Leichte vierhändige Clavierstücke

von

FRIEDRICH KIEL.

Op. 13. Pr *Heft I.* M. 2,—.
— II „ 2,—.

Eigenthum des Verlegers.
Eingetragen ins Vereins Archiv.
Ent. Stat. Hall.

BERLIN, M. BAHN, VERLAG. (früher T. Trautwein).
Königl. Hof-Buch-u. Musikhändler.

Leipzig C. F. Leede. *Hamburg A. Cranz.*

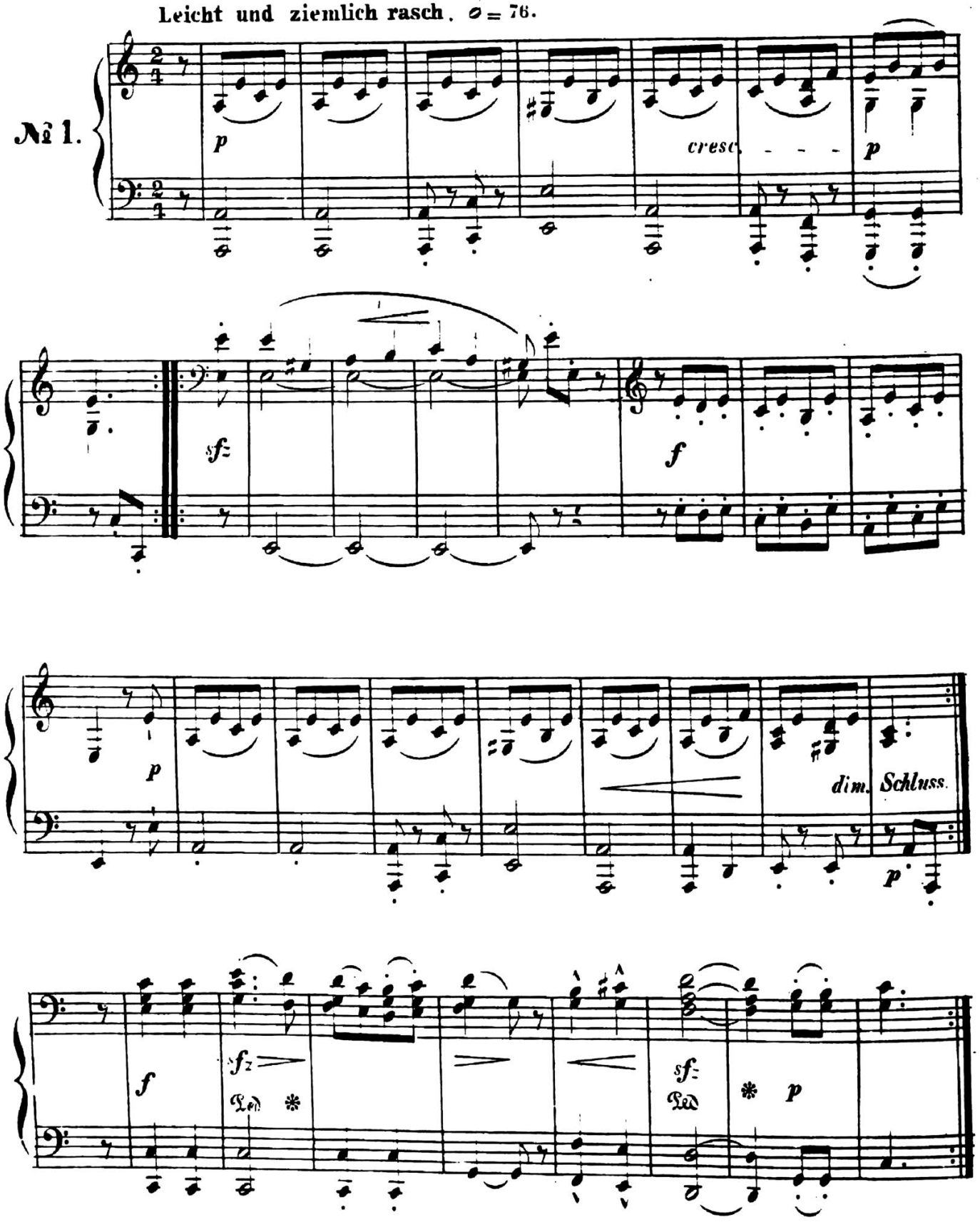
Secondo.

Friedrich Kiel. Op. 13.
Heft I.

KOSAKISCH.

Leicht und ziemlich rasch. ♩ = 76.

№ 1.



Vom Anfang ohne Wiederholungen bis zum Schluss.

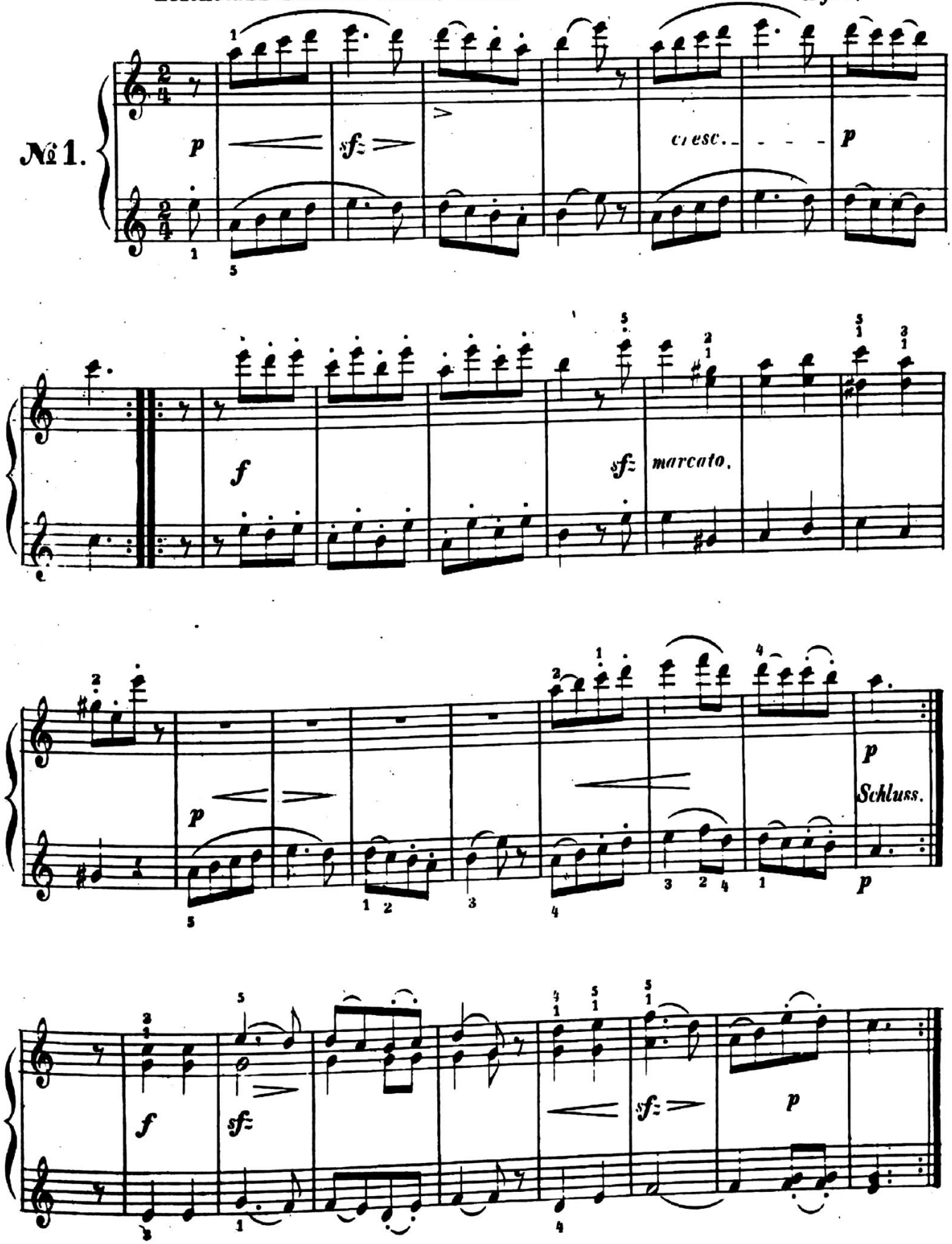
Primo.

KOSAKISCH.

Leicht und ziemlich rasch. ♩=76.

Friedrich Kiel. Op. 13.
Heft I.

№ 1.



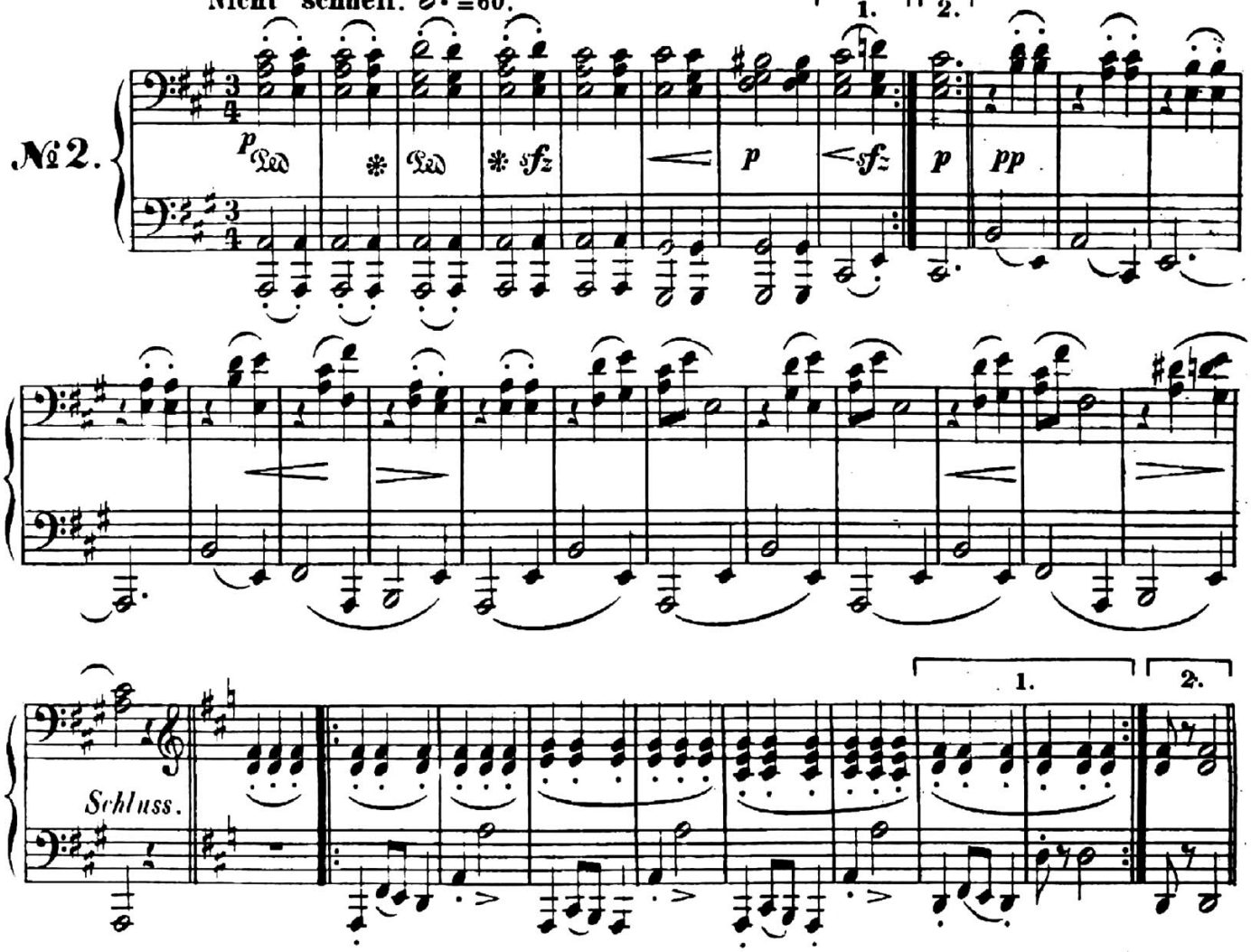
Vom Anfang ohne Wiederholungen bis zum Schluss.

