145819

2. Auflage.

Herrn Prof. Dr. WILHELM ALTMANN freundschaftlich zugeeignet.

BM

Quartett

für 2 Violinen, Viola und Violoncell

von

Edgar Stillman-Kelley

Op. 25.

ALBERT STAHL
BERLIN W.
Potsdamer Str. 39.

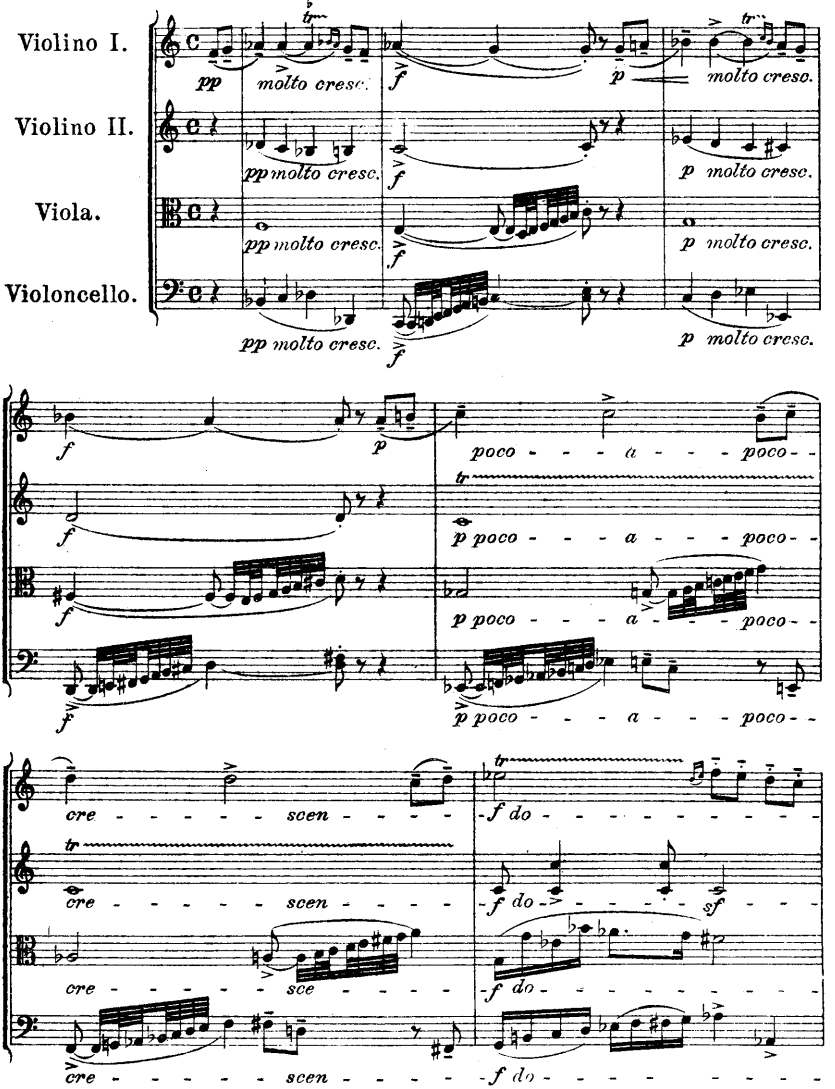
G. SCHIRMER
NEW-YORK
3 E 43rd Street.

M
452
K293.2m

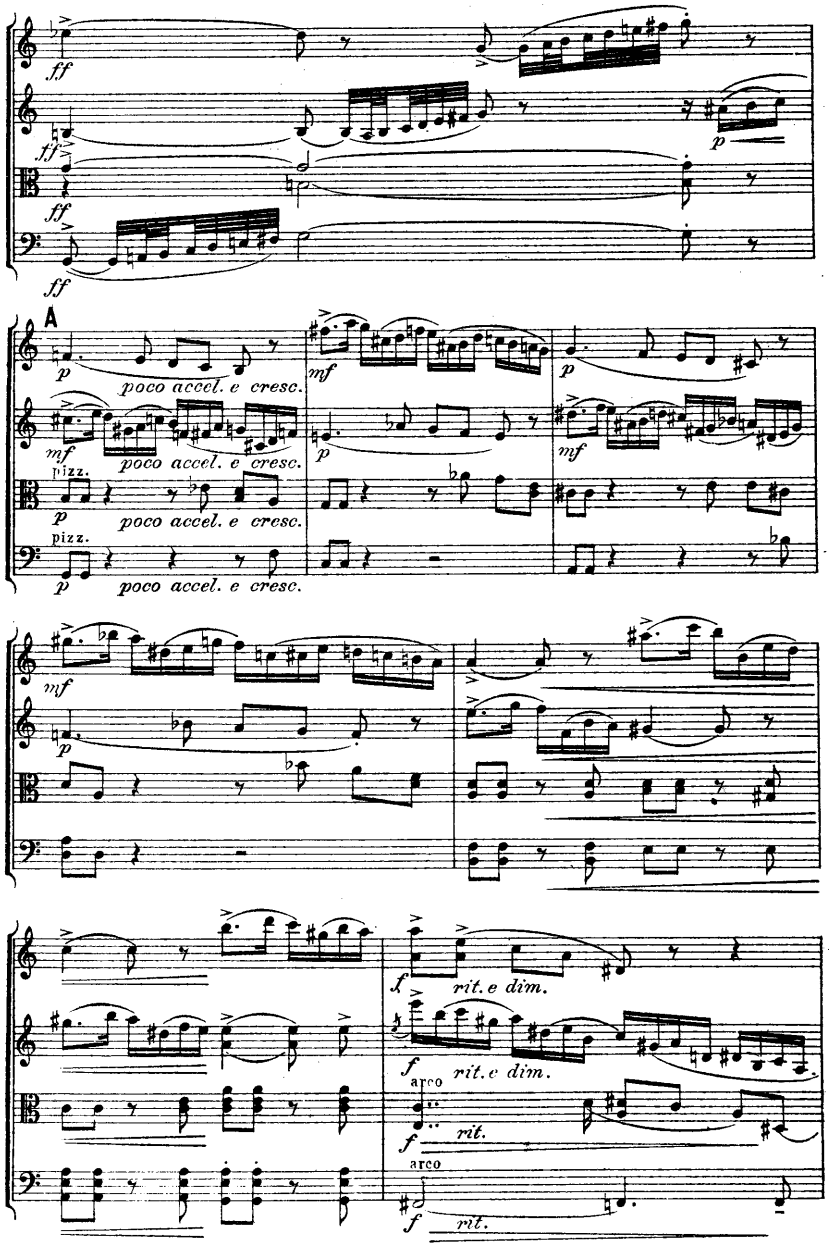
Quartett.

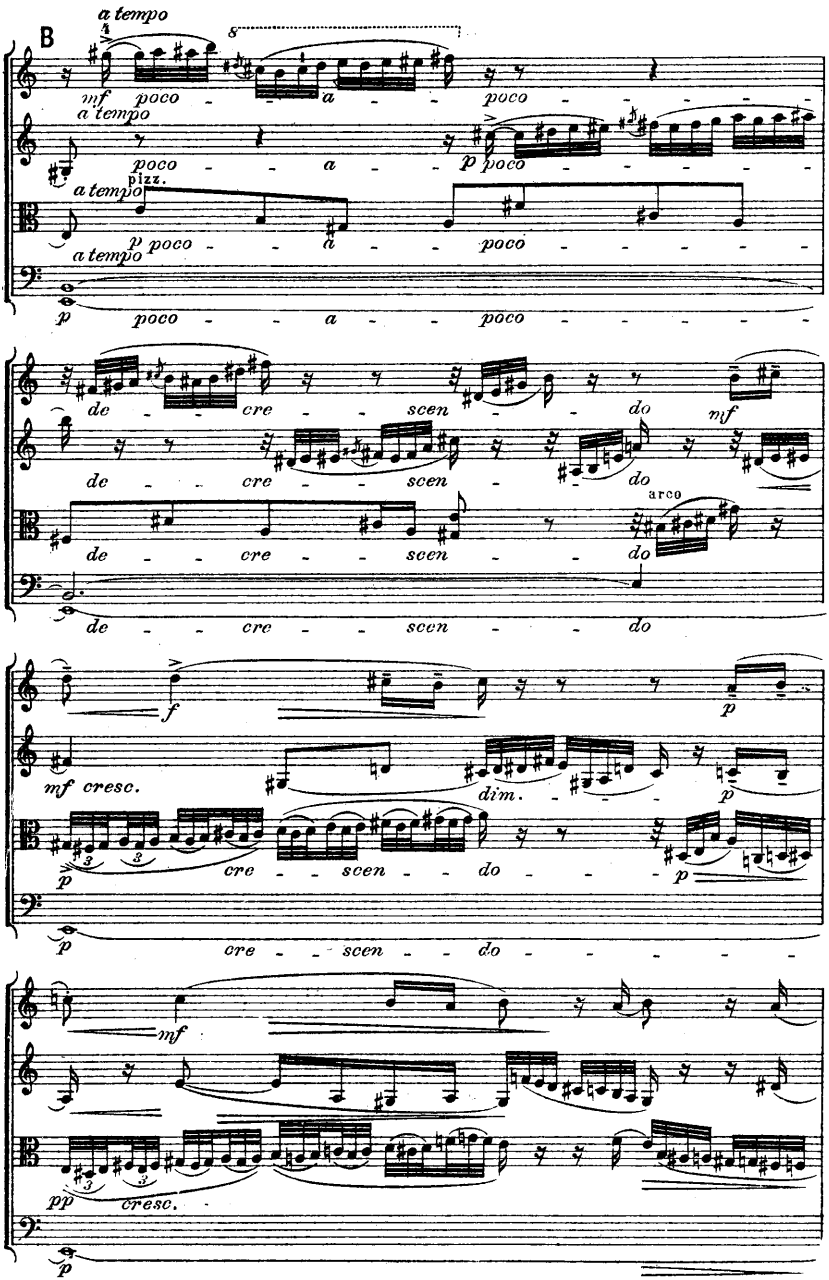
I. Einleitung, Original-Thema und Variationen.

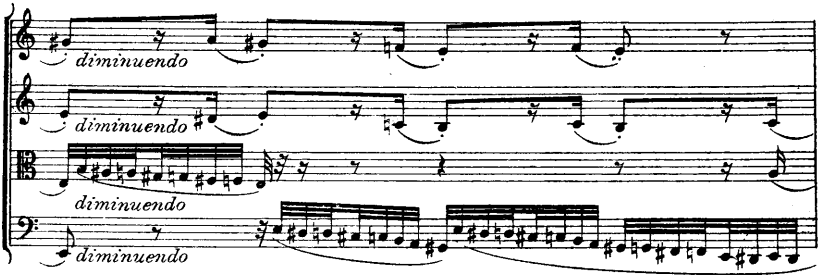
Grave. (♩ = 40.) Edgar Stillman-Kelley, Op. 25.

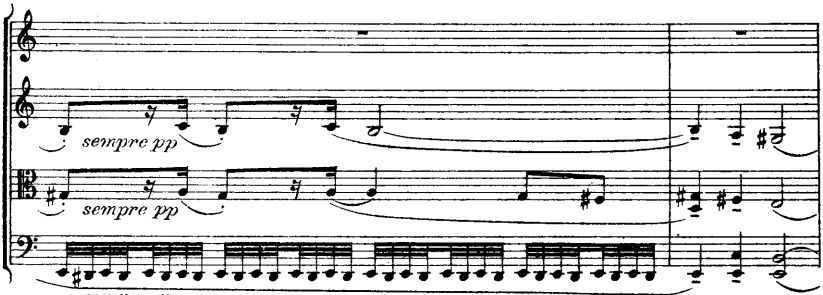


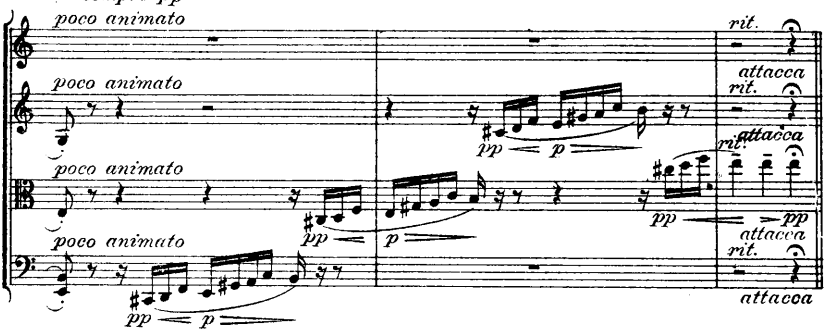
Copyright 1907 by Albert Stahl, Berlin. Eigentum des Verlegers für alle Länder.


ff
ff
p
ff
ff
A
p
poco accel. e cresc.
mf
p
mf
pizz.
p
poco accel. e cresc.
pizz.
p
poco accel. e cresc.
mf
p
mf
f
rit. e dim.
f
rit. e dim.
arco
f
rit.
arco
f
rit.


B
a tempo
mf poco a poco
a tempo
poco a poco
a tempo
pizz.
p poco a poco
a tempo
p poco a poco
de cre scen do
mf
de cre scen do
arco
de cre scen do
f
p
mf cresc.
dim.
p
p cre scen do
p
p cre scen do
mf
pp cresc.
p

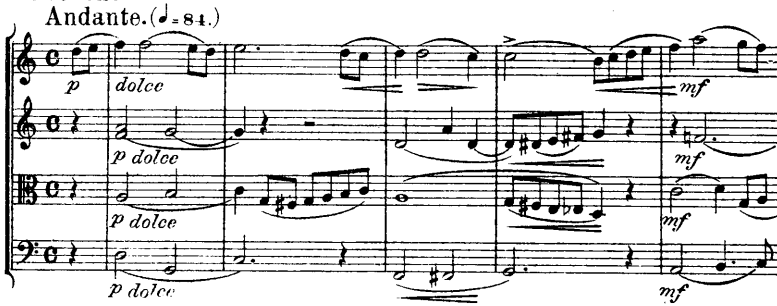


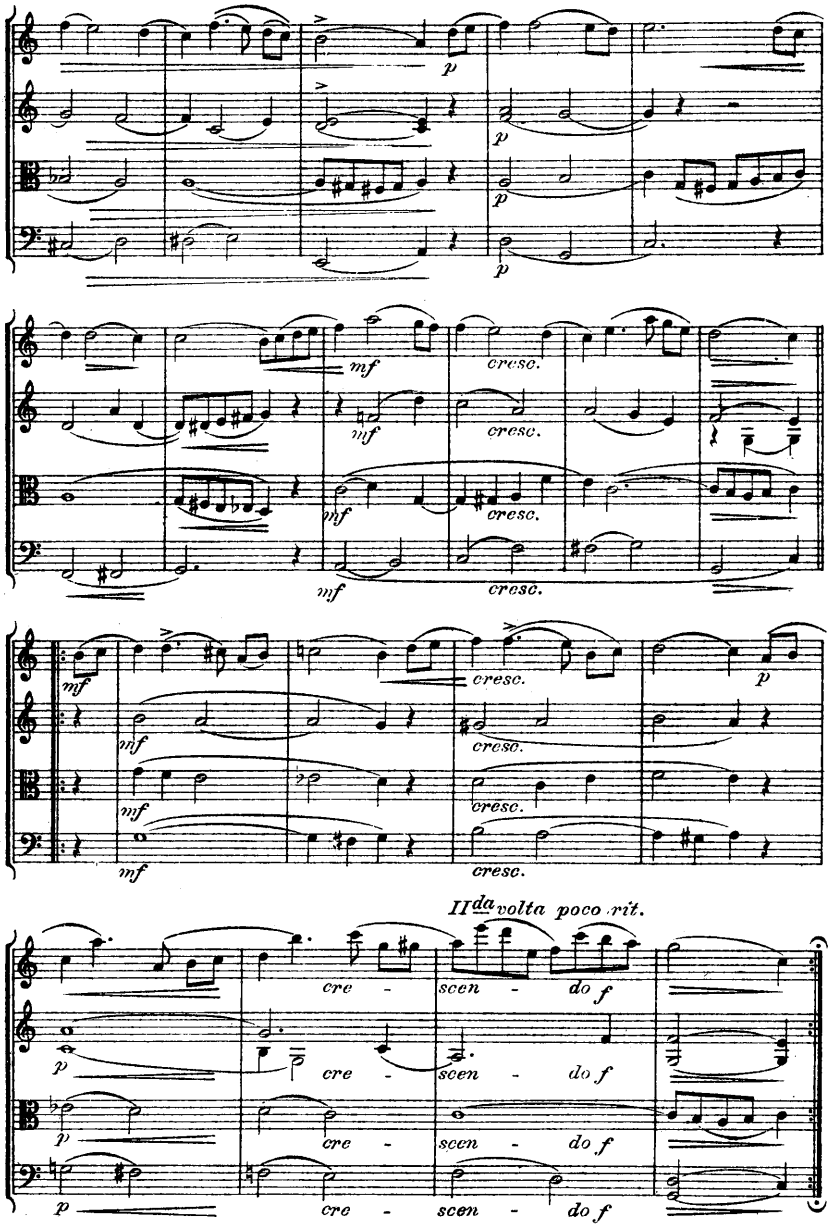




Thema.

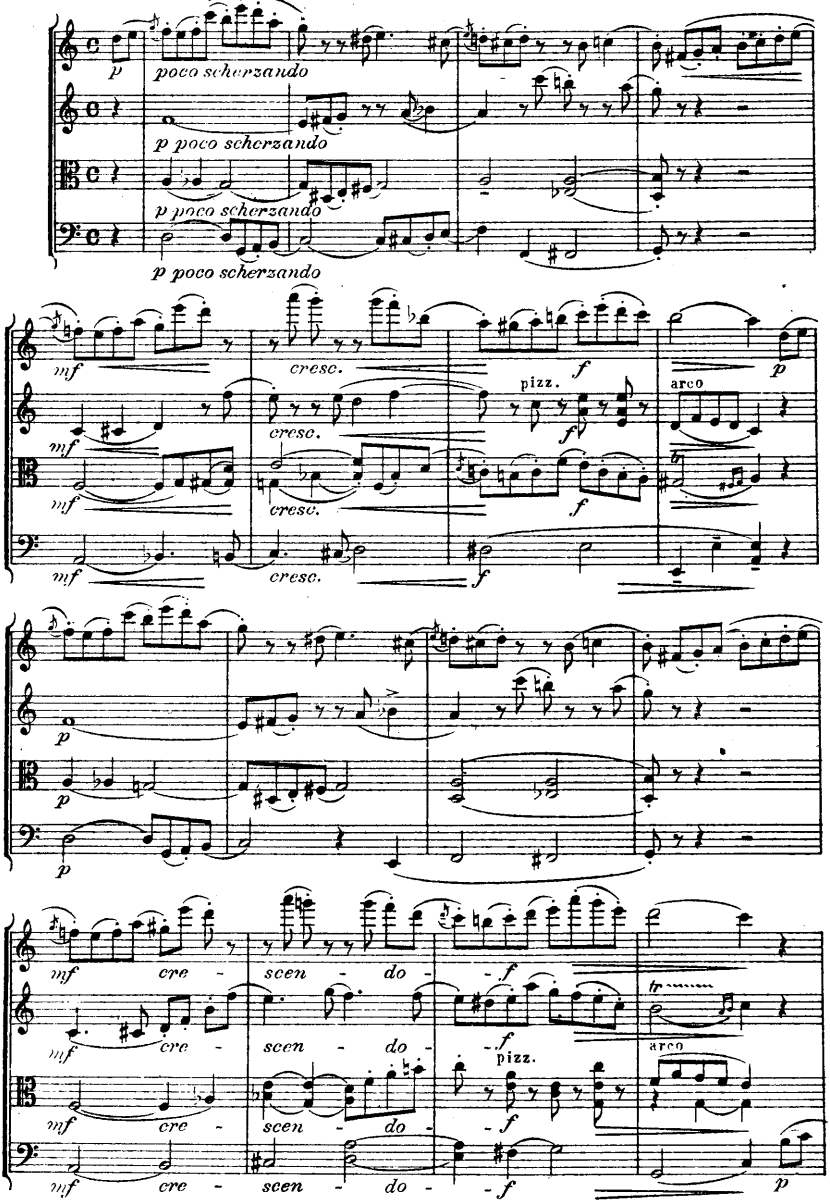
Andante. (♩ = 84.)

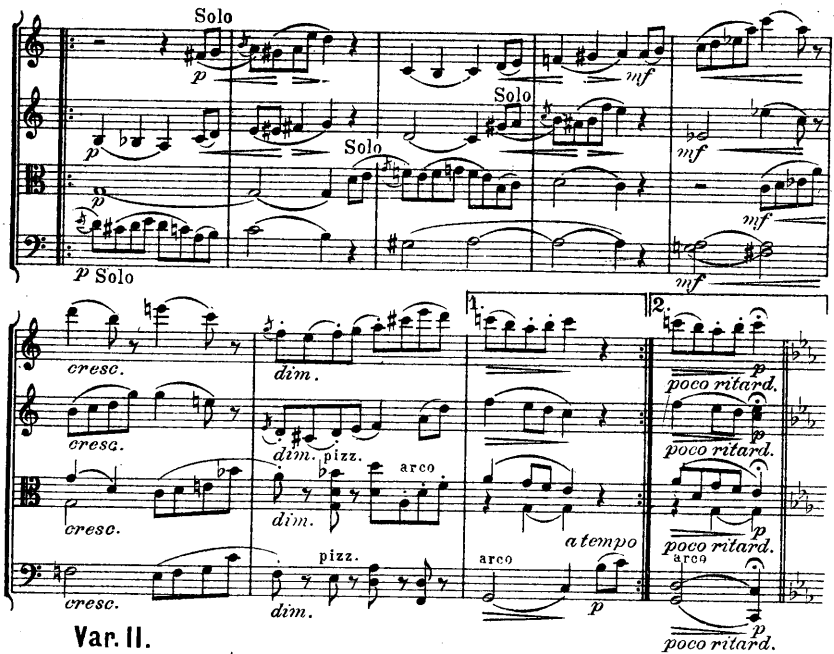



p
p
p
mf
cresc.
mf
cresc.
mf
cresc.
mf
cresc.
mf
cresc.
mf
cresc.
p
II^da volta poco rit.
cre - scen - do f
p
cre - scen - do f
p
cre - scen - do f
p
cre - scen - do f

Var. I.

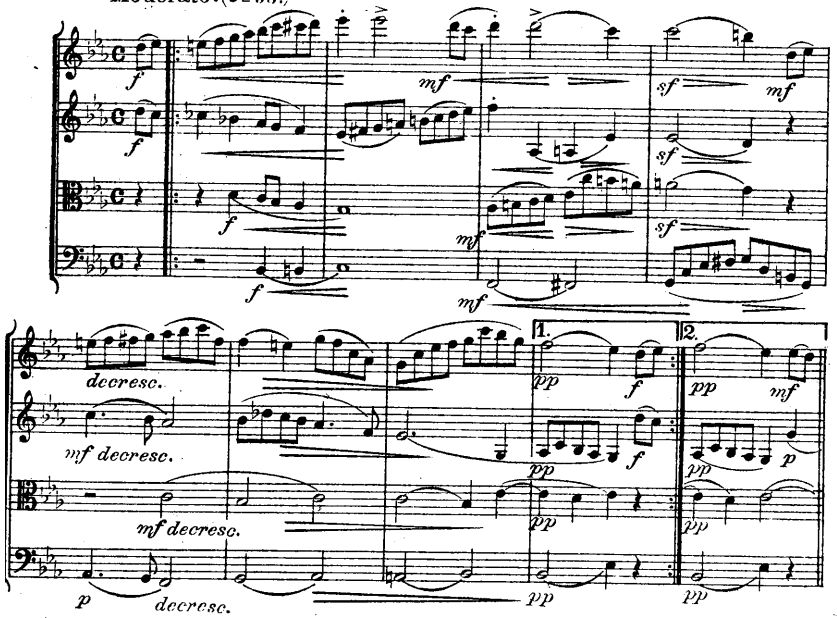
Allegretto. (♩ = 116.)

