: Bass clef. Dynamics: *cantabile e espressivo*, *poco cresc.*

f *sf* *dim.* *p* *f*

Trio staff 4: Bass clef. Dynamics: *f*, *sf*, *dim.*, *p*, *f*.

F 2 *dim.* *p* *p cresc.* *sfp espressivo*

Trio staff 5: Bass clef. Dynamics: *dim.*, *p*, *p cresc.*, *sfp espressivo*.

G *f* *dim.* *p* *espressivo*

Trio staff 6: Bass clef. Dynamics: *f*, *dim.*, *p*, *espressivo*.

cresc. *f* *sf*

Trio staff 7: Bass clef. Dynamics: *cresc.*, *f*, *sf*.

sf *riten. e dim.* *p*

Trio staff 8: Bass clef. Dynamics: *sf*, *riten. e dim.*, *p*.

sfz *f* *sfz*

Trio staff 9: Bass clef. Dynamics: *sfz*, *f*, *sfz*.

Violoncello.

pizz. *arco* *sfz* *p* *dim.* *pp*

Violoncello staff 1: Bass clef. Dynamics: *pizz.*, *arco*, *sfz*, *p*, *dim.*, *pp*.

p cresc. *f* *ff*

Violoncello staff 2: Bass clef. Dynamics: *p cresc.*, *f*, *ff*.

p *calando* *pp* *sfz*

Violoncello staff 3: Bass clef. Dynamics: *p*, *calando*, *pp*, *sfz*.

pizz. *arco ten.* *sfz* *f* *pizz.* *arco* *p*

Violoncello staff 4: Bass clef. Dynamics: *pizz.*, *arco ten.*, *sfz*, *f*, *pizz.*, *arco*, *p*.

sfz *f* *sfz* *p*

Violoncello staff 5: Bass clef. Dynamics: *sfz*, *f*, *sfz*, *p*.

3 *p* *cresc.*

Violoncello staff 6: Bass clef. Dynamics: *3*, *p*, *cresc.*

più cresc. *f*

Violoncello staff 7: Bass clef. Dynamics: *più cresc.*, *f*.

dim. *p* *cresc.* *sf* *p* *dim.*

Violoncello staff 8: Bass clef. Dynamics: *dim.*, *p*, *cresc.*, *sf*, *p*, *dim.*.

4 *pp* *p* *cresc.* *f*

Violoncello staff 9: Bass clef. Dynamics: *4*, *pp*, *p*, *cresc.*, *f*.

ff *p*

Violoncello staff 10: Bass clef. Dynamics: *ff*, *p*.

a tempo *1* *f*

Violoncello staff 11: Bass clef. Dynamics: *a tempo*, *1*, *f*.

calando *pp* *poco riten.* *sfz* *f*

Violoncello staff 12: Bass clef. Dynamics: *calando*, *pp*, *poco riten.*, *sfz*, *f*.

Ihrer Excellenz
der Frau Gräfin ANNA POURTALÈS

QUARTETT

(Amoll)

für Pianoforte Violine Viola und Violoncell

VON

FRIEDRICH KIEL.

Op.43.

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QUARTETT.

Allegro moderato con spirito.

Friedrich Kiel, Op. 43.

Violine.
Viola.
Violoncello.
Pianoforte.

pp *poco riten.* *a tempo* *f*
p *poco riten.* *f* *riten.*
pp *riten.* *poco riten.* *f* *a tempo* *riten.*

dim. *pp* *p*
dim. *p* *dim.* *pp* *p*
dim. *p* *sp* *sp*

pp *p*

pp *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.*
poco a poco cresc. *M* *f* *sf*
cresc. *M* *f* *sf*

Musical score for page 14, measures 1-16. The score is written for piano and violin. The piano part features complex chordal textures and arpeggiated figures. The violin part has a melodic line with some triplets. Dynamic markings include *sf* (sforzando), *dim.* (diminuendo), and *poco cresc.* (poco crescendo). A first ending bracket labeled 'I' spans measures 14-16.

Musical score for page 3, measures 1-16. The score is written for piano and violin. The piano part has a rhythmic accompaniment with some arpeggios. The violin part has a melodic line with some slurs. Dynamic markings include *poco a*, *poco cresc.*, *ten.* (tension), and *molto espressivo*. A section labeled 'B' begins in measure 14.

4

pizz.
sf
dim.
pizz.
sf
dim.
p cantabile
p
f
p
poco cresc.
dim.
p
p cantabile
poco cresc.
dim.
p
cresc.
p
dim.
p
pp
pp
p

13

cresc.
sf
cantabile
cantabile
8
cresc.
sf
sfz
poco cresc.
poco cresc.
poco cresc.
sf
piu cresc.
piu cresc.
piu cresc.
piu cresc.
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz

pizz.
dim.
pizz.
sf
sf
dim.

arco
cantabile
p

poco cresc.
poco cresc.
dim.
p
cresc.
poco cresc.
dim.
arco

pp

D
spz.
cantabile
cantabile
cresc.
sfz

poco cresc.
poco cresc.
poco cresc.
poco cresc.
sfz

piu cresc.
sfz piu cresc.
sfz
sfz
sfz
sfz
piu cresc.

