

Entre Paris et Wiesbaden.
(Polka française)

par Kéler Béla. Op. 71.

Polka.

f p sf sf p

Trio.

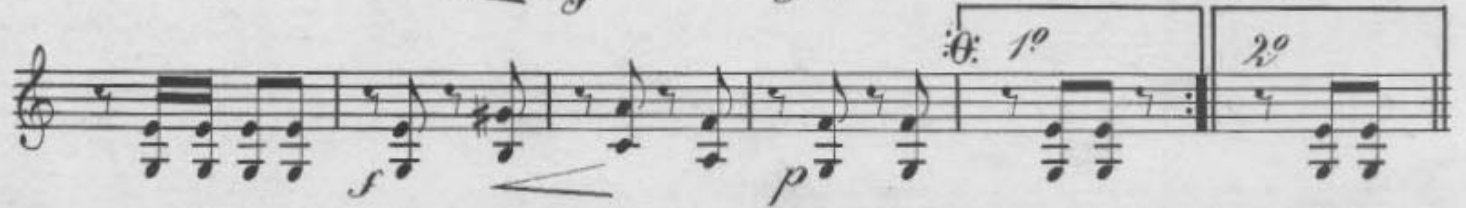
p divisi sf f

Coda.

Polka D.C. la

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(Polka française)



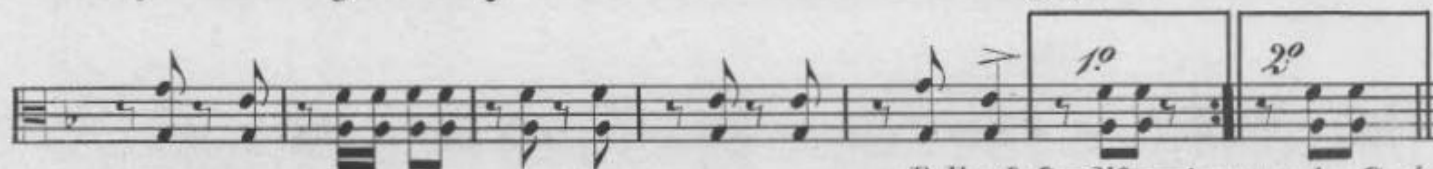
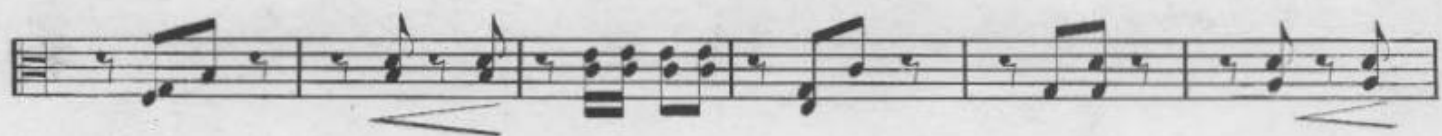
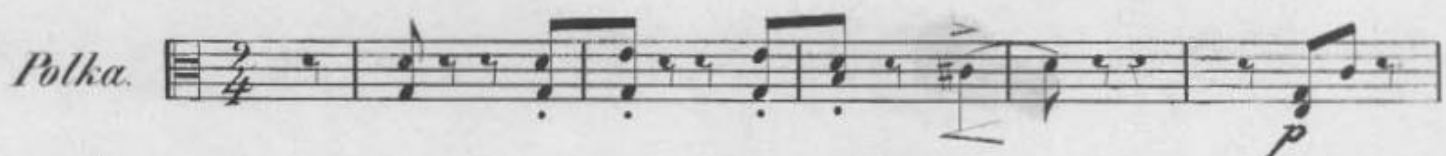
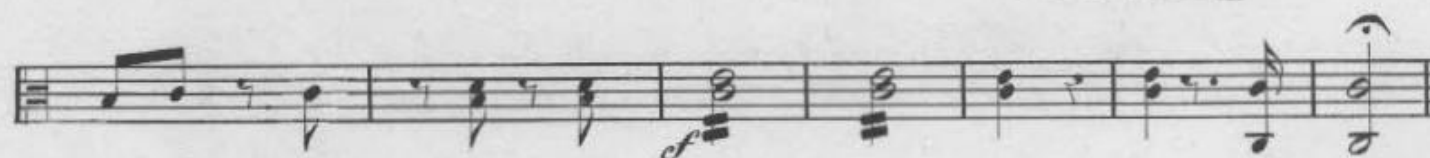
Coda.