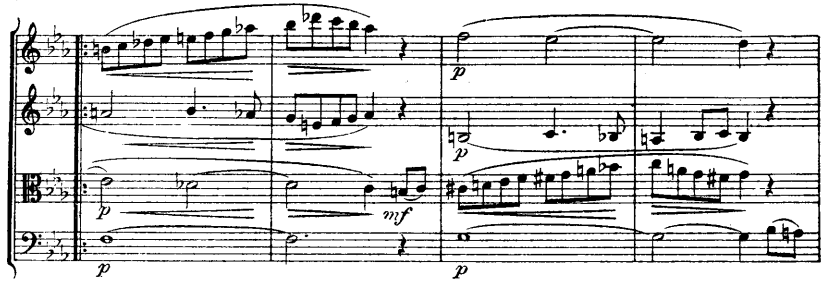


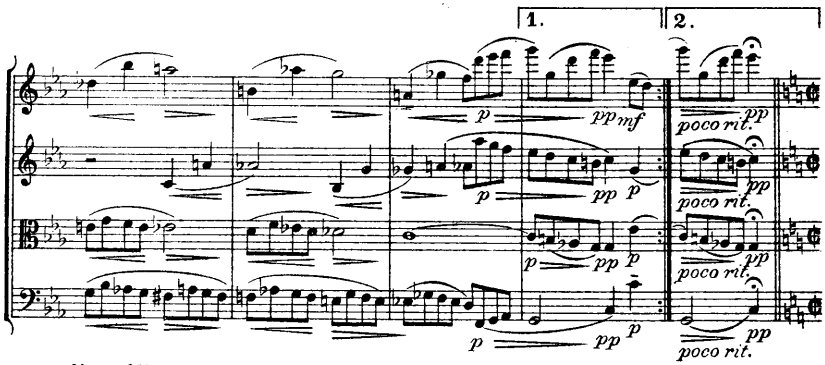


Var. II.

Moderato. (♩= 96.)

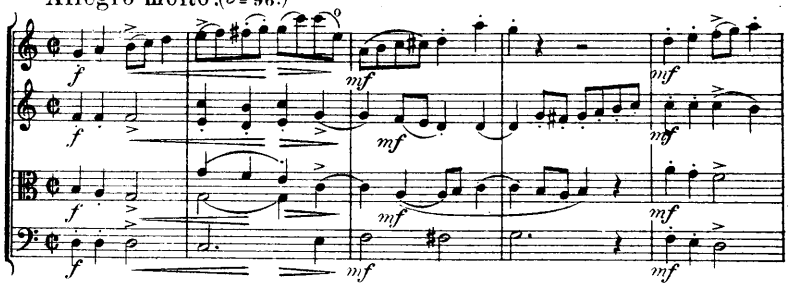


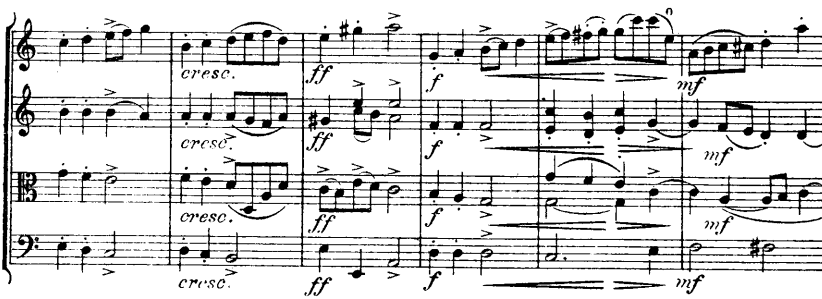


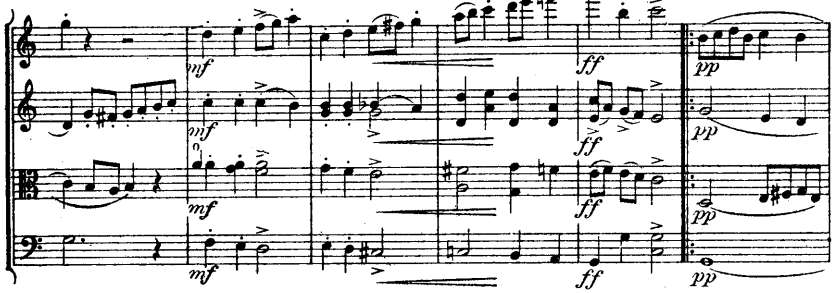


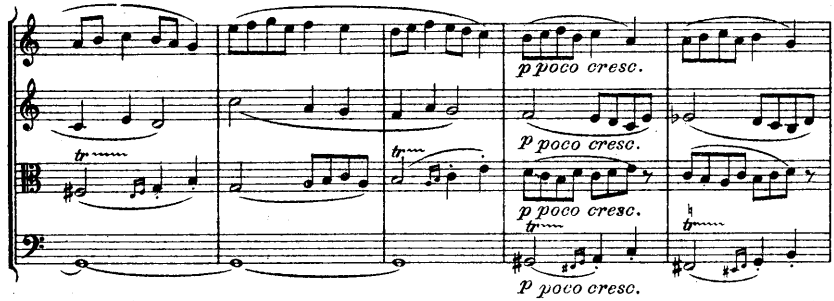
Var. III.

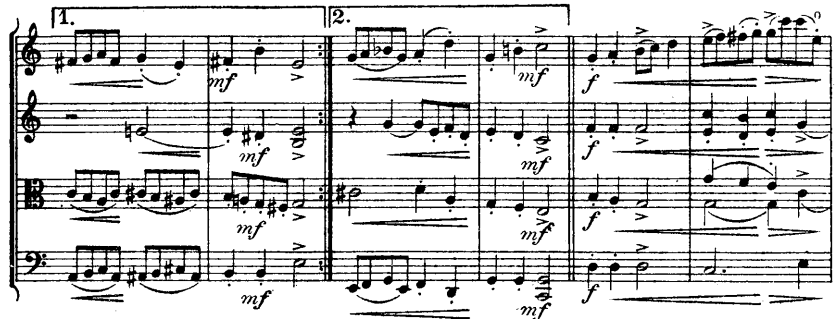
Allegro molto. (♩= 96.)

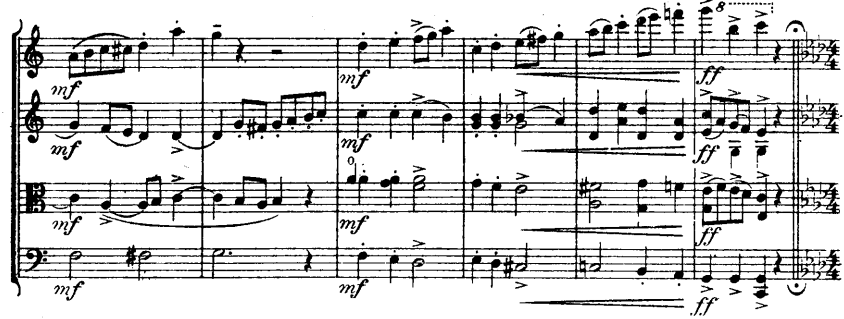





mf
ff
pp

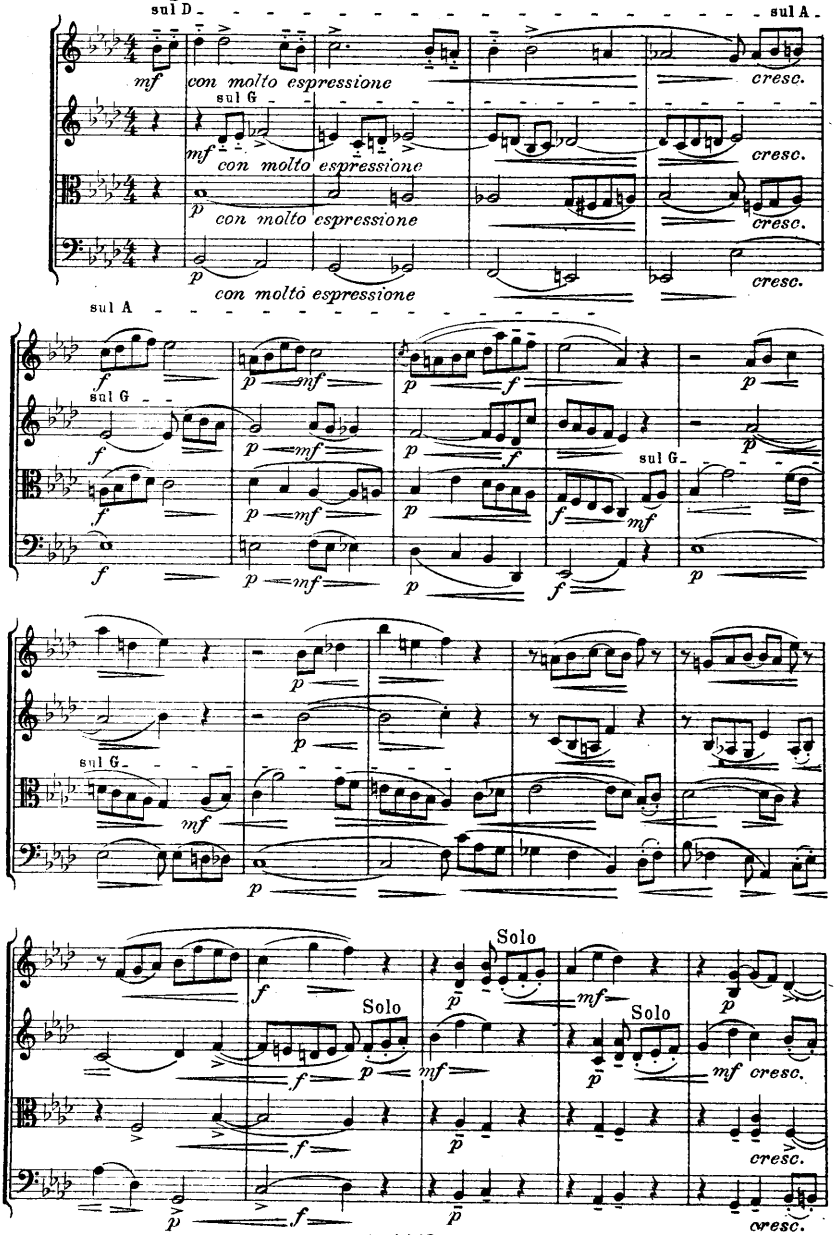

p poco cresc.
tr

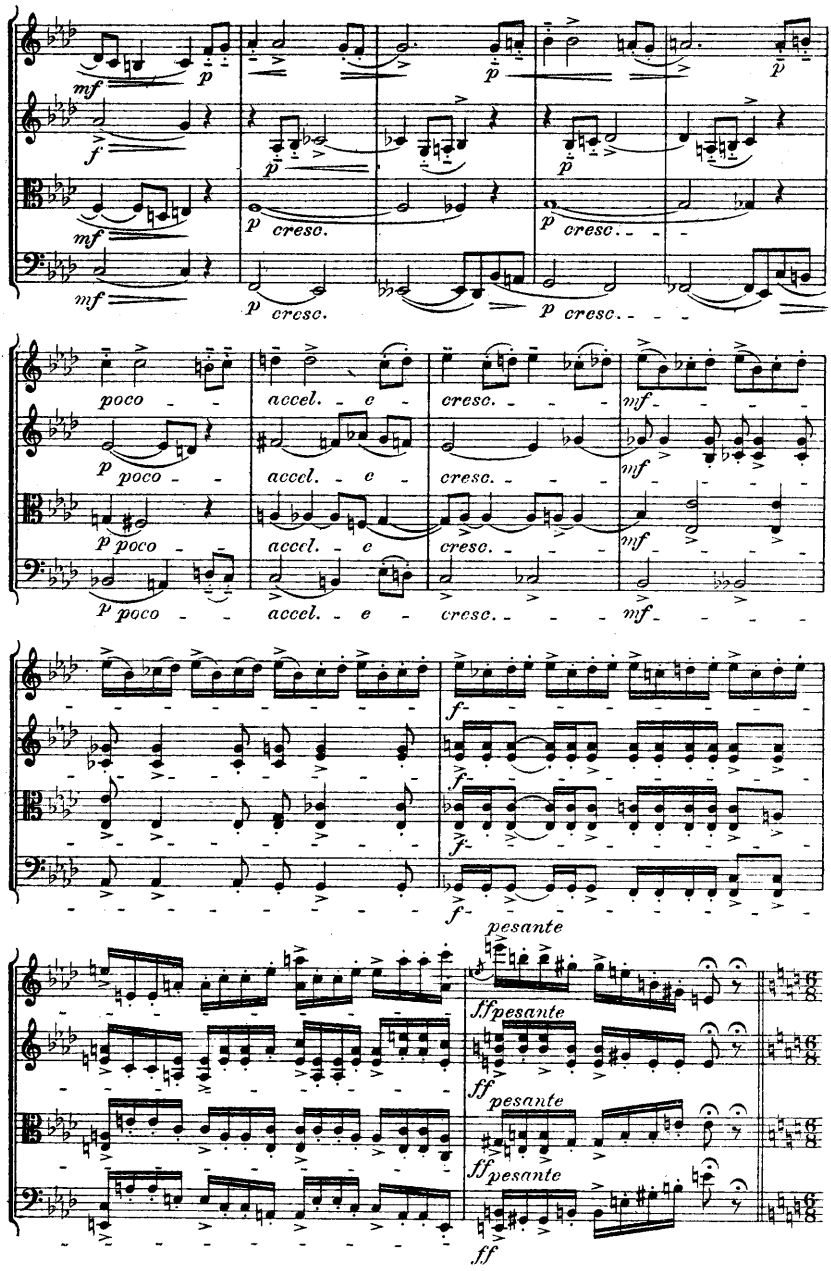

1.
2.
mf
f


mf
ff

Var. IV.

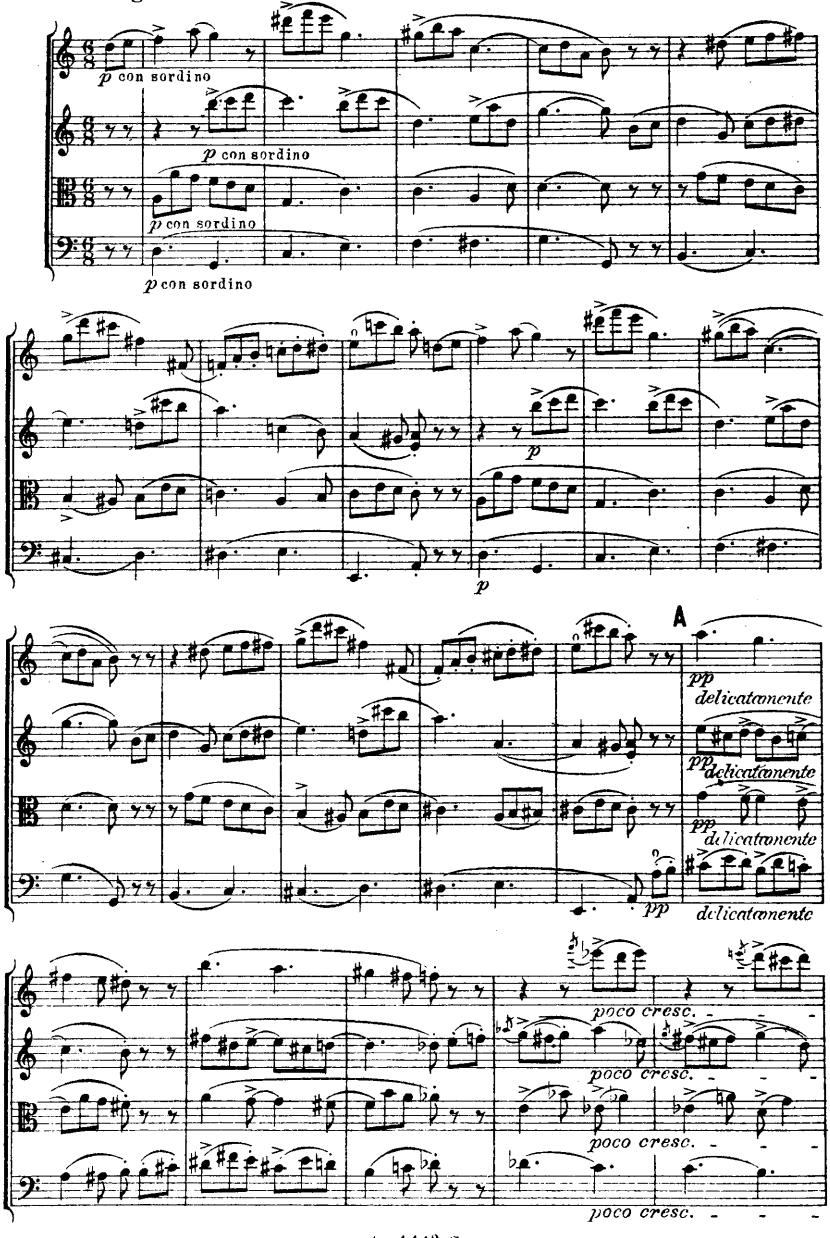
Adagio.(♩= 46.)

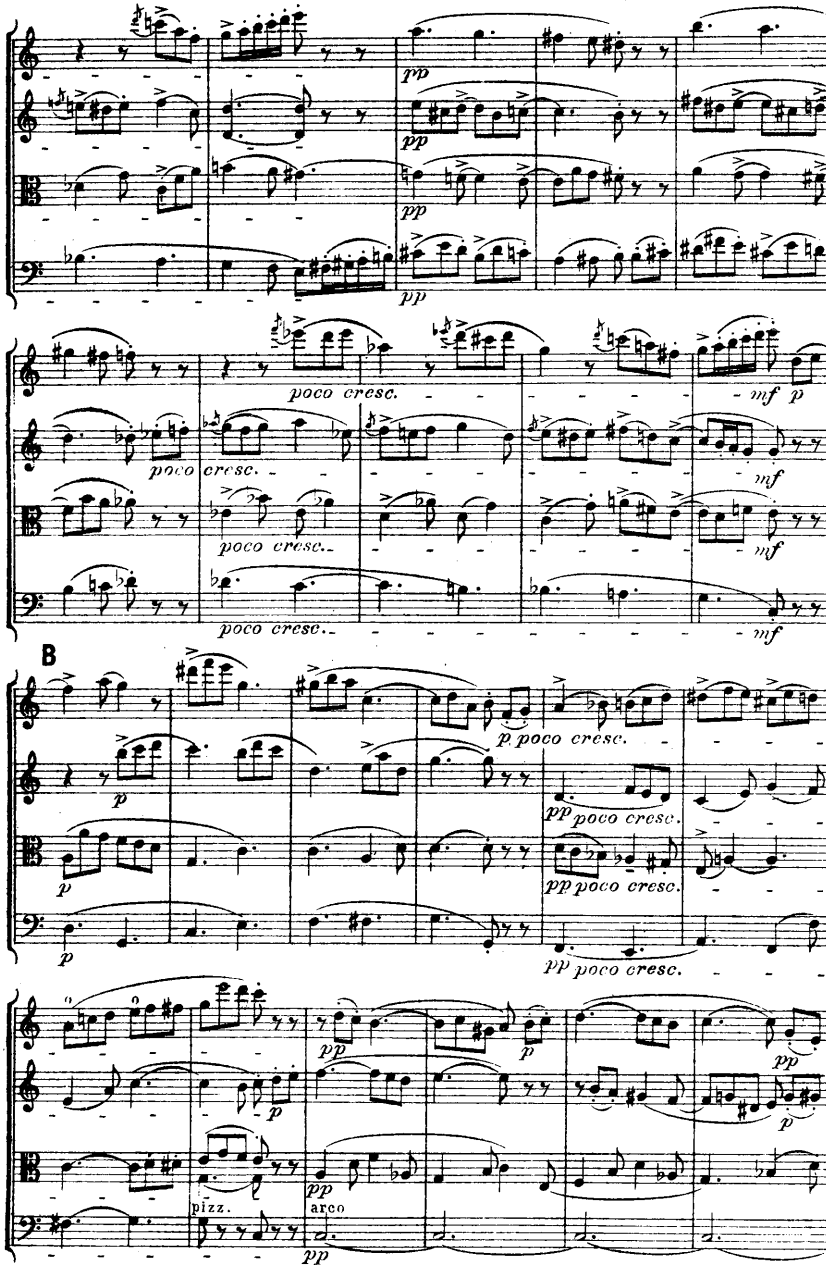


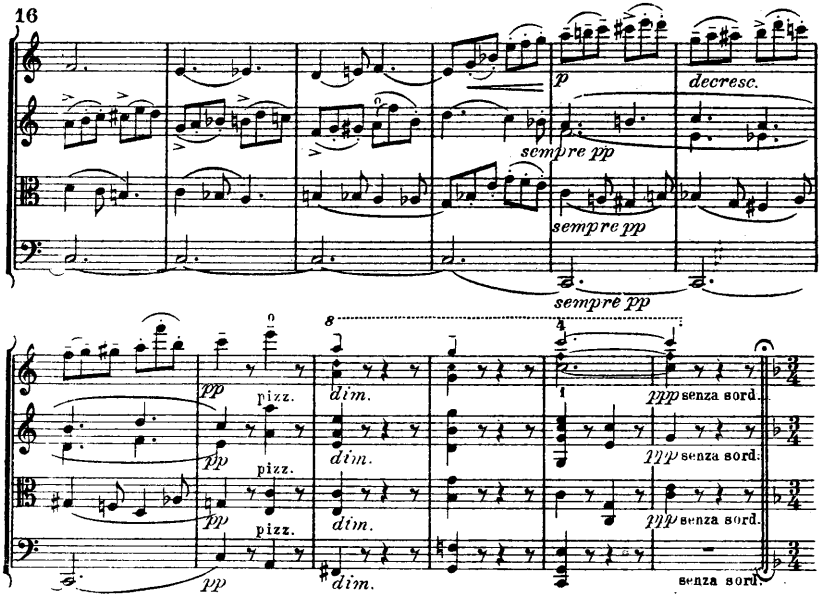

mf
p
f
p cresc.
poco
accel. e
cresc.
mf
f
pesante
ff pesante
ff

Var. V.

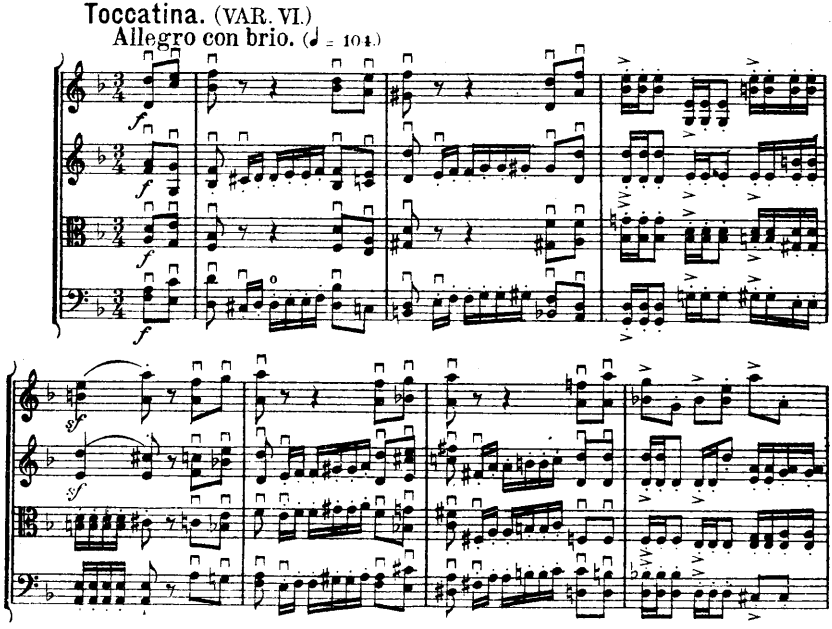
Allegro scherzando. (♩=92.)