E
E
sfz
sfz
sfz
sfz
sfz

Musical score for page 6, measures 1-16. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. Dynamics include fortissimo (f), piano (p), and pianissimo (pp). Performance instructions include "dim." (diminuendo) and "poco cresc." (poco crescendo).

Musical score for page 11, measures 1-16. The score continues from page 6 and includes a vocal line with lyrics. Dynamics include piano (p), fortissimo (f), and pianissimo (pp). Performance instructions include "poco a poco", "cresc.", "ten." (ritardando), and "espressivo". The vocal line has lyrics: "poco a poco", "poco a poco", "poco a poco", "poco a poco", "ten.", "ten.", "ten.", "espressivo", "dim.", "p", "cresc.", "f", "f", "f", "p", "dim."

Musical score for page 10, measures 1-24. The score is arranged in two systems of three staves each. The first system includes piano, violin, and cello parts. The second system includes violin and cello parts. Dynamics include *cresc.*, *ff*, *sfz*, *riten.*, and *dim.* There are also hairpins and a 'H' marking.

Musical score for page 7, measures 1-24. The score is arranged in two systems of three staves each. The first system includes piano, violin, and cello parts. The second system includes violin and cello parts. Dynamics include *cresc.*, *sfz*, *riten.*, and *dim.* There are also hairpins and first/second ending markings.

Musical score on page 8, featuring piano and violin parts. The score is written in G major and 3/4 time. The piano part is in the upper system, and the violin part is in the lower system. The tempo is marked *a tempo*. Dynamic markings include *pp*, *p*, and *cresc.*. The piece concludes with a *ff* marking.

Musical score on page 9, featuring piano and violin parts. The score continues from page 8. The piano part is in the upper system, and the violin part is in the lower system. Dynamic markings include *p*, *cresc.*, and *ff*. The piece concludes with a *ff* marking.

B

p espress. pizz.

B

p

poco cresc.

poco cresc.

poco cresc.

cresc.

C

p

arco

C

p

cresc.

cresc.

cresc.

cresc.

Adagio con moto.

poco cresc.

dim.

pp

cresc.

sf

pp

cresc.

pp

cresc.

sf

pp

cresc.

sf

dim.

pp

cresc.

dim.

pp

cresc.

pp

pizz.

pp

p

p

cresc.

Musical score for page 18, featuring vocal lines and piano accompaniment. The score includes various dynamics such as *cresc.*, *dim.*, *p*, *sf*, and *animato*. Performance instructions include *arco* and *poco accelerando*. The piece concludes with a section marked **B**.

Musical score for page 31, continuing the piece. The score includes various dynamics such as *cresc.*, *piu cresc. sfz*, *sfz*, *arco*, and *ff*. Performance instructions include *arco*. The piece concludes with a section marked **B**.

Musical score for page 30, measures 1-24. The score is in 2/4 time and consists of three systems. The first system (measures 1-8) features a piano introduction with dynamics *pp* and *sfz*. The second system (measures 9-16) includes dynamics *p*, *dim.*, *pp*, and *poco cresc.*. The third system (measures 17-24) contains dynamics *p*, *cresc.*, *sfz*, and *A*. The piano part is highly rhythmic, while the strings play sustained chords.

Musical score for page 19, measures 1-24. The score is in 2/4 time and consists of three systems. The first system (measures 1-8) includes dynamics *pp*, *pizz.*, *rit.*, and *ritard.*. The second system (measures 9-16) is marked *a tempo* and *p arco espressivo*. The third system (measures 17-24) contains dynamics *cresc.* and *sfz*. The piano part features complex rhythmic patterns, and the strings play sustained chords.

piizz.
arco
p
arco
p
6
arco
a tempo
pp
poco riten.
p
espress.
poco riten.
p
a tempo
pp
poco riten.
p
ppp
pp
pp
ppp
ppp
pp
ppp

calando
pp
pp
calando
calando
pp
Coda.
a tempo
pp
poco ritenuto
sfs
a tempo
f
pp
poco ritenuto
sfs
a tempo
f
pp
poco ritenuto
sfs
Fine.
segue
pp il Trio
poco riten.
sfs
f
Fine.
Trio.
Listesso tempo.
cantabile
poco cresc.
p
poco cresc.
poco cresc.
poco cresc.
dim.
p
dim.
p
dim.
p
cresc.
f
dim.
p

