15
CANONS im KAMMERSTYL

für das

Pianoforte

componirt und

Herrn Dr. Franz Liszt

in hochachtungsvoller Verehrung

zugeeignet von

FRIEDRICH KIEL.

№ 8406. **Op. 1.** Pr. 1 Thlr. 10 Ngr.

Eigenthum der Verleger.

Leipzig, bei Breitkopf & Härtel.

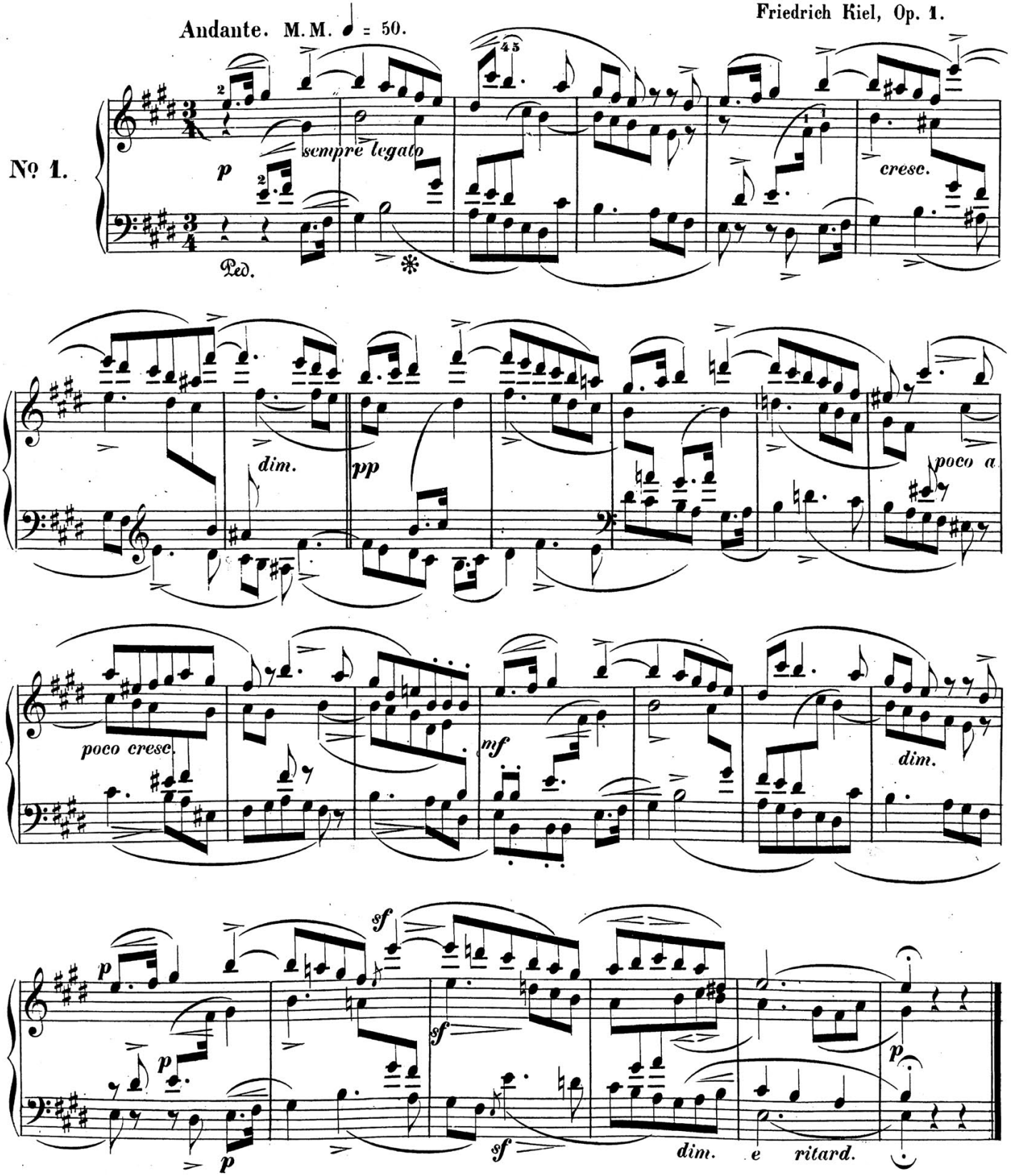
Eingetragen in das Vereinsarchiv.

Dreistimmiger CANON in der Octave.*)

Friedrich Kiel, Op. 1.

Andante. M.M. ♩ = 50.

No 1.

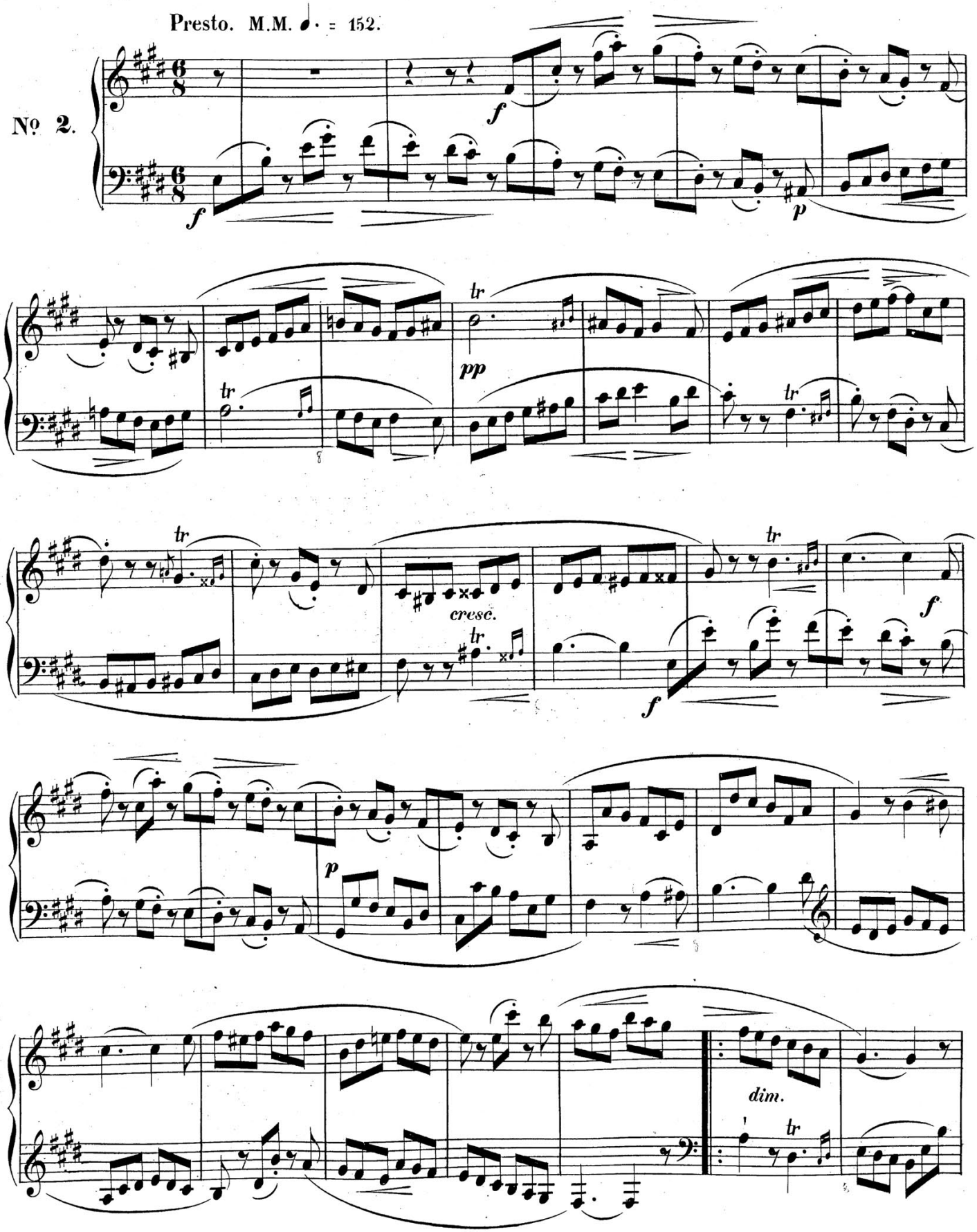


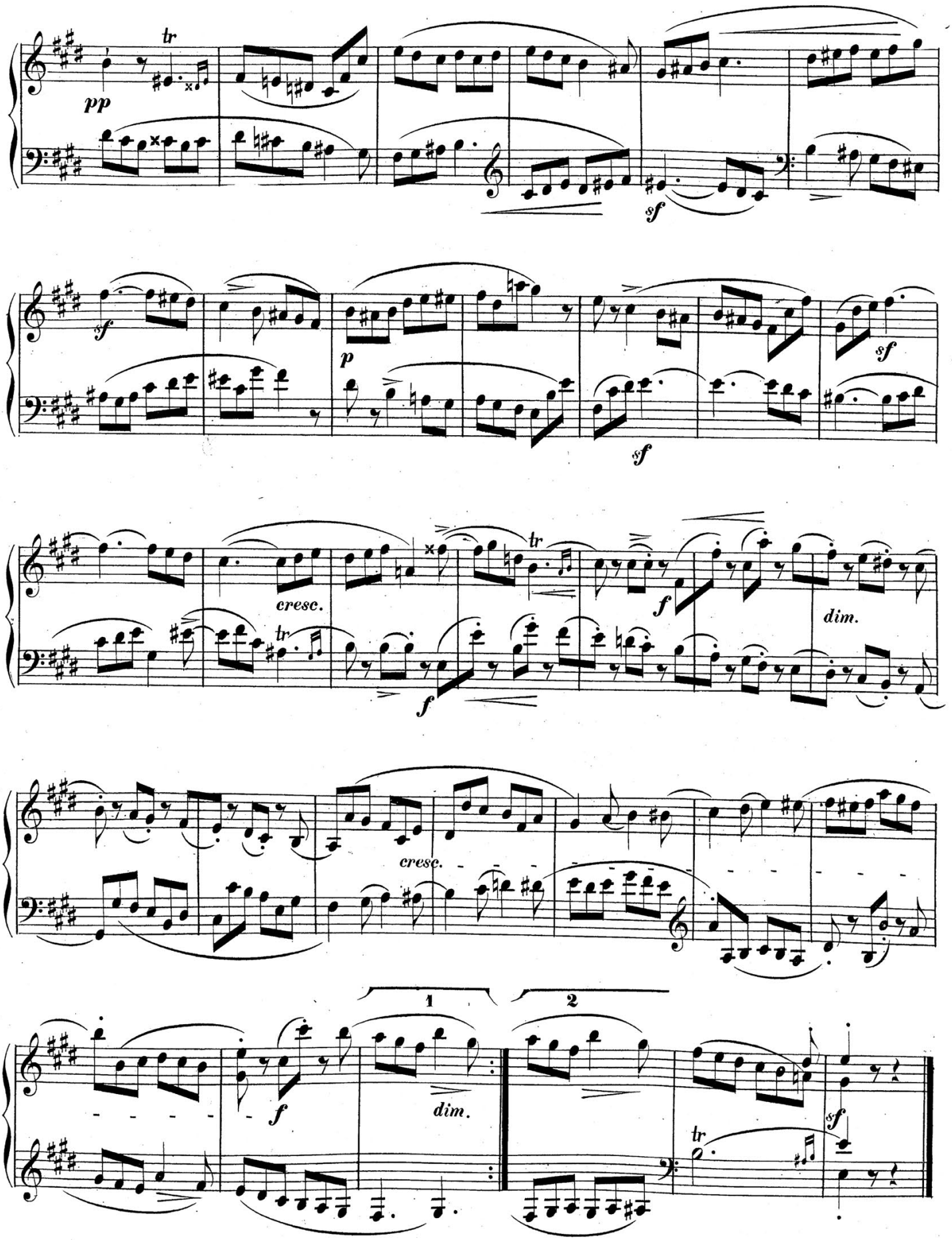
*) Alle Noten des ersten Systems werden durchgehends mit der rechten, sowie die des zweiten mit der linken Hand ausgeführt, mit Ausnahme der durch *mano sinistra* oder *mano destra* besonders bezeichneten Stellen.

Zweistimmiger CANON in der Secunde.