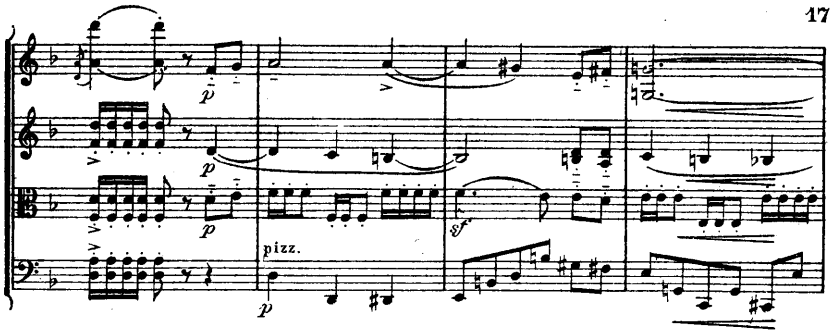


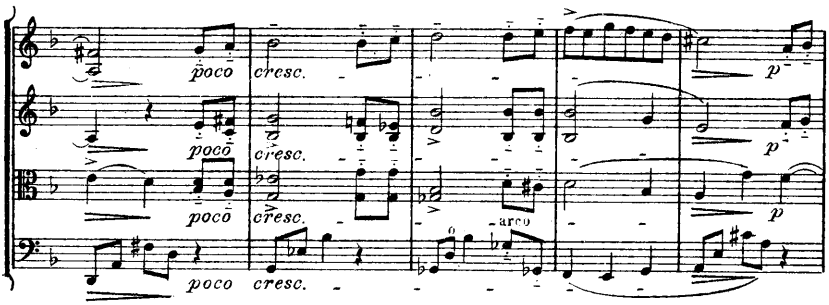

pp
pp
pp
poco cresc.
poco cresc.
poco cresc.
poco cresc.
mf
p
mf
mf
mf
B
p
p
p poco cresc.
pp poco cresc.
pp poco cresc.
pp poco cresc.
p
pp
p
pp
pizz.
arco
pp

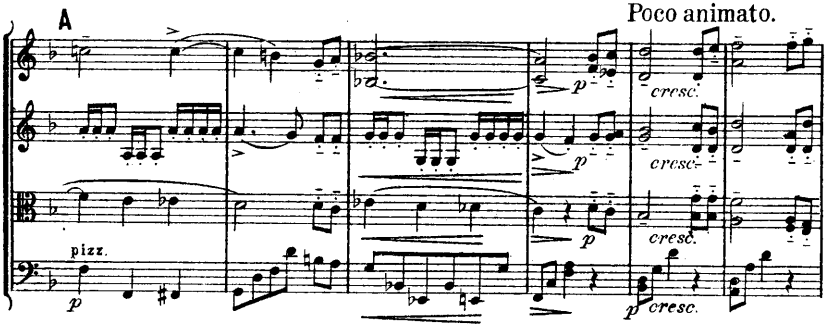


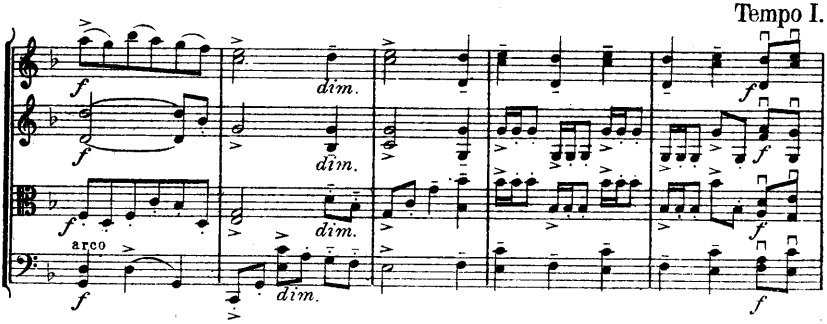
II. Toccatina und Fuge. (Doppel-Variation.)



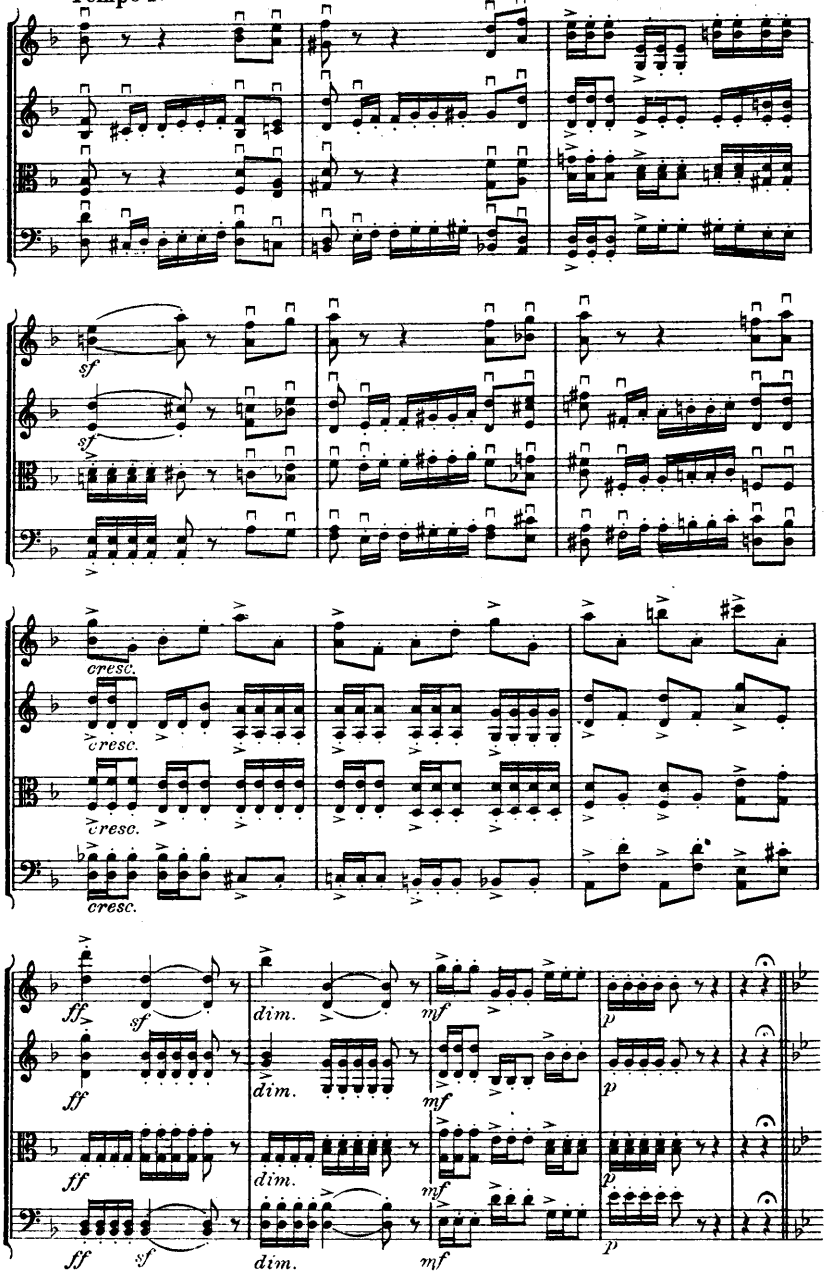

pizz.


poco
cresc.
arco


A
Poco animato.
pizz.
cresc.

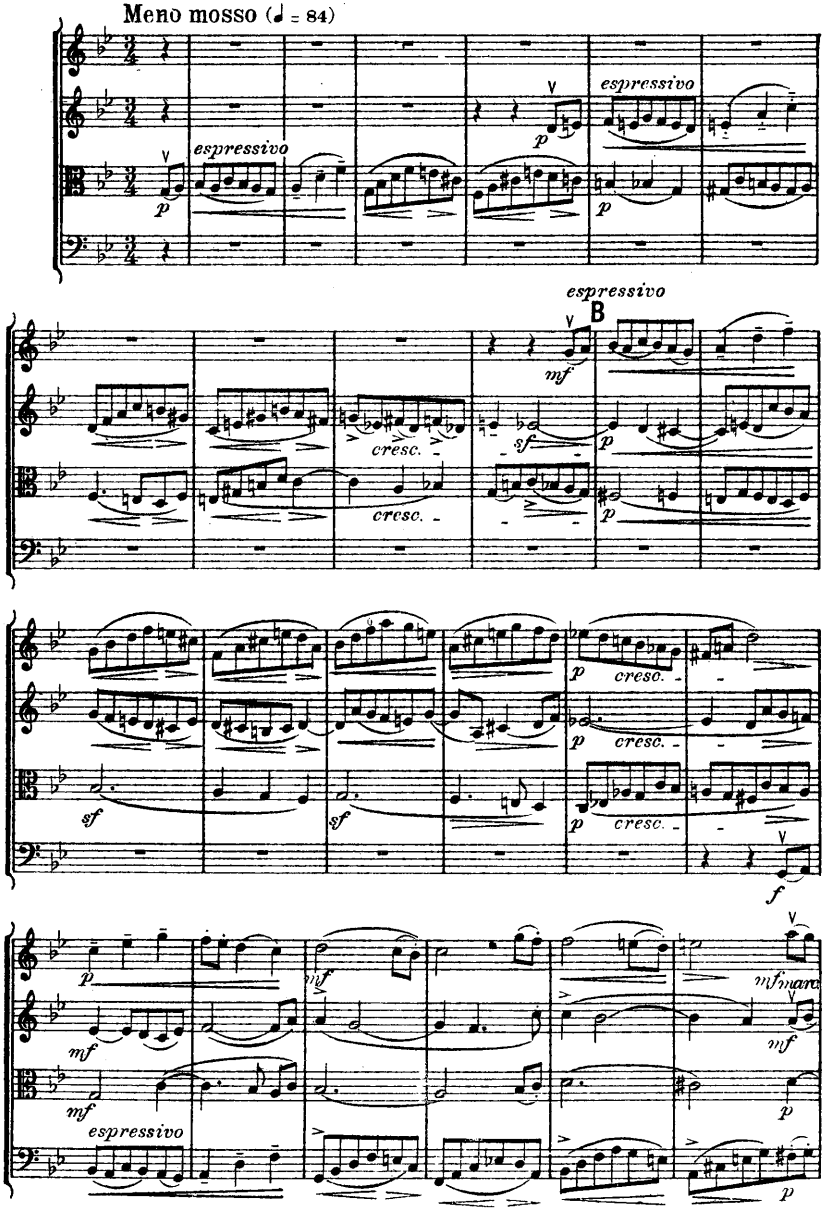

Tempo I.
dim.
arco

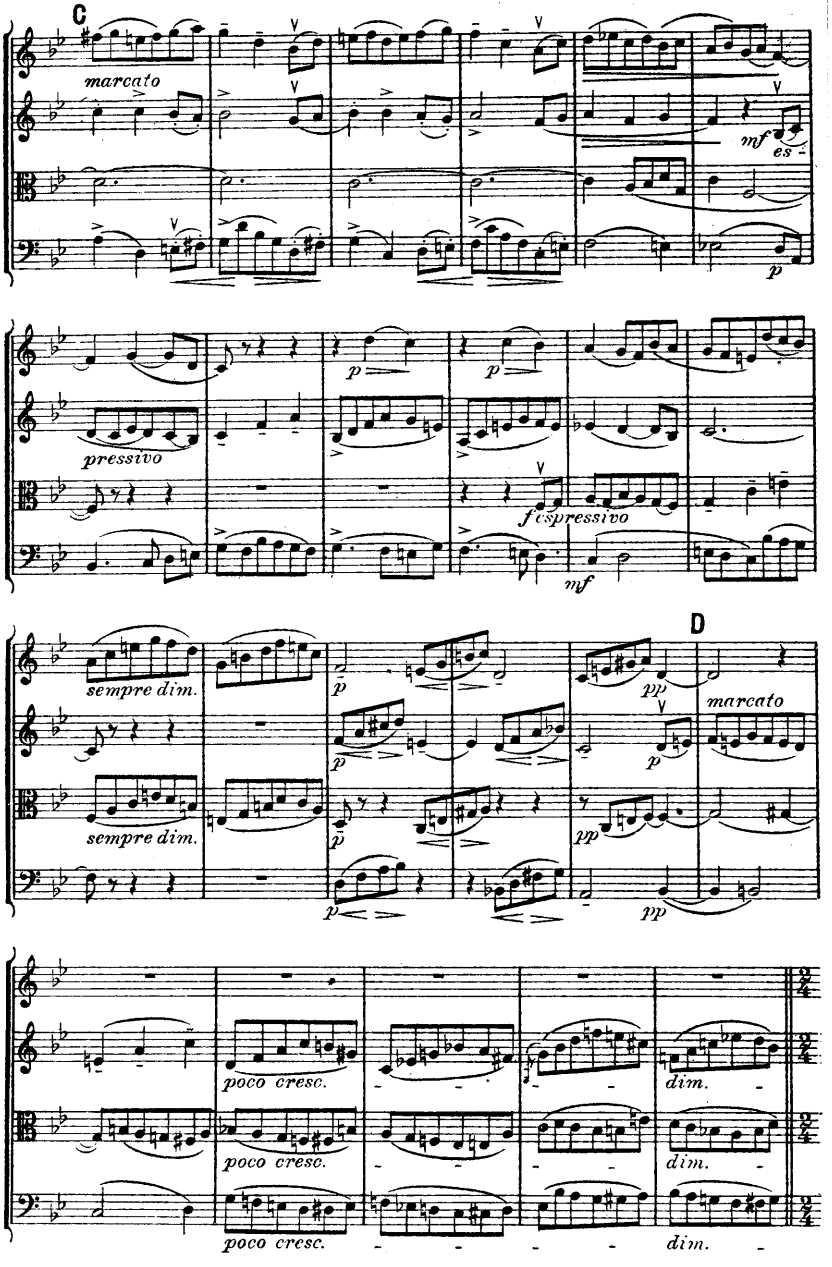
Tempo I.

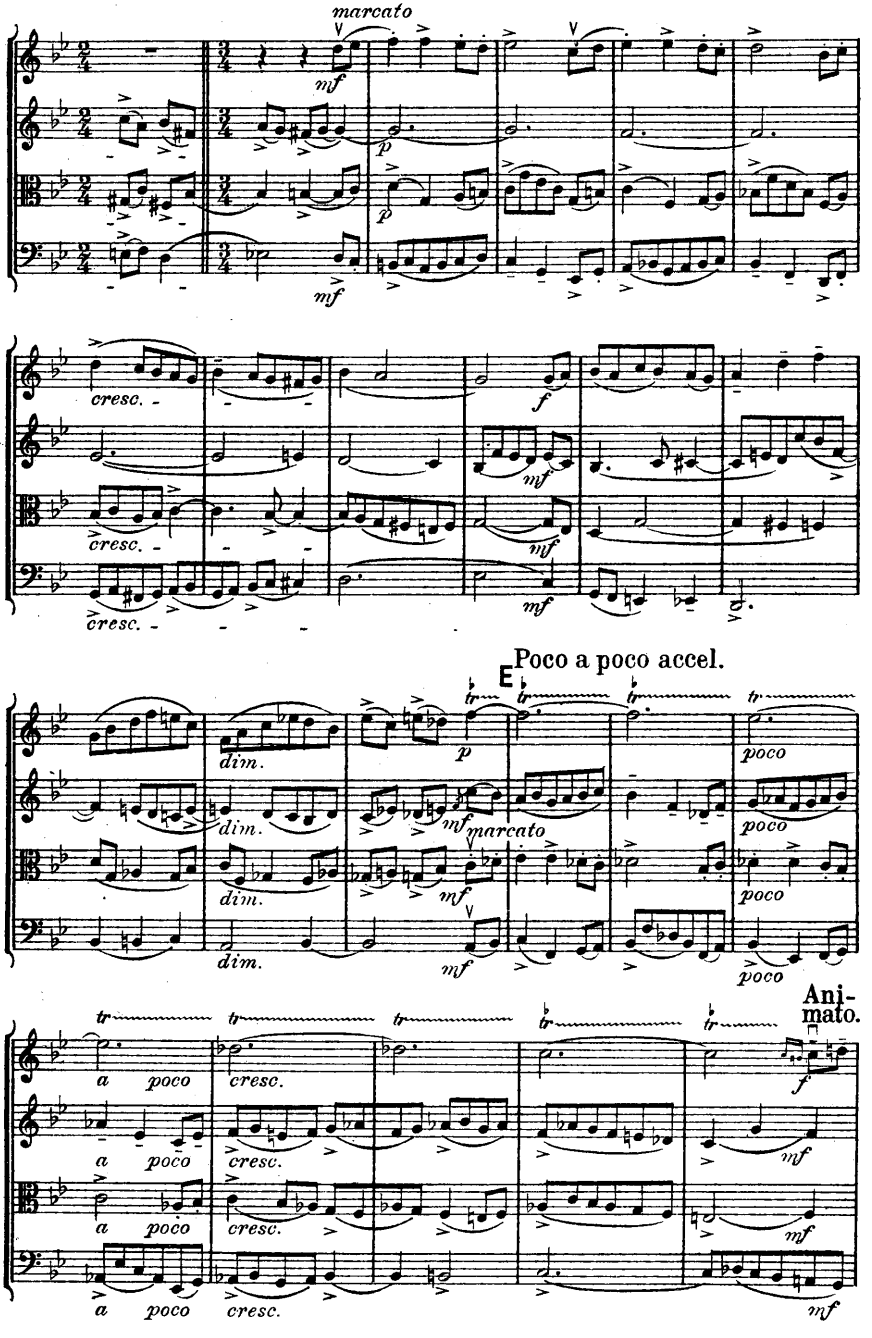

sf
sf
cresc.
cresc.
cresc.
cresc.
ff
sf
dim.
mf
p
ff
dim.
mf
p
ff
dim.
mf
p
ff
sf
dim.
mf
p

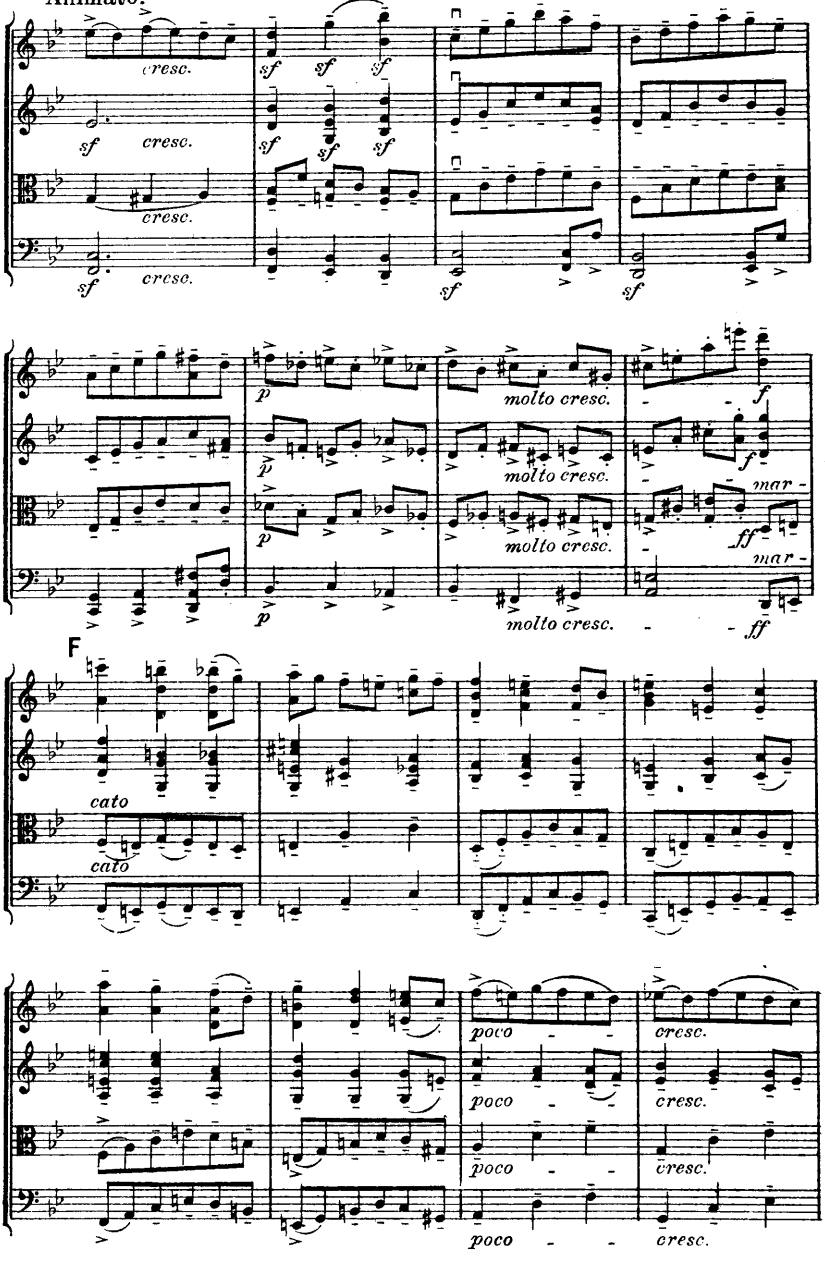
Fuge. (VAR. VII.)

