

ORIGINAL UNGARISCHER

ERBDETI MAGYAR

Zum 1^{ten} Male aufgeführt im k.k. Hof-Theater nächst dem Kärnthnerthore bei Gelegenheit der Gastvorstellungen der 48 jungen Tänzerinnen unter der Leitung der Frau J. Weiss.

für das

Piano-Forte

componirt

und der

verdienstvollen Balletmeisterin

FRAU JOSEFINE WEISS

achtungsvoll gewidmet

von

KÉLER BÉLA.

7^{tes} Werk

Eigenthum der Verlagschandlung.

WIEN, BEI H. F. MÜLLER'S WITWE

Kunst- und Musikalienhandlung

Kohlmarkt N^o 1147.

HONGROISE
par
KÉLER BÉLA.
Oeuvre 7.

Allegretto.

Trio.

Fine.

Hongroise da capo al fine.

Allegro vivace.

Fris.

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of six systems, each with a treble and bass staff. The first system is marked **Fris.** and begins with a treble staff containing a melodic line with slurs and accents, and a bass staff with a rhythmic accompaniment of chords and eighth notes. The second system continues the piece, featuring a dynamic marking of *f* in the bass staff. The third system starts with a dynamic marking of *p* in the bass staff. The fourth system includes dynamic markings of *f* and *ff* in the bass staff. The fifth system is marked *mf* in the bass staff. The sixth and final system concludes with first and second endings, indicated by *1^{ma}* and *2^{da}* above the treble staff. The piece ends with a double bar line and repeat dots.