

RHEINLUST! POLKA VON KÉLER BÉLA Op. 85.

Violino 1

a tempo

f *p rit.* *f*

p *f* *p* *f*

p *f* *f*

p *f* *f* *f*

f *p*

D. C. Dal Segno al Fine.

Trio divisi.

p *f* *p*

ff *ff* *p*

ff *ff* *p* *Coda*

Piu mosso. *D. C. al ♯ poi Coda.* *Trombi.*

f

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Violino 2.

f *rit.* *a tempo*

f *Fine.*

p *sf* *sf* *f* *p* *sf*

D.C. Dal Segno al Fine. *Trio.* *p* *f* *p*

sf *f* *p*

Bodda. *D.C. al ♯ poi Bodda*

Piu mosso.

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Viola.



Musical staff 1: Viola part, first line. Starts with a forte (*f*) dynamic and includes a *riten.* marking.



Musical staff 2: Viola part, second line.



Musical staff 3: Viola part, third line. Includes a forte (*f*) dynamic and a *Fine f* marking.



Musical staff 4: Viola part, fourth line. Includes a forte (*f*) dynamic and first/second endings.



Musical staff 5: Viola part, fifth line. Includes a forte (*f*) dynamic, a *Trio.* section, and a *D.C. al Fine* marking.



Musical staff 6: Viola part, sixth line. Includes a forte (*f*) dynamic and first/second endings.



Musical staff 7: Viola part, seventh line. Includes a forte (*f*) dynamic and a *Coda* marking.



Musical staff 8: Viola part, eighth line.



Musical staff 9: Viola part, ninth line. Includes a forte (*f*) dynamic and a *Più mosso.* marking.

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Violoncello.

f *piaz. rit* *a tempo*

arco. *Fine.* *f* *p.*

f *p*

Trio. *D. C. Dal Segno al Fine.* *f* *p*

f *p* *piaz.*

1. *Coda.* *f*

Dal capo al fine poi Coda. *Più mosso* *sf*

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Basso.

f *ff* *a tempo*

The first staff of music is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic marking of *f*. The tempo is marked *a tempo*. The staff contains several measures of music, including a section marked *ff* and *rit.* (ritardando).

The second staff of music continues the piece with several measures of music.

Fine

The third staff of music features a section marked *Fine* and ends with a double bar line and repeat sign.

f *p*

The fourth staff of music includes first and second endings, marked with *f* and *p*.

f *D.C. Dal Segno al Fine.*

The fifth staff of music includes first and second endings, marked with *f*, and concludes with the instruction *D.C. Dal Segno al Fine.*

Trio *f*

The sixth staff of music is the beginning of the *Trio* section, marked with *f*.

p

The seventh staff of music includes first and second endings, marked with *p*.

Coda *f* *piu mosso*

D.C. al fine poi Coda.

The eighth staff of music is the *Coda* section, marked with *f* and *piu mosso*. It includes first and second endings and concludes with the instruction *D.C. al fine poi Coda.*

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Flauto.

f *p* *rit.*

Fine *f*

f *f* *f*

f *f*

Trio. *p*

D.C.D.S. al Fine.

f *f*

Coda. *p*

Più mosso. *f*

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Piccolo.



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Clarinetto 1 in C.

ff *rit.*

Fine *f*

f

Trio *ff*

D.C.D.S. al Fine. *ff*

f *ff*

Coda *ff* *Più mosso.*

The musical score is written for Clarinet 1 in C. It begins in 2/4 time with a key signature of one sharp (F#). The first staff starts with a forte dynamic (*ff*) and includes a *rit.* (ritardando) marking. The second staff features a *Fine* marking and a forte dynamic (*f*). The third staff continues with a forte dynamic (*f*). The fourth staff includes first and second endings. The fifth staff marks the beginning of the *Trio* section with a new key signature of two sharps (F# and C#) and a forte dynamic (*ff*). The sixth staff includes the instruction *D.C.D.S. al Fine.* (Da Capo, Da Segno, al Fine) and a forte dynamic (*ff*). The seventh staff continues with a forte dynamic (*f*). The eighth staff includes a *Coda* marking and a forte dynamic (*ff*). The final staff concludes with a *Più mosso.* (Faster) instruction and a fortissimo dynamic (*ff*).

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Clarinetto II in C.

f *rit.* *f* *Fine.* *f*

f *1.* *2.* *f*

Trio. *D.C.D.S. al Fine.* *f* *3.* *4.* *5.* *f*

f *1.* *2.* *f* *Coda*

2. *Piu mosso.* *f*

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Solo.

The musical score is written for a single melodic line in 2/4 time. It begins with a dynamic marking of *f* and a first ending marked '1.' with a *rit.* instruction. The piece features several first and second endings. A *Fine.* marking is placed below the staff. The score then transitions to a *Trio* section, marked with *p* dynamics. This section includes a *Trémolo* marking and a *Solo.* section with a long slur. The *Trio* concludes with a *Coda.* section. The final section is marked *Piu mosso.* and begins with a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Tromba 1 in F.