Secondo.

STEYERISCH.

Nicht schnell. 𝅗𝅥. = 60.

№ 2.

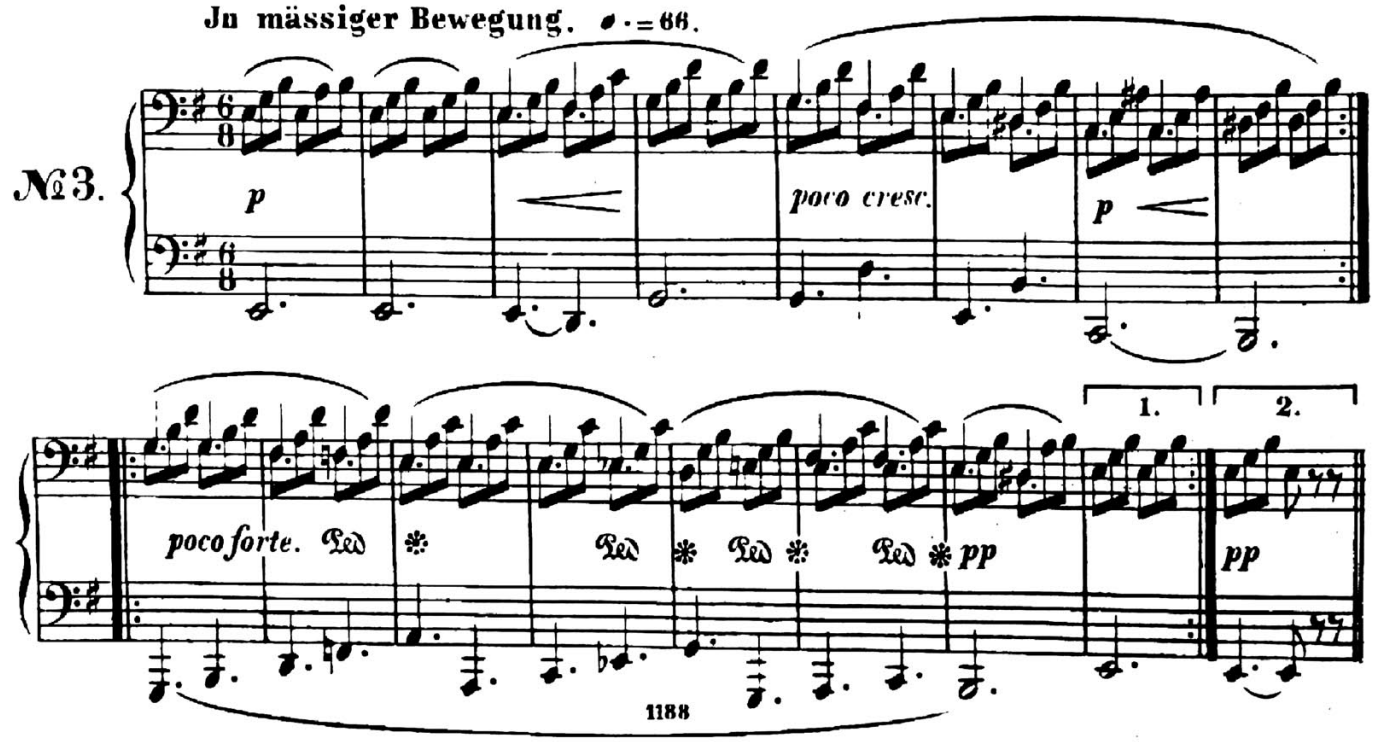


Vom Anfange bis zum Schluss.

SICILISCH.

Jn mässiger Bewegung. 𝅗𝅥. = 66.

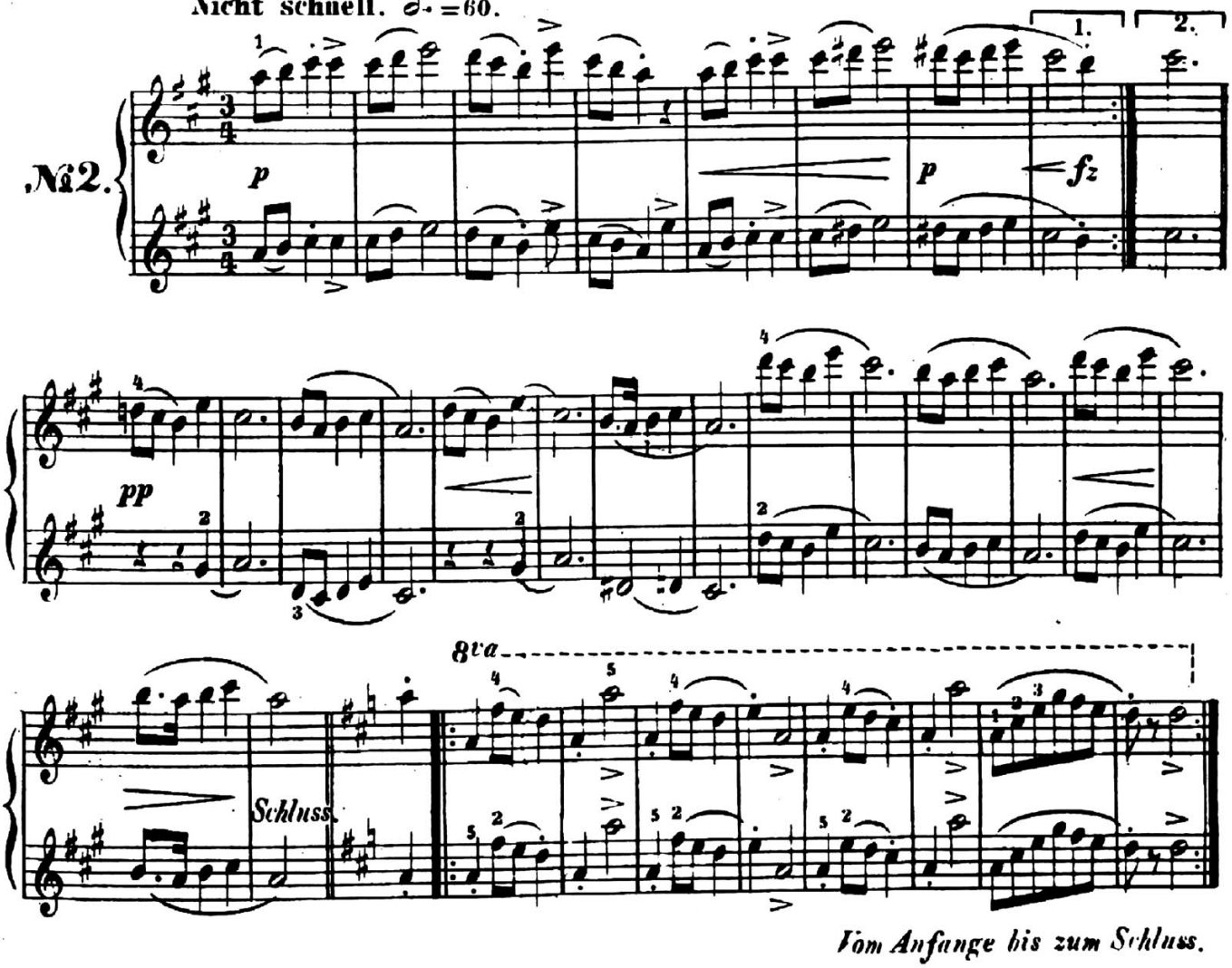
№ 3.



Primo.

STEYERISCH.

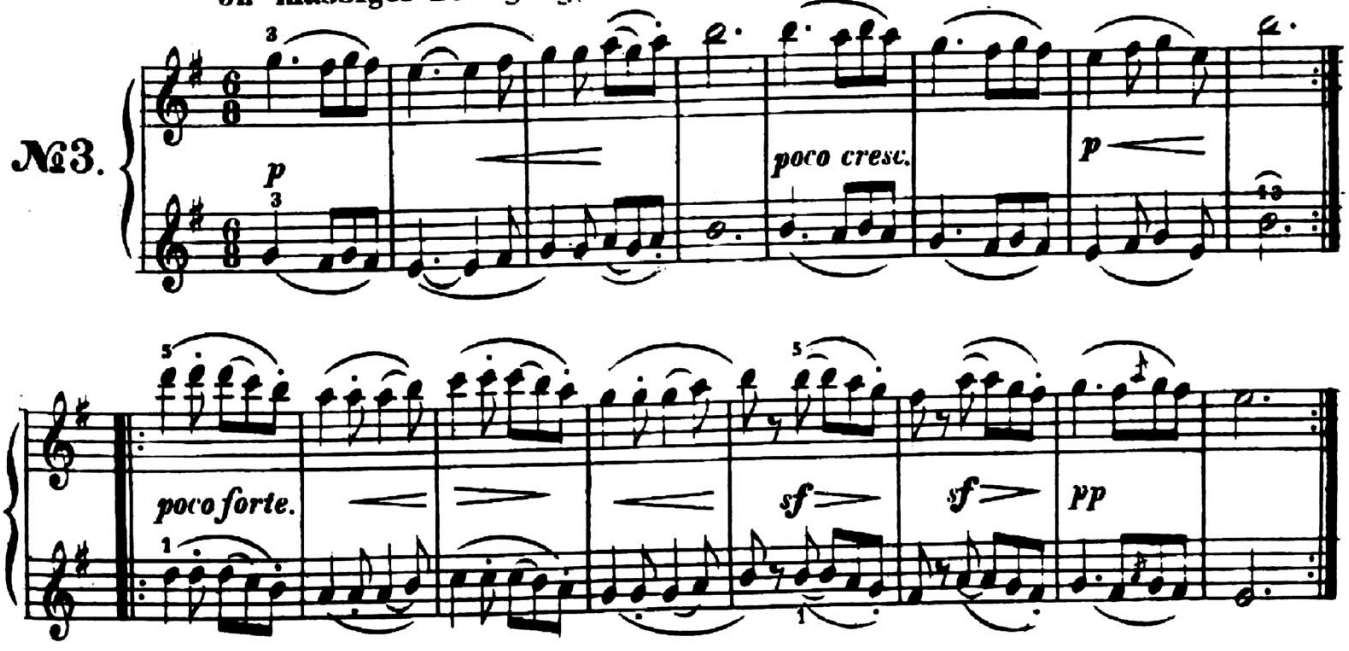
Nicht schnell. 𝅗𝅥. = 60.



