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110. Stück

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LITFASS ANNONCIR-POLKA VON KÉLER BÉLA. Op. 14.

Allegro

VIOLINO I.

Galop Tempo

N^o 1.

EINLEITUNG.

The introduction and polka section consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a series of eighth-note patterns. The second staff is marked 'Polka.' and includes dynamic markings such as *fz*, *p*, *ff*, and *p*. The word 'Trombi.' is written above the staff. The third and fourth staves continue the rhythmic patterns with various dynamics and articulation marks.

TRIO.

The Trio section consists of four staves of music. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music features a consistent eighth-note rhythmic pattern. Dynamic markings include *p* and *f*. The section concludes with the instruction 'D.C. sin al $\text{\textcircled{O}}$ poi segue la Coda.'

CODA.

Presto.

The Coda section consists of four staves of music. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is marked 'Presto.' and features a rapid eighth-note pattern. Dynamic markings include *ff*. The section ends with a final cadence.

LITFASS ANNONCIR - POLKA VON KÉLER BÉLA. Op. 14.

VIOLINO II.

Nº 1.
EINLEITUNG.

Polka.

TRIO.

CODA.

Presto.

LITFASS ANNONCIR-POLKA VON KÉLER BÉLA. Op.14.

VIOLA.

Nº 1.
EINLEITUNG.

Polka.

fz *p* *ff* *p* *ff* *p*

ff *p* *ff*

p *fz* *p*

ff *p*

The introduction and polka section consists of five staves of music. The first staff is the introduction, marked 'Nº 1. EINLEITUNG.' and '1'. The second staff is the beginning of the polka, marked 'Polka.' and 'fz'. The music features various dynamics including *fz*, *p*, *ff*, and *p*. There are first and second endings indicated by '1' and '2' above the notes.

TRIO.

p *fz*

fz

p

fz

The Trio section consists of four staves of music. It begins with a dynamic of *p* and *fz*. The music is characterized by a steady rhythm and includes a double bar line with repeat dots. The dynamics *fz* and *p* are used throughout the section.

D.C. sin al ♩ poi segue
la Coda.

CODA.

fz *ff*

fz

The Coda section consists of two staves of music. It is marked 'CODA.' and 'Presto.'. The first staff begins with a dynamic of *fz* and the second with *ff*. The music is fast and rhythmic, ending with a final chord.

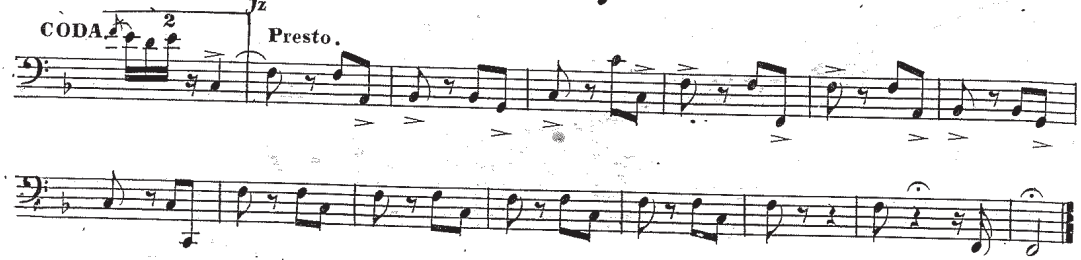
LITFASS ANNONCIR-POLKA VON KÉLER BÉLA. Op. 14. 1
VIOLONCELLO.

Nº 1.
EINLEITUNG.  1

Polka.


TRIO. 

 D. C. sin al. poi segue la Coda.

CODA. 

LITFASS ANNONCIR-POLKA VON KÉLER BÉLA. Op. 14.

BASSO.

Nº 1.
EINLEITUNG.

Polka.

TRIO.

CODA. **Presto.**

D C sin al poi segue la Coda.

LITFASS ANNONCIR-POLKA VON KÉLER BÉLA. Op.14.

FLAUTO.
Polka.

Nº1.
EINLEITUNG.

TRIO.

D.C. Si al poi segue
la Tota.