The musical score for Tromba 1 in F consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *f*, *p*, *rit.*, *p*
- Staff 2: *p*
- Staff 3: *p*, *Fine.*, *f*
- Staff 4: *f*, *p*, *ff*, *p*, *f*
- Staff 5: *f*, *p*, *ff*, *p*, *f*
- Staff 6: *p*, *f*, *Coda.*, *Solo.*
- Staff 7: *Piu mosso.*, *f*
- Staff 8: *ff*

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Tromba II in F.

The musical score for Tromba II in F consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical markings and dynamics:

- Staff 1:** Starts with a *f* dynamic and a *rit.* marking. Includes a first ending bracket labeled "1." and a *rit.* marking.
- Staff 2:** Features a first ending bracket labeled "1." and a *p* dynamic.
- Staff 3:** Includes a first ending bracket labeled "1." and a *Fine.* marking.
- Staff 4:** Contains a first ending bracket labeled "1." and a second ending bracket labeled "2.".
- Staff 5:** Continues the melodic line.
- Staff 6:** Marked *Trio.* with a new key signature of two sharps (F# and C#) and a *p* dynamic.
- Staff 7:** Marked *D.C.D.S. al Fine* and includes a first ending bracket labeled "1." and a *ff* dynamic.
- Staff 8:** Includes a second ending bracket labeled "2." and a *p* dynamic.
- Staff 9:** Marked *Coda.* and includes a *f* dynamic.
- Staff 10:** Marked *Più mosso.* and includes a *f* dynamic.

Rheinlust! Polka v. Kéler Béla op. 85.

Glockenspiel.

Polka Tacet.

Trio.



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Fagotti.

f *p* *1.* *1.*

Fine *f*

p *f* *1.* *2.*

1. *Trio* *D.C.D.S. al Fine.* *p*

f

p *Coda.* *f*

Piu mosso. *ff*

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Corno 1 in F.

The musical score for Corno 1 in F consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *f*, accents, *rit.*
- Staff 2: *f*, accents
- Staff 3: *f*, accents, *Fine.*
- Staff 4: *f*, accents, *f*
- Staff 5: First and second endings, accents, *f*
- Staff 6: *Trio.*, *D.C.D.S. al Fine*, *f*, *f*
- Staff 7: *Solo.*, *f*, *f*, *Solo.*
- Staff 8: *Solo.*, *Coda*, *f*, accents
- Staff 9: *Piu mosso.*, *ff*, accents

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Corno II in F.

The musical score is written for Corno II in F and consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *f*, *p*
- Staff 2: *f*
- Staff 3: *Fine.*, *f*
- Staff 4: *p*, *f*
- Staff 5: *f*
- Staff 6: *Trio.*, *p*
- Staff 7: *D. C. D. S. al Fine.*, *sf*, *f*, *p*
- Staff 8: *Coda.*, *f*
- Staff 9: *Più mosso.*, *sf*

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Corno 3 & 4 in F (ad libitum)

The musical score is written for Horn 3 & 4 in F. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a forte (*f*) dynamic and includes a trill. The second staff features a double bar line with repeat signs. The third staff concludes with a *Fine* marking and a forte (*f*) dynamic. The fourth staff includes accents and a forte (*f*) dynamic. The fifth staff contains first and second endings. The sixth staff is marked *Trio* and includes the instruction *D.C. al Fine.* The seventh staff features a fortissimo (*ff*) dynamic and first/second endings. The eighth staff is marked *Coda* and ends with a forte (*f*) dynamic. The ninth staff is marked *Piu mosso* and concludes with a fortissimo (*ff*) dynamic and a repeat sign.

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Grand Cassa e Piatti u. Triangel.

2. 16. *f*

2. 6. *f*

Trio.

*Triangel in Ermanglung eines
Glockenspiels.*

15. 1. *f*

1. *Grand Cassa.* *f*

2. 16. *f*

Coda.

Piu mosso.

9. *f* *Fine*

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Trombone & Tuba.

The musical score is written for Trombone and Tuba in bass clef, 2/4 time. It begins with a dynamic marking of *f* and a tempo marking of *♩*. The first staff contains the initial melody, followed by a first ending marked '1.' and a second ending marked '4.'. The second staff features a *Fine* marking and a dynamic of *f*. The third staff includes a *sfz* marking and a first ending marked '1.'. The fourth staff starts with a *f* dynamic and a first ending marked '1.'. The fifth staff is marked 'Trio.' and '3.', with a dynamic of *f*. Below this staff is the instruction 'D.C.D.S. al Fine'. The sixth staff has a dynamic of *f* and a second ending marked '2.'. The seventh staff is marked '3.' and 'Coda.', with a dynamic of *f*. The eighth staff continues the melody. The final staff is marked 'Piu mosso.' and ends with a dynamic of *f* and a second ending marked '2.'.

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Tambour militaire.