Vom Anfange bis zum Schluss.

SICILISCH.

Jn mässiger Bewegung. 𝅗𝅥. = 66.

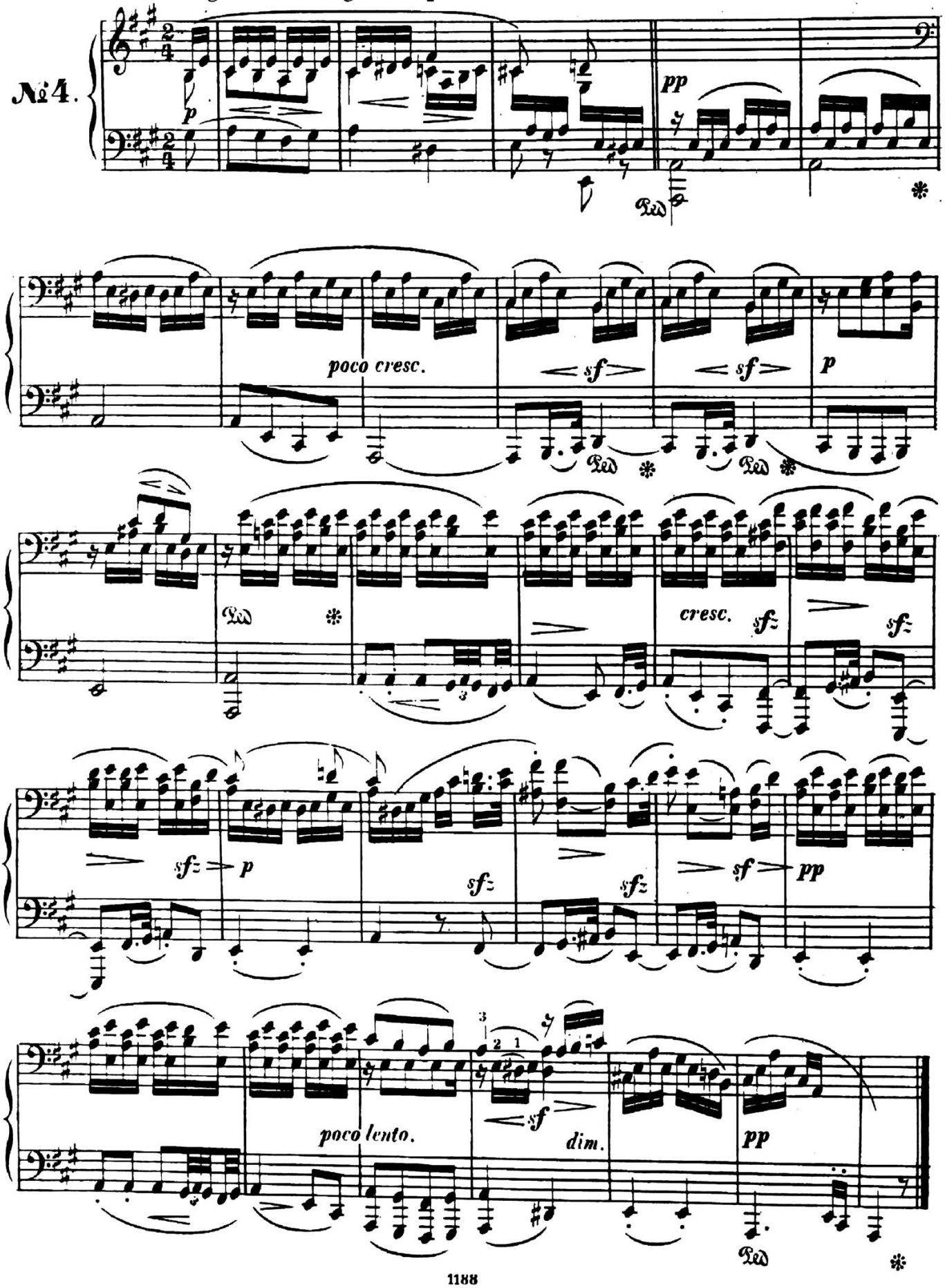


Secondo.

LIED.

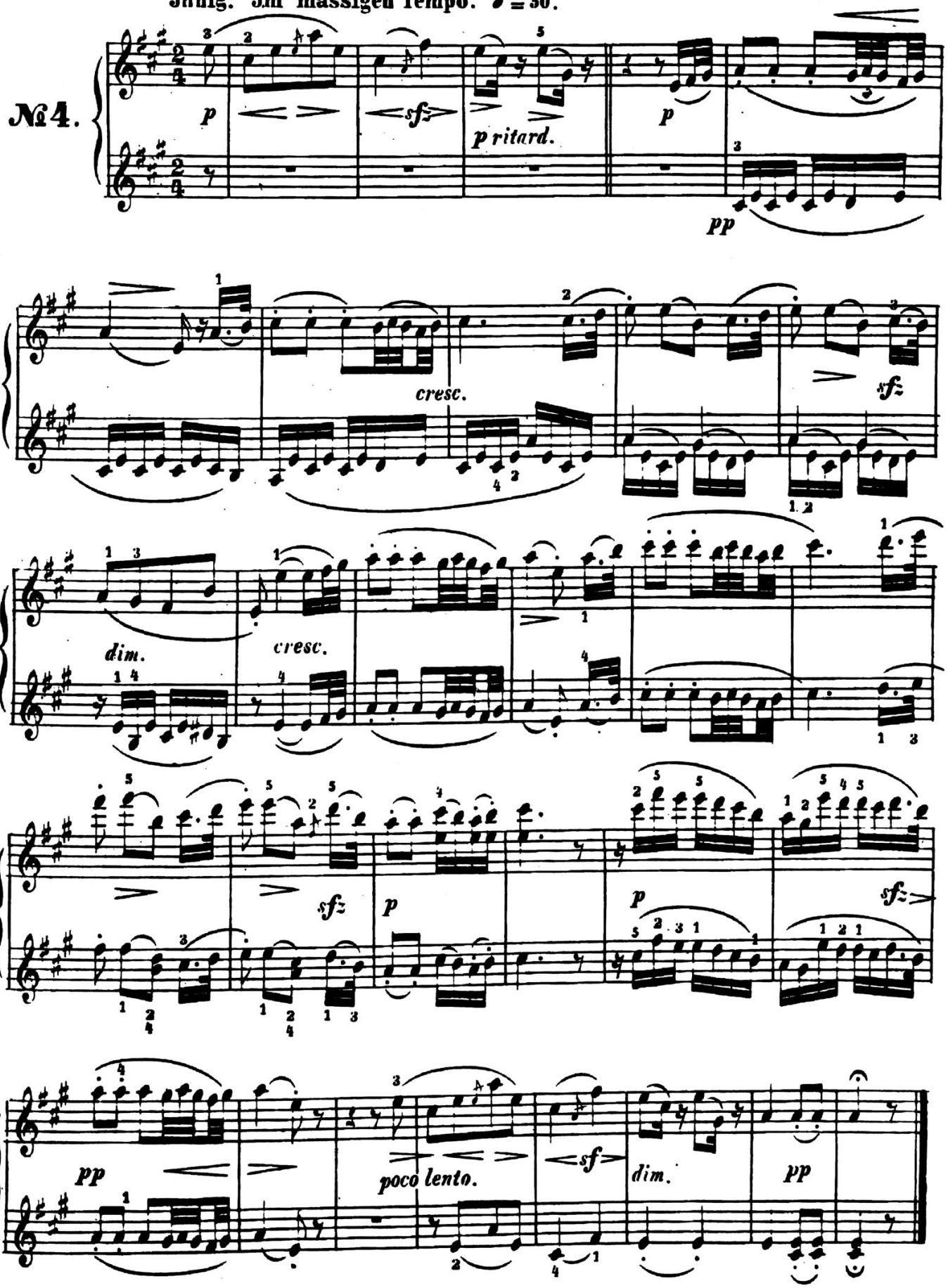
Innig. Im mässigen Tempo. ♩ = 50.

№ 4.



LIED.

