

4 COPY DELIVERED TO THE
 APR 27 1880



BRANDERBURGS

SECOND SERIES

Arranged, transcribed and fingered
 by
ERNST PERABO.

March from First Orchestra Suite Op.113. _____	F.Lachner.	5
Allegro vivace and Menuetto from Octette Op.166.	F.Schubert.	7 1/2
Allegro moderato from Op.20. _____	A.Krause.	2 1/2
Theme with Variations from First Orchestra Suite _____	F.Lachner.	10
Menuetto from First String Quartette Op.29. _____	F.Schubert.	5
Gavotte _____	R.vonGluck.	4
Menuet _____	Ch.Gounod.	3 1/2
Barcarole _____	A.Dupont.	7 1/2
Scherzo from Ocean Symphony. _____	A.Brubinstein.	10
Allegretto Op.12.Nº1. (<i>Piano & Vcello.</i>) . . .	F.Kiel.	3 1/2

Boston, **Carl Pfeiffer** 34 West St.
 cor. Mason.

Entered according to act of Congress in the year 1879 by Huggins, Prober & Co. in the Clerk's Office of the Dist. Court of Mass. (725)

ALLEGRETTO.

Arranged by ERNST PERABO.

FRIED. KIEL, Op. 12. No. 1.
For Piano and Violoncello.

PIANO.

f Cello.

f *sf* *sf* *p*

Pia. *Pia.* *Pia.* *Pia.*

cres. *cen. do.* *f* *Pia.* *Pia.* *Pia.* *Pia.*

1. *Piano.*

2. *Pia.*

Pia. *Pia.* *Pia.* *Pia.*

rit. e dim. *Pia.* *Cello dolce*

First system of musical notation. Treble clef. Dynamics: *p e sostenuto.*, *Ped.*, *Ped.*. Includes various musical notations such as slurs, ties, and fingerings.

Second system of musical notation. Treble clef. Dynamics: *Piano. 3*. Includes musical notations such as slurs, ties, and fingerings.

Third system of musical notation. Treble clef. Dynamics: *pp*, *pp*. Includes musical notations such as slurs, ties, and fingerings. A *Cello.* part is indicated in the bass line.

Fourth system of musical notation. Treble clef. Dynamics: *Piano.*, *rit.*, *a tempo.*, *f*, *Ped.*, *Ped.*, *p*. Includes musical notations such as slurs, ties, and fingerings.

Fifth system of musical notation. Treble clef. Dynamics: *cres.*, *cen.*, *do*, *Piano.*, *mf*, *Ped.*. Includes musical notations such as slurs, ties, and fingerings.

First system of musical notation. The right hand features a complex melodic line with many beamed eighth and sixteenth notes. The left hand provides a steady accompaniment of eighth notes. A dynamic marking of *p* (piano) is present in the fourth measure, and a *cres.* (crescendo) marking with a dashed line is in the fifth measure.

Second system of musical notation. The right hand continues with a melodic line. The left hand has a more active accompaniment. A *rit.* (ritardando) marking is in the second measure. The lyrics *cen do* are written below the first two measures. A *p* marking is in the fourth measure. A *Cello.* marking is in the fifth measure. The phrase *dolce e sostenuto.* is written above the right hand in the fifth measure. A *Pia.* (Piaโน) marking with a star symbol is in the sixth measure.

Third system of musical notation. The right hand has a melodic line with some rests. The left hand has a rhythmic accompaniment. A *Pia.* marking with a star symbol is in the first measure. A *p* marking is in the fourth measure.

Fourth system of musical notation. The right hand has a melodic line. The left hand has a steady accompaniment. A *Piano.* marking is above the right hand in the second measure. A *Pia.* marking with a star symbol is in the second measure. A *Pia.* marking with a star symbol is in the third measure. A *Pia.* marking with a star symbol is in the fourth measure.

Fifth system of musical notation. The right hand has a melodic line. The left hand has a steady accompaniment. A *a tempo.* marking is above the right hand in the second measure. A *rit.* marking is in the second measure. A *Cello.* marking is in the second measure. A *Pia.* marking with a star symbol is in the third measure. A *pp* (pianissimo) marking is in the fourth measure. A *Pia.* marking with a star symbol is in the fifth measure.