

UNGARISCHE VATERLANDSBLÜTHEN.

Original-Compositionen

für das

PIANO-FORTE

von

verschiedenen Componisten.

N^o 8.

Eigenthum der Verleger.

N^o 10,448.

Eingetragen in das Archiv  der Musikalien-Verleger.

Preis 302 C.M.

WIEN,

bei Tobias Haslinger's Witwe und Sohn,
k. k. Hof- u. priv. Kunst- u. Musikalienhändler.
Suprig, bei B. Hermann.

3^{tes} Band

HONVÁGY
(Heimath-Sehnen.)
szerző
Kéler Béla.

T. Kéler István tanár Úrnak
testvéri szeretettel ajánlva.

Adagio espressivo.

p con sentimento *f* *p* *ritenuto*

This system features a piano introduction in 2/4 time. The right hand plays a melodic line with a sixteenth-note triplet in the first measure, followed by a sixteenth-note run. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics range from piano (*p*) to forte (*f*), and the piece concludes with a *ritenuto* marking.

in tempo

pp tenero *f* *p* *p amabile*

The second system continues the piece at a more active tempo. It features a prominent sixteenth-note triplet in the right hand. The left hand accompaniment consists of chords and rhythmic patterns. Dynamics include *pp tenero*, *f*, *p*, and *p amabile*.

f *f* *p* *dim.*

This system shows a continuation of the melodic and harmonic themes. The right hand has several accented notes and a *dim.* (diminuendo) marking towards the end of the system. The left hand maintains a steady accompaniment.

mf *tr*

The fourth system features a melodic line with trills (*tr*) in the right hand. The left hand accompaniment includes chords and moving lines. The dynamic is marked *mf* (mezzo-forte).

ff *mf* *tr*

The final system concludes the piece with a melodic line featuring trills (*tr*) and a dynamic of *ff* (fortissimo) in the right hand, and *mf* in the left hand.

Allegro.

Friss.

con agilita.

cre =

scen = do

f

crese.

f

p

f

p

f

1^{ma}

2^{da}

1

1

ff