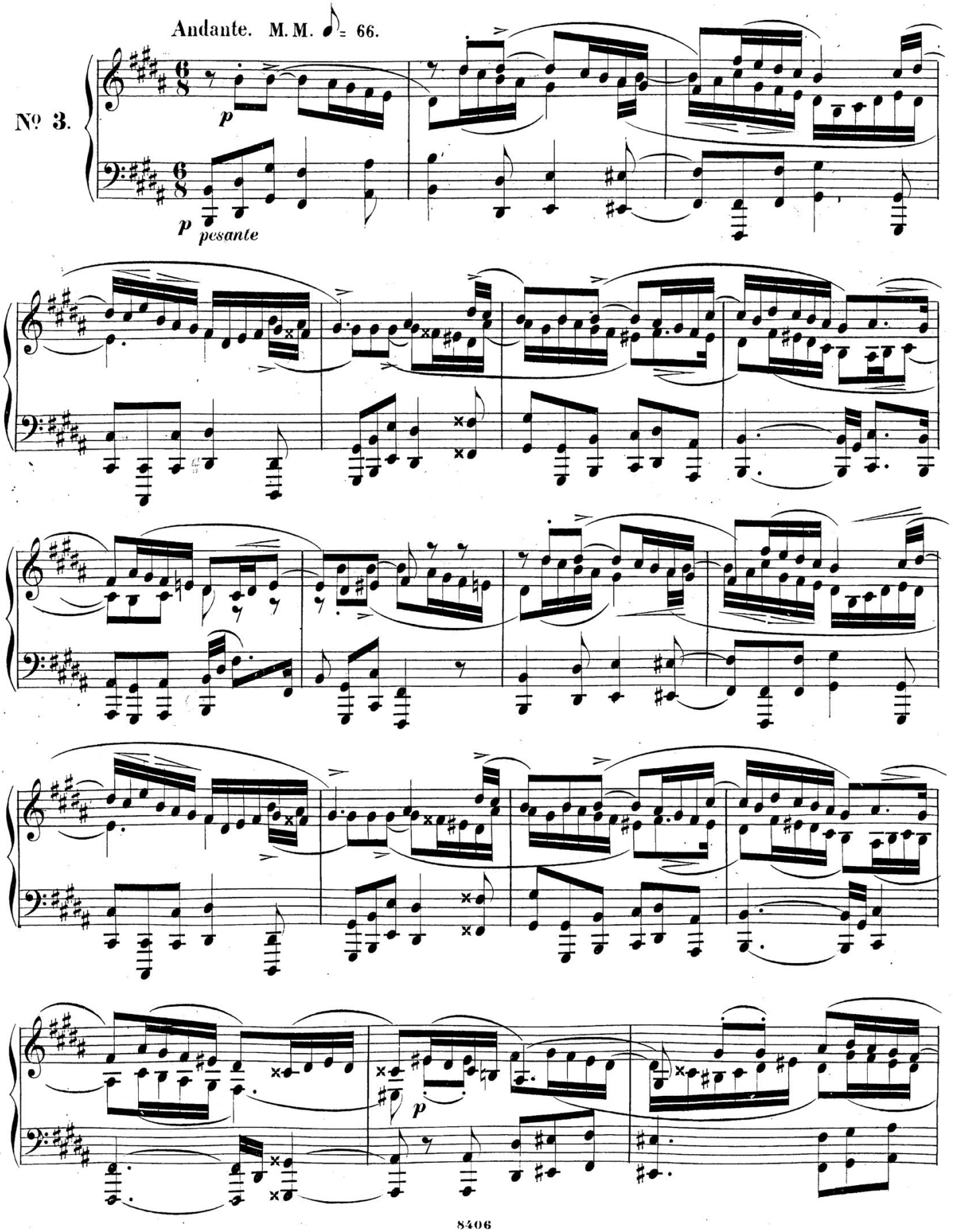
Presto. M.M. ♩. = 152.

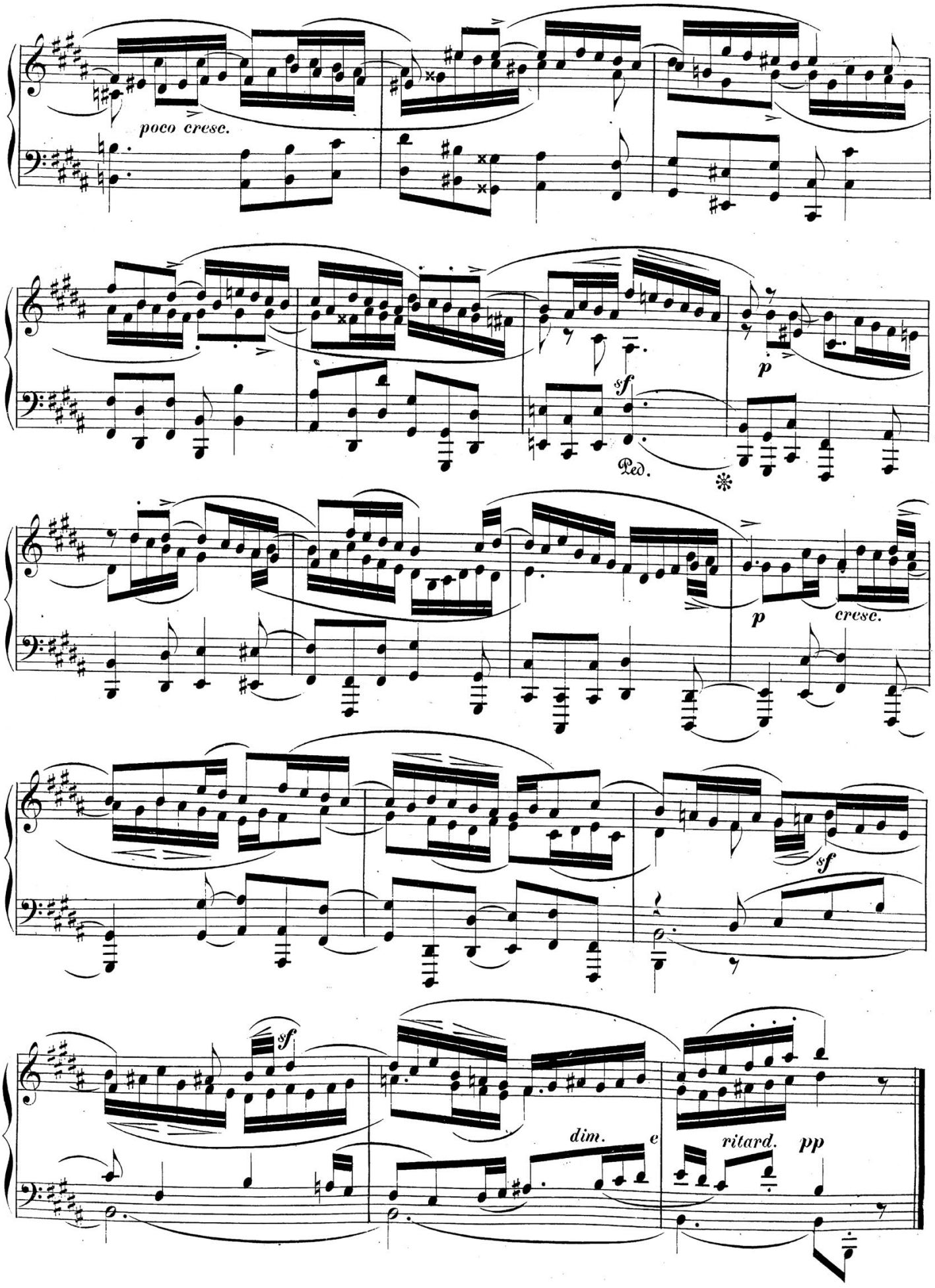
No 2.




tr
pp
sf
sf
p
sf
sf
cresc.
tr
f
dim.
tr
f
cresc.
1
2
f
dim.
tr
sf

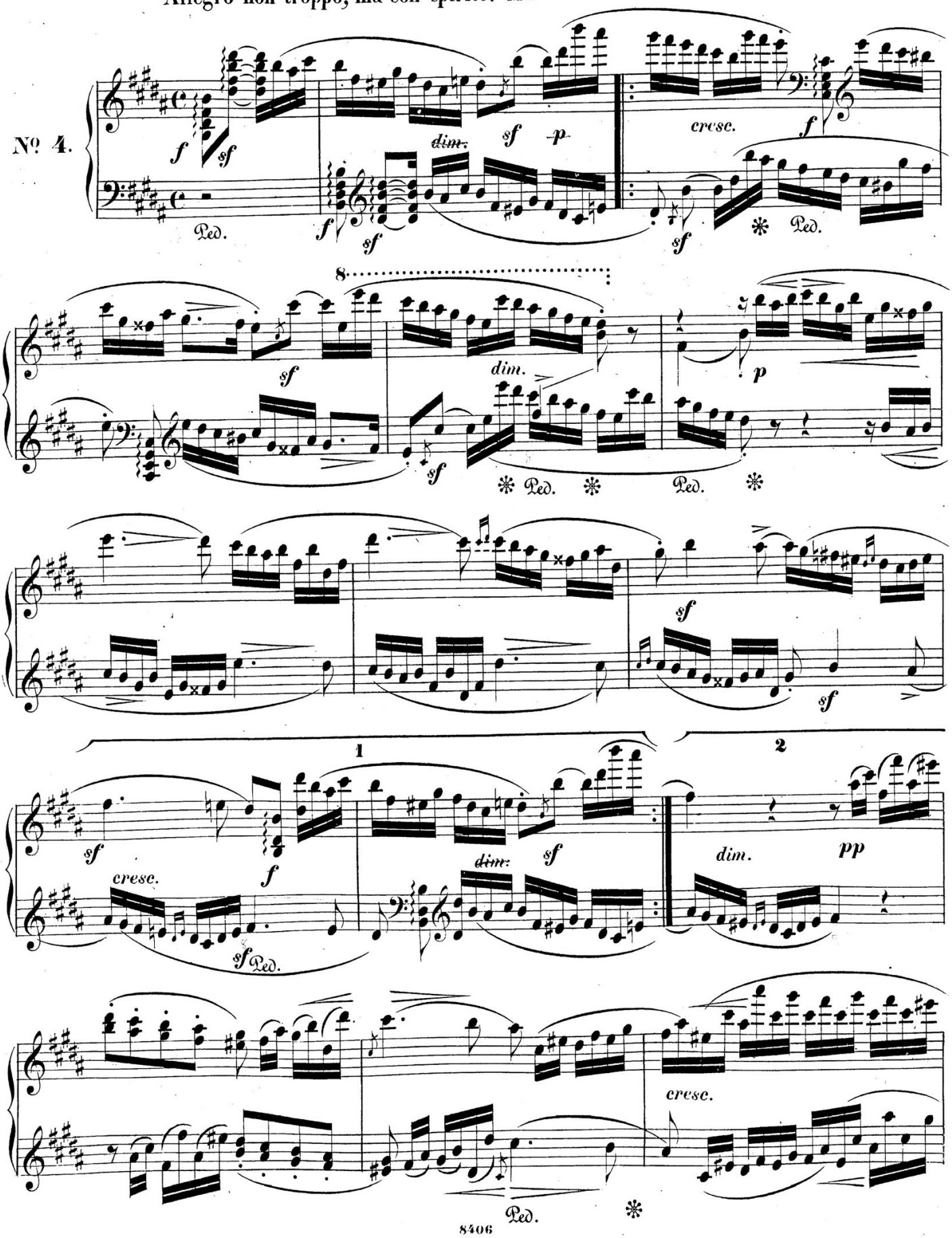
Zweistimmiger CANON in der Terz
mit einer Füllstimme.

