

L'hirondelle La rose

Polka Mazurka Polka française

Op. 16.

Op. 18.

pour le

PIANO

par

Käfer Bela

Maitre de chapelle.

16.105.  
16.106.

Propriété de l'éditeur. Enregistré aux brevets de l'Union.

Pr à 15 sc. C.M.  
5 Ngr.

Vienne, C. A. SPINA

éditeur de musique de la Cour Imp. & R.<sup>le</sup>

Membre de l'Exposition universelle de Paris 1854.

# L'HIRONDELLE

## POLKA MAZUR.

Kéler Béla, op. 16.

PIANO.

The musical score is written for piano in 3/4 time. It consists of six systems of music. The first system begins with a piano (p) dynamic and features a melodic line in the right hand with a forte (f) dynamic. The second system features a forte (f) dynamic in the right hand and a piano (p) dynamic in the left hand. The third system includes a fortissimo (ff) dynamic. The fourth system has piano (p) and fortissimo (ff) dynamics. The fifth system is marked with '1ma' and '2da' and includes piano (p) and forte (f) dynamics. The sixth system concludes the piece.

TRIO

tr *sa* tr *loco.*

*f* *pp*

*f* *pp* *mf*

*f* *f* *p* *f* *f*

*f* *f*

Polka Mazur da Capo al  $\oplus$  poi segue la Coda.

*p* *f* *f* *f*

CODA