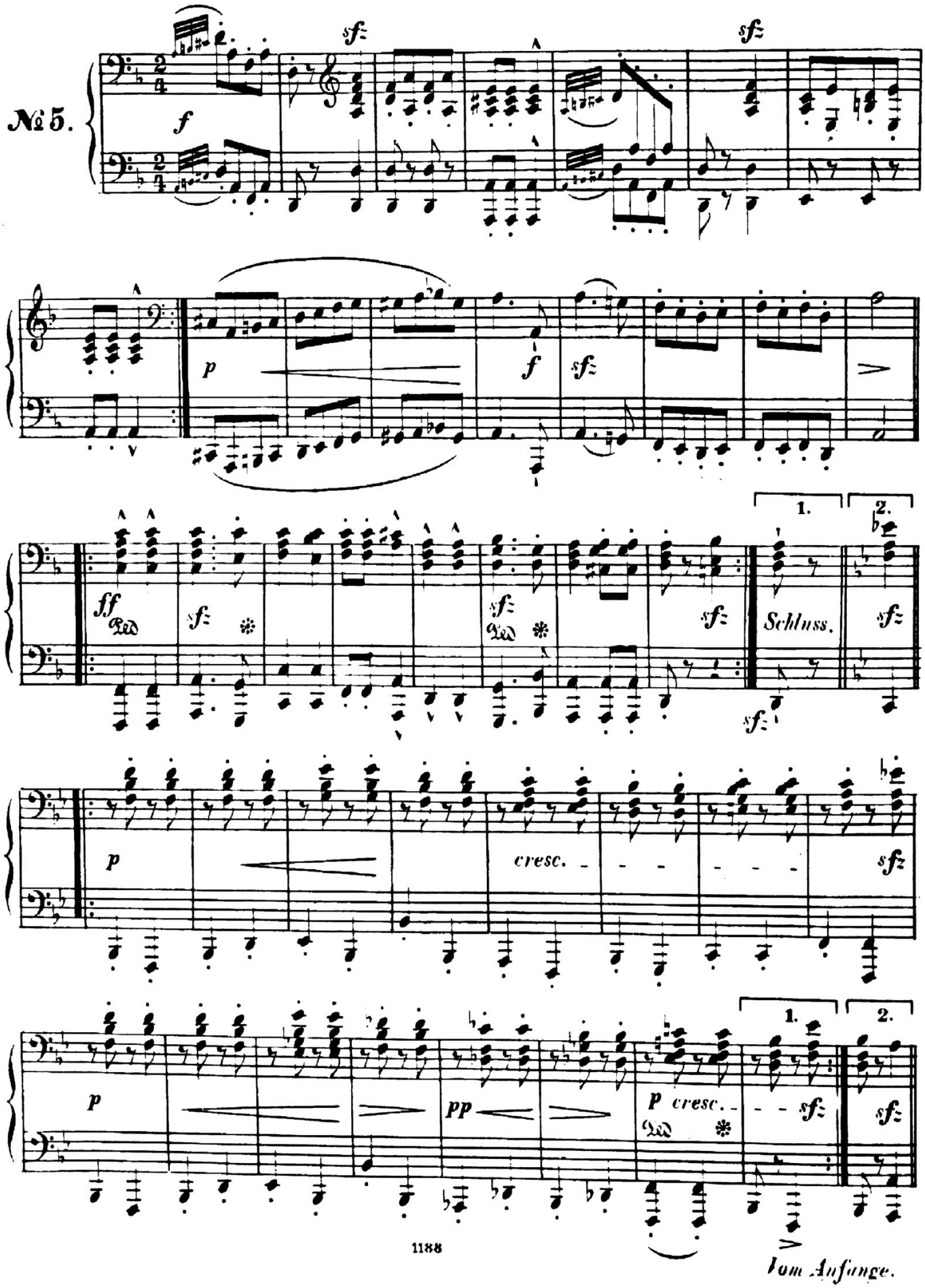
Innig. Im mässigen Tempo. ♪ = 50.



Secondo.

UNGARISCH.

Bestimmt und ziemlich rasch. ♩ =126.



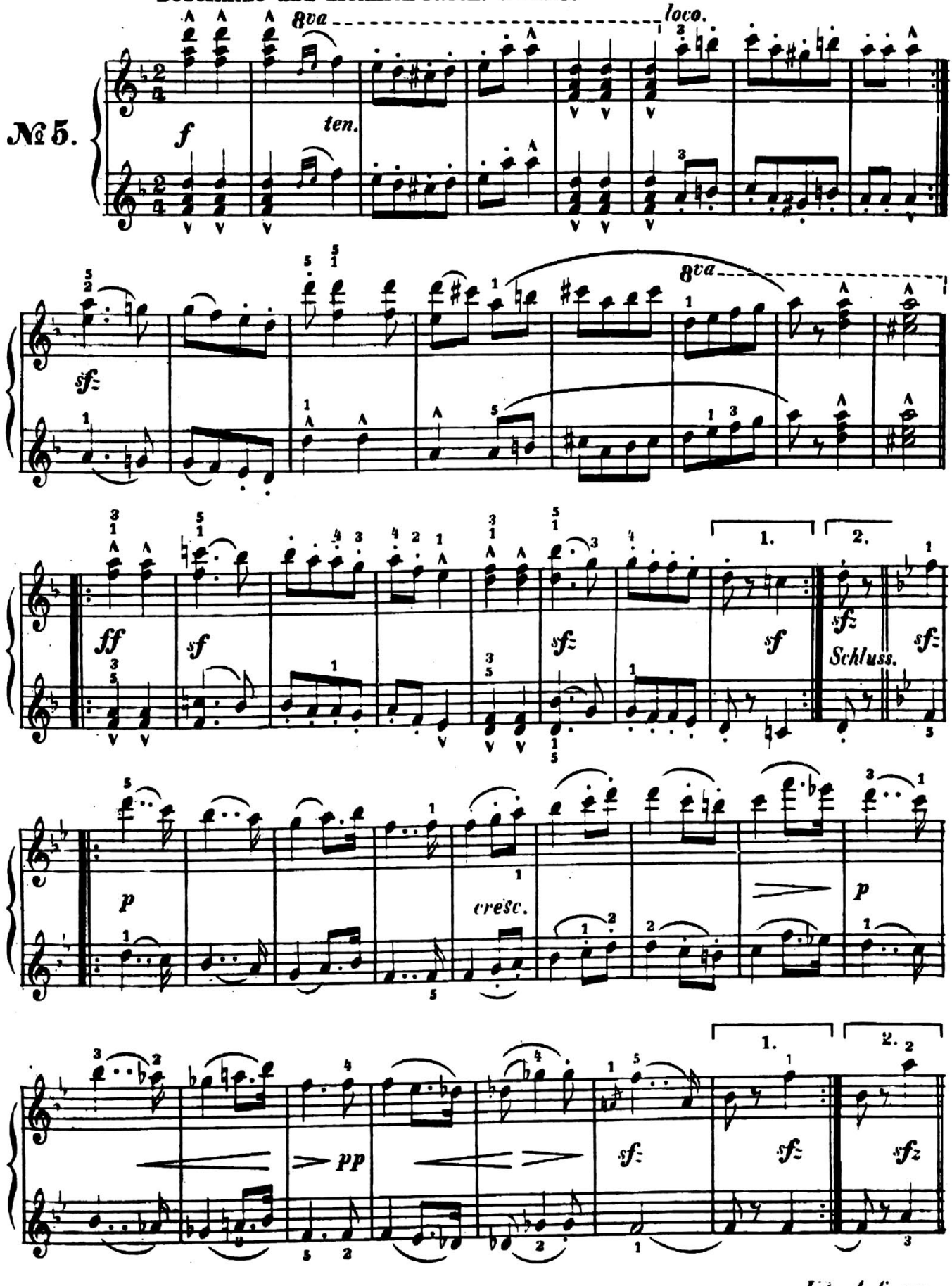
Vom Anfange.

Primo.

UNGARISCH.

Bestimmt und ziemlich rasch. ♩ = 126.

№ 5.



Vom Anfange.

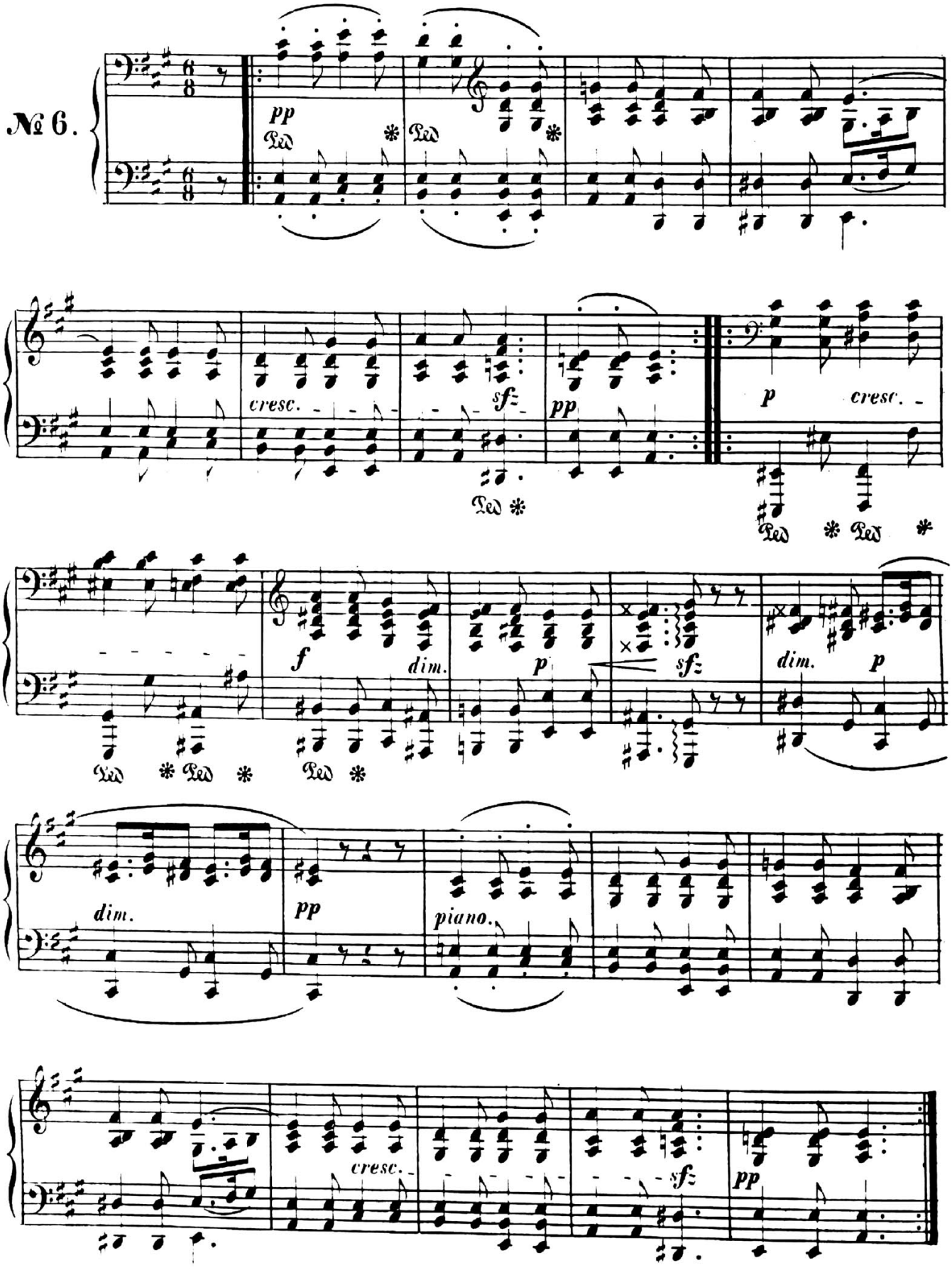
Secondo.

ROMANZE.

Im mässigen Tempo. ♩. = 50.

Graziös vorzutragen.

№ 6.