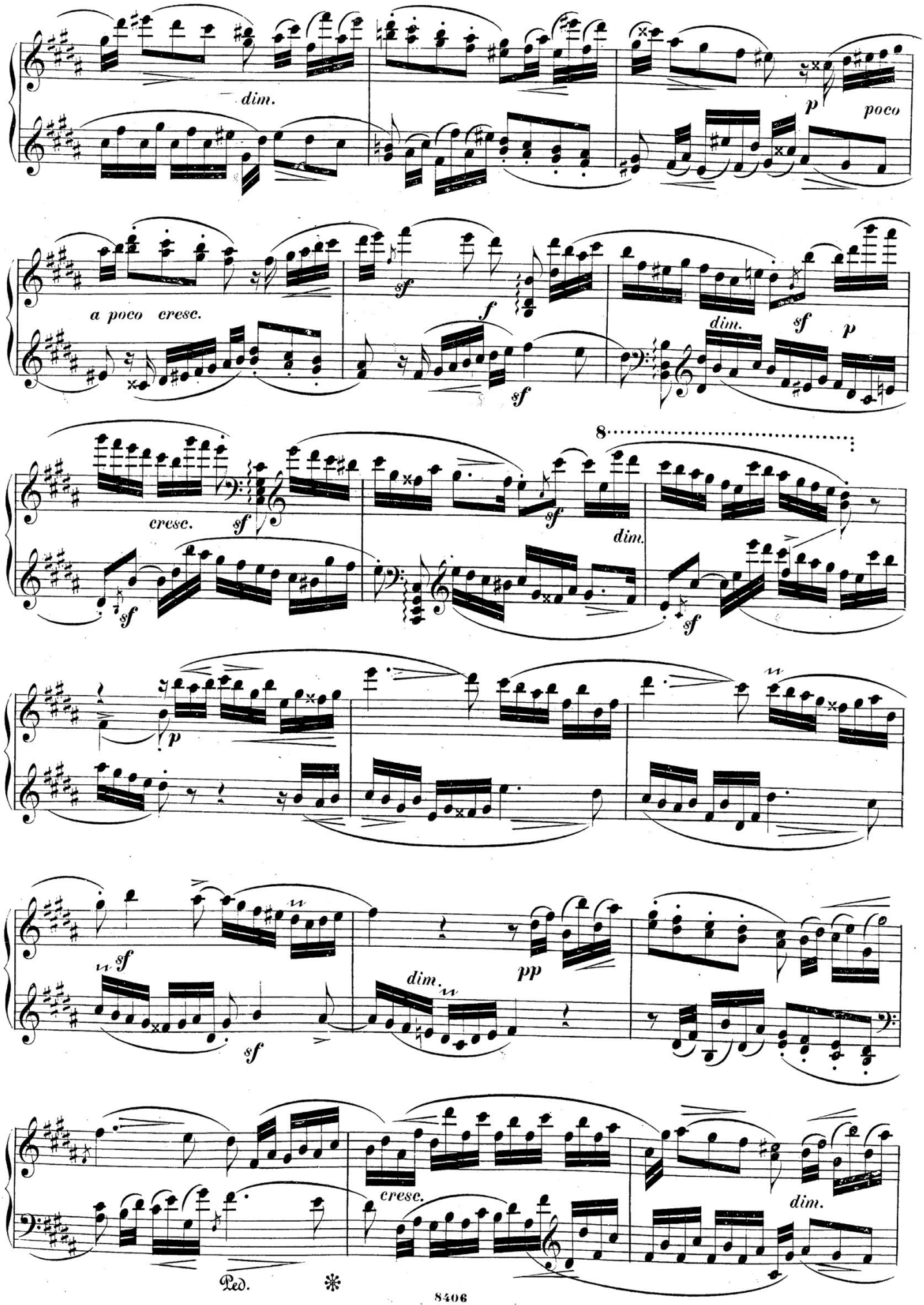


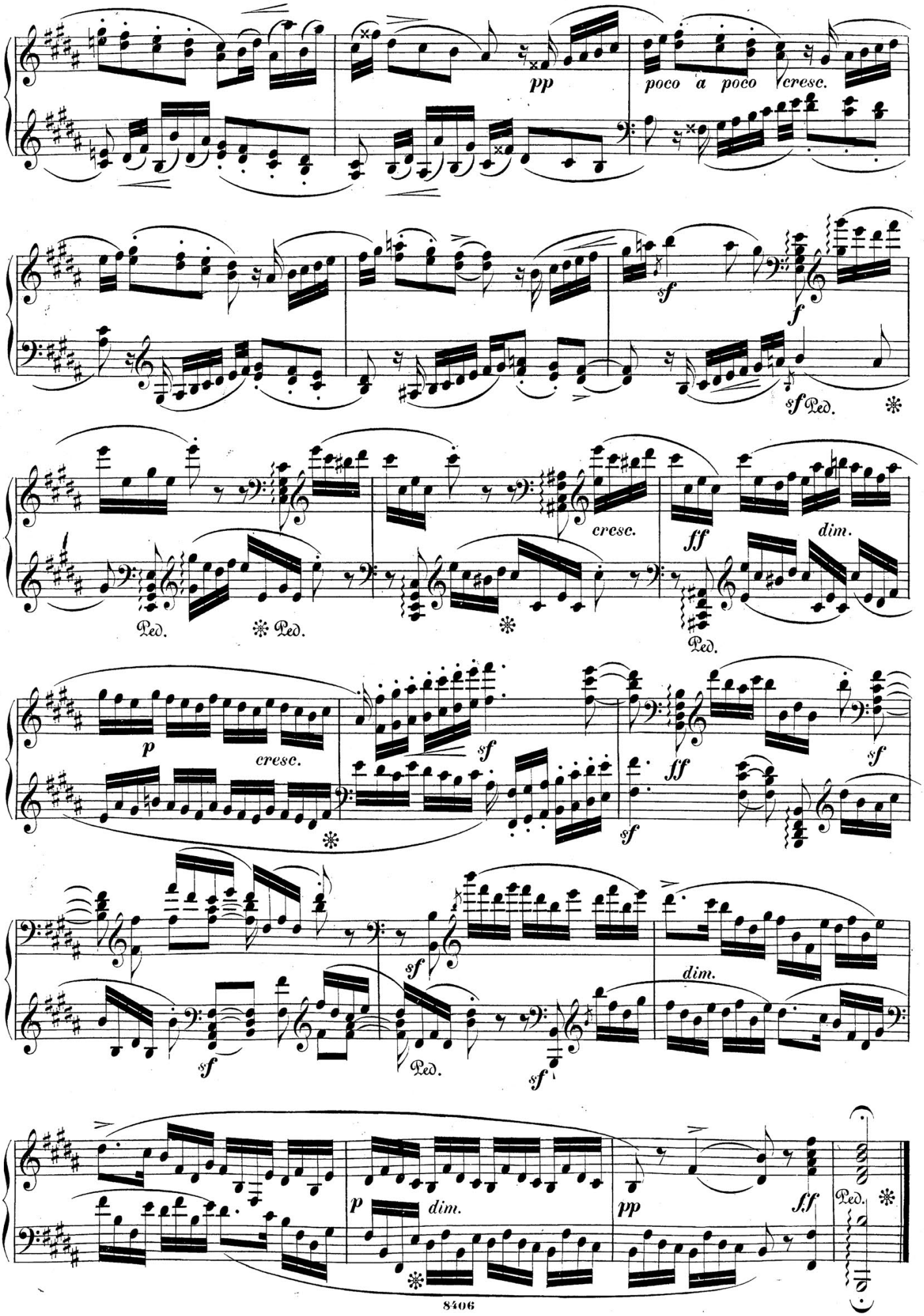

poco cresc.
sf
p
Ped.
p
cresc.
sf
sf
dim.
e
ritard.
pp

Zweistimmiger CANON in der Octave.

Allegro non troppo, ma con spirito. M.M. ♩ = 100.

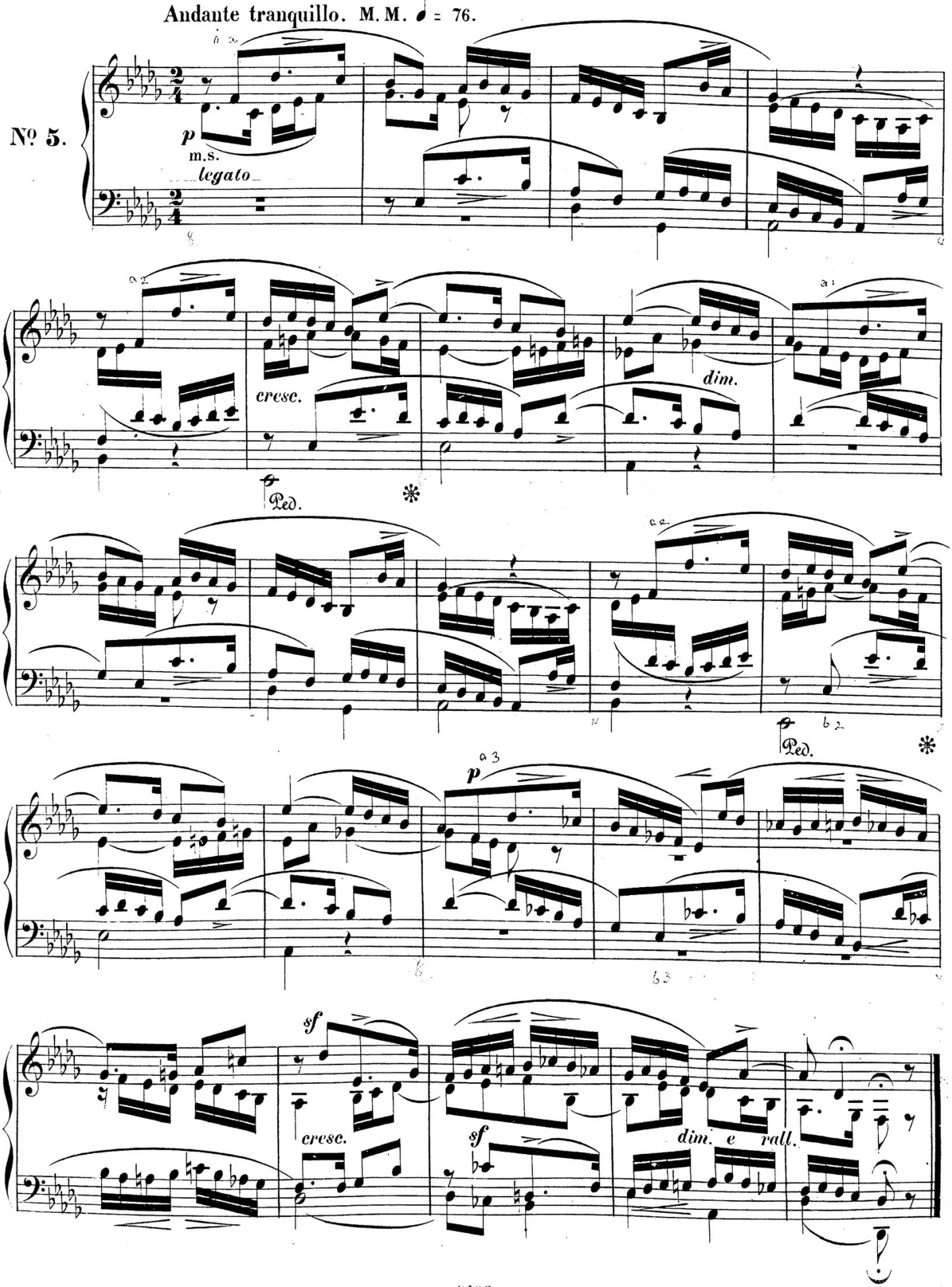



dim.
p
poco
a poco cresc.
sf
f
sf
dim.
sf
p
8
cresc.
sf
sf
dim.
sf
sf
p
sf
dim.
pp
sf
cresc.
dim.
Ped.
*


pp
poco a poco cresc.
sf
f
sf Ped.
cresc.
ff
dim.
Ped.
p
cresc.
sf
ff
sf
dim.
Ped.
p
dim.
pp
ff
Ped.

Zweistimmiger CANON in der Untersecunde
mit zwei Füllstimmen.

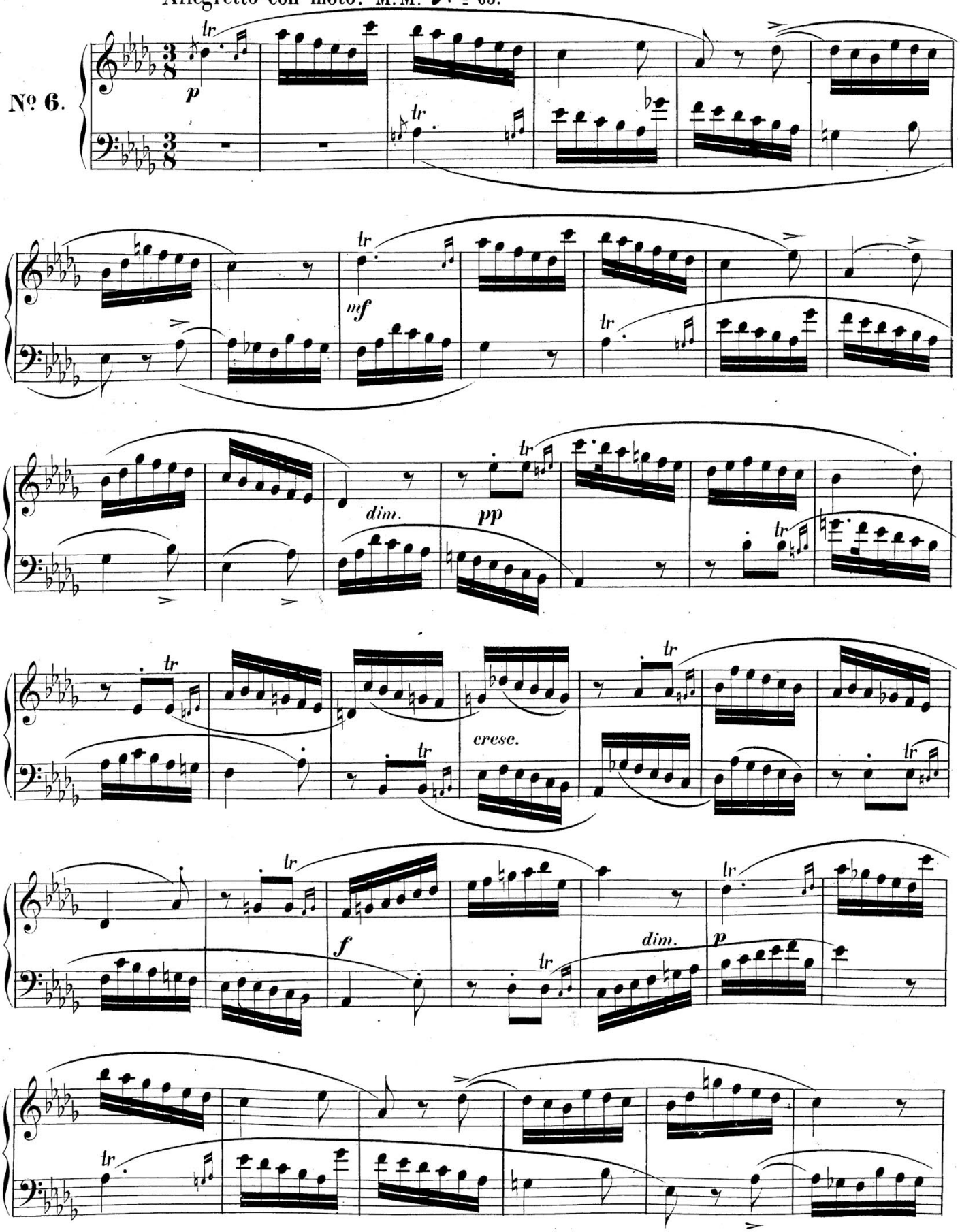
Andante tranquillo. M. M. ♩ = 76.