Polka D.C. al C: poi segue la Coda.

VIOLA.

Entre Paris et Wiesbaden.

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par Kéler Béla. Op. 71.*Polka D.C. al ♩ poi segue la Coda.* ♩ : *Coda.*

VOLONCELLO.

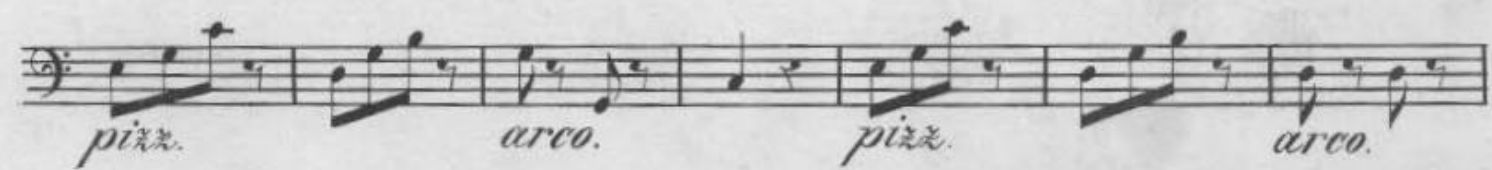
Entre Paris et Wiesbaden.

par Kéler Béla Op. 71.

(Polka française)

Polka. 









Trio. 





Coda.

Polka D.C. al C poi segue la Coda.





Entre Paris et Wiesbaden.

(Polka française)

par Kéler Béla. Op. 31.

Polka.

Trio.

Polka D.C. al Coda.

Coda.

Entre Paris et Wiesbaden.

(Polka française)

par Kéler Béla. Op. 71.

Polka. 

Trio 

Coda. 

Polka D.C. al C. poi segue la Coda.

PICCOLO.

Entre Paris et Wiesbaden.

arr: par Kéler Béla. Op. 71

(Polka française)

Polka. 






Trio. 




Coda. 

Polka D.C. al. 0: poi segue la Coda.



OBOE.

Entre Paris et Wiesbaden.

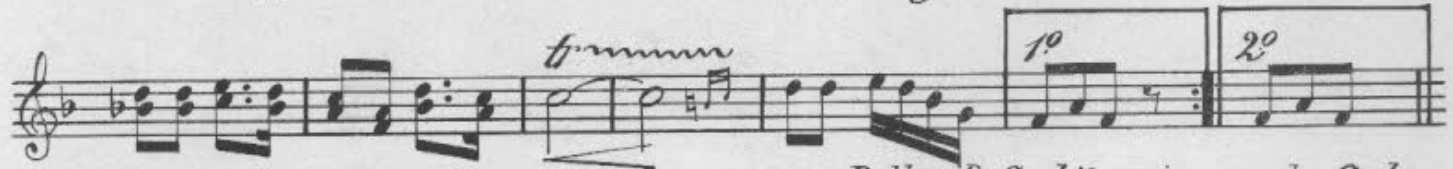
par Kéler Béla, Op. 71.

(Polka française)

Polka.  *p a due.*



Trio.  *p*



Polka D. C. al ♩ poi segue la Coda.

♩ : Coda. 



FAGOTTI.

*Entre Paris et Wiesbaden.**par Kéler Béla. Op. 71.*

(Polka française)

Polka.

