

O CAPTAIN! MY CAPTAIN!

Walt Whitman.
Allegro moderato. (♩ = 104.)

Edgar Stillman Kelley, Op. 19.

poco rit. *f a tempo.*

O Cap-tain! my Cap-tain! our

O Cap-tain! my Cap-tain! our
a tempo.

fear-ful trip is done; The ship has weathered ev-'ry rack, The prize we sought is

fear-ful, fear-ful trip is done; The ship has weathered ev-'ry rack, The prize we sought is

f *mf* The port is near, the bells I hear, The peo-ple all ex-ult-ing; While

won. The port is near, the bells I hear, . . . The

The port is near, the bells I hear, The peo-ple all ex-ult-ing; While

won. The port is near, the bells I hear, . . . The

marcato. col. 8va. ad lib.

O CAPTAIN! MY CAPTAIN!

fol - low eyes the stead - y keel, the ves - sel grim and dar - ing.

port is near, the bells I hear...
fol - low eyes the stead - y keel, the ves - sel grim and dar - ing

port is near, the bells I hear...

rit.

sf rit.

This system contains the first two systems of music. The top system is the vocal line with lyrics. The middle system is the piano accompaniment. The bottom system is the piano accompaniment with lyrics. Dynamics include *rit.* and *sf rit.*

Much slower. (♩ = 76.)

But O! heart, heart, heart! O the bleed - ing drops of red, Where
But O! heart, heart, heart! O the bleed - ing drops of red, Where

on the deck my Cap - tain lies Fall - en cold and dead. O Cap - tain! my
on the deck my Cap - tain lies Fall - en cold and dead. O Cap - tain! my

rit. Much slower.

f *p* *dim.* *pp*

f *sf* *sf* *p* *dim.* *pp*

p *pp* *f*

sf *sf* *p* *rit.* *pp* *f*

Tempo Imo.

This system contains the second and third systems of music. The top system is the vocal line with lyrics. The middle system is the piano accompaniment. The bottom system is the piano accompaniment with lyrics. Dynamics include *f*, *p*, *dim.*, *pp*, *sf*, *rit.*, and *Tempo Imo.*

O CAPTAIN! MY CAPTAIN!

Cap - tain! Rise up and hear the bells. Rise up, for you the

Cap - tain! Rise up, rise up and hear the bells. Rise up, for you the

This system contains the first two lines of the musical score. The top line is the vocal melody, and the bottom line is the piano accompaniment. The lyrics are: "Cap - tain! Rise up and hear the bells. Rise up, for you the" and "Cap - tain! Rise up, rise up and hear the bells. Rise up, for you the".

flag is flung, for you the bu - gle trills; For you they

For you bou - quets and

For you bou - quets and

flag is flung, for you the bu - gle trills; For you they

col. *Sva ad lib.*

cres. *f* *mf*

This system contains the second and third lines of the musical score. The top line is the vocal melody, and the bottom line is the piano accompaniment. The lyrics are: "flag is flung, for you the bu - gle trills; For you they" and "For you bou - quets and". The piano part includes dynamic markings: *cres.*, *f*, and *mf*. The system concludes with the instruction "col. *Sva ad lib.*".

rib - bon'd wreaths, for you the shores a - crowd - ing, For you they call, the

call, the sway - ing mass, . . . their ea - ger,

rib - bon'd wreaths, for you the shores a - crowd - ing, For you they call, the

call, the sway - ing mass, . . . their ea - ger,

This system contains the fourth and fifth lines of the musical score. The top line is the vocal melody, and the bottom line is the piano accompaniment. The lyrics are: "rib - bon'd wreaths, for you the shores a - crowd - ing, For you they call, the" and "call, the sway - ing mass, . . . their ea - ger,". The piano part includes dynamic markings: *f* and *mf*.