C

p *cresc.*
p *cresc.*
dim. *p* *cresc.*
dim. *p* *cresc.*
sfz *p* *dim.* *pp*
sfz *p* *dim.* *pp*
sfz *dim.* *p* *dim.* *pp*
cresc.
cresc.
cresc.
cresc.
f *ff*
f *ff*

Scherzo.
Allegro con spirito.

sfz
sfz
sfz
f *sfz*
p *f* *sfz*
sfz
sfz
sfz
arco
arco
arco
cresc.
sfz *p* *dim.* *pp*
sfz *p* *dim.* *pp*
sfz *dim.* *p* *dim.* *pp*

Musical score for page 24, featuring multiple staves with various musical notations including dynamics (*p*, *cresc.*, *ff*, *calando*), articulation (*pizz.*, *arco ten.*), and performance instructions. The score includes vocal lines and piano accompaniment.

Musical score for page 25, featuring multiple staves with various musical notations including dynamics (*pp*, *cresc.*, *sf*), articulation (*trun*, *strum*), and performance instructions. The score includes vocal lines and piano accompaniment.

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The image shows a page of musical notation for a string quartet. It consists of four staves: two for the first and second violins, one for the first and second violas, and one for the first and second cellos/double basses. The notation includes various dynamic markings such as *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo), and *sf* (sforzando). There are also some articulation marks like accents and slurs. A section marker 'D' is visible in the middle of the page. The page number '3:3' is in the top right corner.

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 erHillerHofmeisterHoffstetterHofmannHofmannHilffHilffHummelHurtstorfHüttenbrennerJadassohnJansalJensenJentschJherabekKieKieKirchnerKlugharatKopylovKortekrehtKreischmannKreutzerKrommerKrugKudelskikhKuhlaLachnerLeel
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Musical score for page 31, featuring piano and violin parts. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like *ff*. A key signature change to E major is indicated by a large 'E' at the top of the first system. The piano part consists of multiple systems of chords and arpeggios, while the violin part features melodic lines with slurs and accents.

Musical score for page 43, featuring piano and violin parts. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like *ff*. The piano part consists of multiple systems of chords and arpeggios, while the violin part features melodic lines with slurs and accents.

First system of musical notation on page 42. It consists of four staves: two vocal staves (soprano and alto) and two piano staves. The vocal lines feature dynamic markings of *sf*, *dim.*, *p*, and *cresc.*. The piano accompaniment includes chords and melodic lines.

Second system of musical notation on page 42. It continues the vocal and piano parts from the first system. The piano part features a prominent *sfz* dynamic marking.

Third system of musical notation on page 42. It shows further development of the musical themes, with complex piano accompaniment and vocal lines.

First system of musical notation on page 35. It includes a second ending bracket labeled '2.' over the vocal and piano staves. The piano part features a *p* dynamic marking.

Second system of musical notation on page 35. It features a forte (*F*) dynamic marking in the piano part.

Third system of musical notation on page 35. It shows melodic lines in the vocal parts and piano accompaniment.

Fourth system of musical notation on page 35. It concludes the page with complex piano accompaniment and vocal lines. A page number '6929' is visible at the bottom.

Musical score for page 36, featuring vocal lines and piano accompaniment. The score includes various dynamics such as *sf*, *f*, and *p*. A marking *poco a poco cresc.* is present in the middle section. The piano part features complex chordal textures and arpeggiated figures.

Musical score for page 37, continuing the piece. It features vocal lines and piano accompaniment with dynamic markings such as *cresc.*, *dim.*, *p*, and *sf*. The piano part includes a section marked *L* (ritardando) and features dense chordal textures and arpeggiated patterns.

Musical score for page 40, featuring piano and violin parts. The score is divided into four systems. The first system includes dynamic markings *p* *espress.* and *p* *espress.*. The second system includes *poco cresc.*. The third system includes *poco cresc.* and *p*. The fourth system includes *espress.* and *p*. The piano part is written in a grand staff (treble and bass clefs), and the violin part is in a single staff. The number 6929 is printed at the bottom center.

Musical score for page 37, featuring piano and violin parts. The score is divided into four systems. The first system includes *cresc.* and *cresc.*. The second system includes *ff* and *ff*. The third system includes *cresc. poco a poco* and *cresc. poco a poco*. The fourth system includes *cresc. poco a poco*, *a tempo*, *dim.*, *riten.*, *pp*, and *f*. The piano part is written in a grand staff (treble and bass clefs), and the violin part is in a single staff. The number 6929 is printed at the bottom center.

Musical score for page 38, featuring vocal lines and piano accompaniment. The score includes various dynamics such as *pp*, *p*, *dim.*, *poco cresc.*, *cresc.*, and *f*. The piano part features complex textures with many sixteenth notes and chords.

Musical score for page 39, continuing the piece. It includes markings such as *piaz.*, *arco*, *cresc.*, *piu cresc.*, and *ff*. The piano accompaniment continues with intricate patterns and textures.

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