p *f* *p* *f* *p dolce.* *f* *f* *p* *1^o* *2^o*

Trio. *p* *f* *f* *1^o* *2^o* *f* *1^o* *2^o*

Coda. *f* *Polka D.C. al C. poi segue la Coda.*

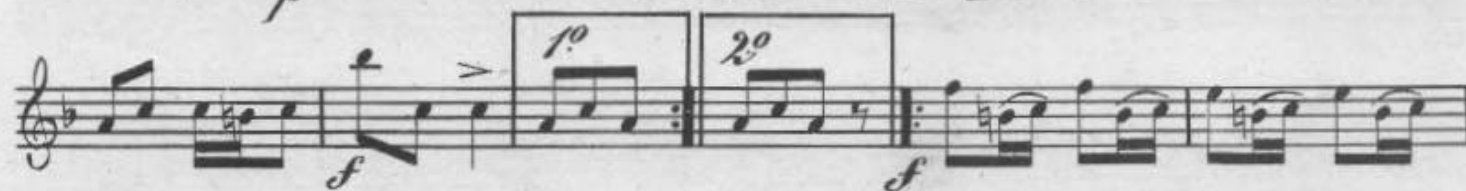
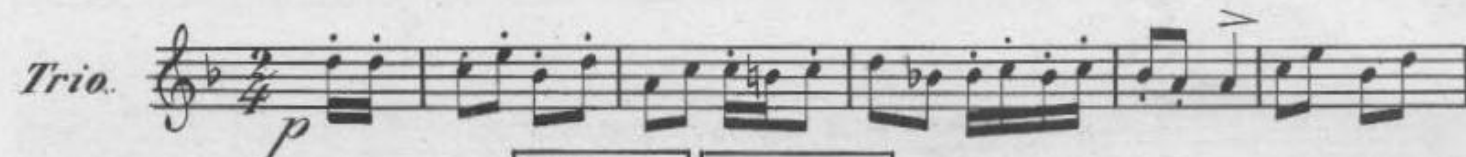
*Entre Paris et Wiesbaden.**par Kéler Béla. Op. 71.*

(Polka française)

*Polka D.C. al^o: poi segue la Coda.**Coda.*

CLARINETTO 2^{do} in C.*Entre Paris et Wiesbaden.**par Kéler Béla. Op 71.*

(Polka française)

*Polka D.C. al ♩: poi segue la Coda.*

Entre Paris et Wiesbaden.

(Polka française)

par Kéler Béla. Op. 71.

Polka.

Trio.

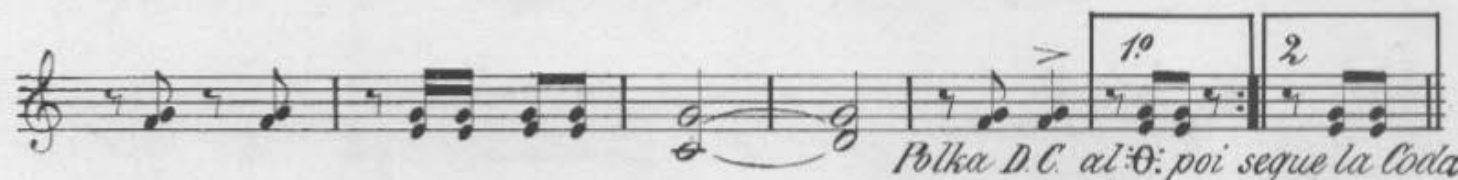
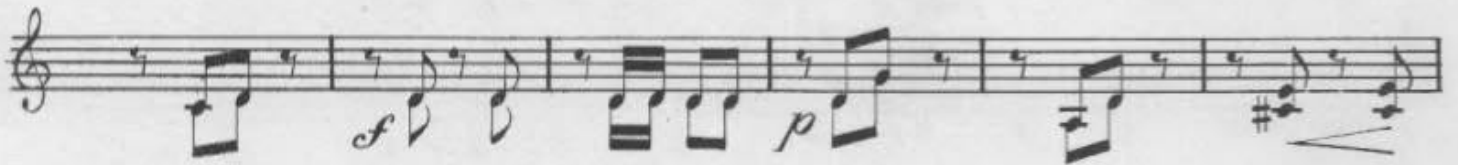
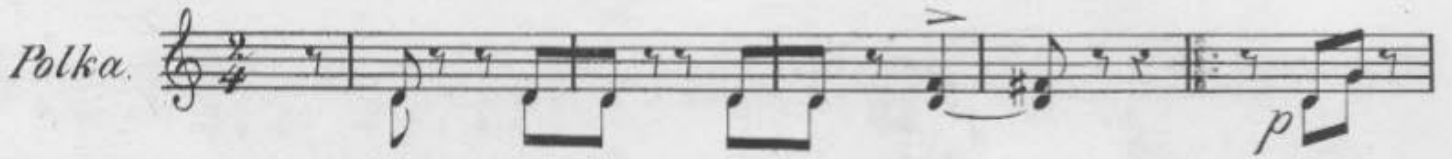
Polka D. C. al C. poi segue la Coda.

Coda.

CORNO 3 et 4 in F.