CODA.

LITFASS ANNONCIR-POLKA VON KÉLER BÉLA. Op. 14.

1

PICCOLO. Polka.

Nº 1.
EINLEITUNG.

The introduction section consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a melodic line with a first ending (marked '1') and a second ending (marked '2'). Dynamics include *fz* (forzando), *p* (piano), *ff* (fortissimo), and *p* again. The second and third staves provide harmonic accompaniment with various rhythmic patterns and dynamics. The fourth staff concludes the introduction with a *ff* dynamic.

TRIO.

The Trio section consists of four staves of music. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is characterized by a prominent triplet rhythm. Dynamics include *fz* and *f*. The section concludes with the instruction "D. C. sin al. poi segue la Coda."

CODA.

The Coda section consists of three staves of music. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo is marked "Presto." Dynamics include *fz* and *ff*. The section concludes with a final flourish.

LITFASS ANNONCIR-POLKA VON KÉLR BÉLA. Op. 14.

CLARINETTO I in C.

Nº 1.
EINLEITUNG.

Polka.

The first section of the music, labeled 'EINLEITUNG', consists of five staves of music. It begins with a treble clef and a 2/4 time signature. The first staff starts with a dynamic marking of *fz* and includes a first ending bracket. The second staff has a *ff* marking. The third staff has a *p* marking. The fourth staff has a *ff* marking. The fifth staff has a *fz* marking and includes a second ending bracket. The music is characterized by rhythmic patterns and slurs.

TRIO.

The Trio section consists of four staves of music. It begins with a treble clef and a 2/4 time signature. The first staff starts with a dynamic marking of *p*. The second staff has a *f* marking. The third staff has a *p* marking. The fourth staff has a *f* marking and includes the instruction 'D.C. sin al poi segue la Coda.' The music features a consistent rhythmic pattern with slurs.

CODA

Presto.

The Coda section consists of three staves of music. It begins with a treble clef and a 2/4 time signature. The first staff starts with a dynamic marking of *ff*. The second staff has a *ff* marking. The third staff has a *ff* marking. The music is characterized by a fast, rhythmic pattern with slurs.

LITFASS ANNONCIR - POLKA VON KÉLER BÉLA. Op. 14.

1.

CLARINETTO II in C.

Nº 1.
EINLEITUNG.

Polka.

Musical notation for the first section (Einleitung) of the piece. It consists of five staves of music in 2/4 time, featuring various dynamics such as *ff*, *fz*, *p*, and first/second endings.

TRIO.

Musical notation for the Trio section of the piece. It consists of four staves of music in 2/4 time, featuring dynamics like *p*, *f*, and *fz*.

D.C. sin al. poi segue
la Coda.

CODA.

Presto.

Musical notation for the Coda section of the piece. It consists of three staves of music in 2/4 time, starting with a dynamic of *f* and marked *Presto*.

LITFASS ANNONCIR-POLKA VON KÉLER BÉLA. Op. 14.

1

OBOE.

Nº 1.
EINLEITUNG.

Musical score for Oboe, Introduction section. It consists of five staves of music in 2/4 time. The first staff is marked with a first ending bracket and includes dynamics *fz* and *p*. The second staff includes dynamics *ff* and *p*. The third staff includes dynamics *ff* and *p*. The fourth staff includes dynamics *fz* and *p*. The fifth staff includes dynamics *ff* and *p*. The section concludes with a double bar line.

TRIO.

Musical score for Oboe, Trio section. It consists of four staves of music in 2/4 time. The first staff is marked with a first ending bracket and includes the instruction *Solo.*. The second staff includes dynamics *fz* and *p*. The third staff includes dynamics *fz* and *p*. The fourth staff includes dynamics *fz* and *p*. The section concludes with a double bar line.

CODA.

Musical score for Oboe, Coda section. It consists of two staves of music in 2/4 time. The first staff is marked with a second ending bracket and includes the instruction *Presto.*. The second staff includes dynamics *fz* and *p*. The section concludes with a double bar line.

