

3

Clavierstücke
im Liedform

Seinem Freunde

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zugeeignet

VON

FRIEDRICH KIEL.

Op. 8.

Eigenthum des Verlegers. — Eingetragen in das Vereinsarchiv.

Pr: 15 Ngr.

Leipzig, im Bureau de Musique von C.F. Peters.

Entf Stat: Hall.

London, J.J. Ewer & Co. — G. Schenkmann & Co.

St. Petersburg, M. Bernard — A. Bittner.

4020.

Ziemlich langsam.

F. Riel, Op. 8.

No. 1.

pp *poco cresc.* pp

Ped. *

ten. pp

Ped.

Listesso tempo.

pp pp

* Ped. * Ped. * Ped. * Ped. * Ped. *

cre - scen - do -

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f *p* *poco ritenuto* *calando* *dimin.* *ppp*

Ped. * Ped. * Ped. *

Mässig geschwind.

No. 2.

ff sfp poco ritard.

Ped. *

7

Detailed description: This system contains the first two measures of the piece. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes. Dynamics range from fortissimo (ff) to sforzando piano (sfp). A 'poco ritard.' marking is present in the second measure. Pedal points are indicated by 'Ped.' and an asterisk (*) in the first measure.

p pp

Ped.

Detailed description: This system covers measures 3 and 4. The right hand continues the melodic development with some rests. The left hand maintains the accompaniment. Dynamics include piano (p) and pianissimo (pp). A 'Ped.' marking is present in the first measure.

poco cresc. f dimin. pp

5 *

Detailed description: This system covers measures 5 and 6. The right hand features a five-fingered scale-like passage in the second measure. Dynamics include 'poco cresc.', fortissimo (f), 'dimin.', and pianissimo (pp). An asterisk (*) is placed in the second measure.

f fz dimin. p

Detailed description: This system covers measures 7 and 8. The right hand continues with a melodic line, and the left hand provides accompaniment. Dynamics include fortissimo (f), fortissimo z (fz), 'dimin.', and piano (p).

First system of a piano score. It consists of two staves, treble and bass clef. The music features a melodic line in the treble and a supporting bass line. Dynamics include *m.d.* (mezzo-dolce) and *p* (piano). A *Ped.* (pedal) marking is present at the end of the system.

Second system of the piano score. It continues the melodic and bass lines. Dynamics include *fz* (forzando) and *pp* (pianissimo). There are several *Ped.* markings, some accompanied by asterisks (*).

Third system of the piano score. The treble staff contains the lyrics "cre - scen - do". Dynamics include *pp* (pianissimo). There are *Ped.* markings and asterisks (*). Fingering numbers 5, 3, 5, and 4 are visible in the bass staff.

Fourth system of the piano score. It features a melodic line with a *dimin.* (diminuendo) marking. Dynamics include *f* (forte) and *fz* (forzando). There are *Ped.* markings and asterisks (*). Fingering numbers 1 and 5 are visible in the bass staff.

p
pp
Ped.

cresc. *f* *dimin.* *pp* *pp*
Ped.

ten. *poco cresc.* *pp* *cresc.*
Ped.

calando

fpp *ritard.* *ppp*
Ped.

Andante. Zart und innig.

No. 3.

pp
legato
m. s.
Ped.

pp
dimin.

pp
p
m. s.
pp
cresc.
Ped.

dimin.
pp
poco cresc.

dimin. poco rit.
pp
a tempo

pp p *cre - scen - do* f *dimin. p pp*

cre - scen - do f *dimin. p poco f* *dimin.*
ten. > ten.

pp *ten. poco f pp fz*
ten. > ten. > ten.

di - mi - nu - en - do pp *ritard.*
ten.

p *a tempo m. s.* pp
 Ped. *

dimin. pp p m. s. Ped. *

pp cre - - scen - - do - fz p delicatamente

fz dimin. pp cre - scen - do dimin. Ped. *

pp cresc.

sfz p e ritard. pp calando m. d. ppp

FINE.