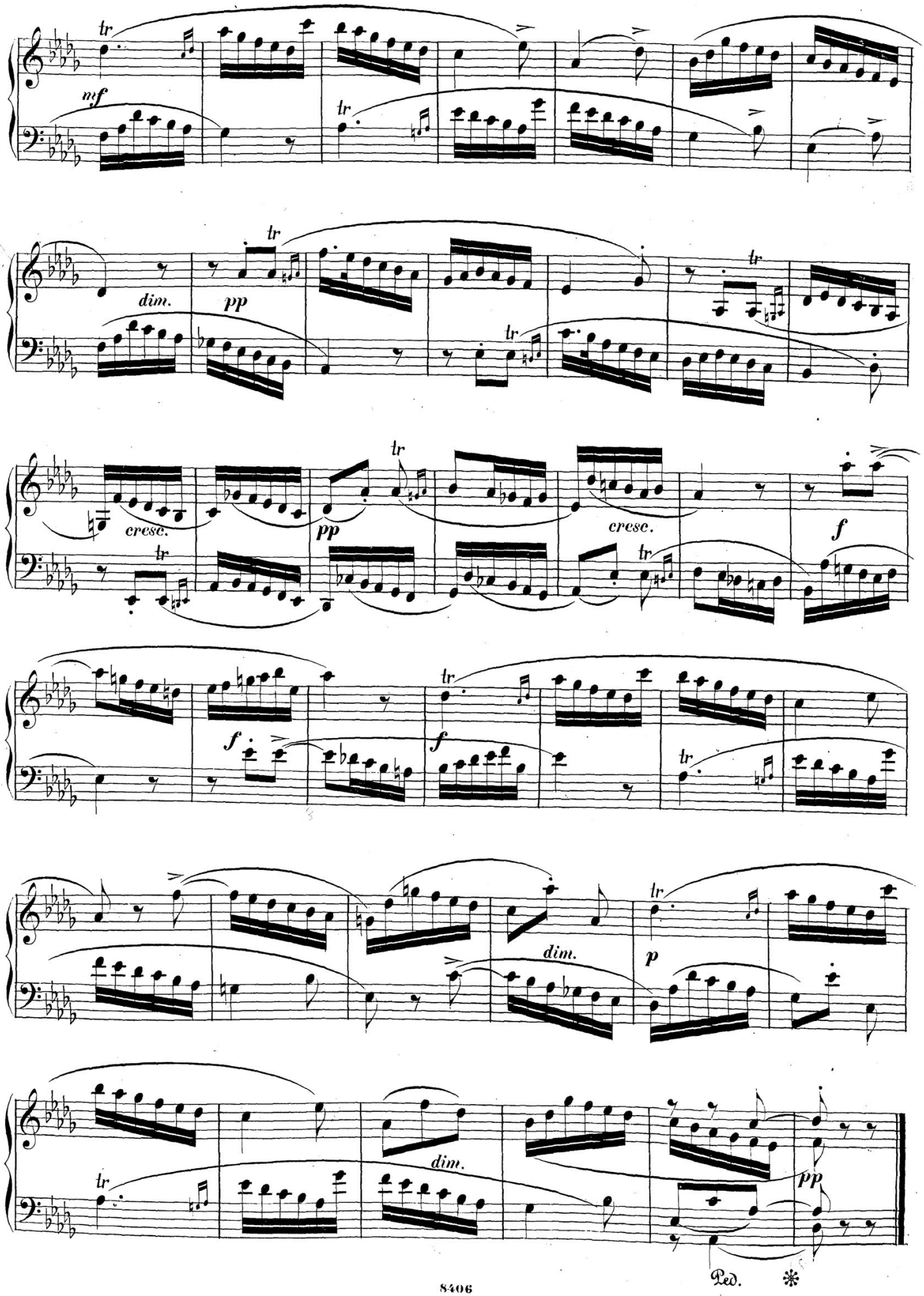


Zweistimmiger CANON in der Unterquarte.

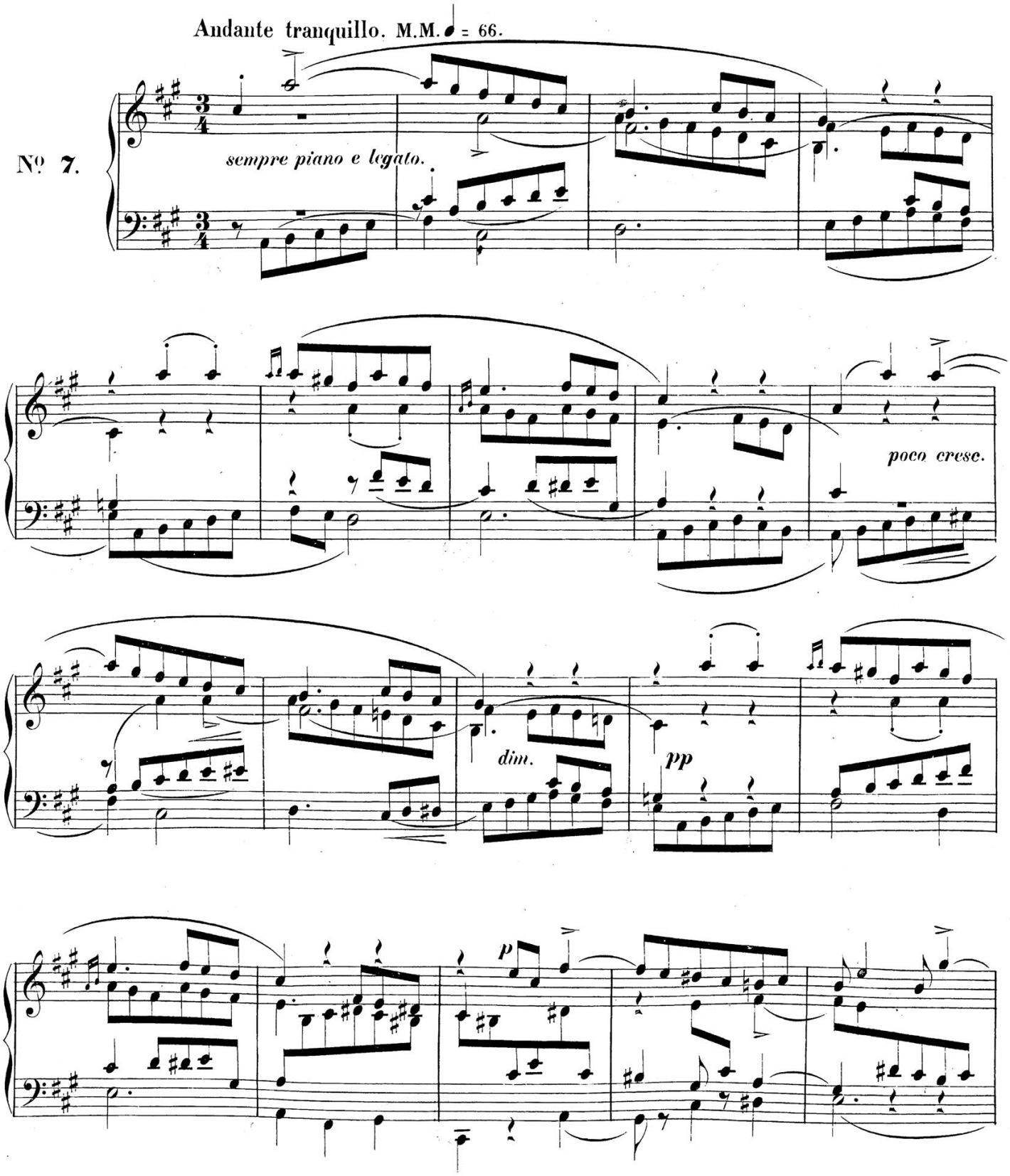
Allegretto con moto. M.M. ♩. = 63.

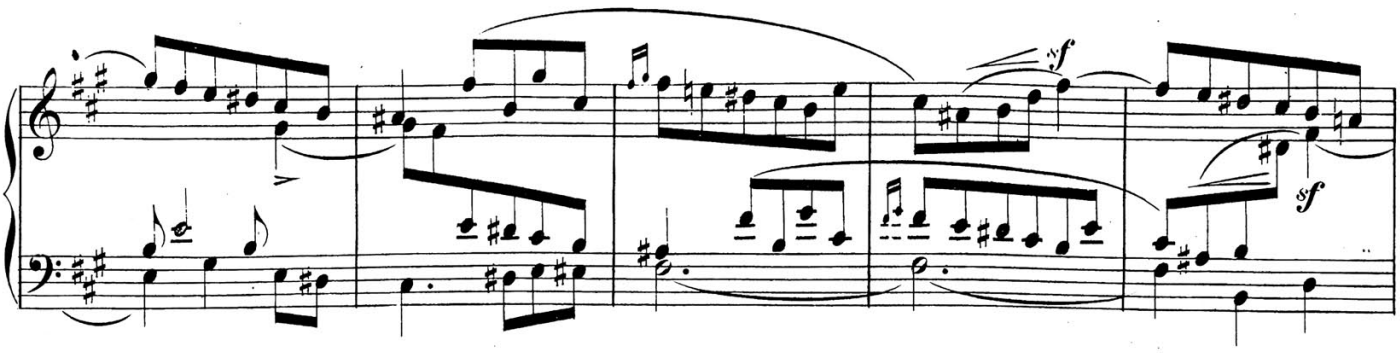
No 6.

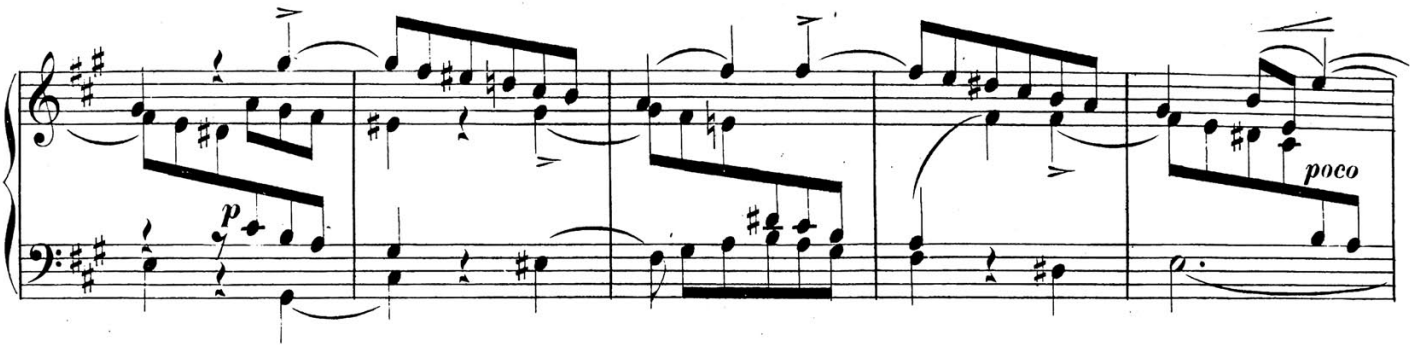


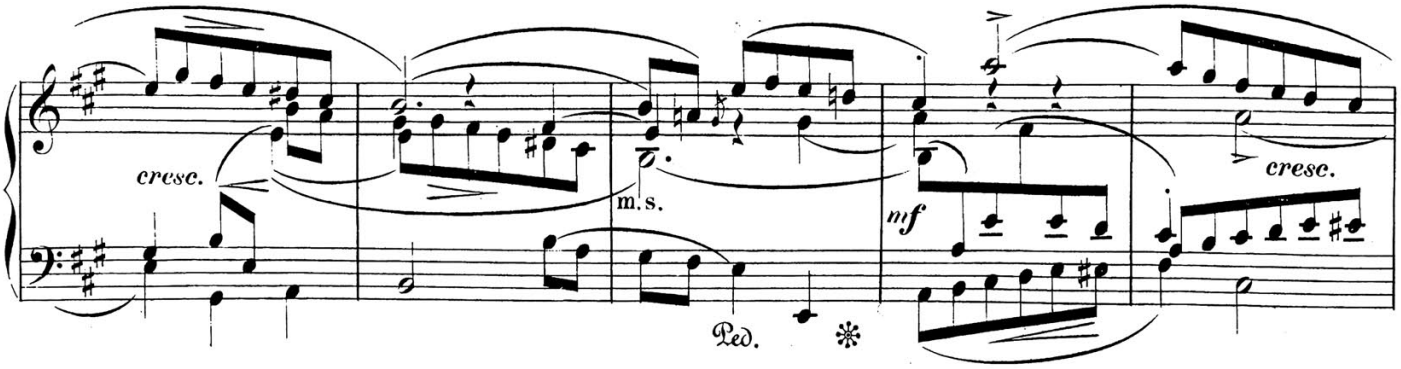

tr
mf
tr
dim.
pp
tr
tr
cresc.
pp
tr
cresc.
tr
f
f
f
tr
tr
dim.
tr
p
dim.
tr
pp
Ped.
*

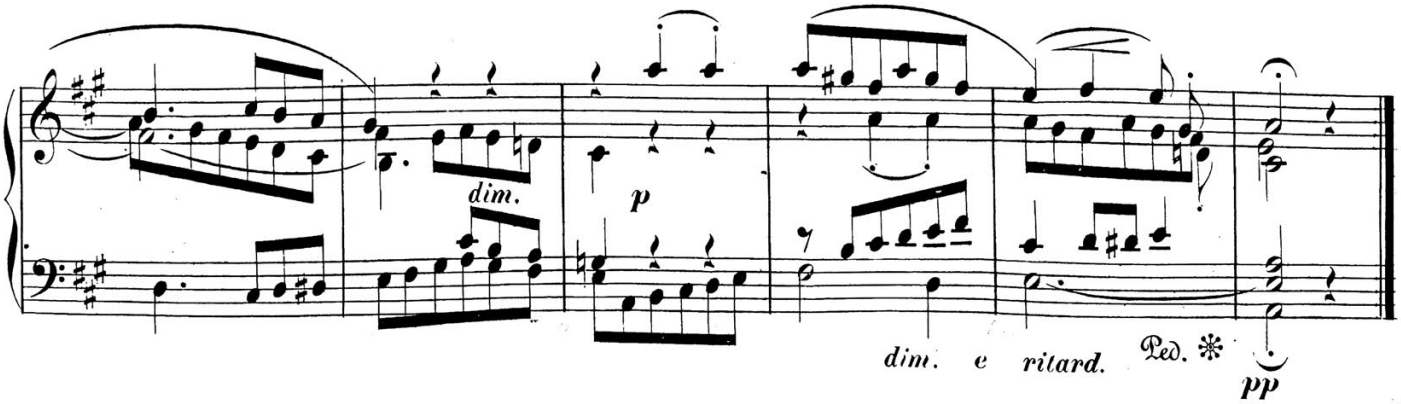
Zweistimmiger CANON in der Octave
mit zwei Füllstimmen.




sf
sf


p
poco


cresc.
m.s.
Ped.
nf
cresc.