O CAPTAIN! MY CAPTAIN!

sway - ing mass their ea - ger fa - ces turn - - ing.

rit. *Much slower.*

ea - ger fa - ces turn - ing. Here

sway - ing mass their ea - ger fa - ces turn - - ing.

rit.

ea - ger fa - ces turn - ing. Here

Much slower.

rit.

p

Cap - tain! dear fa - ther! This arm be - neath your head! It is some dream that

p

Cap - tain! dear fa - ther! This arm be - neath your head! It is some dream that

p *pp* *f*

p *dim.* *pp*

on the deck you've fall - en cold and dead. My Cap - tain does not

p *dim.* *pp*

on the deck you've fall - en cold and dead. My Cap - tai does not

p *dim.* *pp*

O CAPTAIN! MY CAPTAIN!

an - swer, his lips are pale and still... My fa - ther does not

an - swer, his lips are pale and still... My fa - ther does not

This system contains the first two vocal staves and the piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

feel my arm, he has no pulse nor will... The ship is an-chor'd

feel my arm, he has no pulse nor will... The ship is an-chor'd

sostenuto.

This system continues the vocal and piano parts. The piano accompaniment becomes more sustained and slower in tempo, as indicated by the *sostenuto* marking.

safe and sound, its voy'ge closed and done; From fear - ful trip the vic - tor ship comes

safe and sound, its voy'ge closed and done; From fear - ful trip the vic - tor ship comes

poco accel. e cres.

poco accel. e cres.

poco accel. e cres.

This system concludes the piece with a final vocal line and piano accompaniment. The tempo and dynamics increase, as indicated by the *poco accel. e cres.* markings.

O CAPTAIN! MY CAPTAIN!

Ex - ult, O shores, and ring, O bells, The

in with ob - ject won. Ex - ult, O shores, and
Ex - ult, O shores, and ring, O bells, The

in with ob - ject won. Ex - ult, O shores, and

f tempo Imo.

This system contains the first two systems of music. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The tempo is marked *f tempo Imo.*

ship is an - chored safe and sound; Ex - ult, O shores, ex - ult, O shores, ex -

ring, O bells, Ex - ult, O shores, and
ship is an - chored safe and sound; Ex - ult, O shores, ex - ult, O shores, ex -

ring, O bells, Ex - ult, O shores, and

This system contains the second and third systems of music. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support. The tempo remains *f tempo Imo.*

ult and ring, O bells; But I with mourn - ful tread walk the deck my

p Much slower.

ring . . O bells; But I with mourn - ful tread walk the
ult and ring, O bells; But I with mourn - ful tread walk the

ring, O bells; But I with mourn - ful tread walk the deck my

This system contains the third and fourth systems of music. The tempo is marked *p Much slower.* The vocal line concludes with the lyrics. The piano accompaniment features a prominent bass line.

O CAPTAIN! MY CAPTAIN!

Cap - tain lies, . . . *f*

deck my Cap - tain lies, . . . Fall - en! Fall - en! Fall - en cold and

Cap - tain lies, . . . Fall - en! Fall - en! Fall - en cold and

The first system of the score features two vocal staves and a grand piano accompaniment. The vocal lines begin with the lyrics 'Cap - tain lies, . . .'. The piano accompaniment consists of a right-hand melody and a left-hand accompaniment with chords and moving lines. Dynamic markings include *f* (forte) and *sf* (sforzando).

dead, O Cap - tain! my Cap - tain! *cres.* *f* *p* Fall - en! Fall - en!

dead, O Cap - tain! my Cap - tain! *cres.* *f* *p* Fall - en! Fall - en!

The second system continues the vocal and piano parts. The vocal lines include the lyrics 'dead, O Cap - tain! my Cap - tain! Fall - en! Fall - en!'. The piano accompaniment features dynamic markings such as *cres.* (crescendo), *f* (forte), and *p* (piano).

pp sostenuto.

Fall - en cold and dead.

pp Fall - en cold and dead.

pp *mf* *pp*

The third system concludes the piece. It features a grand piano accompaniment with a *pp* (pianissimo) dynamic and a *sostenuto* (sustained) marking. The piano part includes a *mf* (mezzo-forte) section. The lyrics 'Fall - en cold and dead.' are repeated.