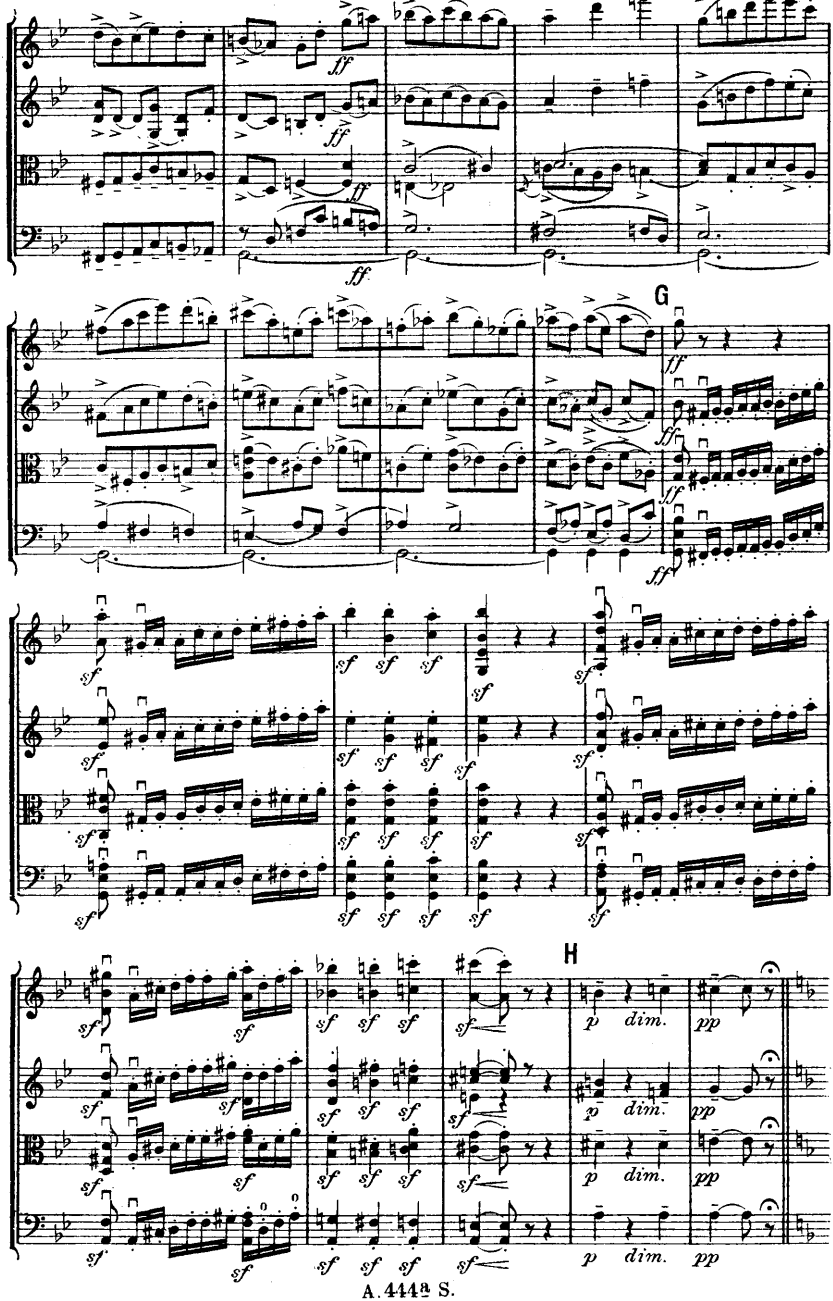
Meno mosso (♩ = 84)

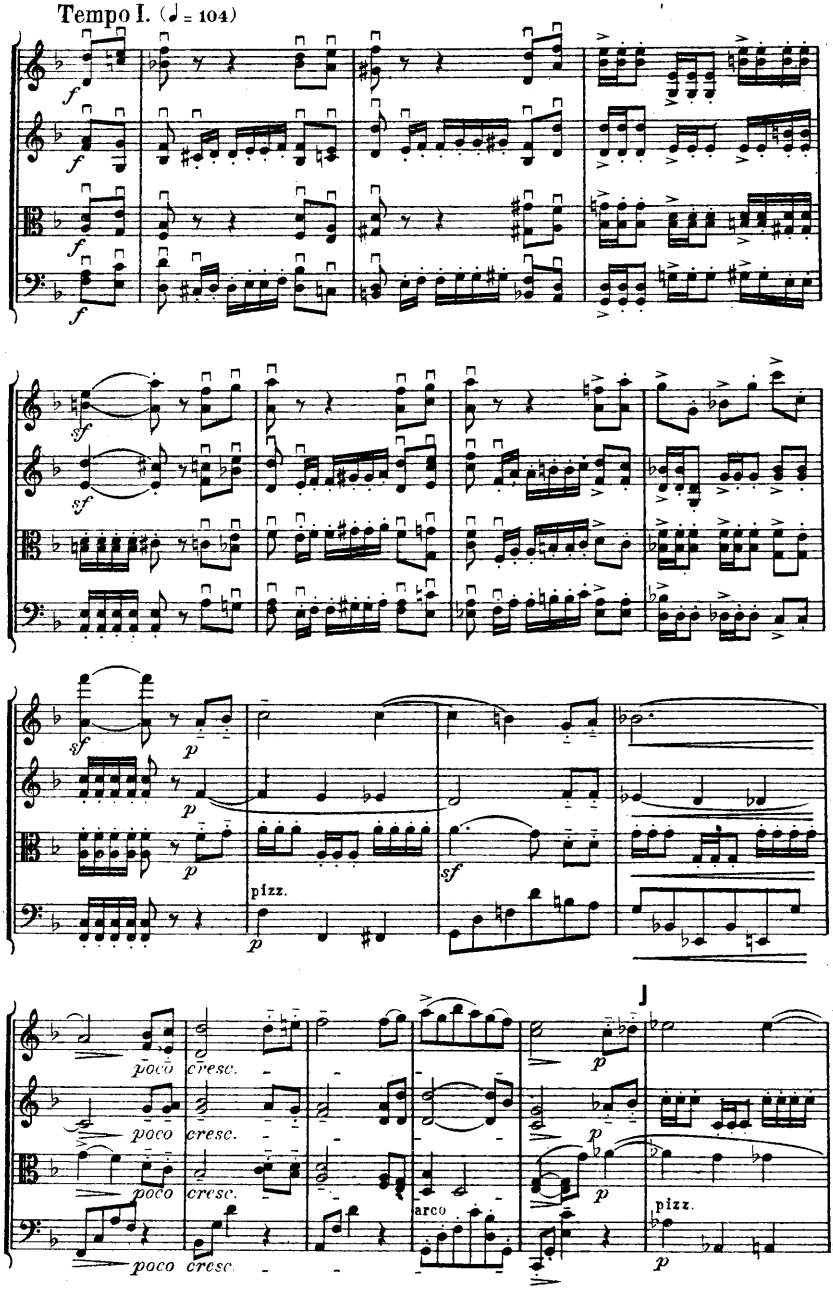


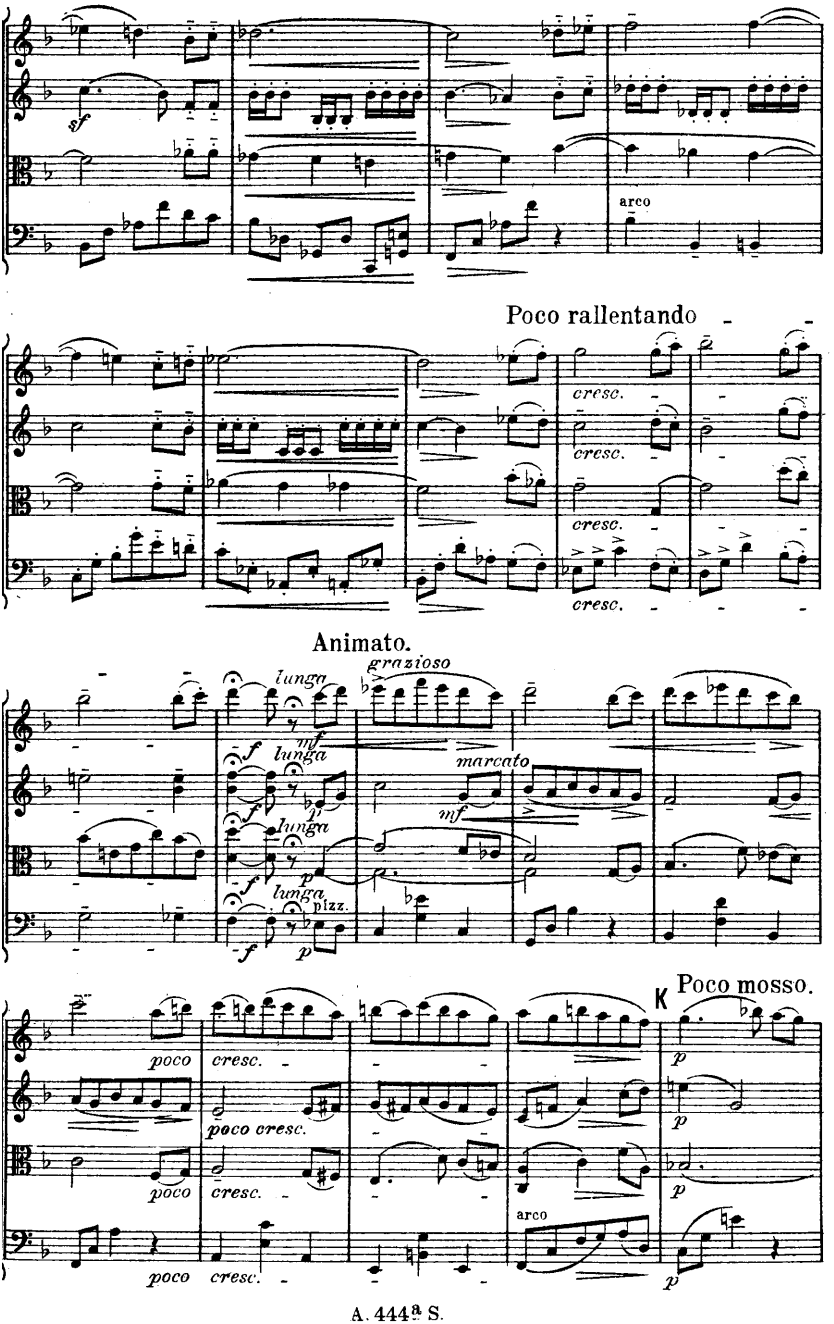

C
marcato
mf
es
p
pressivo
p
p
f espressivo
mf
sempre dim.
sempre dim.
p
p
p
p
pp
D
marcato
pp
poco cresc.
poco cresc.
poco cresc.
dim.
dim.
dim.

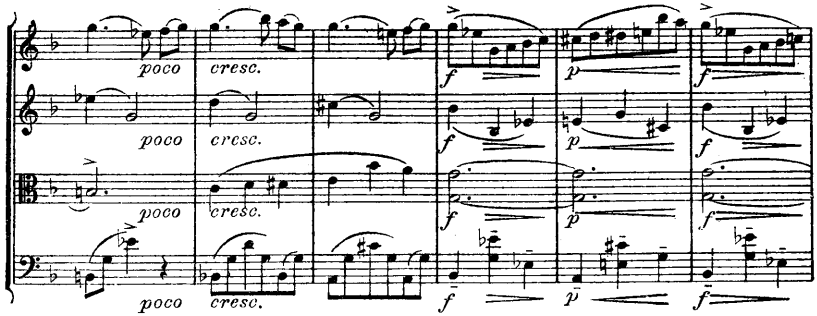

marcato
mf
p
cresc.
f
E
Poco a poco accel.
dim.
poco
Animato.
a poco
cresc.

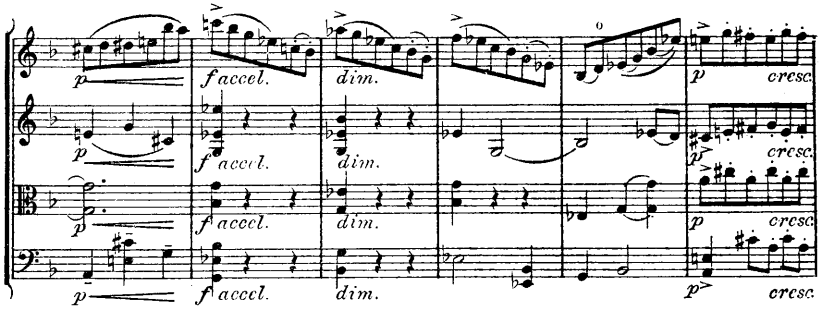

Animato.
cresc.
sf
molto cresc.
p
f
ff
mar -
F
cato
poco
cresc.


G
H
ff
sf
p
dim.
pp


Tempo I. (♩ = 104)
f
sf
p
pizz.
J
poco cresc.
arco

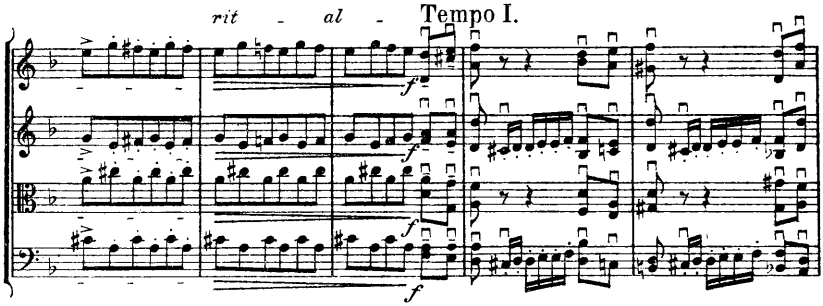

sf
arco
Poco rallentando
cresc.
cresc.
cresc.
cresc.
Animato.
grazioso
lunga
mf
lunga
marcato
mf
lunga
lunga
pizz.
K
Poco mosso.
poco
cresc.
poco cresc.
poco
cresc.
poco
cresc.
arco

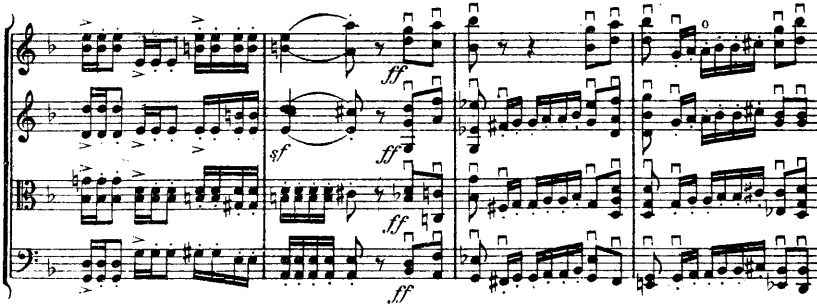


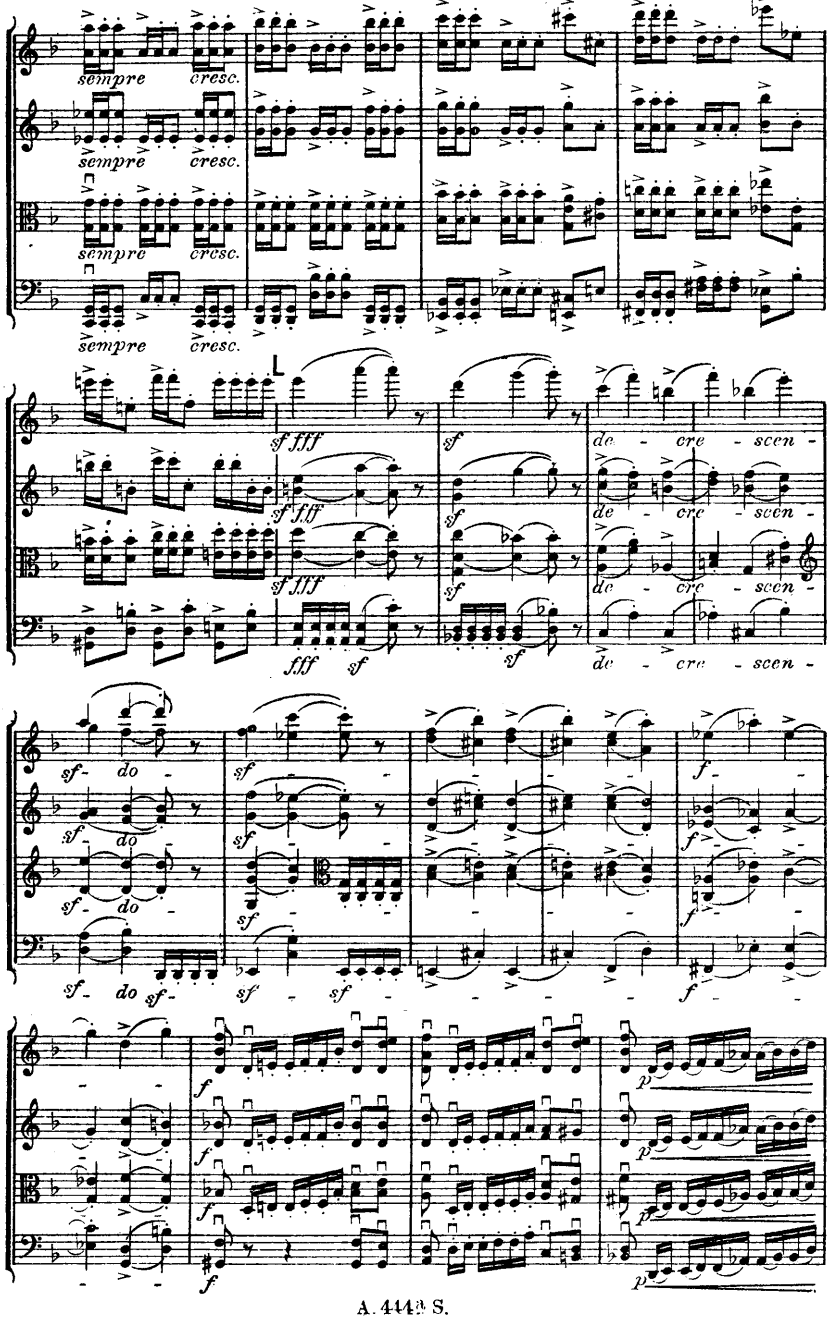


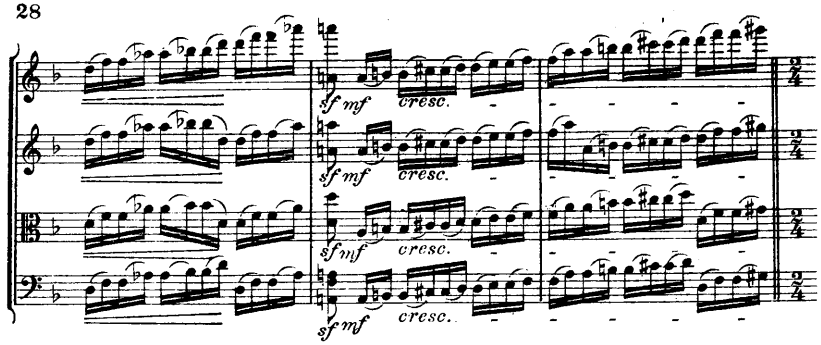
rit - al -

Tempo I.

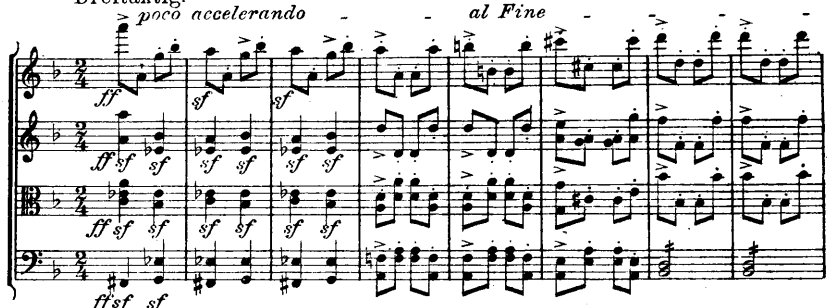


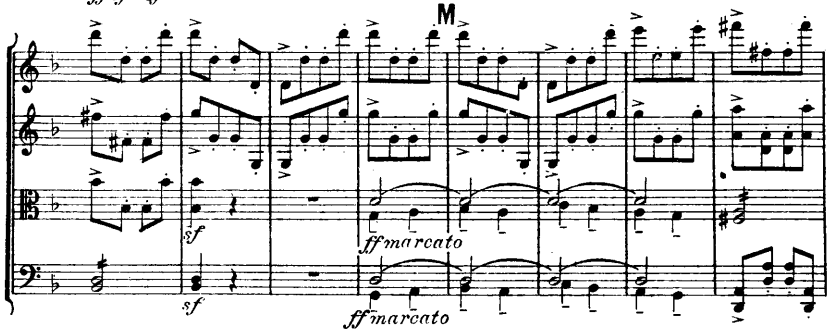


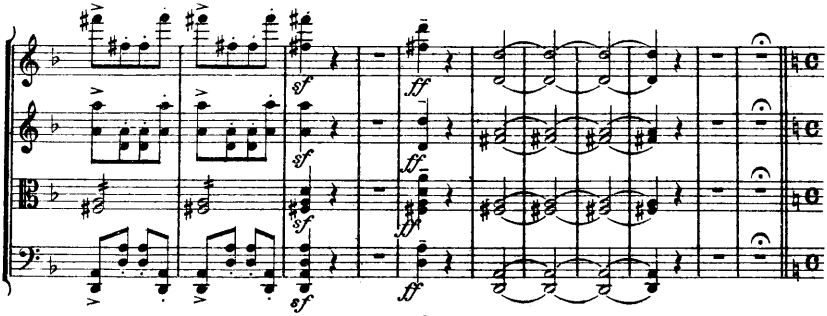

sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.
sf fff
sf fff
sf fff
fff sf
sf
sf
sf
de - cre - scen -
de - cre - scen -
de - cre - scen -
sf do
sf do
sf do
sf do sf
sf
sf
sf
f
f
f
f
f
f
p
p
p
p


sf mf
cresc.

Dreitaktig.


poco accelerando
al Fine
ff sf sf

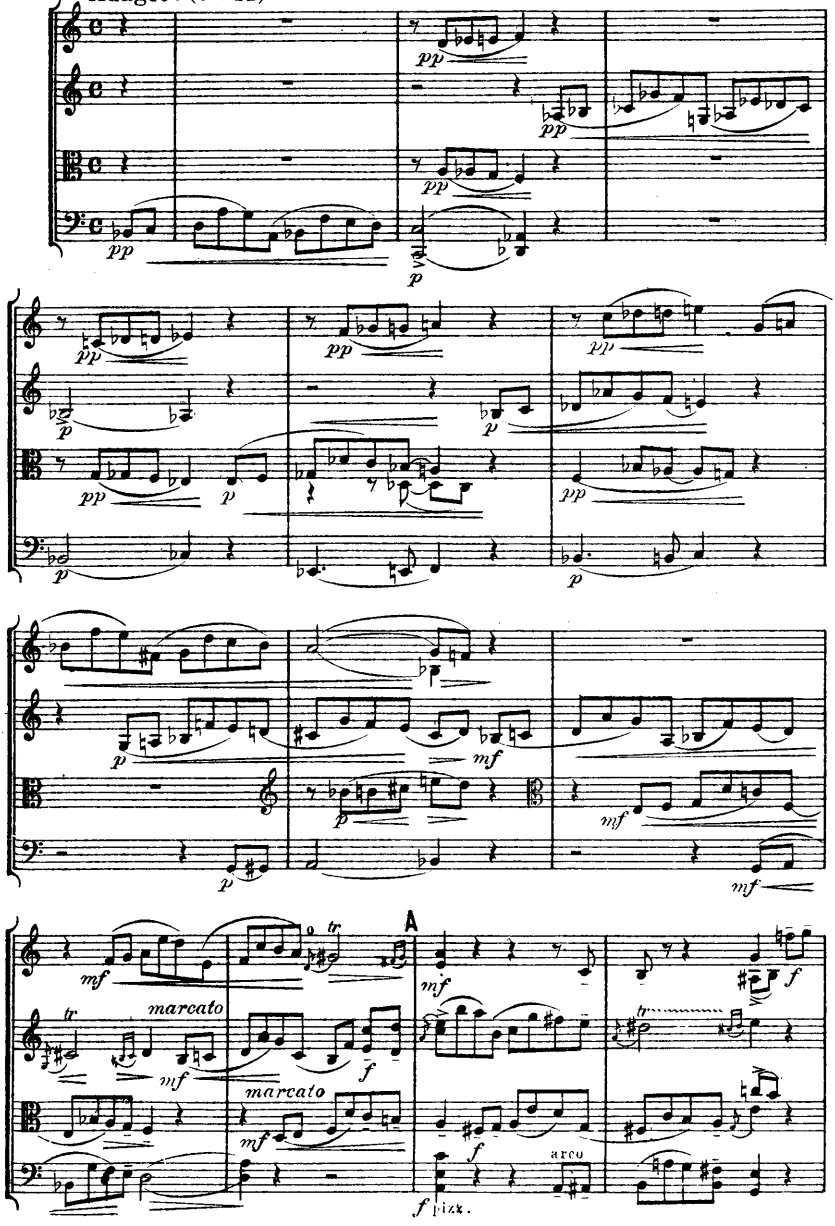

M
ff marcato
sf

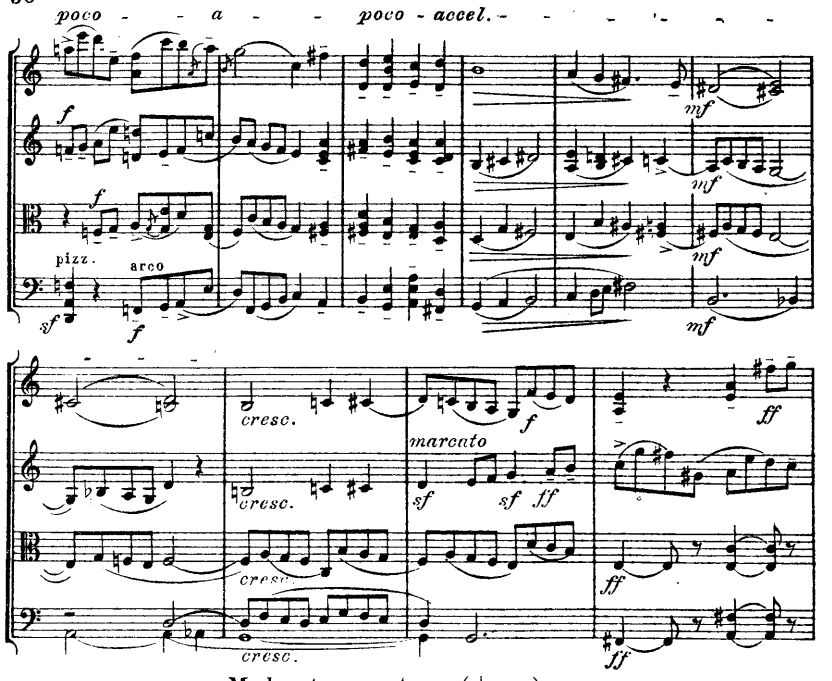

sf
ff

III. Intermezzo.

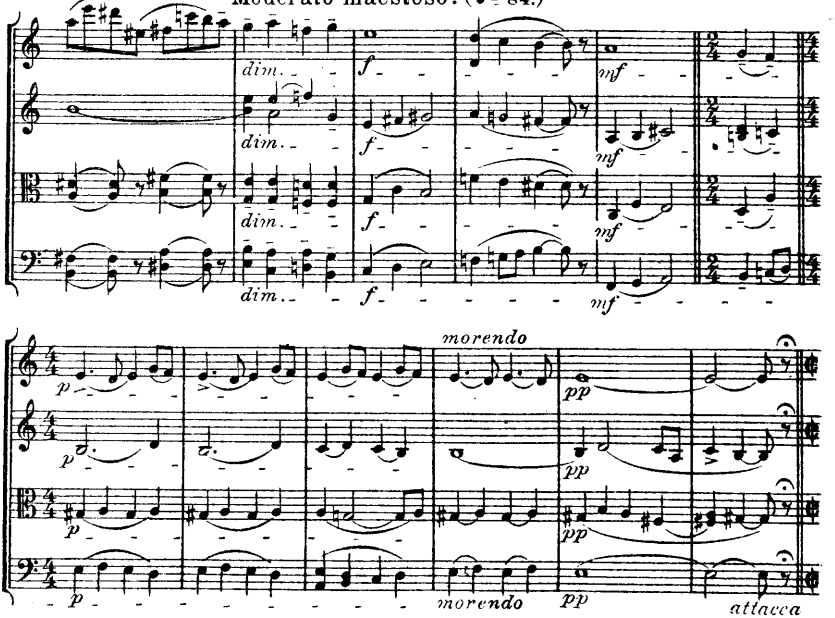
(VAR. VIII.)

