

UNGARISCHE VATERLANDSBLÜTHEN.

Original-Compositionen

für das

PLANO - FORTE

von

verschiedenen Componisten.

N<sup>o</sup> 4

Eigenthum der Verleger.

N<sup>o</sup> 10,445.

Eingetragen in das Archiv



der Musikalien-Verleger.

Preis 302 C.M.

WIEN,

2 1/2 Stück

bei Tobias Haslinger's Witwe und Sohn,

k. k. Hof- u. priv. Kunst- u. Musikalienhändler.

Lipzig, bei B. Hermann.

Ungarische  
Vaterlandsblüthen.  
№ 7.

VILMA CSÁRDÁS  
szerző  
Kéler Béla.

3  
Dem Fräulein Wilhelmine Einsle  
freundlichst zugeeignet.

Andante  
sostenuto.

*f* *p* *mf* *f*

*p* *f* *p tranquillo*

*f* *p dolente* *f*

*p* *f animato* *p*

(10,447.)

*Allegro ma non troppo.*

**Friss.**

*p*

*poco a poco*

*accelerando*

The second system of musical notation consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff contains a bass line with chords and single notes. A dynamic marking of *f* (forte) is placed at the beginning of the system.

The third system of musical notation consists of two staves. The upper staff continues the melodic line with various rhythmic patterns. The lower staff continues the bass line. A dynamic marking of *f* (forte) and the instruction *animato* are placed at the beginning of the system.

The fourth system of musical notation consists of two staves. The upper staff features a melodic line with first and second endings, indicated by *1<sup>ma</sup>* and *2<sup>da</sup>* markings. The lower staff continues the bass line. A dynamic marking of *p* (piano) is placed at the beginning of the system.

*veloce*

*mf* *f*

*cre = = = scen = = = do*

*p* *decresc. e ral = = len = =*

*tan*  
*pp* *f* *f*