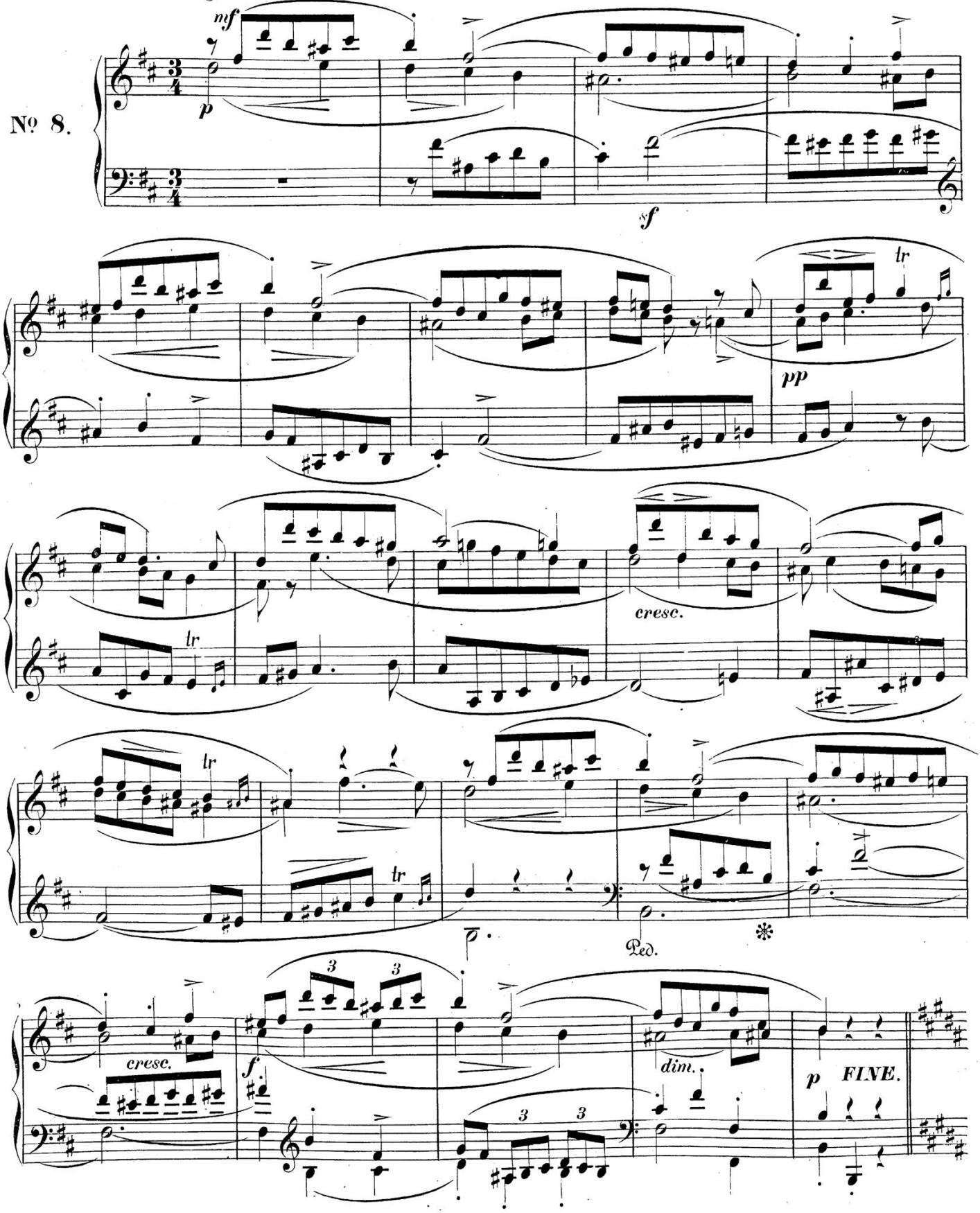

dim.
p
dim. e ritard.
Ped.
pp

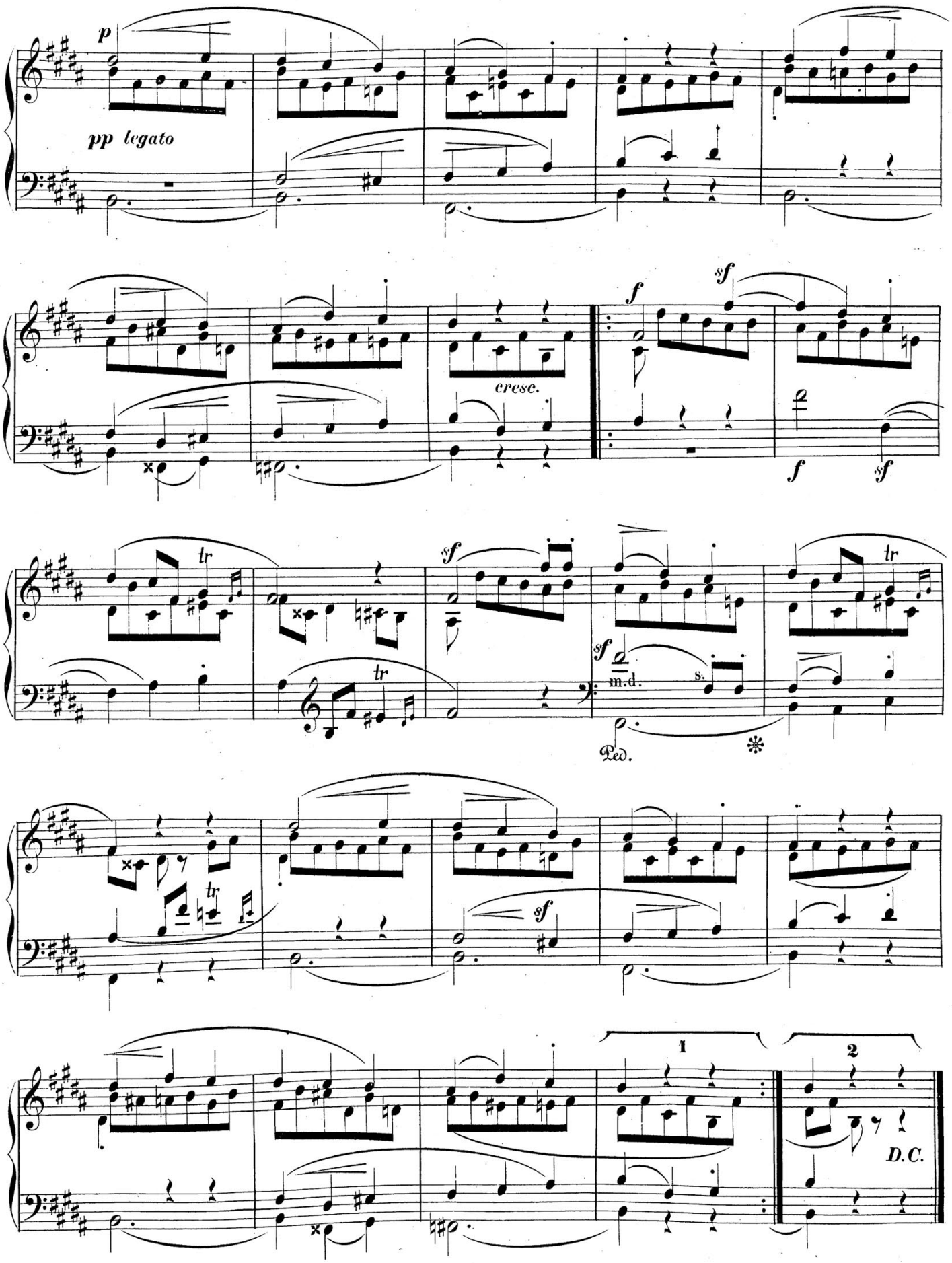
Zweistimmiger CANON in der Gegenbewegung

mit einer Füllstimme.

Allegretto con moto. M. M. ♩ = 108.

No 8.

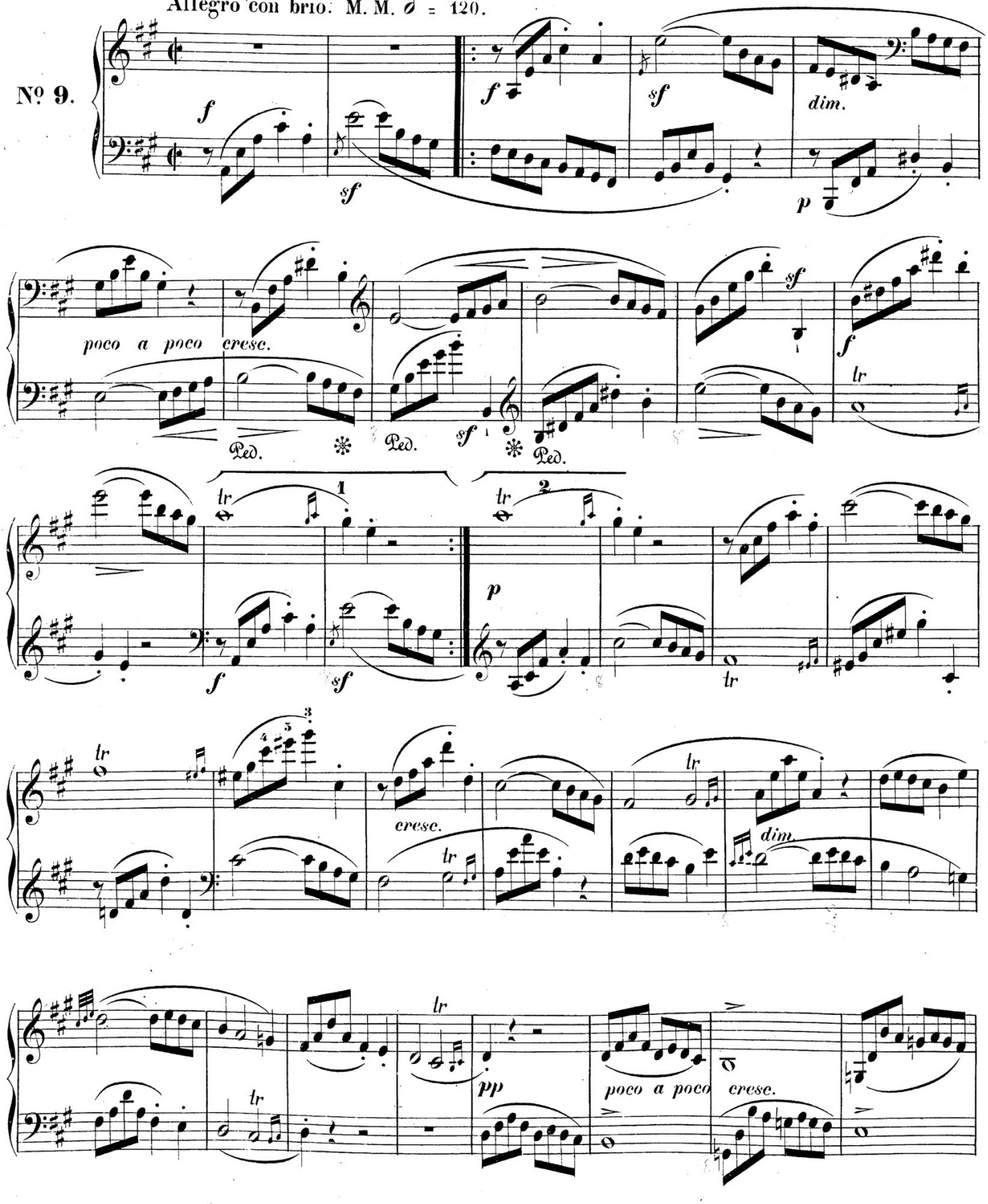


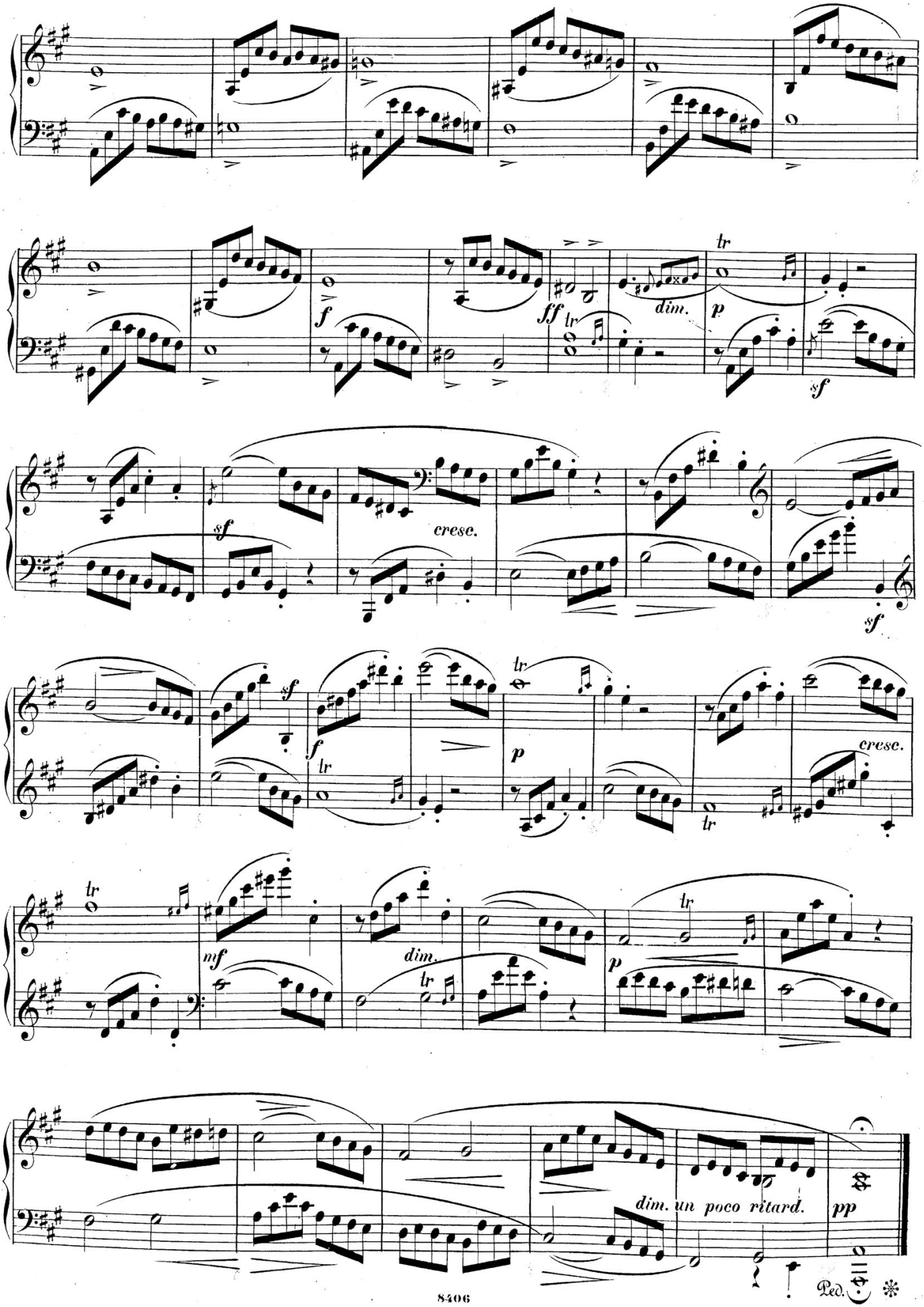

p
pp legato
cresc.
f
sf
f
sf
tr
tr
sf
sf
m.d.
s.
Ped.
tr
sf
1
2
D.C.

