



dem Kimo Kaimo Club zu Wiesbaden  
 freundlichst gewidmet  
 von

# KÉLER BÉLA

OP. 84.

Pr. 5 Sgr.

Eigentum der Verleger

**BERLIN & POSEN**

Französische Str. N<sup>o</sup> 55\* | Wilhelm Str. N<sup>o</sup> 21.  
 Unter den Linden N<sup>o</sup> 27 | Mylius Hotel.

**ED. BOE & G. BOCK.**

(E. BOCK.)

Hof-Musikhandlung

11. M. M. des Königs u. der Königin S. K. H. des Prinzen Albrecht v. Preußen.

Leipzig. Lende.

Breslau,  
 Lichtenberg

Stettin,  
 Simon

Entered at Stationers Hall in conformity with Art II of the treaty of March 1846  
 Das Vorrecht der Herausgabe eines Arrangements für bestimmte Instrumente oder Orchester  
 vorbehalten ist nach dem Gesetz vom 19. October 1846 vorbehalten

# KIMO\_KAIMO\_GALOPP.

Kèler Bèla. Op:84.

Piano.

The piano introduction consists of six systems of two staves each. The music is in 2/4 time with a key signature of one sharp (F#). It features a rhythmic pattern of eighth and sixteenth notes, with dynamic markings of *f* (forte) and *p* (piano). The first system includes a *f* marking in the bass staff and a *p* marking in the treble staff. The second system has a *f* marking in the bass staff. The third system has a *f* marking in the bass staff. The fourth system has a *f* marking in the bass staff. The fifth system has a *f* marking in the bass staff. The sixth system has a *f* marking in the bass staff.

TRIO.

The Trio section consists of two systems of two staves each. The music is in 2/4 time with a key signature of one sharp (F#). It features a rhythmic pattern of eighth and sixteenth notes, with dynamic markings of *f* (forte). The lyrics are written below the notes in both staves.

System 1 lyrics:  
 Treble: Ki ki ki ki — mo Ki ki ki ki — mo Ki ki ki ki — mo  
 Bass: (no lyrics)

System 2 lyrics:  
 Treble: Kakaka kai — mo Ki ki ki ki — mo Ki ki ki ki — mo Ki ki ki ki — mo Ki ki ki ki — mo  
 Bass: (no lyrics)