Adagio. (♩ = 44)





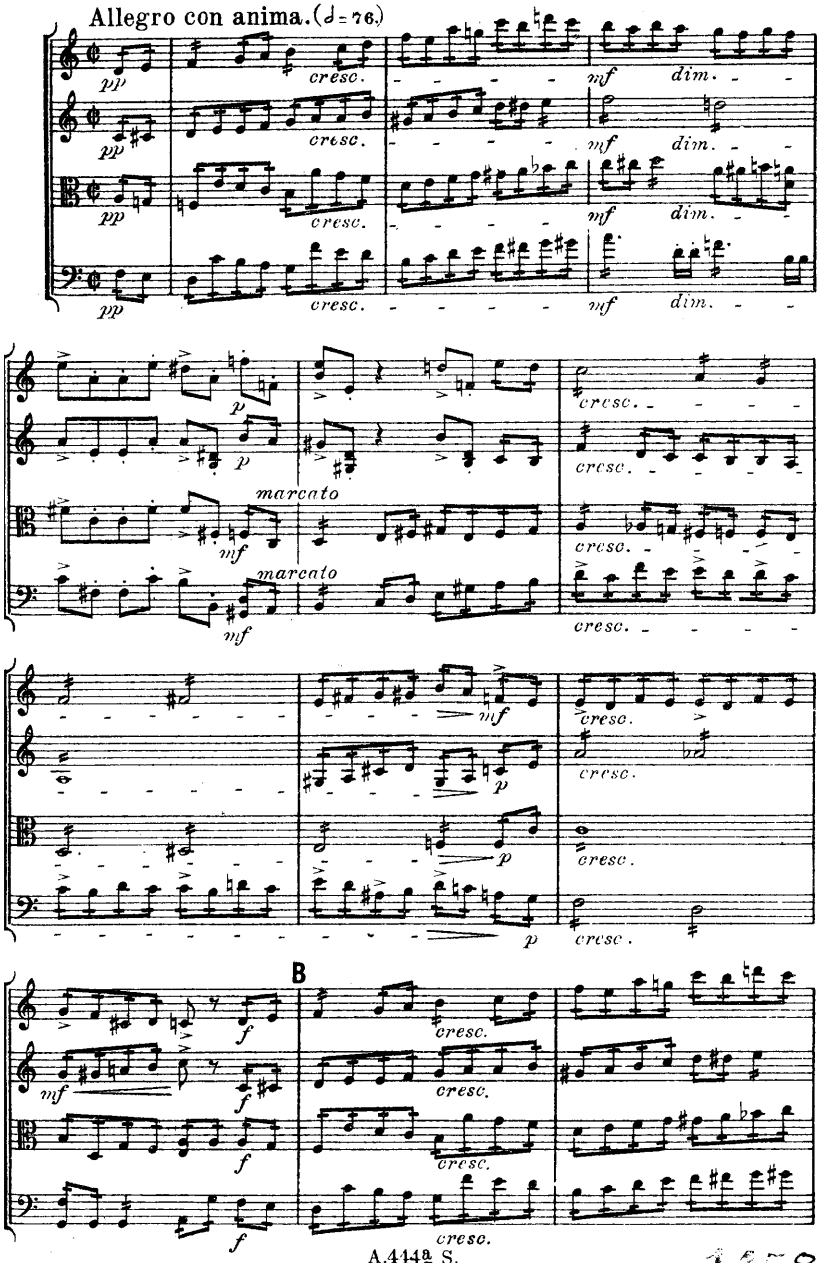
Moderato maestoso. (♩ = 84.)



IV. Finale. (Triple-Variation und Coda.) *

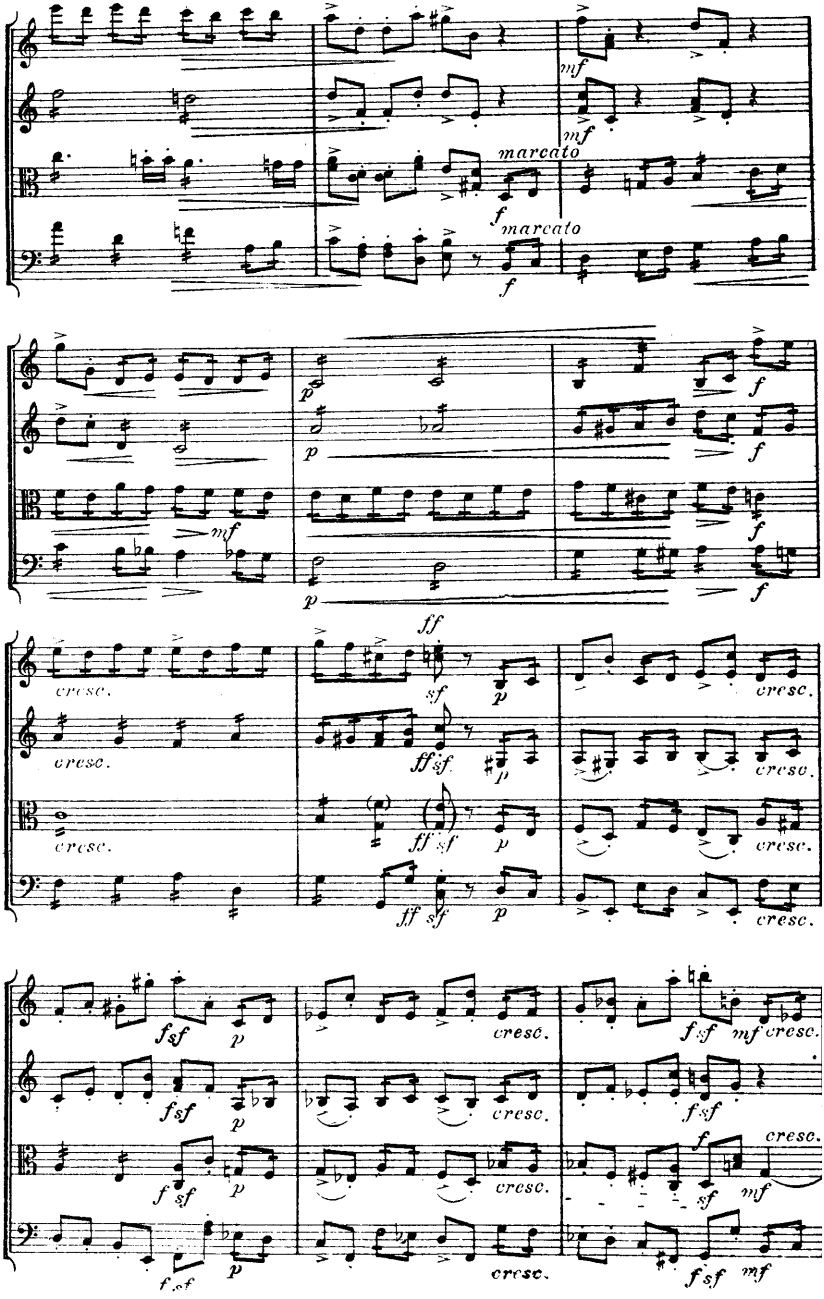
(VAR. IX.)

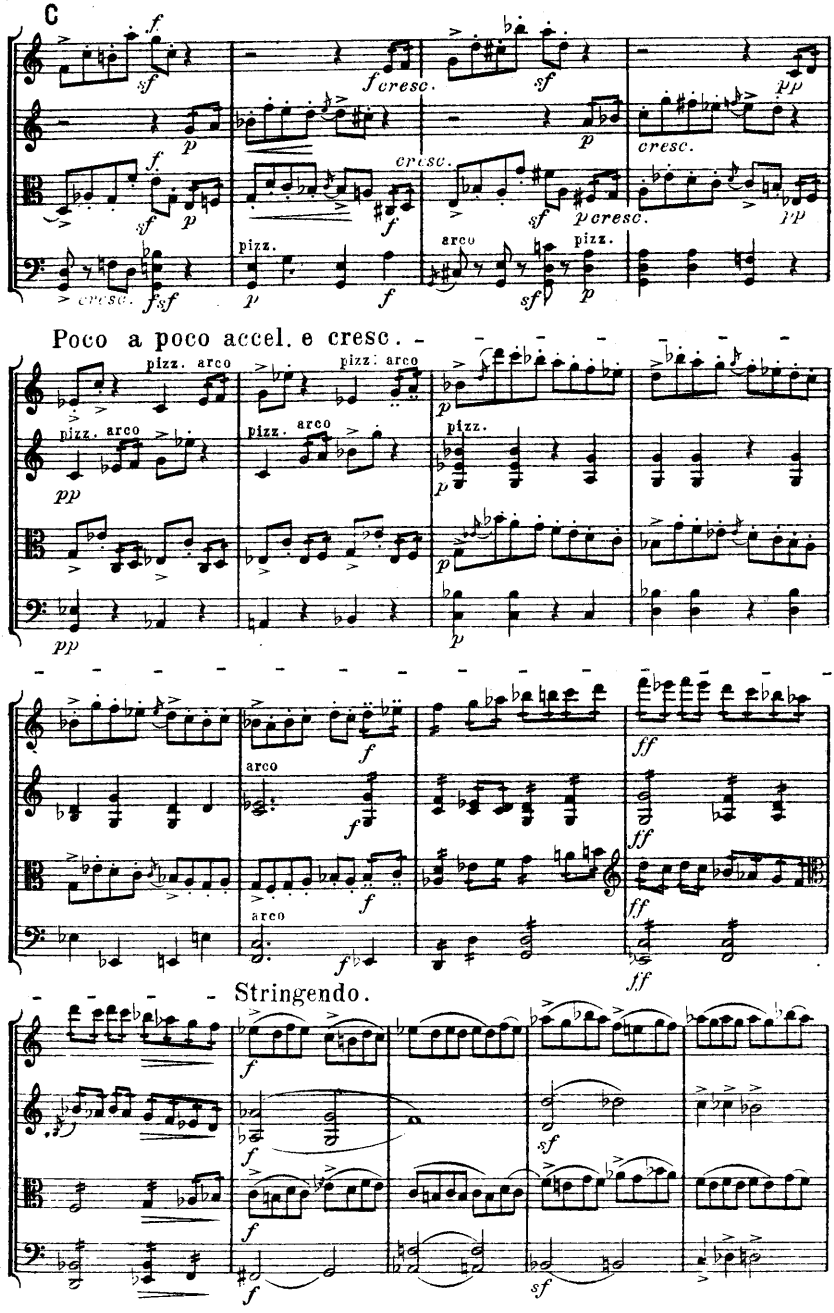
Allegro con anima. (♩ = 76.)



135819

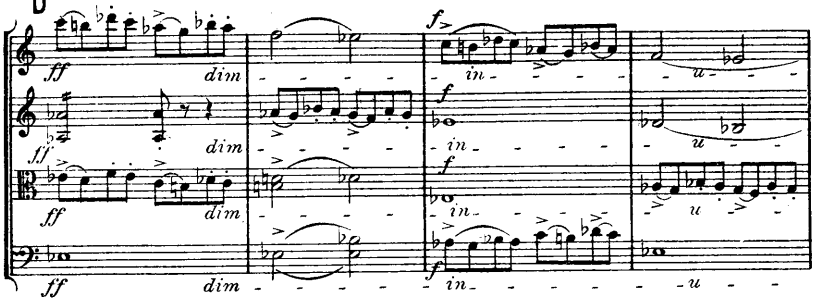
* *In diesem, in Sonatenform gehaltenen Finale, sollen die Variationen IX, X und XI als Haupt-, Setten- und Schluss-Sätze aufgefasst werden.* E. S.-K.


marcato
marcato
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

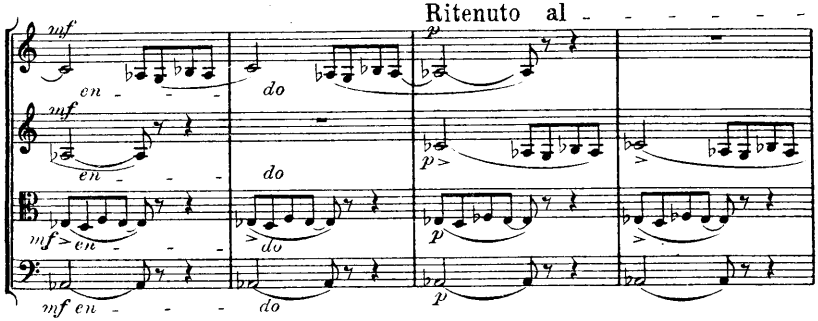

C
Poco a poco accel. e cresc.
Stringendo.

Più mosso.

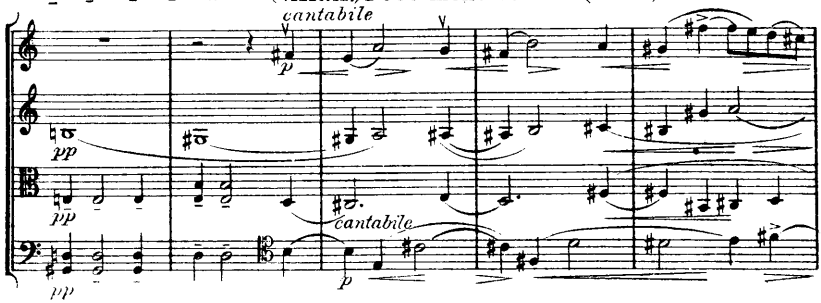
D

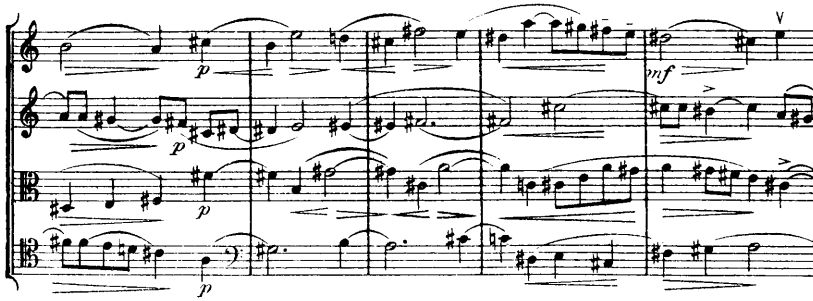


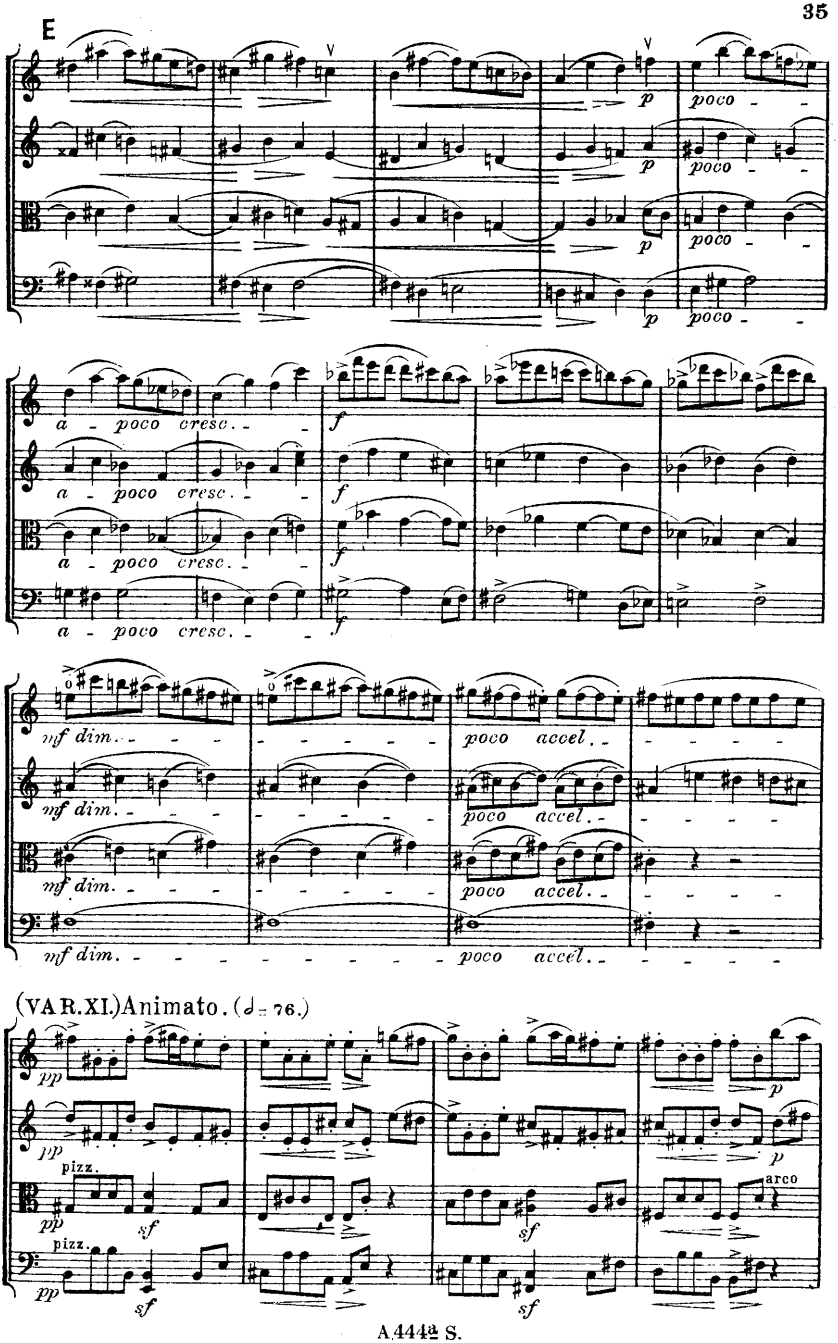
Ritenuto al

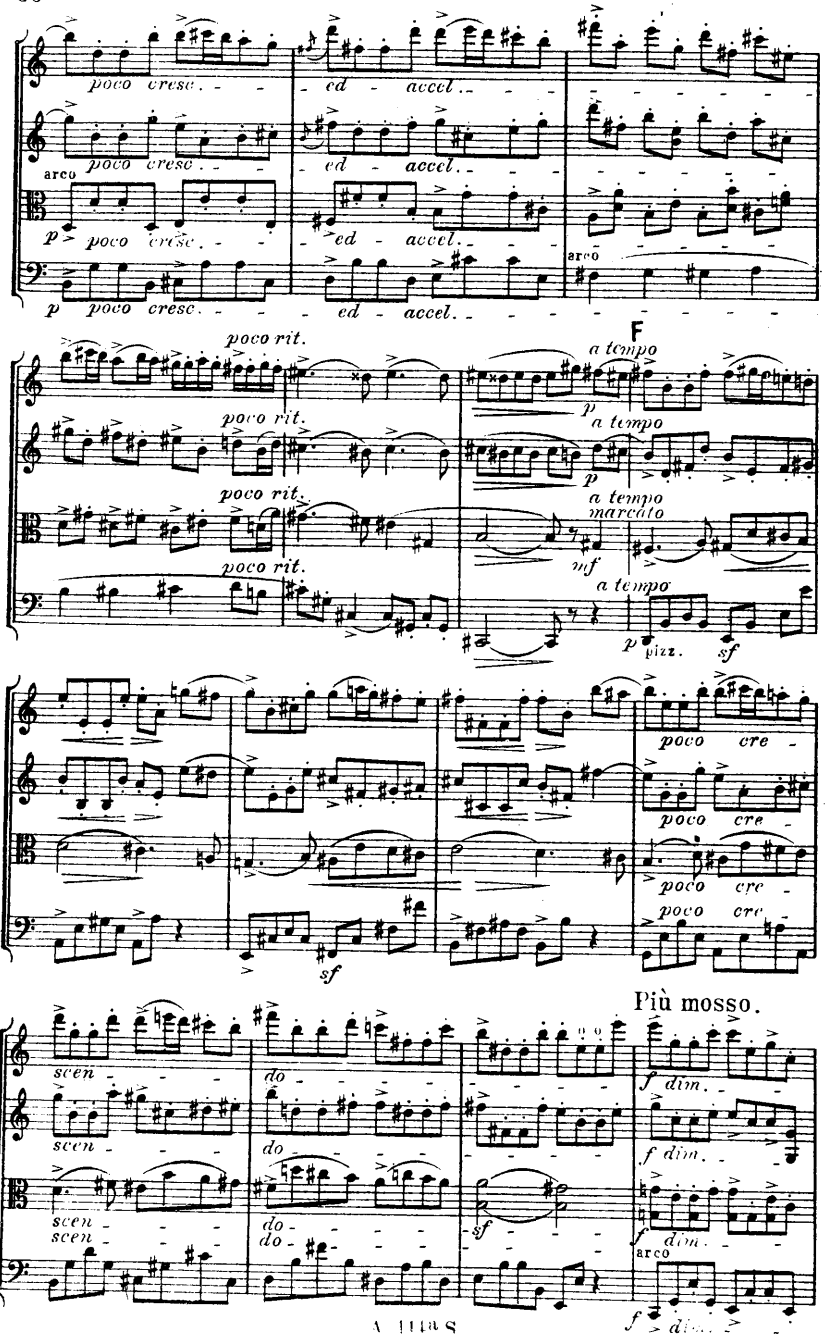


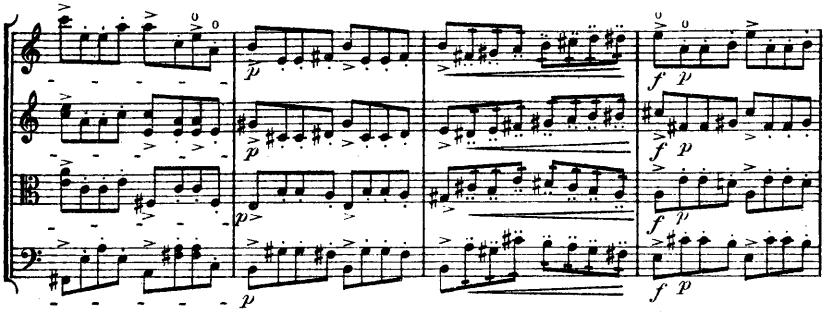
(VAR. X.) Poco meno mosso. (♩ = 52.)