Zweistimmiger CANON in der Octave.

Allegro con brio. M. M. ♩ = 120.

No. 9.

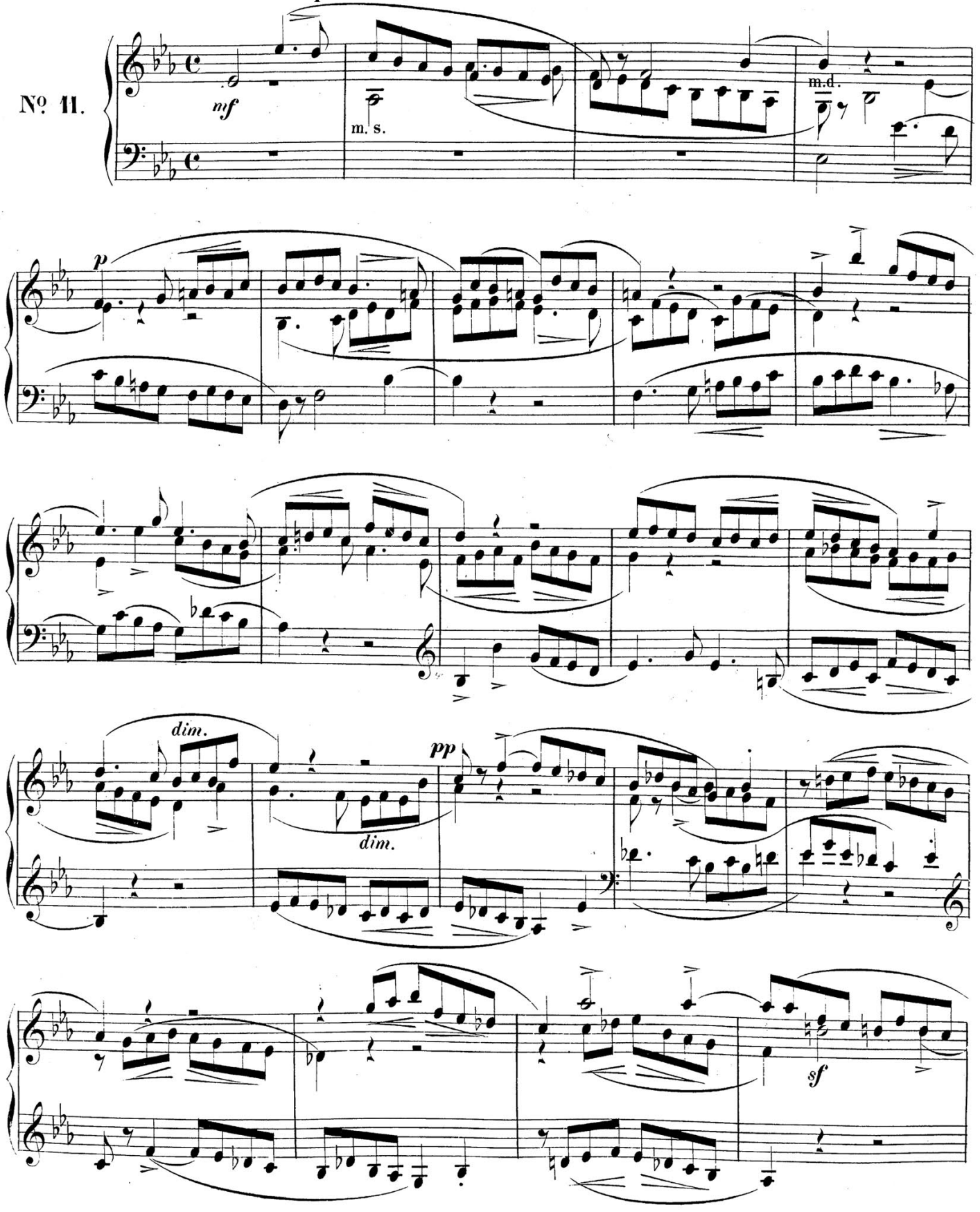



f
ff
dim.
p
sf
cresc.
mf
dim. un poco ritard.
pp
Ped.

Dreistimmiger CANON in verschiedenen Intervallen.

(Unterquinte und Unteroctave.)

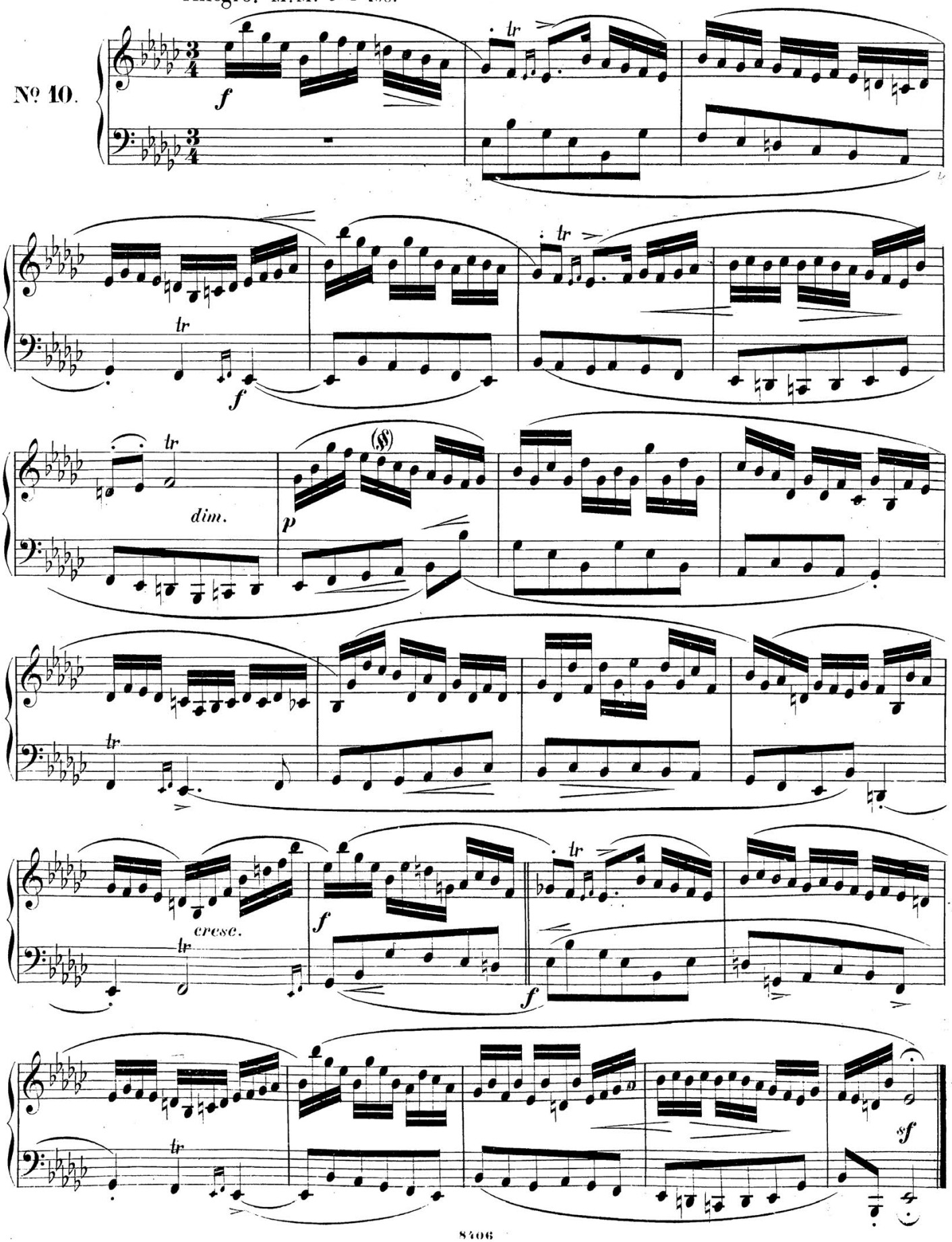
Andante tranquillo. M. M. ♩ = 63.

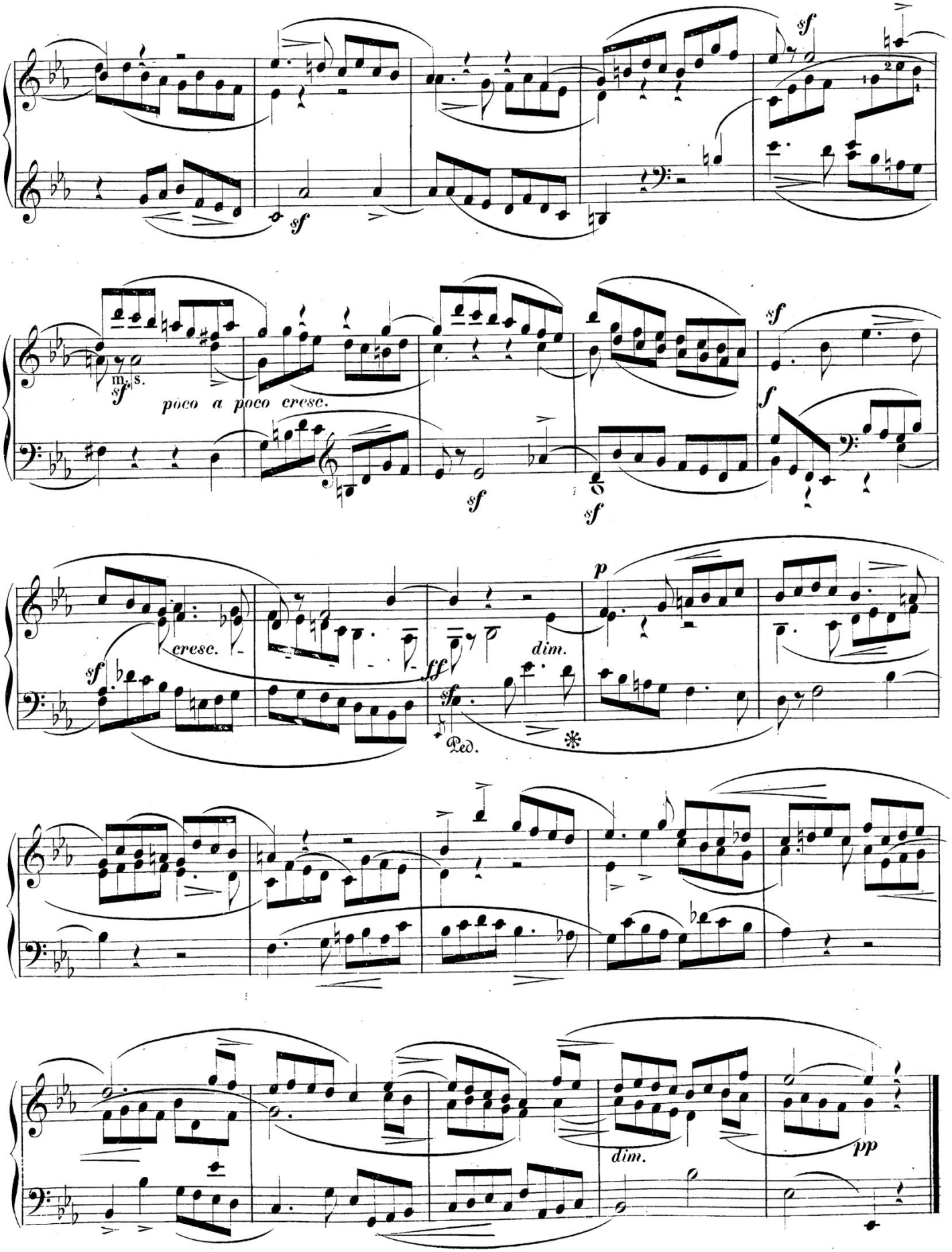


Zweistimmiger CANON in der Vergrösserung.

Allegro. M.M. ♩ = 108.