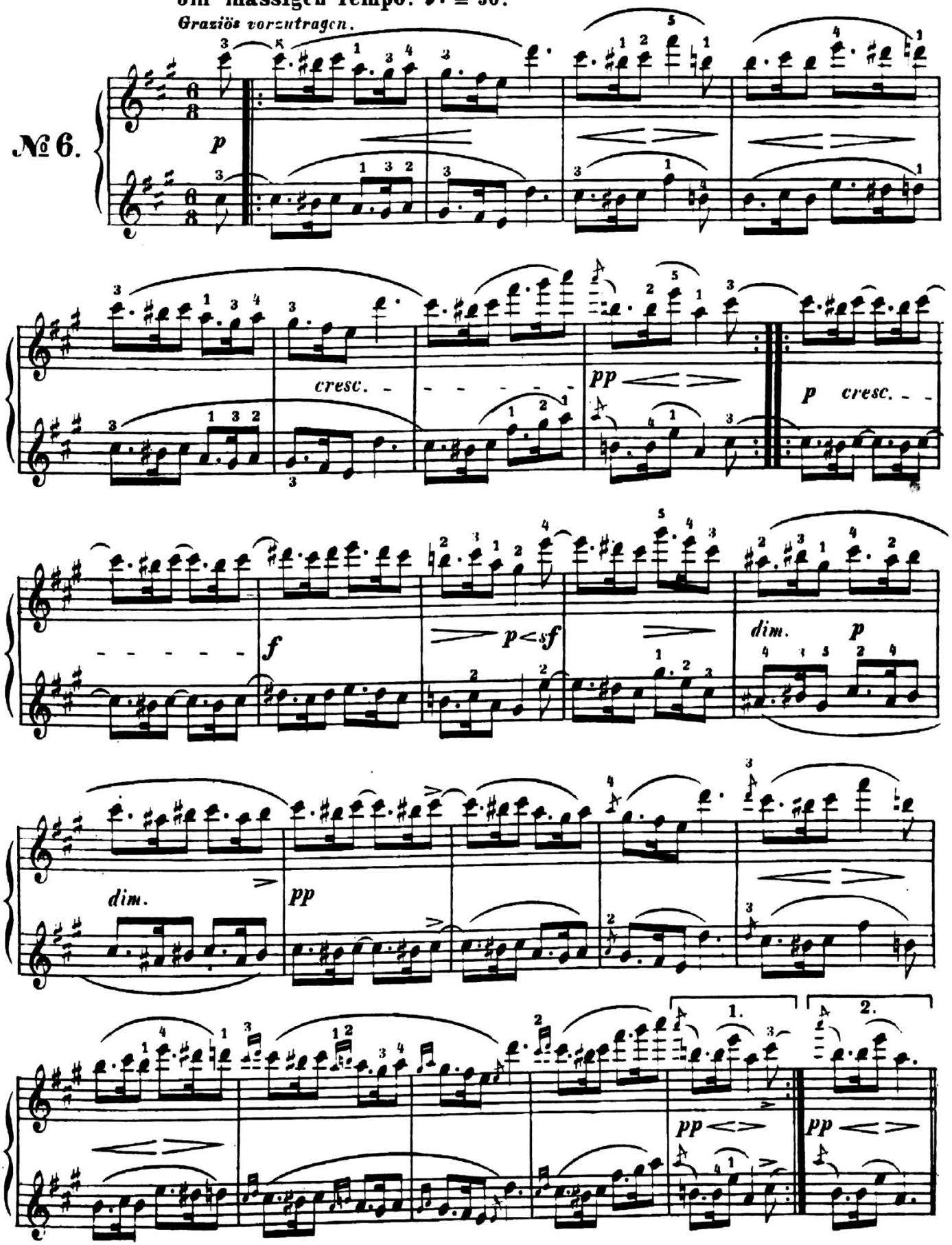


ROMANZE.

Im mässigen Tempo. ♩. = 50.

Graziös vorzutragen.

№ 6.



Secondo.

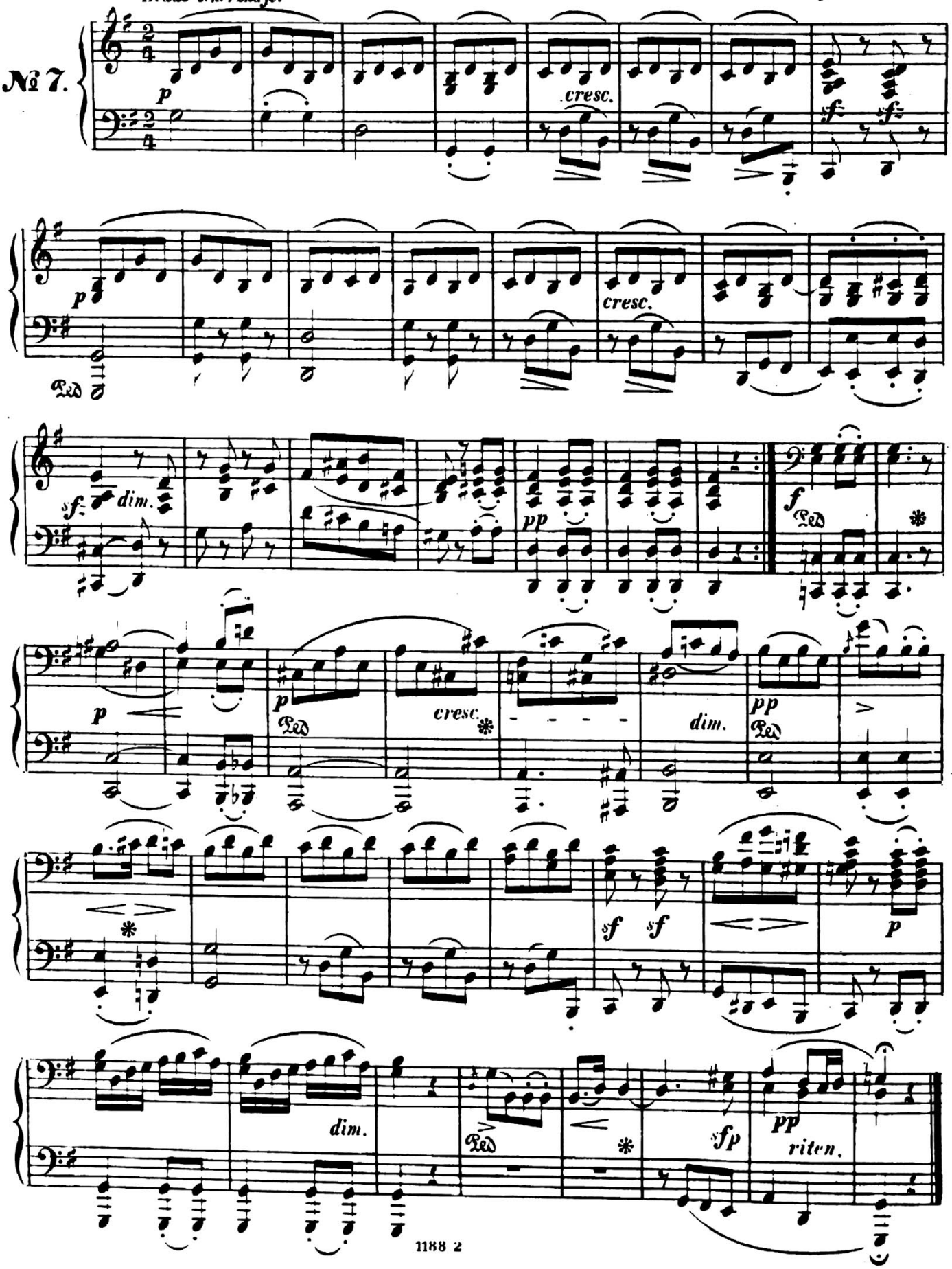
ALLEGRETTO.

Nicht schnell. ♩ = 60.

Etwas scherzhaft.

Friedrich Kiel. Op. 13.
u. ft II.

№ 7.



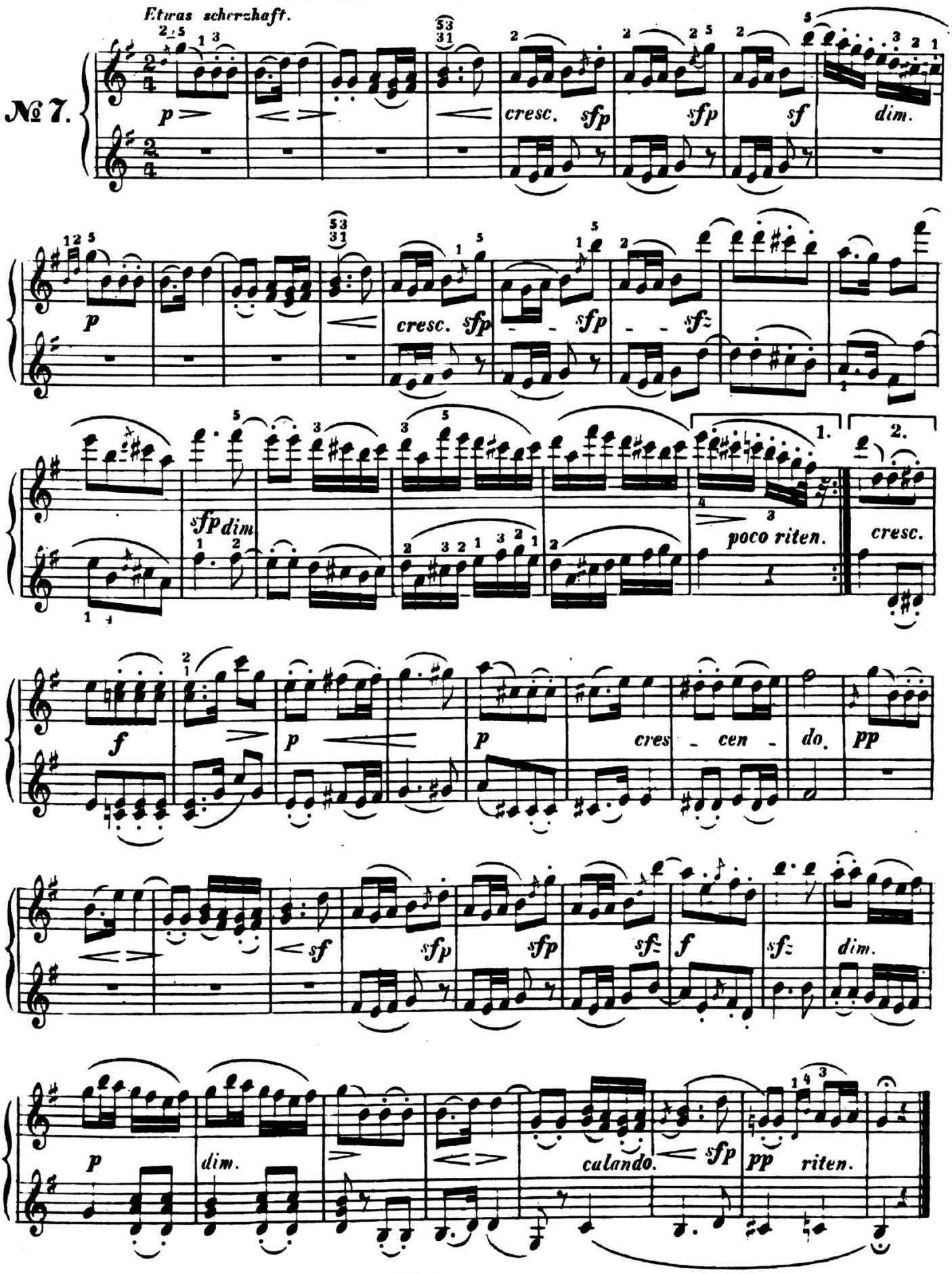
ALLEGRETTO.