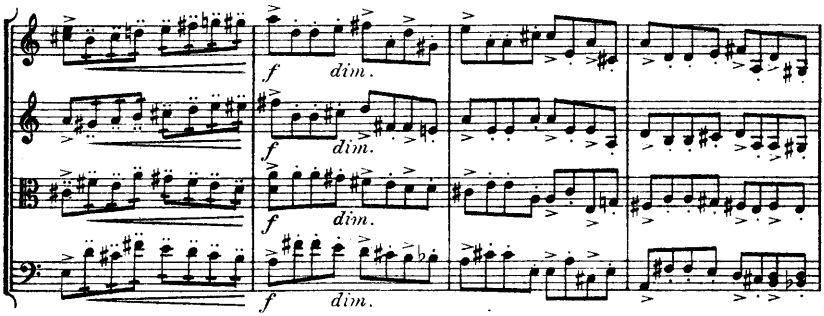




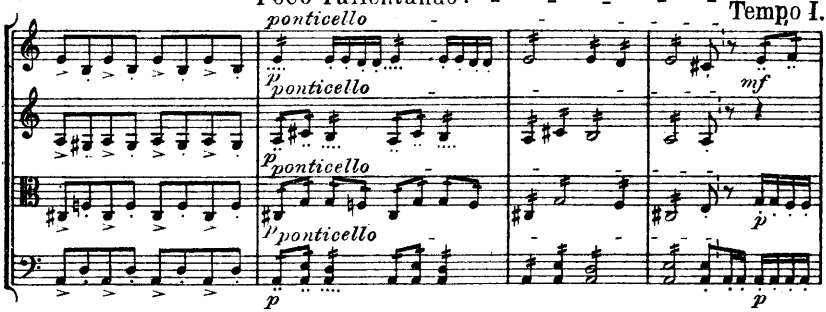

E
p
poco
a - poco cresc.
f
mf dim.
poco accel.
(VAR. XI.) Animato. (♩= 76.)
pp
pizz.
sf
arco


poco cresc.
ed accel.
arco
F
a tempo
poco rit.
marcato
pizz.
sf
poco cre
Più mosso.
scen
do
f dim.

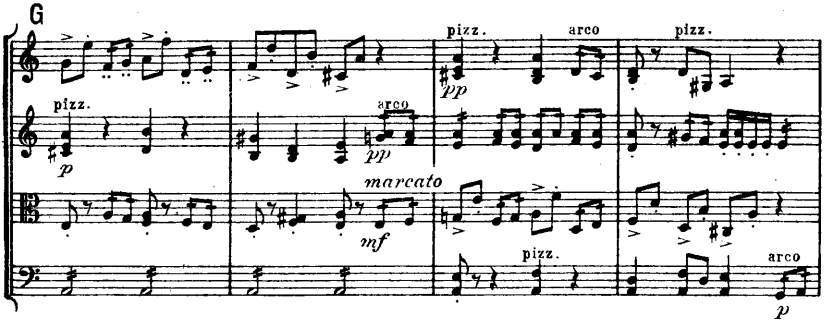


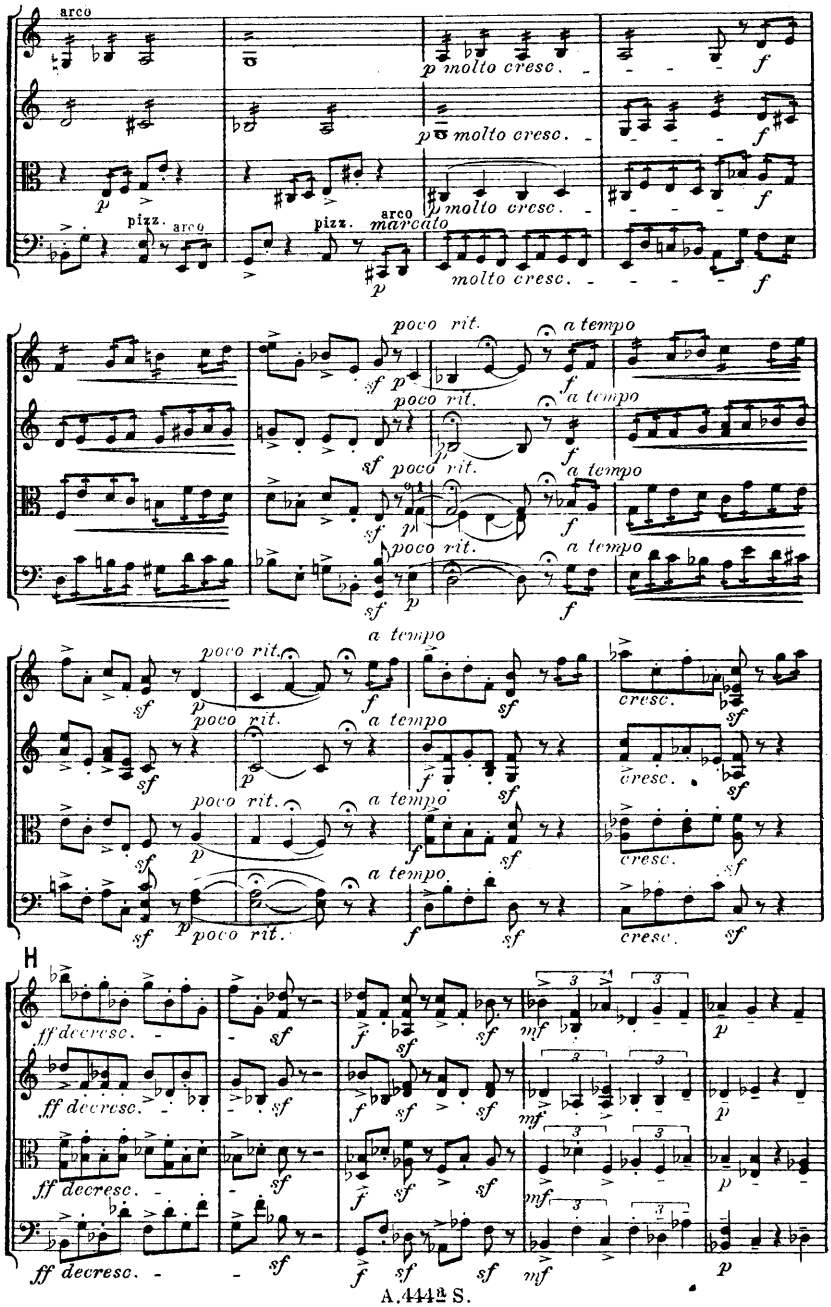


Poco rallentando. - - - - - - Tempo I.

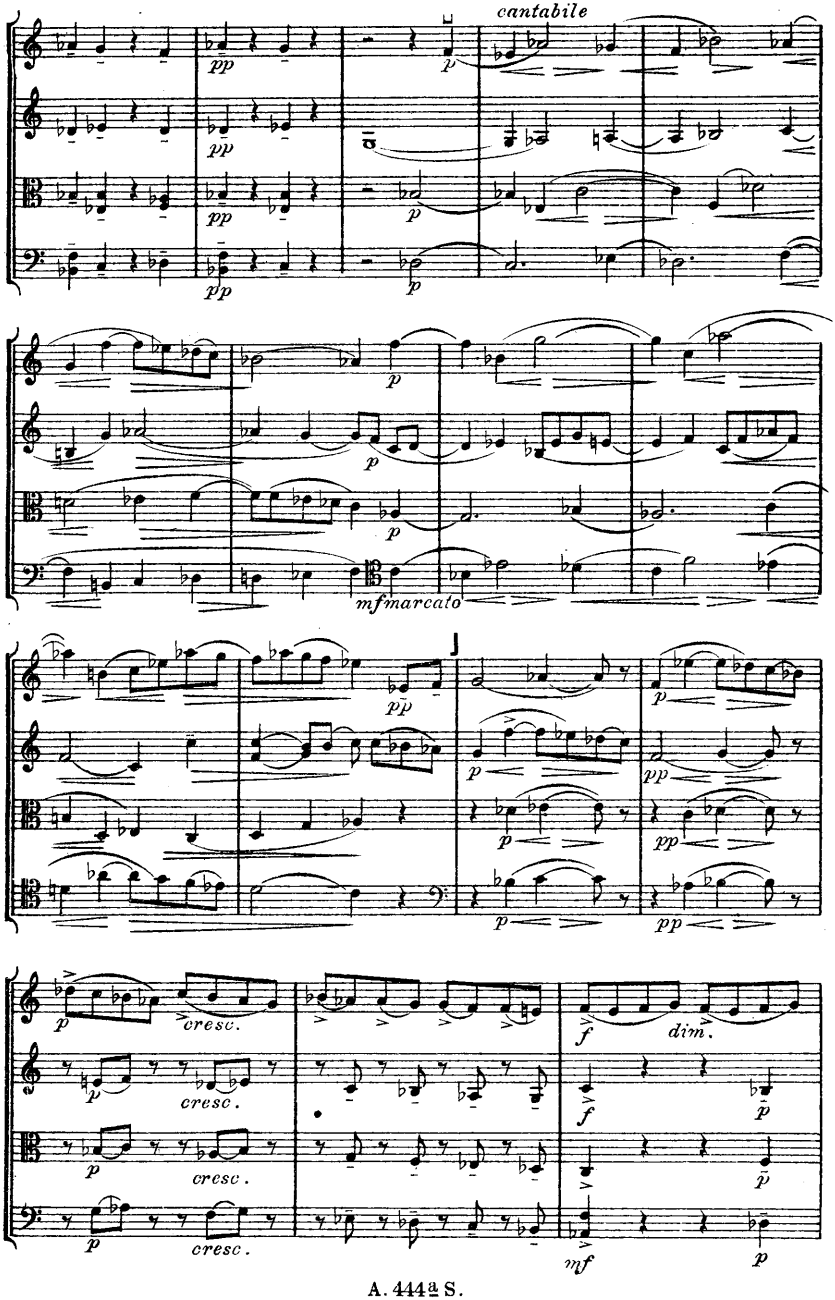


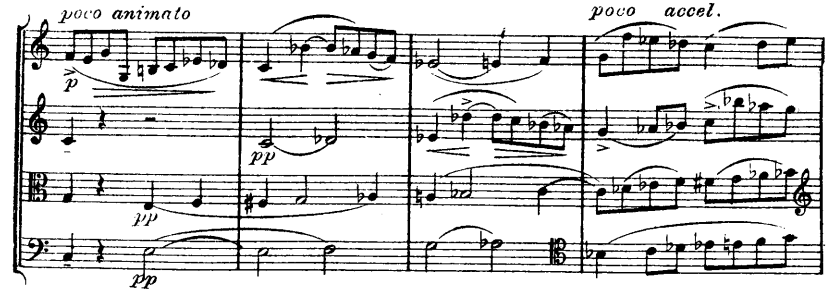
G

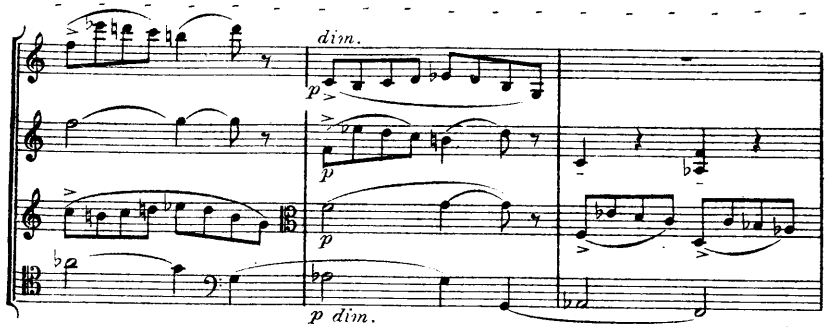



arco
pizz.
arco
pizz.
arco
marcato
molto cresc.
poco rit.
a tempo
cresc.
H
ff decresc.

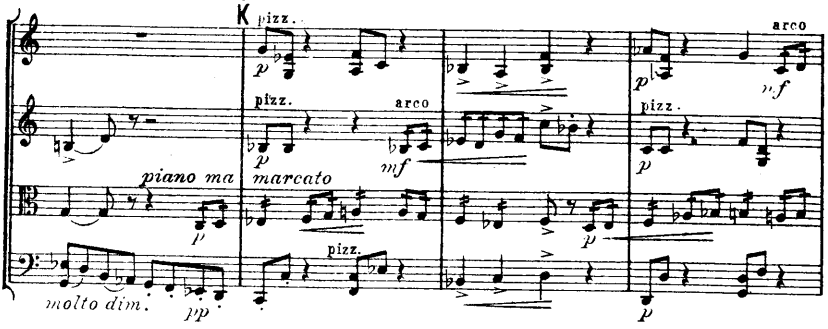
Poco meno mosso. (♩ = 52.)

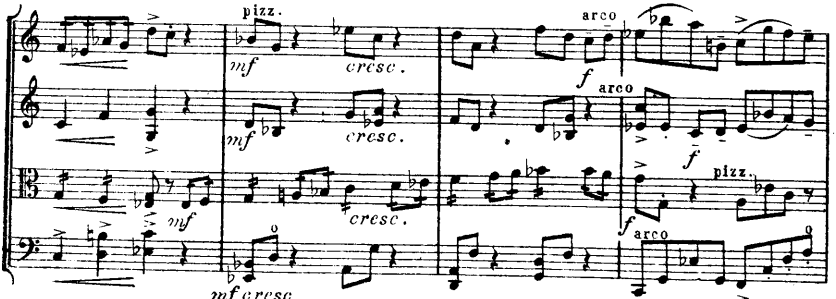


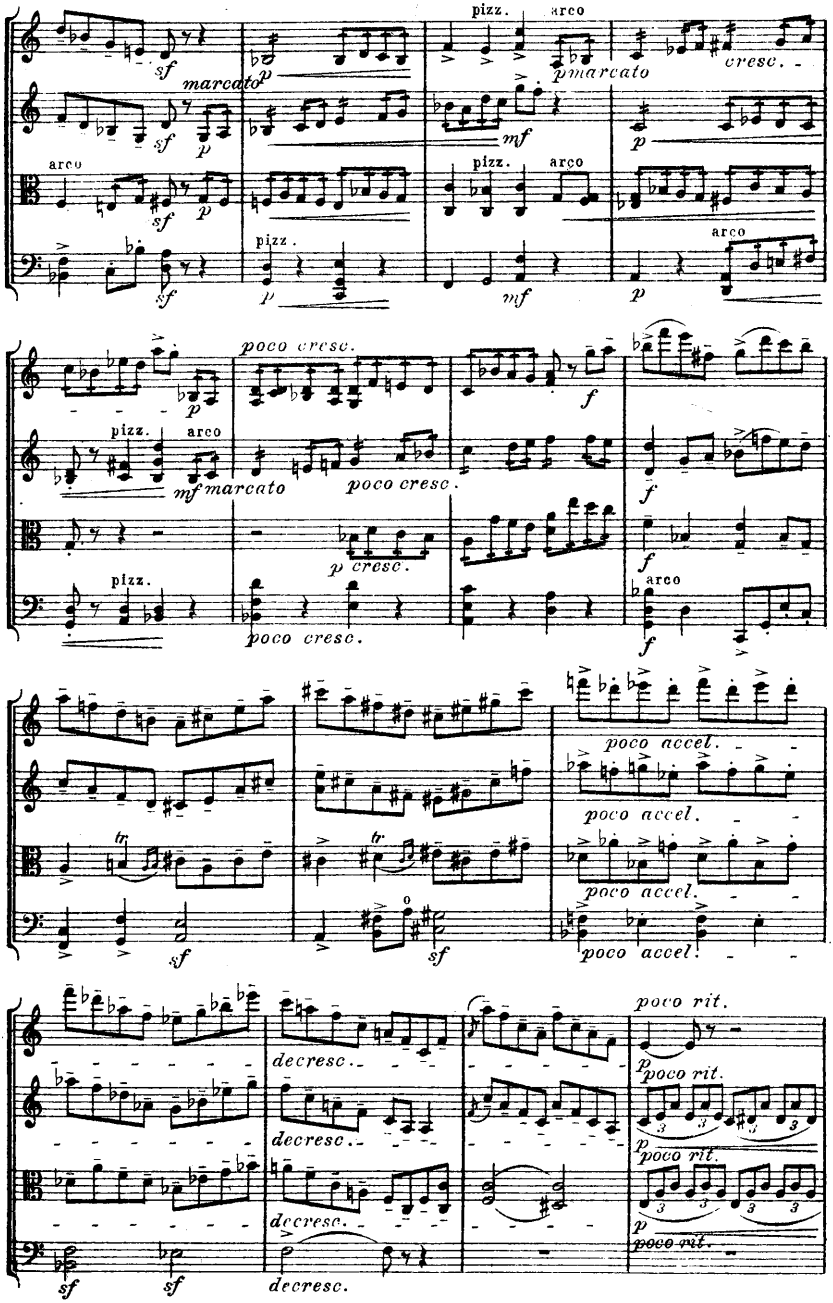

poco animato
poco accel.
p
pp
pp
pp


dim.
p
p
p dim.

Tempo I.(♩= 76.)