*ad-libitum.**Entre Paris et Wiesbaden.**par Kéler Béla. Op 31*

(Polka française)

*Polka D.C. al: 0: poi segue la Coda.**0: Coda.*

Entre Paris et Wiesbaden.

par Kéler Béla. Op. 71.

(Polka française)

Polka. 






Trio. 




Coda. 



Polka D.C. al. 0. poi segue la Coda.

Entre Paris et Wiesbaden.

(Polka française)

par Kéler Béla. Op. 71

Polka. 






Trio. 




Polka D.C. al ♩ poi segue la Coda

♩ Coda.




TROMBONE.

Gneisenau Marsch.

von Kéler Béla. Op. 69.

Marsch

Trio

fz fz

p f

Marcia. D. C. al Fine.

TROMBONE.

Entre Paris et Wiesbaden.

(Polka française)

par Kéler Béla. Op. 71

Polka

Solo

f p dolce

f

Trio

p f

Coda.

Polka D. C. al C. poi segue la Coda.

BOMBARDONE.

Gneisenau Marsch.

von Kéler Béla. Op: 69.

Marsch.

f *mf* *f* *p* *f* *Fine.* *Marcia D. C. al Fine.*

BOMBARDONE.

Entre Paris et Wiesbaden.
(Polka française)

par Kéler Béla. Op. 71.

Polka.

f *f* *p* *f* *p* *Coda.* *Polka D. C. al C. poi segue la Coda.*

GRAN CASSA e PIATTI.

Gneisenau Marsch.

von Keller Béla. Op. 69.

Marsch

The score consists of five staves. The first two staves are for the 'Marsch' section, starting with a forte (f) dynamic and moving to mezzo-forte (mf). The third and fourth staves are for the 'Trio' section, starting with mf and ending with f. The fifth staff concludes with a 'Marcia D.C. al Fine' instruction. Various dynamics like sfz and sf are used throughout. Fingerings (1-5) and accents are indicated. The piece ends with 'Fine'.

con Piatti. senza Piatti.

mf sfz sfz sfz Fine.

Trio. mf f

f p f Marcia D.C. al Fine.

GRAN CASSA, TRIANGOLO et CAMPANELLA.

Entre Paris et Wiesbaden.

par Keller Béla. Op. 71.

(Polka française)

Polka

The score is divided into two parts: 'Polka' and 'Trio'. The 'Polka' section includes parts for Triangolo, Gr. Cassa, and Glockenspiel. The 'Trio' section also includes parts for Gr. Cassa and Glockenspiel. The score concludes with a Coda section and a 'Scala zum Glockenspiel' (scale for the Glockenspiel). Dynamics range from piano (p) to forte (f). The piece ends with 'Polka D.C. al C. poi segue la Coda'.

Triangolo.

Gr. Cassa.

Glockenspiel.

Gr. Cassa.

Coda.

Scala zum Glockenspiel.

Polka D.C. al C. poi segue la Coda.

TAMBOUR MILITAIRE.

Gneisenau Marsch.

von Kéler Béla. Op. 69

Marsch.

Musical score for 'Gneisenau Marsch' in 2/4 time. It consists of six staves. The first staff is the main melody, starting with a forte (f) dynamic and moving to mezzo-forte (mf). The second and third staves provide harmonic accompaniment. The fourth and fifth staves continue the accompaniment with dynamics including piano (p) and fortissimo (ff). The sixth staff is the Trio section, marked with a piano (p) dynamic and ending with a forte (f) dynamic. The score concludes with the instruction 'Marcia D. C. al Fine'.

f *mf* *p* *ff* *ff* *f* *Fine.* *p* *f* *Marcia D. C. al Fine.*

TAMBOUR MILITAIRE.

Entre Paris et Wiesbaden.

(Polka française)

par Kéler Béla. Op. 71.

Polka.

Musical score for 'Entre Paris et Wiesbaden' in 2/4 time. It consists of five staves. The first staff is the main melody, starting with a forte (f) dynamic. The second and third staves provide harmonic accompaniment with dynamics including piano (p) and fortissimo (ff). The fourth and fifth staves continue the accompaniment with dynamics including piano (p) and fortissimo (ff). The score concludes with the instruction 'Polka D. C. al 0. poi segue la Coda'.

f *p* *ff* *p* *f* *Polka D. C. al 0. poi segue la Coda.*