Nicht schnell. ♩=60.

Etwas scherzhaft.

Friedrich Kiel, Op. 13.
Heft II.

№ 7.

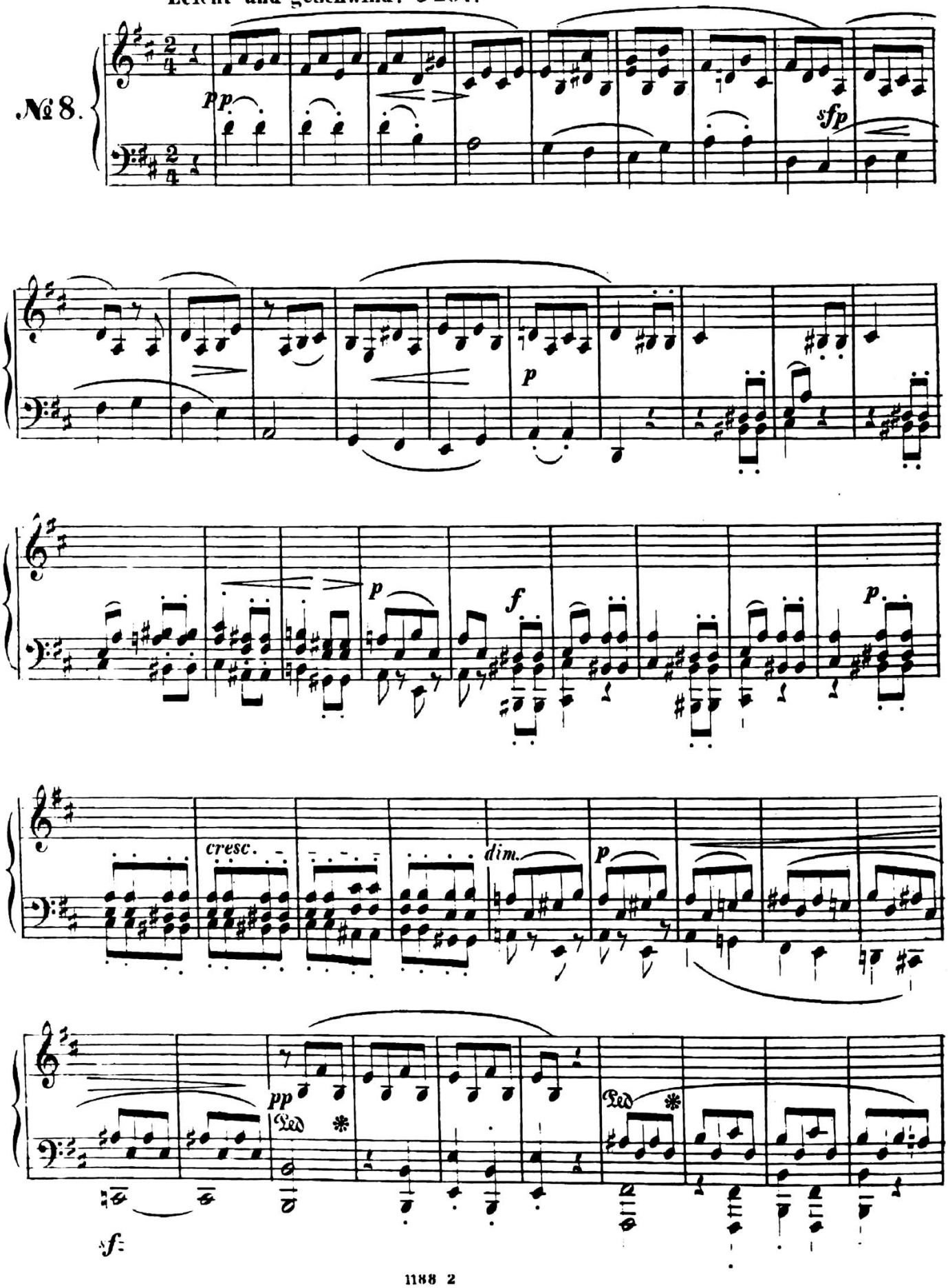


Secondo.

PRESTO.

Leicht und geschwind. ♩=84.

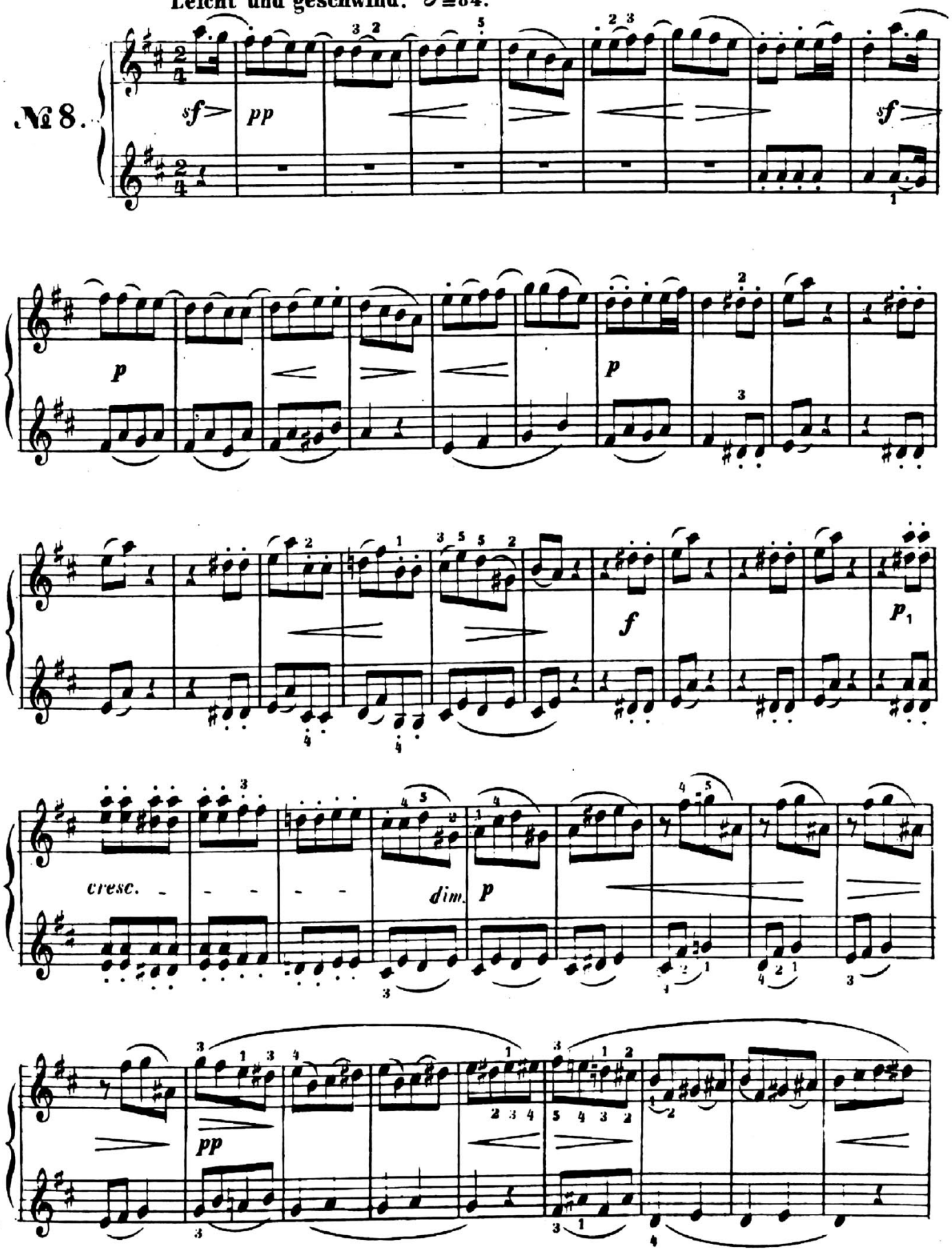
№ 8.



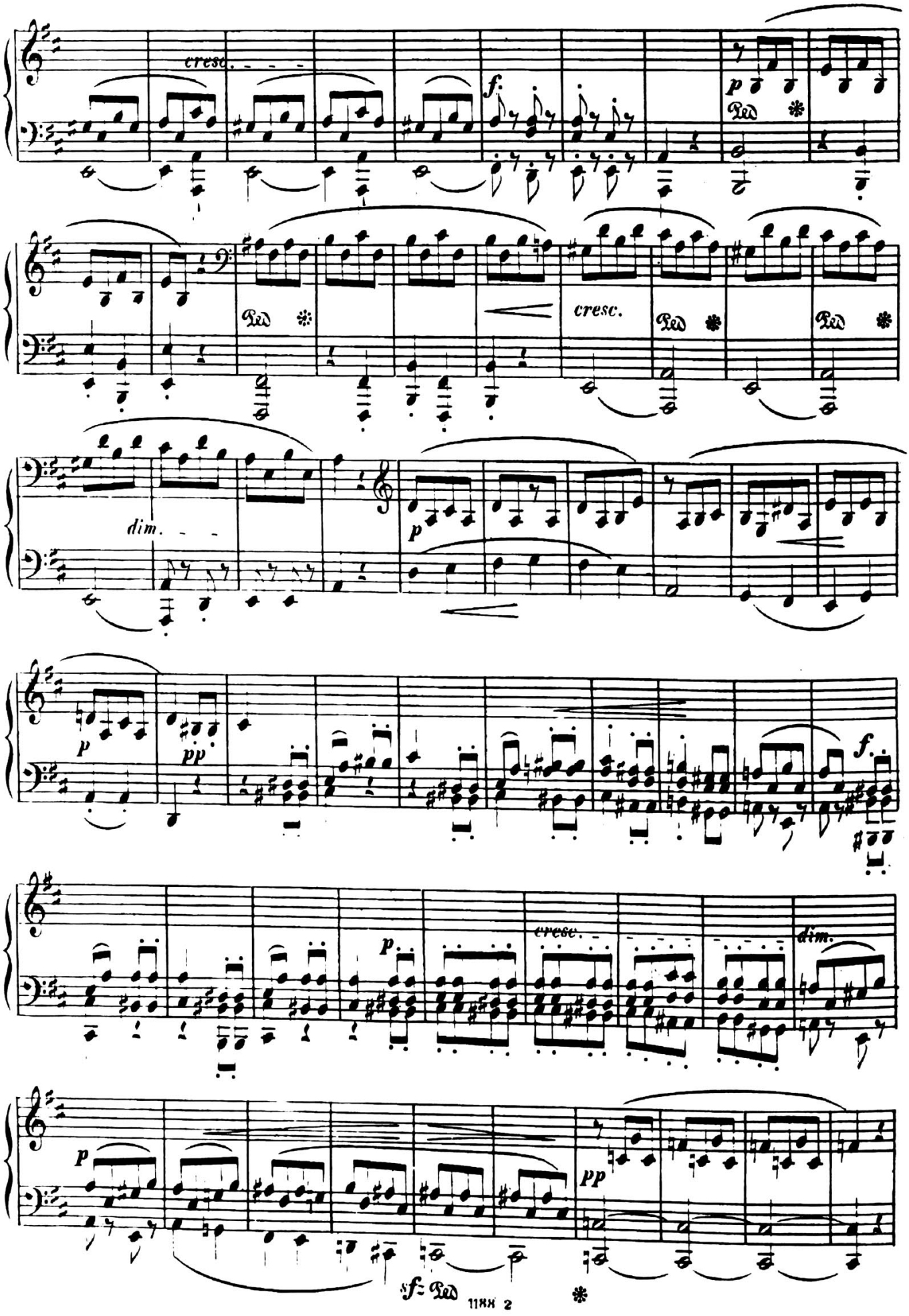
Primo.