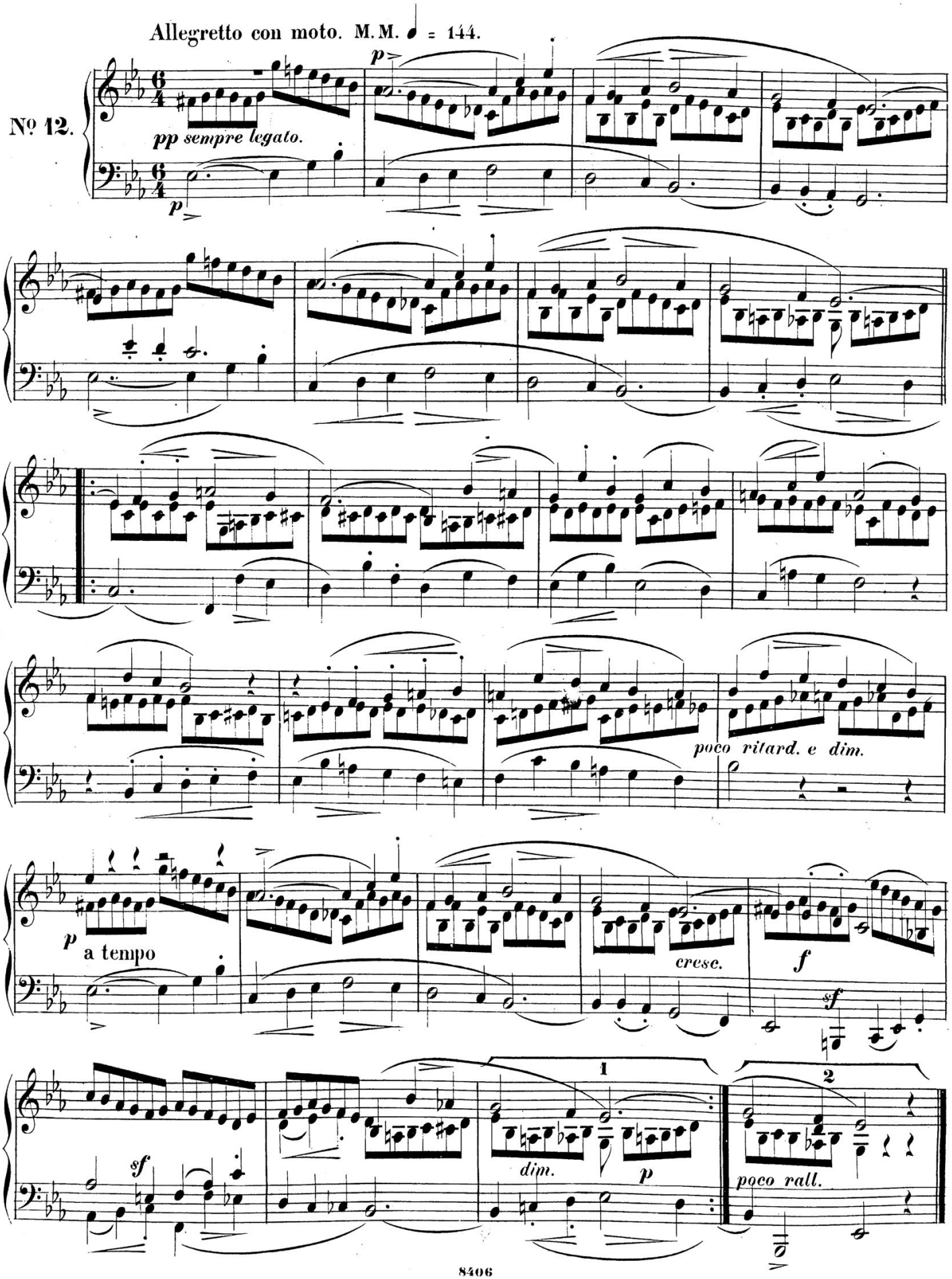
No. 10.



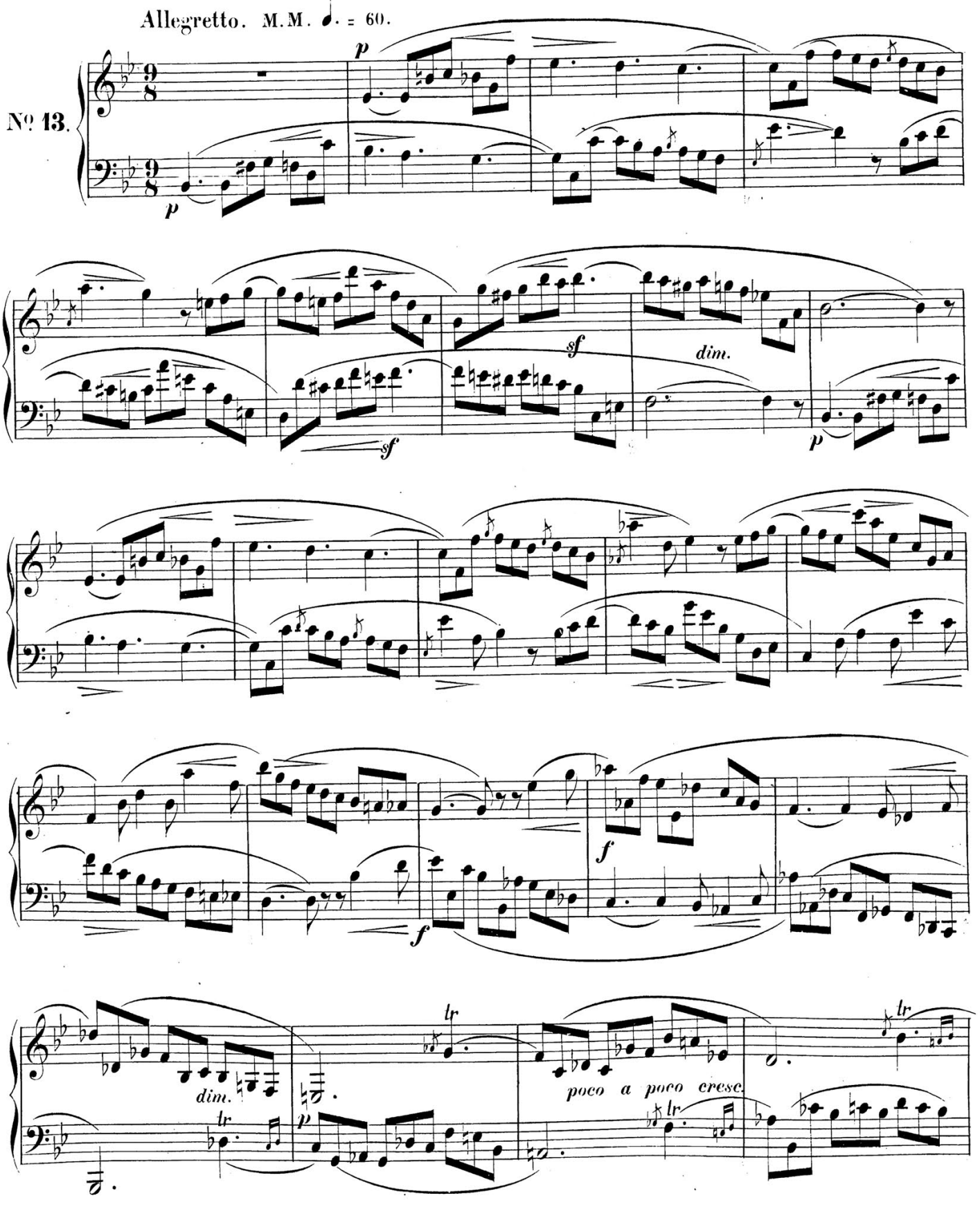

sf
sf
m. s.
sf
poco a poco cresc.
sf
sf
sf
f
cresc.
sf
ff
dim.
p
sf
Ped.
dim.
pp

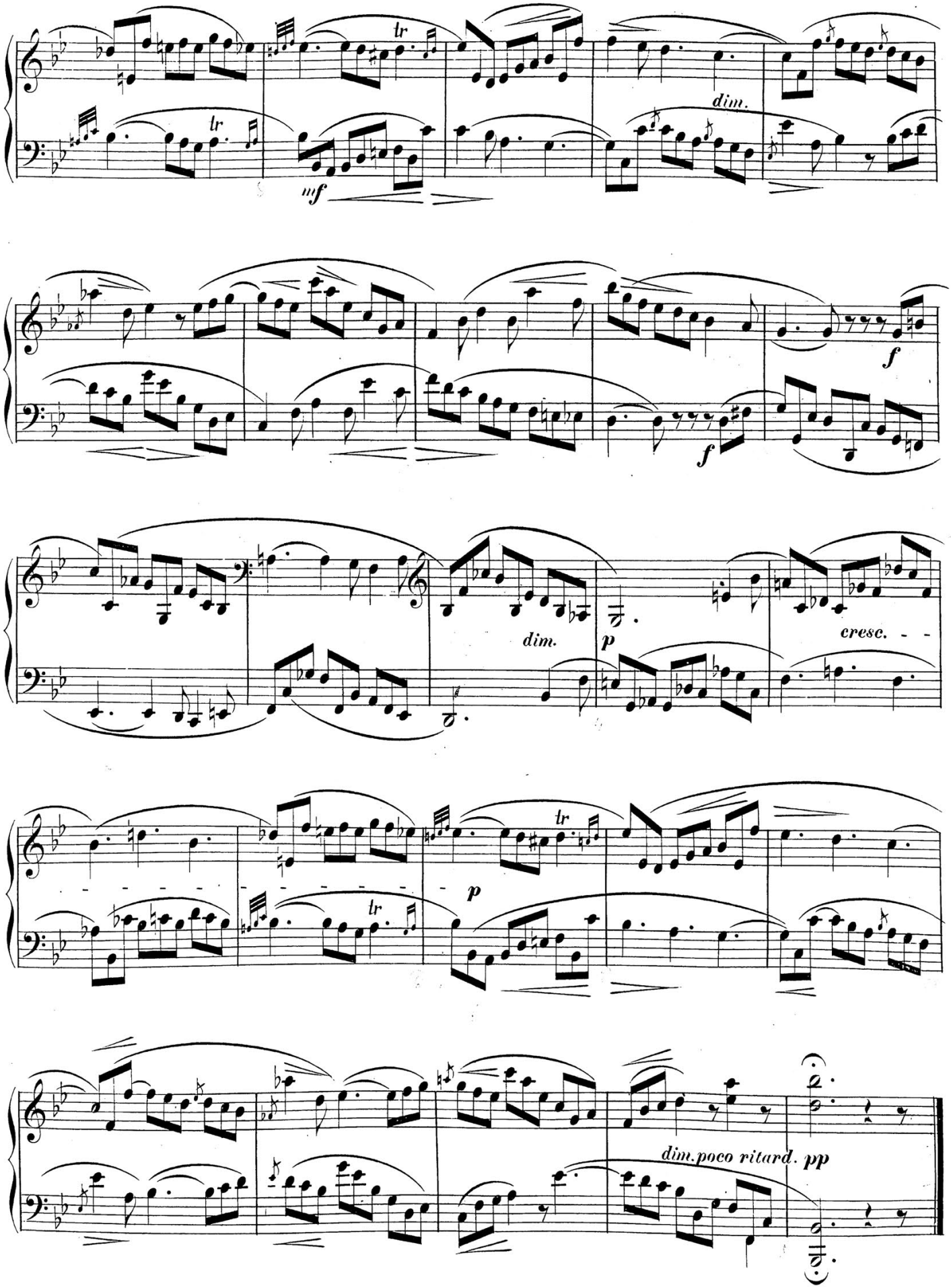
Zweistimmiger CANON in der Quarte.

mit einer Füllstimme.



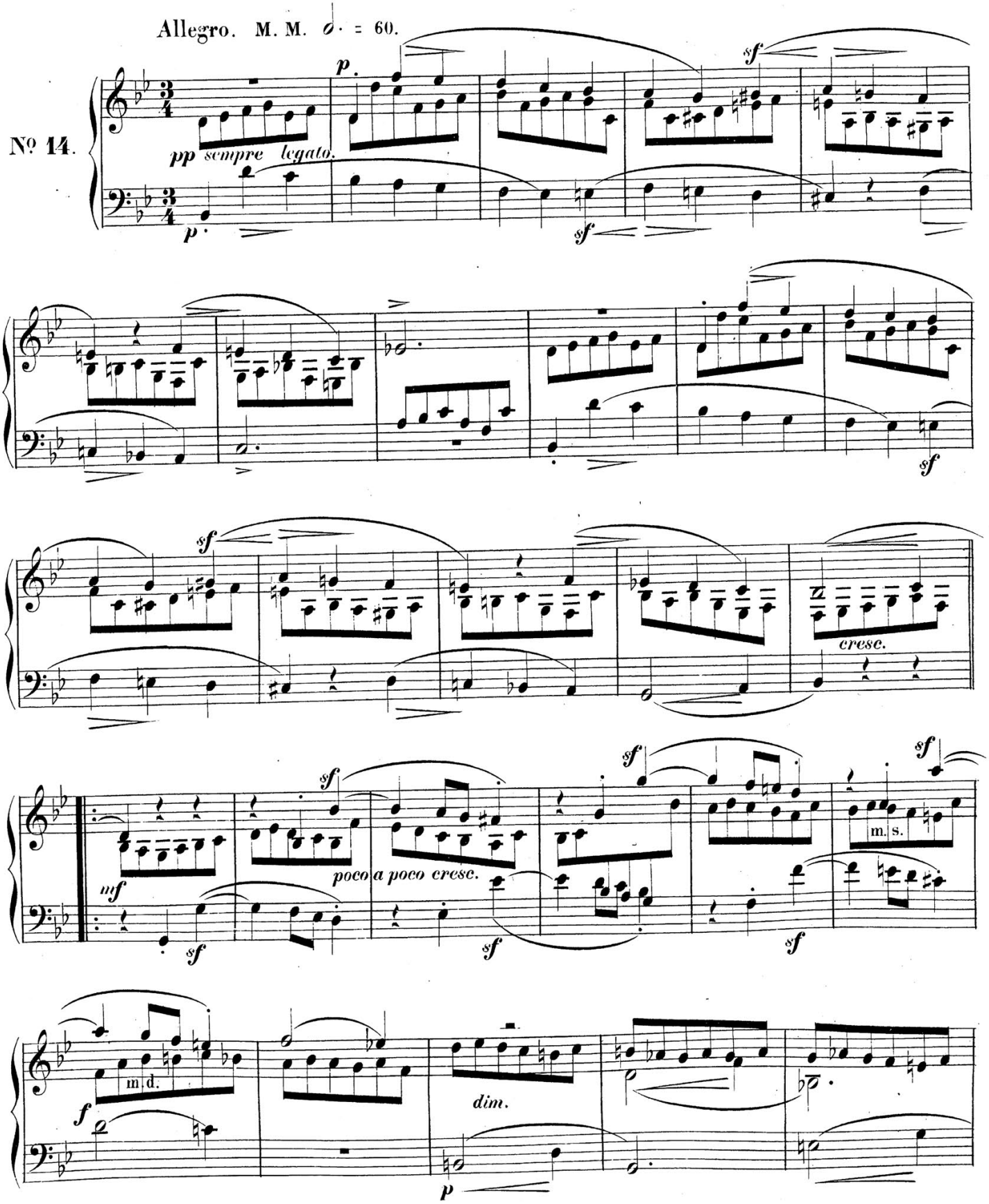
Zweistimmiger CANON in der Quarte.