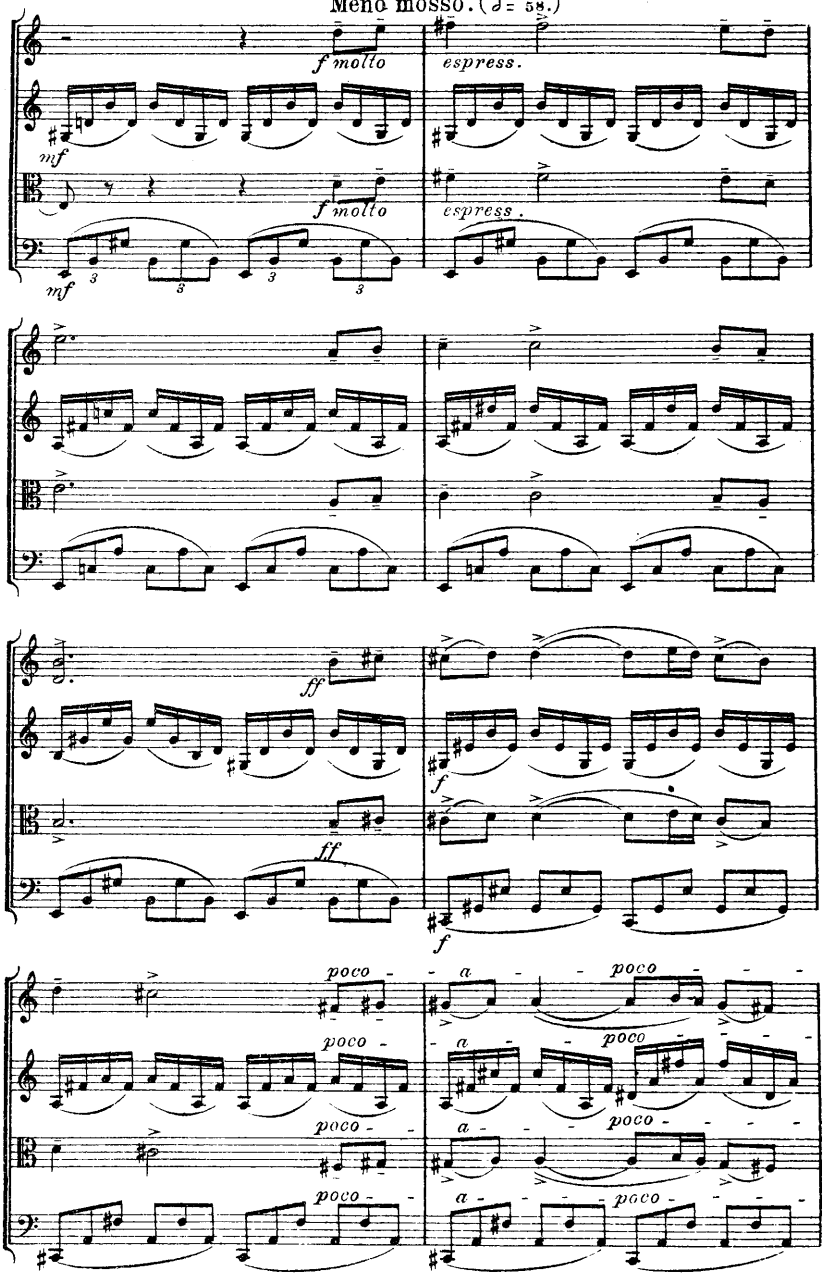

K
pizz.
arco
piano ma
marcato
molto dim.
pp

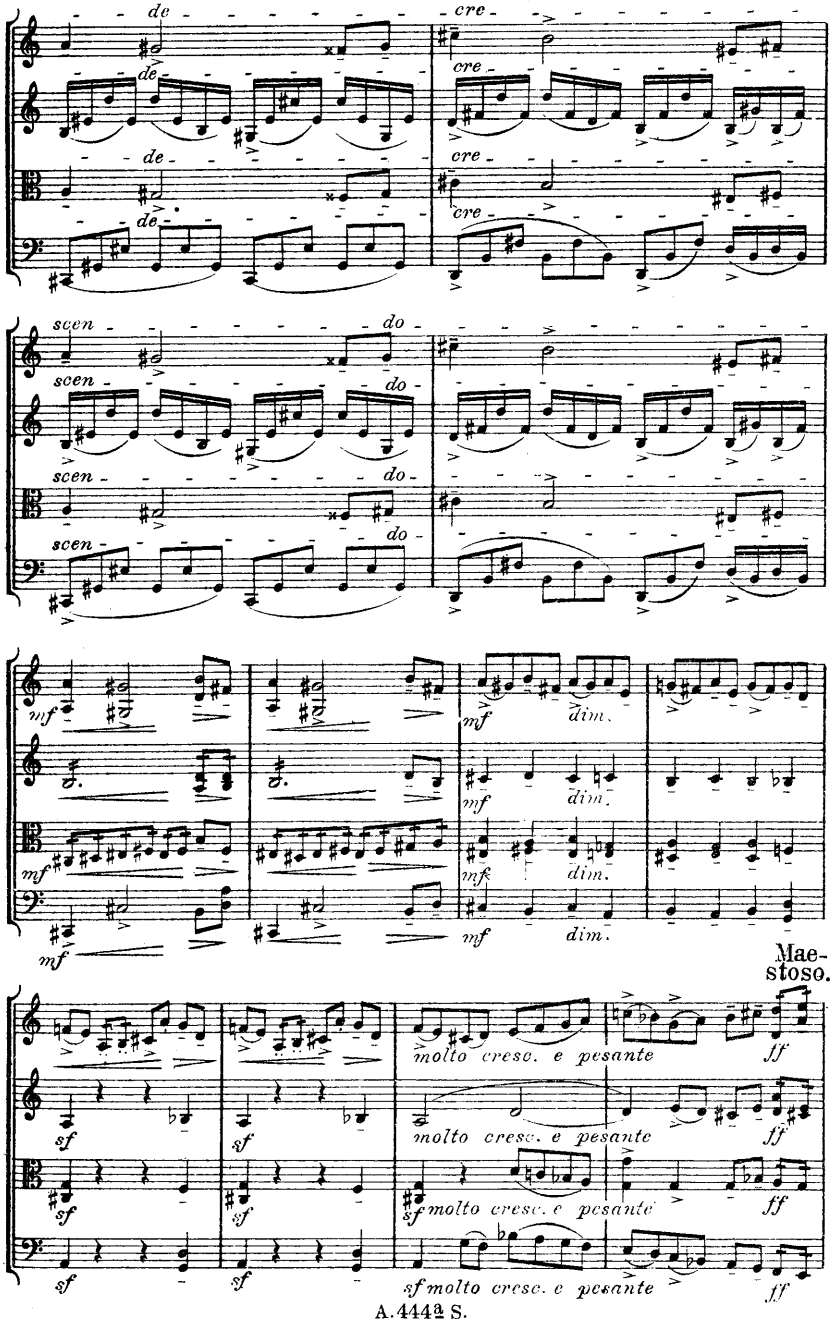

pizz.
arco
cresc.
mf cresc

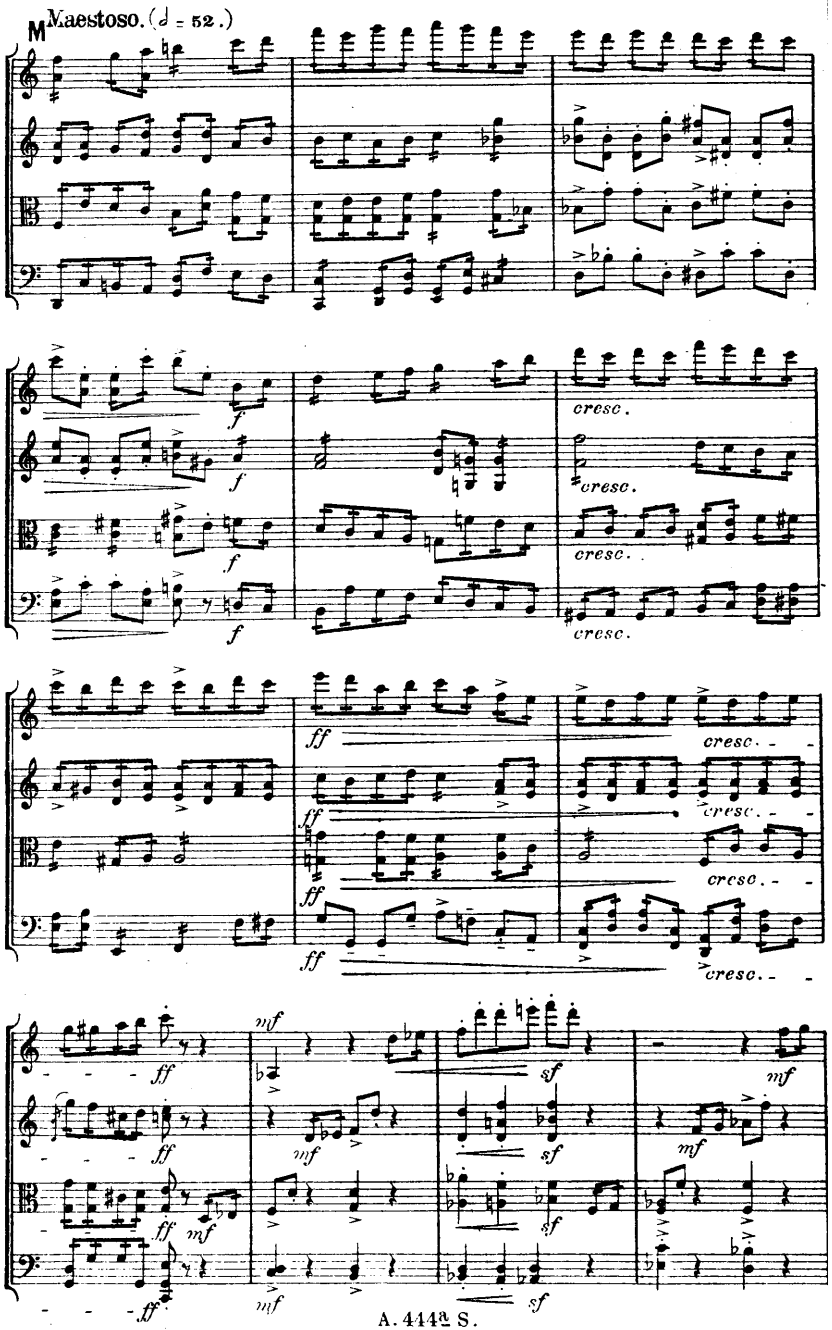

sf
marcato
p
pizz.
arco
mf
pmarcato
cresc.
poco cresc.
f
p cresc.
poco accel.
tr
decresc.
poco rit.
A. 4442 S.

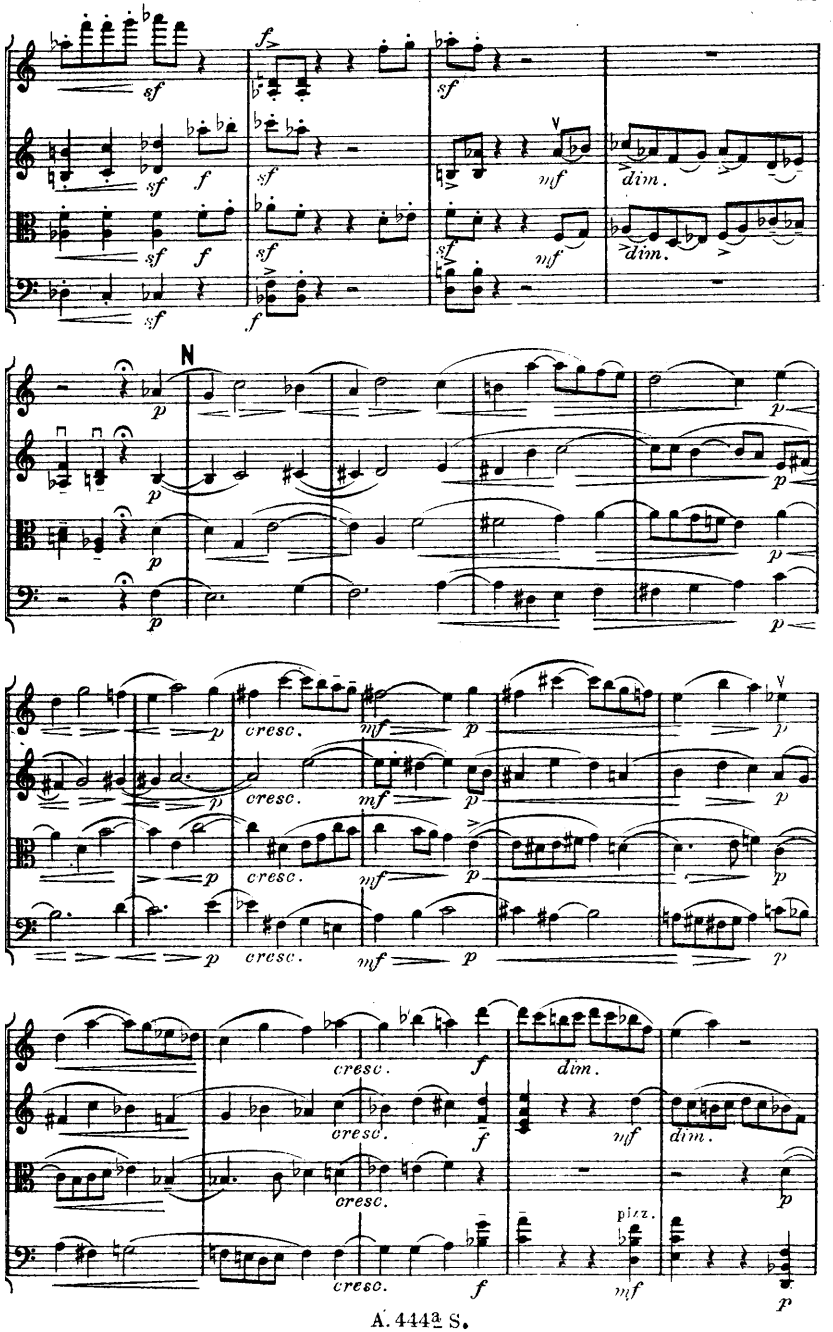
L

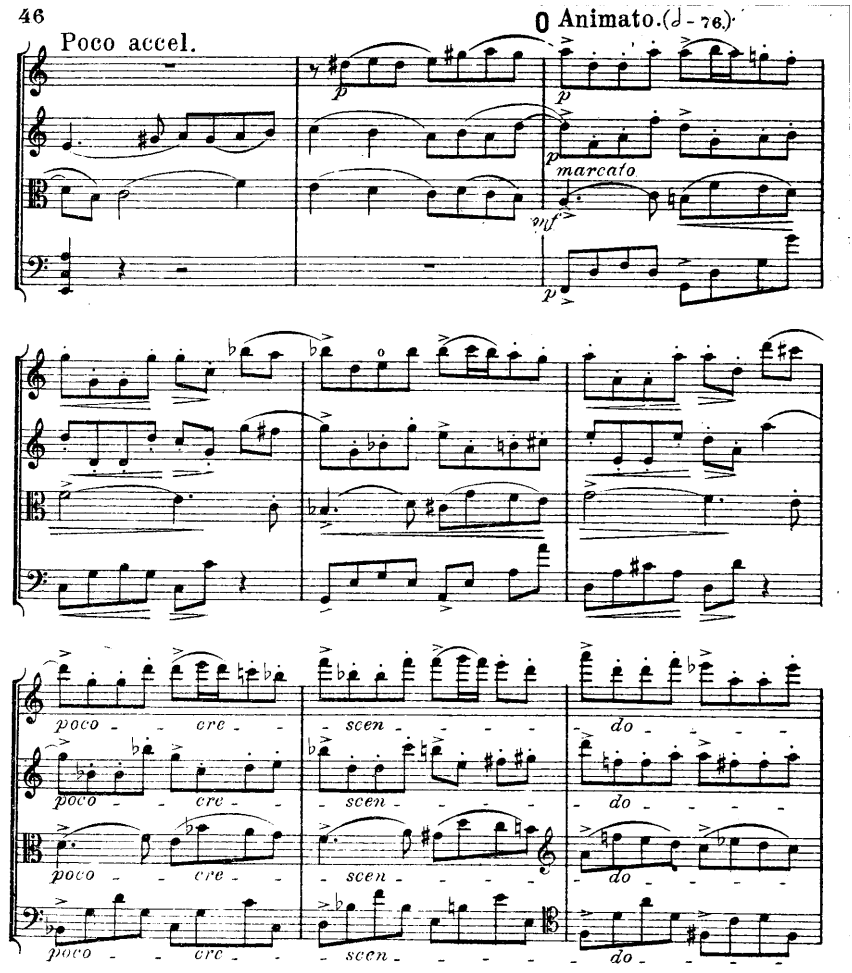
Meno mosso. (♩= 58.)

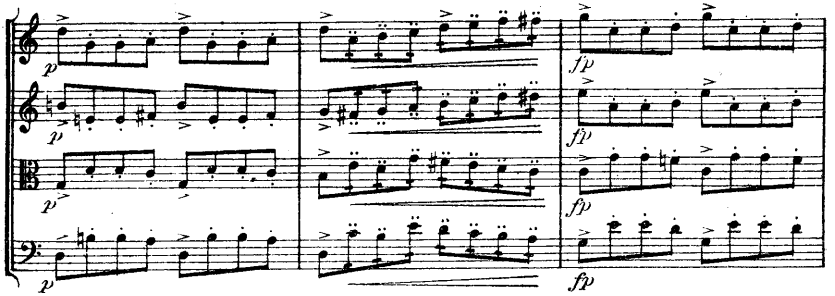


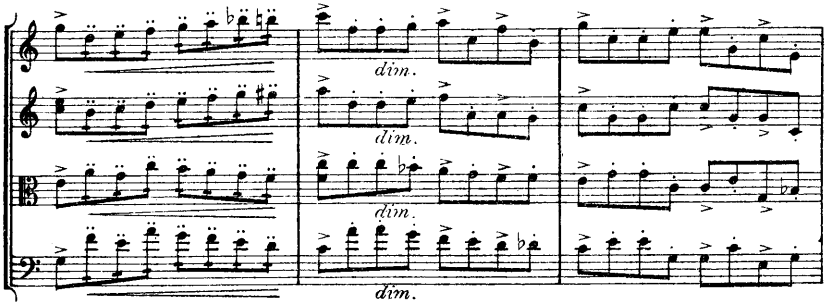

de
cre
scen
do
mf
dim.
Mae-
stoso.
molto cresc. e pesante
ff
sf
sf molto cresc. e pesante

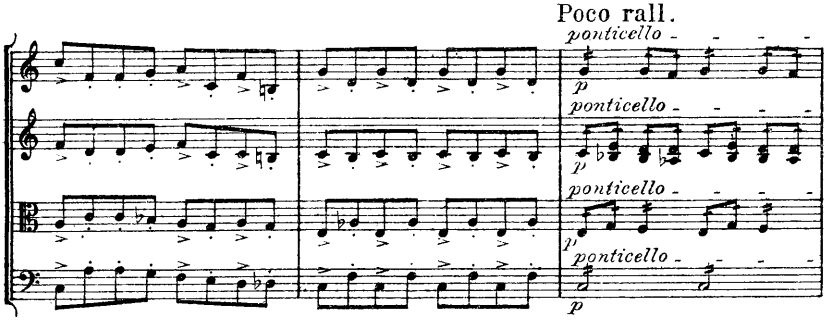

Maestoso. (♩ = 52.)
f
cresc.
ff
mf
sf

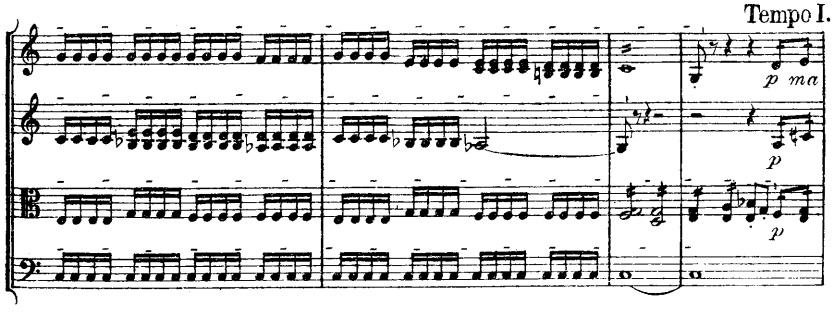

N
cresc.
dim.
pizz.


Poco accel.
Animato. (♩ - 76.)
p
marcato
mf
poco cre scen do
Più mosso.
dim.
arco

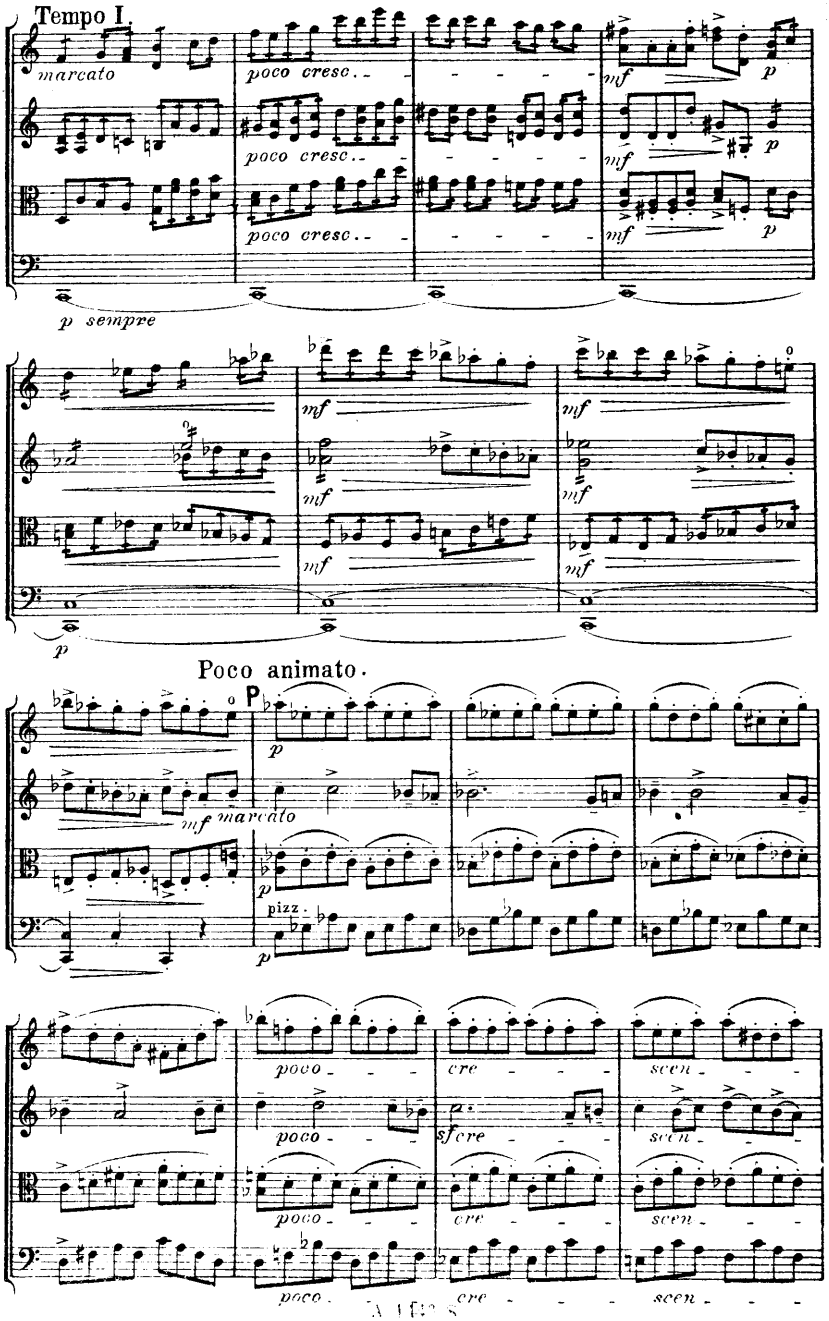

p
fp
fp
fp
fp

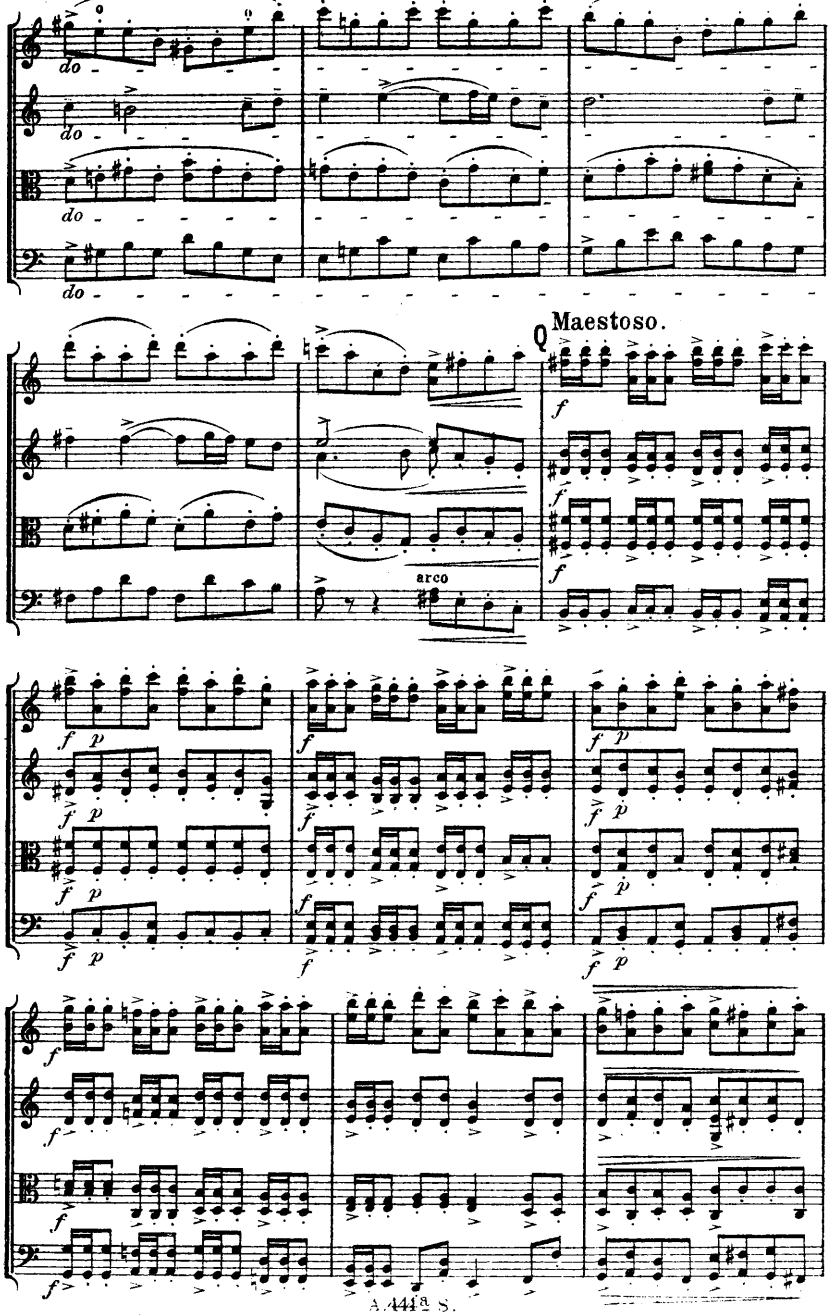

dim.
dim.
dim.
dim.


Poco rall.
ponticello
p
ponticello
p
ponticello
p
ponticello
p

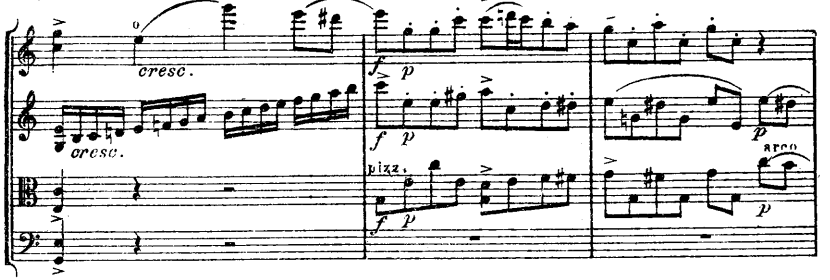

Tempo I.
p ma
p
p

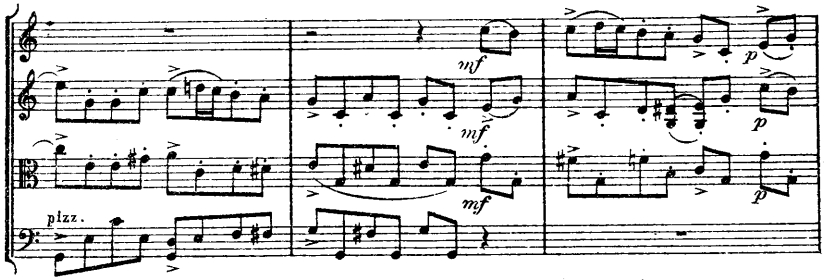
Coda.