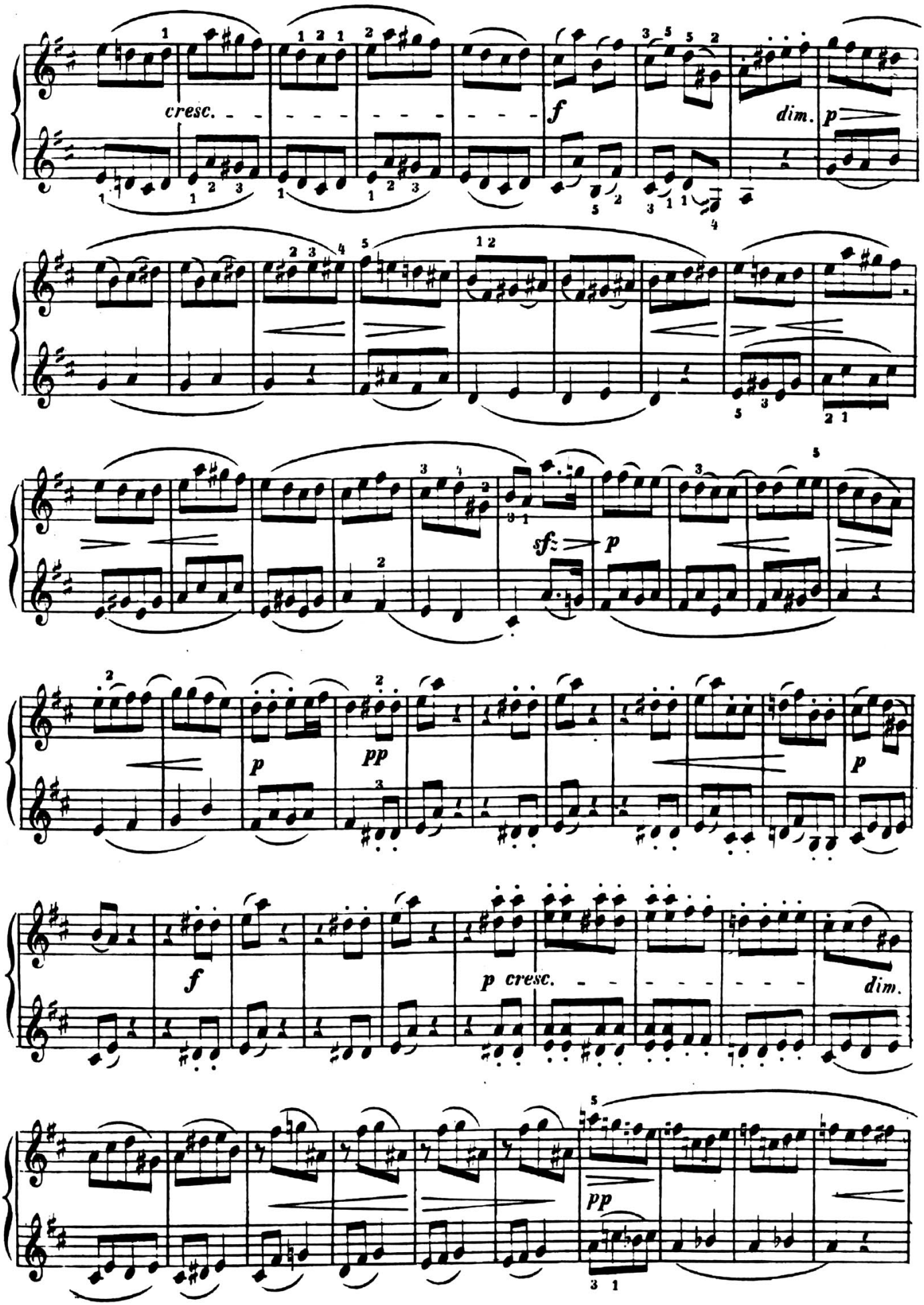
PRESTO.

Leicht und geschwind. 𝅗𝅥 = 84.