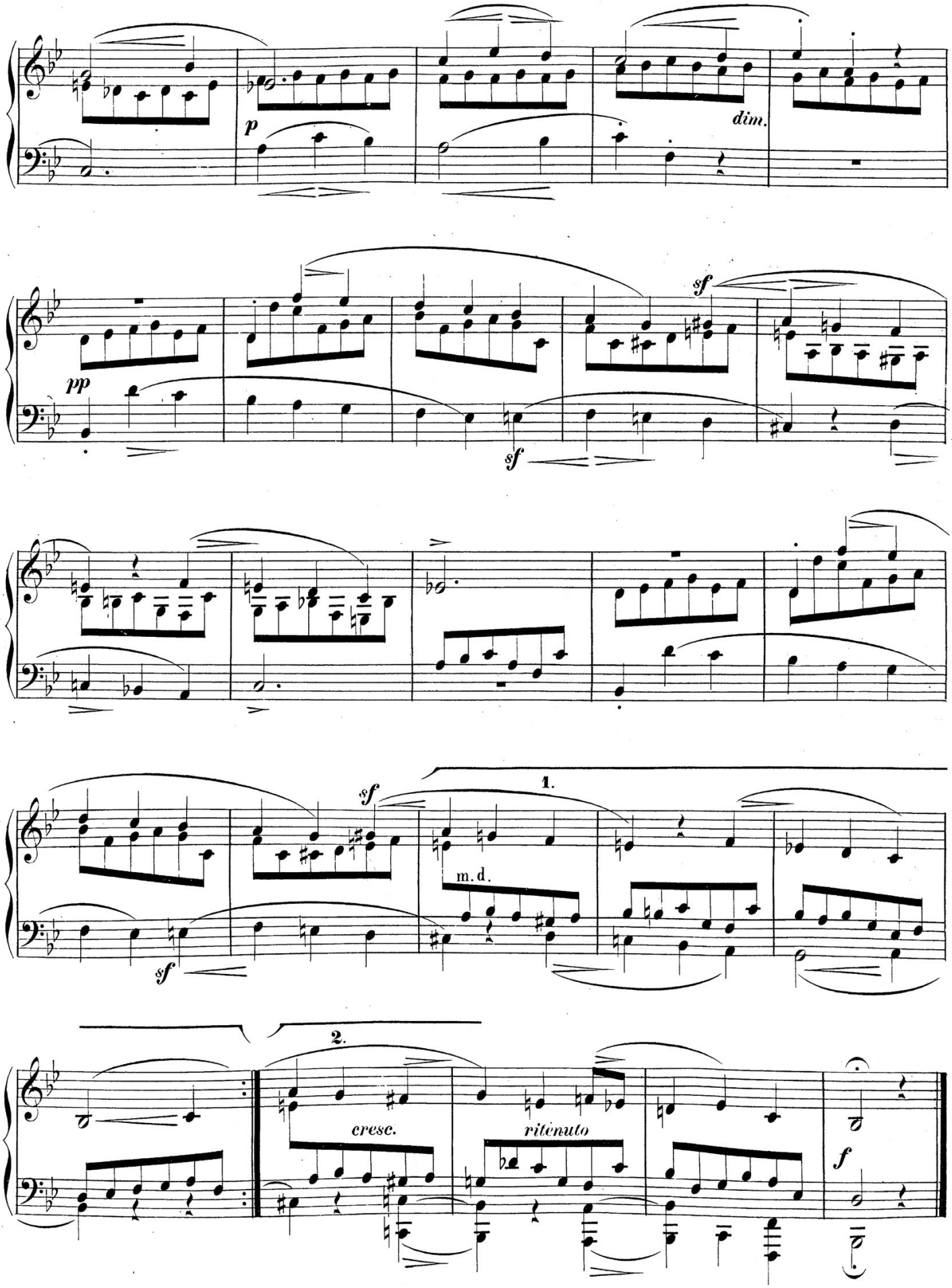



tr
tr
mf
dim.
f
f
dim.
p
cresc.
tr
tr
p
dim. poco ritard. pp

Zweistimmiger CANON in der Terz

mit einer Füllstimme.



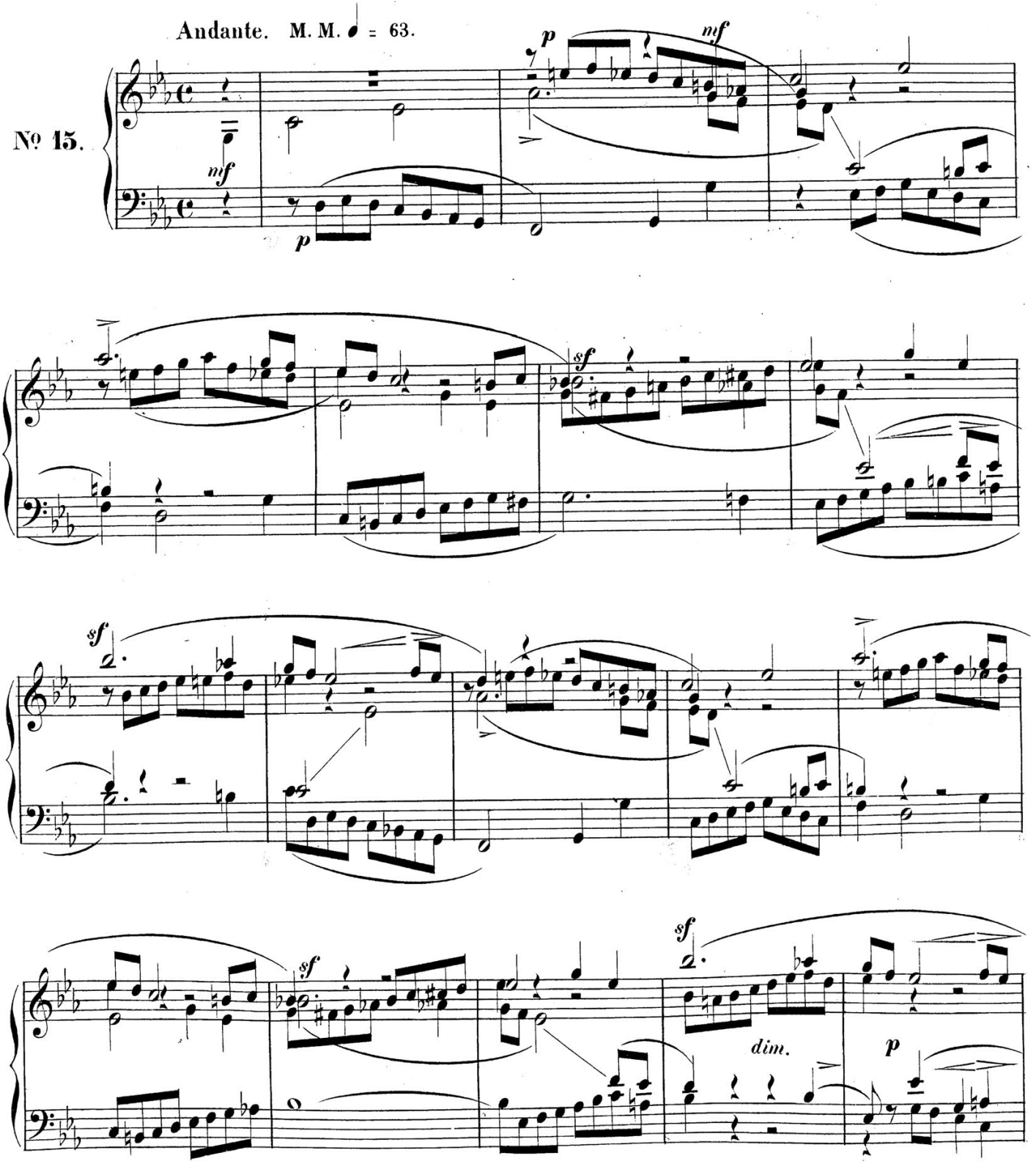

p
dim.
pp
sf
sf
sf
1.
m.d.
sf
2.
cresc.
ritenuto
f

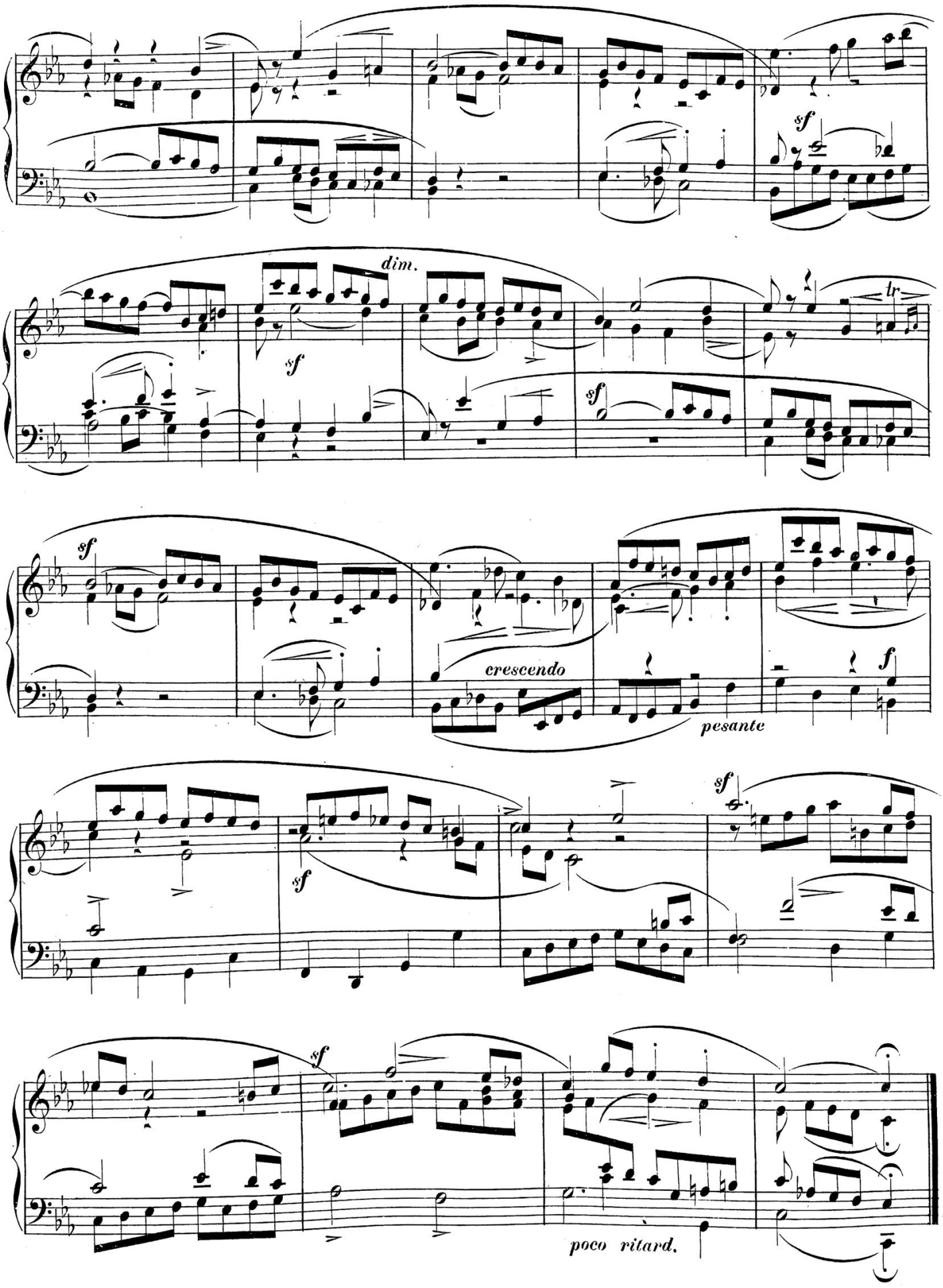
Zweistimmiger CANON in der Octave

mit zwei Füllstimmen.

Andante. M. M. ♩ = 63.

№ 15.




sf
dim.
sf
tr
sf
sf
crescendo
pesante
f
sf
sf
sf
poco ritard.