Tempo I.
marcato
poco cresc.
mf
p
p sempre
Poco animato.
P
marcato
pizz.
poco
cre
sfcre
scen

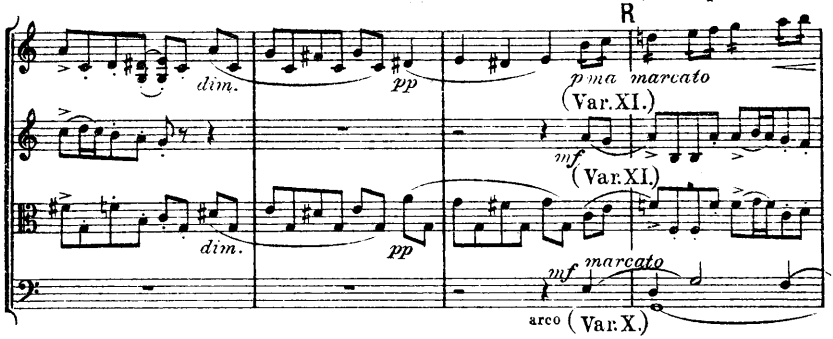

do
do
do
do
Maestoso.
arco

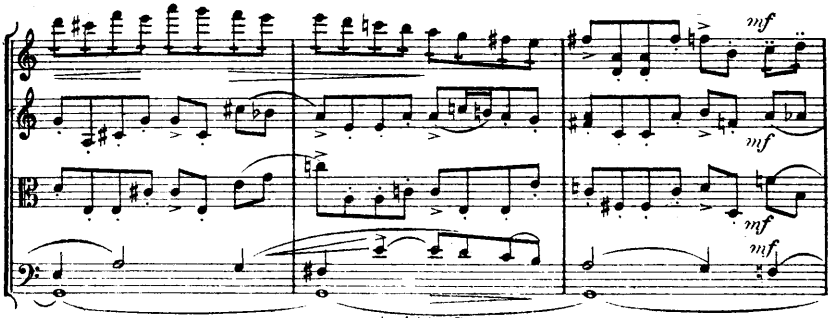
Tempo giusto.

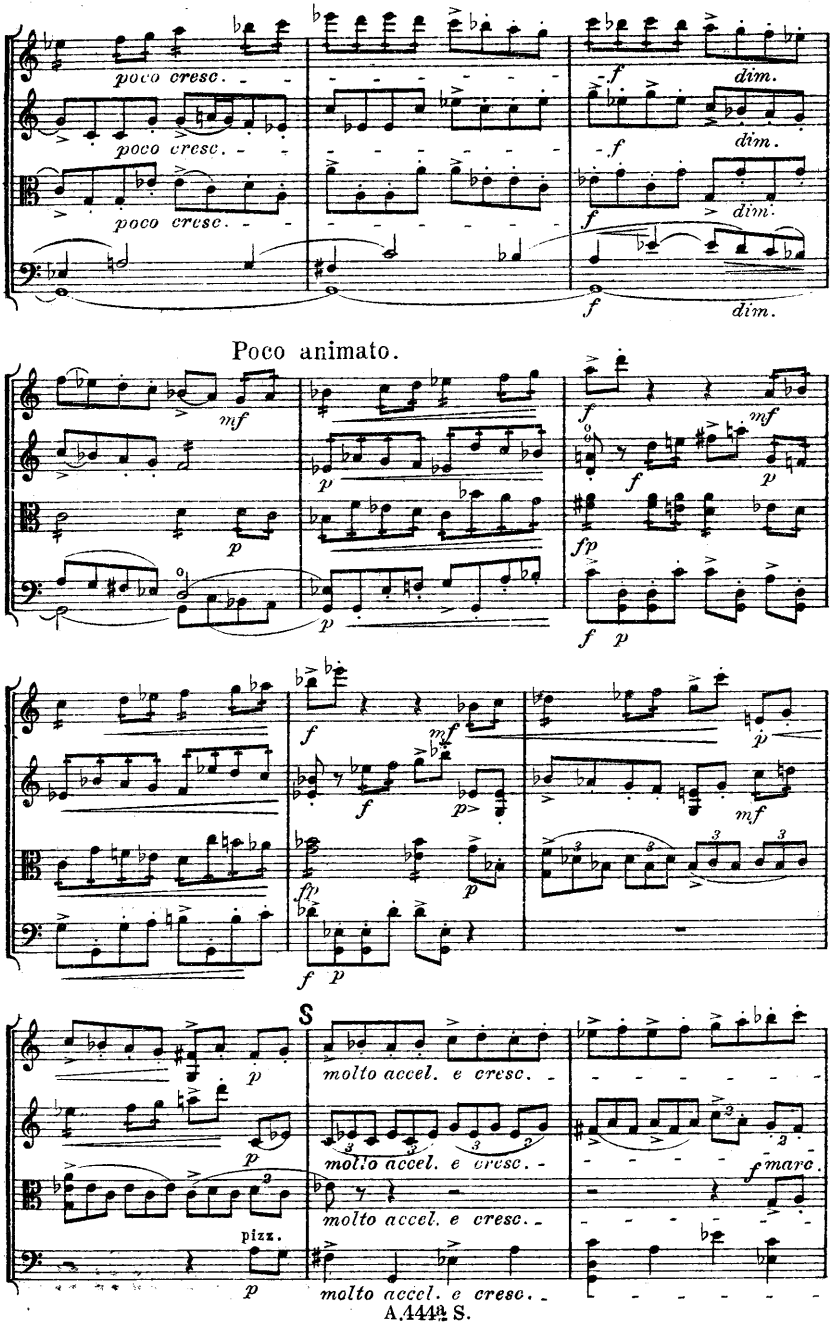


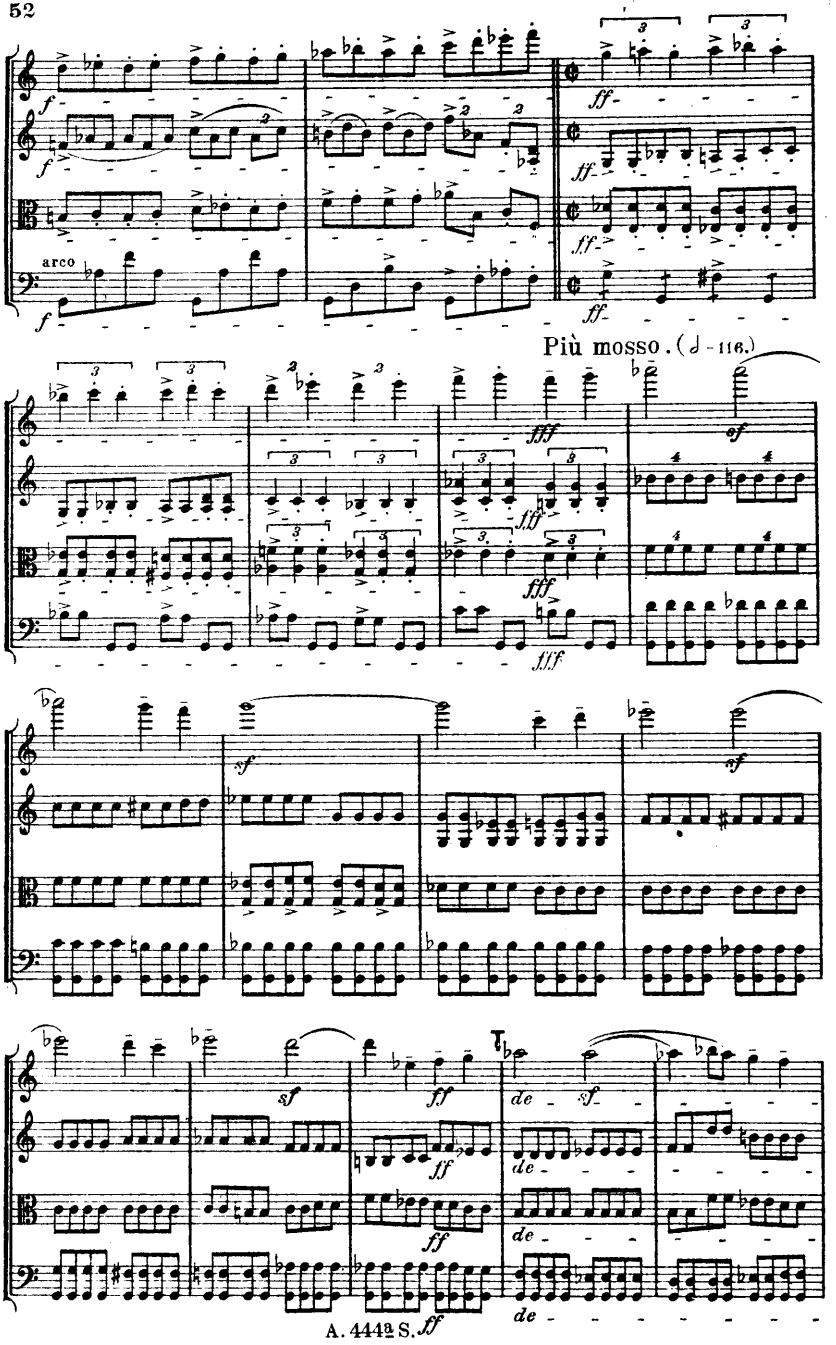


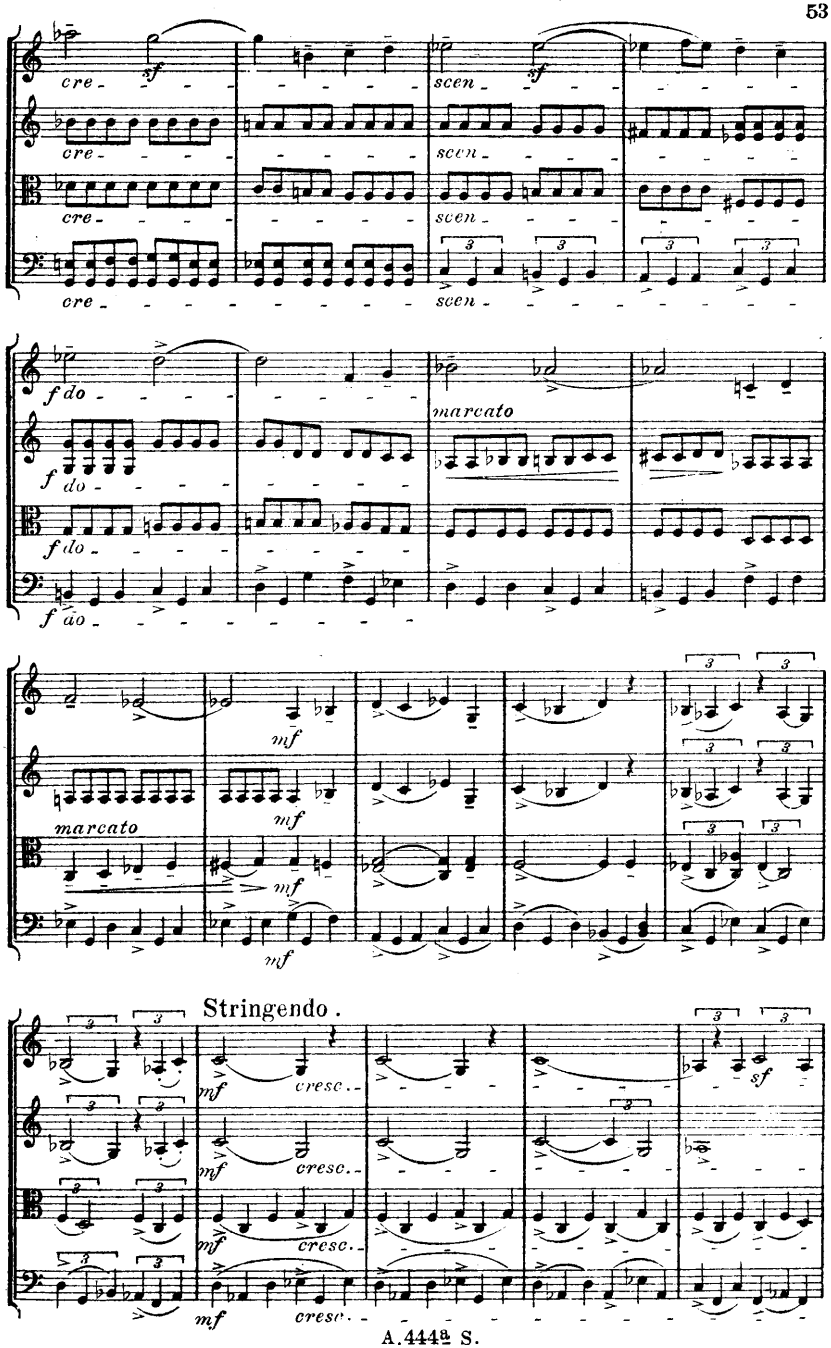
(Var. IX.) Tempo I.

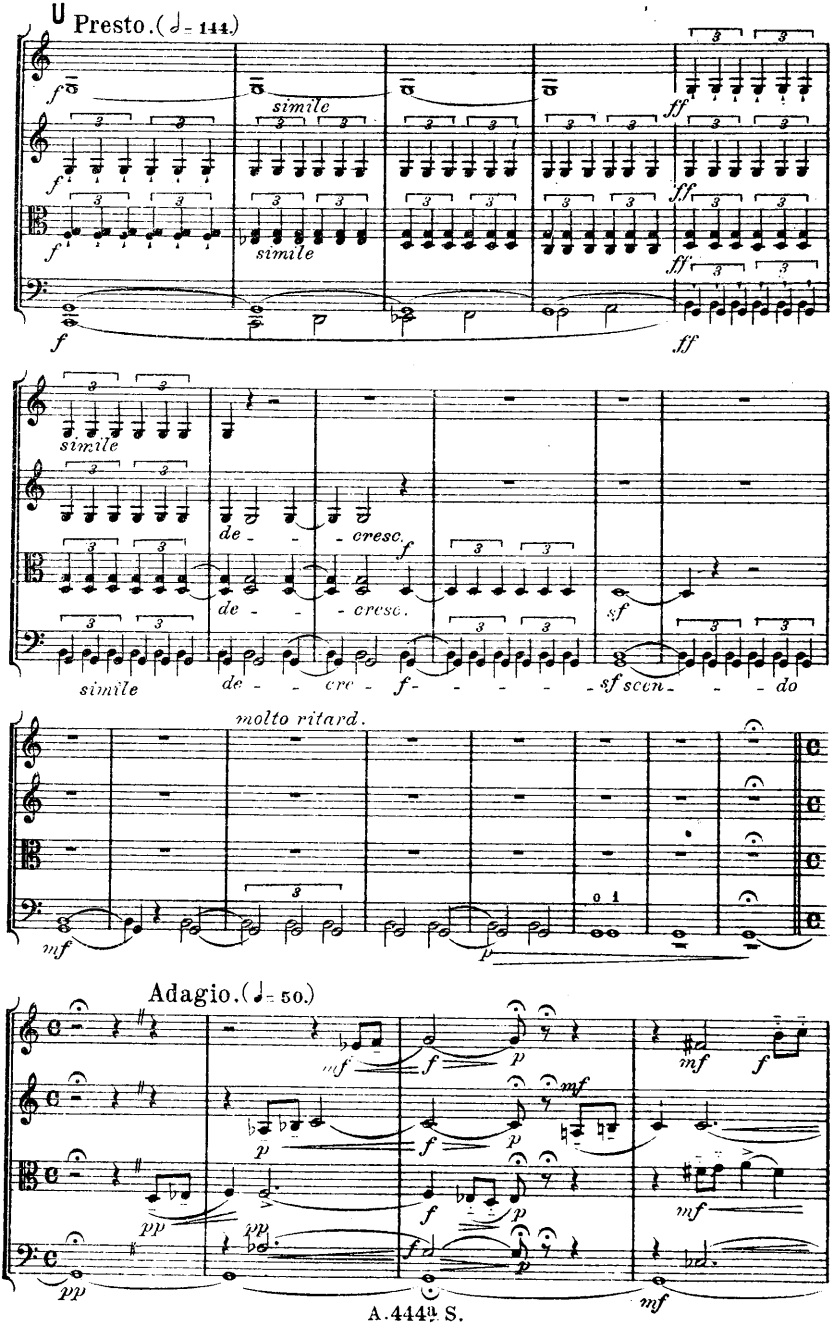


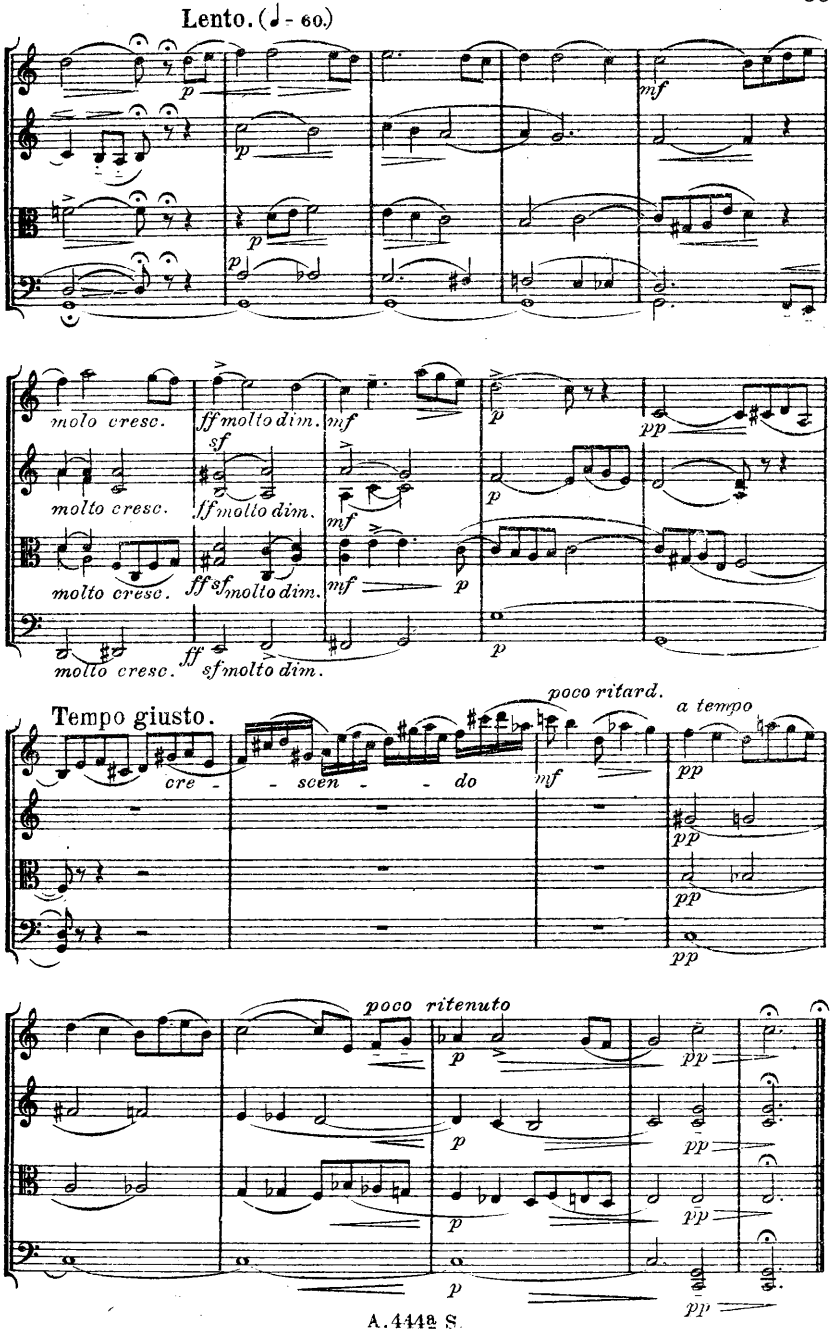



poco cresc.
dim.
Poco animato.
S
molto accel. e cresc.
pizz.
marc.


arco
Più mosso. (♩ = 116.)
de


cre
sf
scen
f do
marcato
mf
Stringendo.
cresc.


U
Presto. (𝅗𝅥 = 144.)
simile
simile
simile
simile
de - - cresc.
de - - cresc.
de - - cre - f - - - - - sf scen - - - do
molto ritard.
Adagio. (♩ = 50.)


Lento. (♩ - 60.)
molto cresc.
molto cresc.
molto cresc.
molto cresc.
ff molto dim.
ff molto dim.
ff sf molto dim.
ff sf molto dim.
Tempo giusto.
cre - scen - do
poco ritard.
a tempo
poco ritenuto

Edgar Stillman-Kelley. Compositions.

Pianoforte Solo

Op. 2. Three Pianoforte Pieces
No. 1. The Flower Seekers . . . . Mk. 2,—
No. 2. Confluentia . . . . . „ 1,50
No. 3. The Headless Horsemann . „ 2,25
[G. Schirmer, New-York]

Op. 6. No. 6. The Lady Picking Mulberries (Transciption) . . . . . „ 1,20
[G. Schirmer, New-York]

Chamber Musik

Op. 20. Quintette for Pianoforte, 2 Violins, Viola and Violoncello Mk. 12,— no
[Albert Stahl, Berlin]

Op. 25. Quartette for 2 Violins, Viola and Violoncello . . . . Parts Mk. 7,50 no.
Small Score Mk. 1.— no.
[Albert Stahl, Berlin]

Organ

Grand War-March from Wagners „Rienzi" (Transcription) . . . . Mk. 2,—
[G. Schirmer, New-York]

Songs

Op. 6. Phases of Love. Six American Lyrics for Voice and Pianoforte.
No. 1. My Silent Song . . . . . Mk. 2,25
No. 2. Lovet Fillet . . . . . „ 1,50
No. 3. In the Garden . . . . . „ 1,50
No. 4. Love and Sleep . . . . . „ 1,50
No. 5. What the Man in the Moon saw . . . . . „ 2,—
Op. 6. The Lady Picking Mulberries . „ 1,50
[G. Schirmer, New-York]

Op. 8. Two Ballads by Edgar A. Poe
No. 1. Eldorado . . . . . Mk. 3,
No. 2. Israfel . . . . . „ 3,
[G. Schirmer, New-York]

Op. 17. The Song of Iras from „Ben Hur" „ 2,
[M. Witmark & Sons, New-York]

Choral Works

Op. 19. „Oh Captain! My Captain!" (W. Whitman's lines on the death of Abraham Lincoln) for folks-chorus and orchestra or pianoforte . . . . . „ —

Op. 21. Two moods of nature.
No. 1. June Night by Edgar A. Poe
No. 2. Pitter Patter by Fred Manley
for mixed chorus a cappella „ 1
[C. C. Birchard & Co., Boston]

Dramatic Works

Op. 11. „Puritania." Romantic-comic operetta. Text by C. M. S. Mc Lellan (author of Leah Kleschna) First produced at Tremont Theatre Boston for 100 nights; then in New-York and leading Ameripan cities. Vocal Score Mk. 10,—
Selections „ 2,—
]The John Church Co., Cincinati. New-York. London]

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