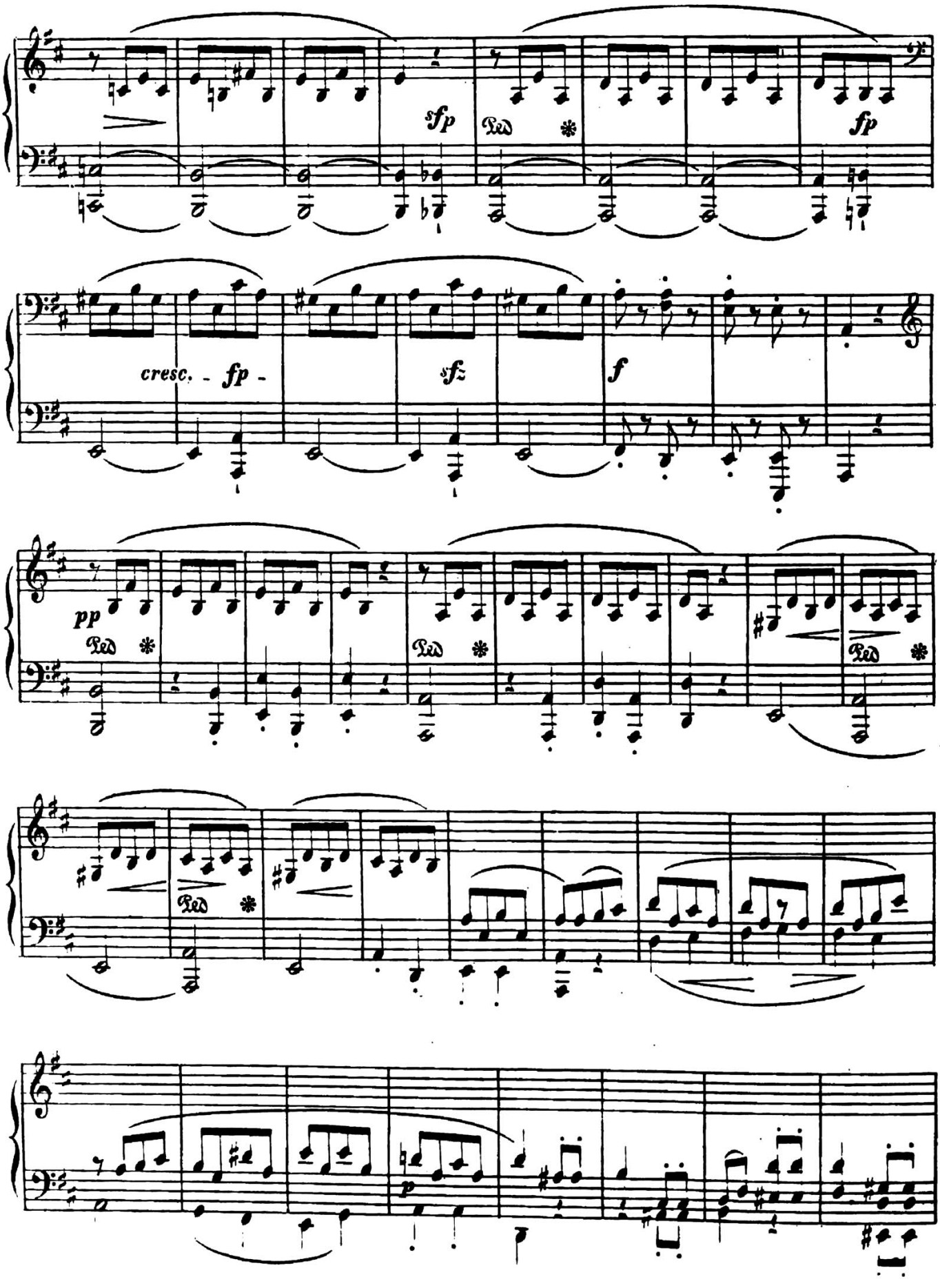


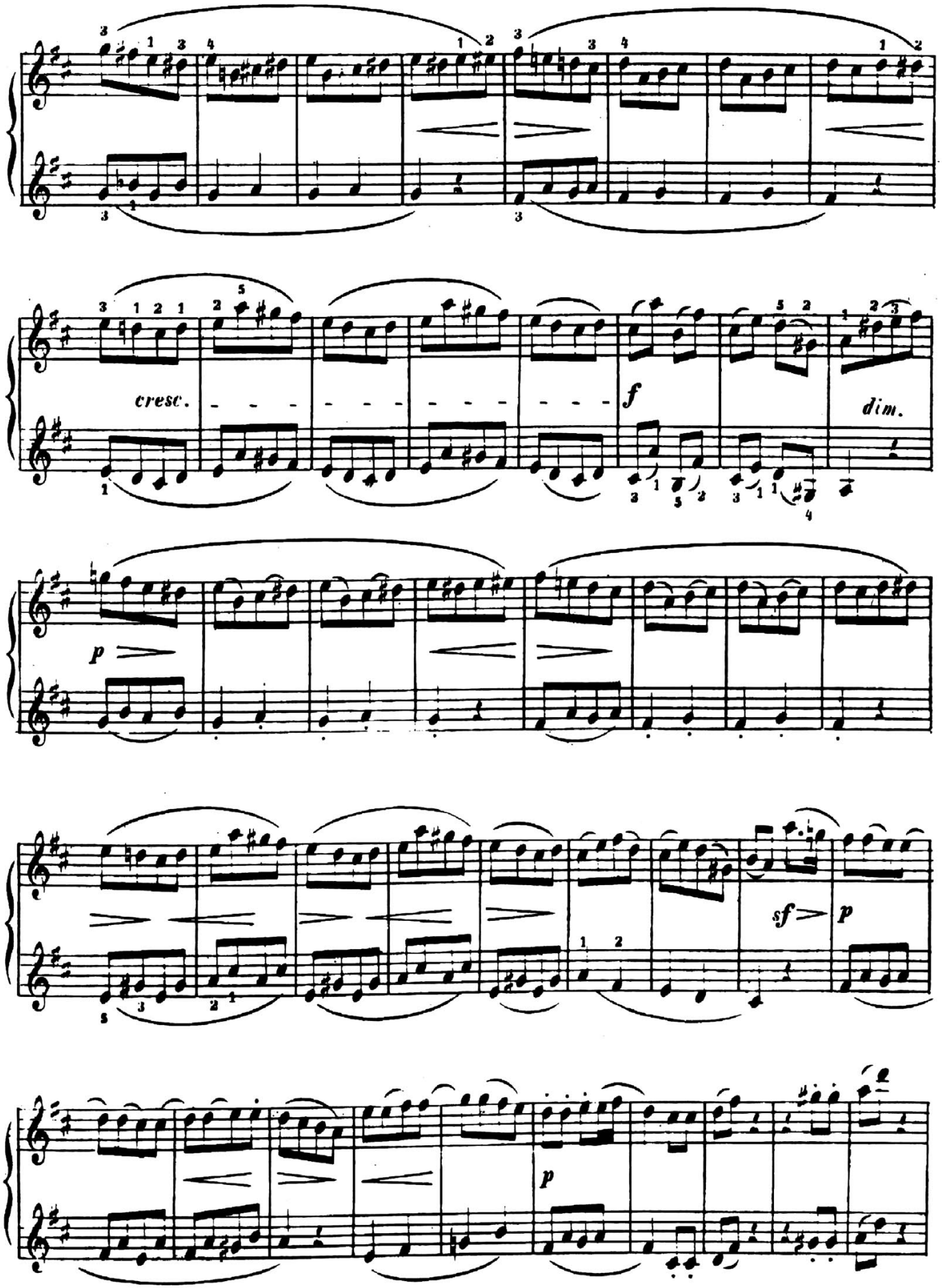
Secondo.



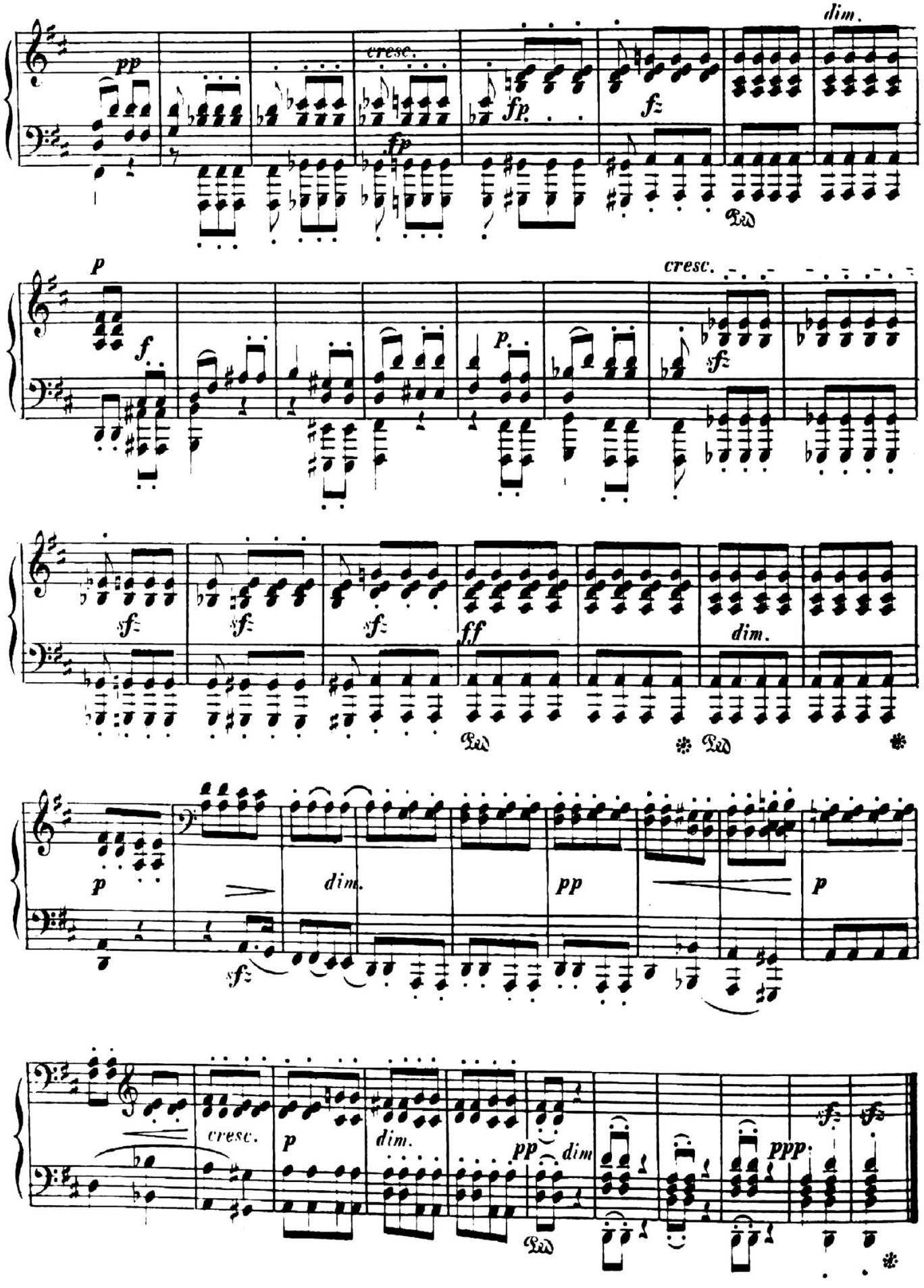

cresc.
f
dim.
p
sf
p
p
pp
p
f
p cresc.
dim.
pp

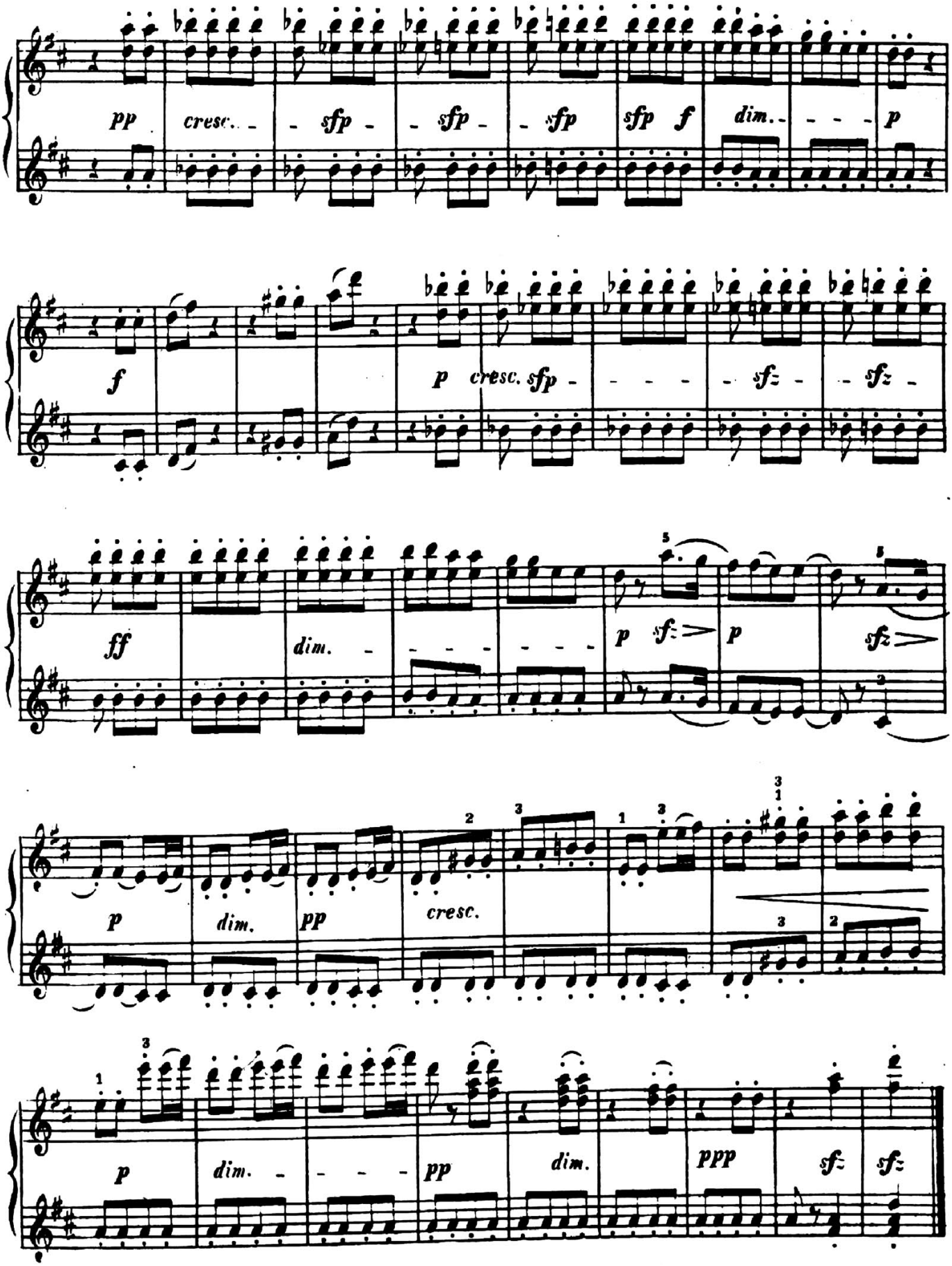
Secondo.




cresc.
f
dim.
p
sf
p
p

Secondo.

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f p cresc. sfp sfz sfz
ff dim. p sfz p sfz
p dim. pp cresc.
p dim. pp dim. ppp sfz sfz