



L'hirondelle La rose

Polka Mazurka Polka française

Op. 16.

Op. 18.

pour le

PIANO

par

Käfer Bela


Maitre de chapelle.

16, 105.

16, 106.

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Pr. à $\frac{15 \text{ xr. C.M.}}{5 \text{ Xgr.}}$



VIENNE, C. A. SPINA

éditeur de musique de la Cour Imp. & R.^{le}

(Médaille de 1^{re} Cl. à l'exposition universelle de Paris 1855.)

LA ROSE POLKA FRANÇAISE.

Kéler Béla, op. 18.

PIANO.

The musical score is written for piano and consists of five systems of music. Each system is in 2/4 time and the key signature has one sharp (F#). The first system begins with a piano (p) dynamic and features a melody in the right hand and chords in the left hand. The second system includes a first ending (1.) and a fortissimo (ff) dynamic. The third system includes a second ending (2.) and a forte (f) dynamic. The fourth system includes first and second endings (1. and 2.) and a piano (p) dynamic. The fifth system concludes with a fortissimo (ff) dynamic. The score is written for piano and includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

TRIO.

ff p

f p

Polka da Capo al Φ poi segue la Coda.

Piu mosso.

CODA.

ff p ff p ff