

UNGARISCHE VATERLANDSBLÜTHEN.

Original-Compositionen

für das

PIANO-FORTE

von

verschiedenen Componisten.

N^o 8.

Eigenthum der Verleger.

N^o 10,448.

Eingetragen in das Archiv  der Musikalien-Verleger.

Preis 302 C.M.

WIEN,

bei Tobias Haslinger's Witwe und Sohn,
k. k. Hof- u. priv. Kunst- u. Musikalienhändler.
Suprig, bei B. Hermann.

3^{tes} Band

REMÉNYEM

(Mein Hoffen.)
szerző
Kéler Béla.

Herrn Kapellmeister
Albert Lorzing
achtungsvoll gewidmet.

Largo
ma non
troppo.

f con gravità.

mf *f* *p ritard.*

deciso *f* *p dol.*

f *p soave*

Trio. *animato f* *mf*

f *p* *ca = lan = b do*

Allegro. ^
Friss.
p *f* *p*

The first system of music for 'Friss.' is in 2/4 time and B-flat major. It begins with a piano (*p*) introduction in the right hand, consisting of a series of eighth notes. The left hand provides a simple harmonic accompaniment. The piece then transitions to a forte (*f*) section, where the right hand plays a more complex rhythmic pattern with accents (^) over the notes. The piano (*p*) section returns in the final measure of the system.

f *p*

The second system continues the piece. It starts with a forte (*f*) section in the right hand, followed by a piano (*p*) section. The piano section features a repeat sign and a first ending bracket. The right hand continues with rhythmic patterns and accents, while the left hand maintains the accompaniment.

f *p* *f*

The third system shows a dynamic shift from forte (*f*) to piano (*p*) and back to forte (*f*). The right hand's rhythmic patterns become more intricate, with frequent accents (^). The left hand's accompaniment consists of chords and moving lines.

p *f* *p*

The fourth system begins with a piano (*p*) section, followed by a forte (*f*) section, and ends with a piano (*p*) section. The right hand continues to play with rhythmic complexity and accents, while the left hand provides a steady accompaniment.

f *f*

The fifth and final system on the page features a forte (*f*) section. The right hand plays a series of chords and rhythmic patterns, with accents (^) over the notes. The left hand continues with the accompaniment, leading to a final cadence.