D. C. sin al. poi segue
la Coda.

LITFASS ANNONCIR-POLKA VON KÉLER BÉLA. Op. 14.

FAGOTTO.

Nº 1.
EINLEITUNG.

Polka. Solo.

TRIO.

Solo.

D. C. sin al. poi segue la Coda.

CODA

Presto.

LITFASS ANNONCIR-POLKA VON KÉLER BÉLA. Op. 14.

TROMBA I in F.

Nº 1.
EINLEITUNG.

Musical notation for the first section, including dynamics like *fz*, *p*, *ff*, and markings for *Solo.* and *Polka.*

TRIO.

Musical notation for the Trio section, including dynamics like *fz*, *p*, and markings for *Solo.*

CODA.

Musical notation for the Coda section, including dynamics like *f* and marking for *Presto.*

LITFASS ANNONCIR-POLKA VON KÉLER BÉLA. Op. 14.

TROMBA II in F.

Nº 1
EINLEITUNG.

Polka.

ff fz p

TRIO.
f 8

8

D. C. sin al. poi segue la Coda.

CODA.
fz Presto.

LITFASS ANNONCIR - POLKA VON KÉLER BÉLA. Op. 14.

TROMBONE.

Nº 1.
EINLEITUNG.

2 1 Polka. 2 3

fz fz ff

ff p ff p

fz ff

Detailed description: This block contains the first three staves of music. The first staff is the introduction, marked 'EINLEITUNG.', with a 2/4 time signature and a key signature of one flat. It features a bass clef and dynamic markings *fz*, *fz*, and *ff*. Above the staff are first and second endings. The second staff continues the introduction with dynamics *ff* and *p*. The third staff begins the 'Polka.' section, also in 2/4 time, with dynamics *fz* and *ff*, and first and second endings.

TRIO.

4

fz p

ff

fz

Detailed description: This block contains the Trio section, spanning four staves. The first staff is marked 'TRIO.' and has a 2/4 time signature. It begins with a dynamic of *fz* and a first ending. The second staff continues with a dynamic of *p*. The third staff features a dynamic of *ff* and includes accents. The fourth staff concludes the Trio with a dynamic of *fz* and a first ending. The instruction 'D. C. sin al. poi segue la Coda.' is written to the right of the fourth staff.

CODA.

2 Presto.

ff

ff

Detailed description: This block contains the Coda section, spanning three staves. The first staff is marked 'CODA.' and has a 2/4 time signature. It begins with a dynamic of *ff* and a first ending. The second staff continues with a dynamic of *ff*. The third staff concludes the Coda with a dynamic of *ff*.

LITFASS ANNONCIR - POLKA VON KÉLER BÉLA, Op. 14.

CORNO I in F.

Nº 1.
EINLEITUNG.

Polka.

Musical notation for the first section of the piece, including dynamics like *ff*, *p*, *fz*, and a first ending bracket.

TRIO.

Musical notation for the Trio section, including dynamics like *p*, *fz*, and *f*.

D. C. sin al. poi segue
la Coda.

CODA.

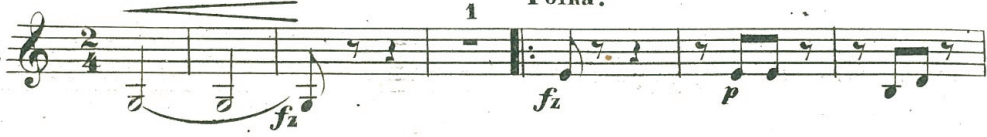
Presto.

Musical notation for the Coda section, including dynamics like *f* and *ff*.

LITFASS ANNONCIR-POLKA VON KÉLER BÉLA. Op. 14.

F

CORNO II in F.

Nº 1.
EINLEITUNG.  **1** Polka.



TRIO. 



D.C. sin al. poi segue la Coda.

CODA. **Presto.**



LITFASS ANNONCIR-POLKA VON KÉLER BÉLA, Op. 14.

GR: CASSA e PIATTI.

Nº1.
EINLEITUNG.

Polka.

TRIO.

D C s'in al poi segue la Coda.

CODA. Presto.

f