

Tänze und Märsche

für

ORCHESTER

von

KÉLER BÉLA.

Op. 57. Wallram-Marsch	}	Pr. 2 Fl. 24 kr.
Op. 58. Hof-Ball-Polka		
Op. 65. La Belle de Wiesbaden, Polka-Mazurka	}	Pr. 2 Fl. 42 kr.
Op. 64. Lustlager-Marsch		
Op. 66. Wiesbadener Feuerwehr-Marsch	}	Pr. 2 Fl. 42 kr.
Op. 67. Herzog Adolph Jubiläums-Marsch		
Op. 69. Gneisenau-Marsch	}	Pr. 2 Fl. 42 kr.
Op. 71. Entre Paris et Wiesbaden, Polka		
Op. 72. Rosige Träume, Walzer		Pr. 5 Fl. 56 kr.
Op. 78. Saison-Eröffnungs-Marsch	}	Pr. 2 Fl. 42 kr.
Op. 79. Mainzer Carnavals-Polka		
Op. 82. Tanzlust-Walzer		Pr. 4 Fl. 48 kr.
Op. 80. Die Friedenstaube Polka-Mazurka	}	Pr. 2 Fl. 42 kr.
Op. 81. Des Kriegers Heimkehr. Defilir-Marsch		
Op. 57. St. Quentin-Marsch		Pr. 5 Fl.

Eigentum der Verleger. Eingetragen in das Archiv der Union

MAINZ BEI B. SCHOTT'S SÖHNEN

Brüssel, Gebrüder Schott
27, Montigny, vis-à-vis Cour

London, Schott & Co.
159 Regent Street

Paris, Schott
1 Rue Aubry, H^o 40 G^o Hotel

Vollständiges Auslieferungslager
LEIPZIG, C. F. LEDE

Propriété pour tous pays.
Ent. Stat. Hall

Violino 1^{mo}

Die Friedenstaube.

(Le messenger de la paix)

Polka Mazurka.

von Kéler Béla opus 80.

Polka Mazurka.

p *f* *p divisi.*

Fine

f *p*

f

pp *f*

Trio.

p *p*

f *p*

f *p*

1^{mo} *2^{do}*

f

Coda.

f

f

D.C. dal Segno al Fine.

D.C. al \oplus poi Segue la Coda.

Violino 2^{do}

Die Friedenstaube.

von Kéler Béla. opus. 80.

{ Polka-Mazurka }

Polka-Mazurka.

Musical score for the Polka-Mazurka section, measures 1-18. The music is in 3/4 time with a key signature of one flat (B-flat). It begins with a piano (*p*) dynamic and a first ending bracket. The score includes various dynamics such as *f* (forte) and *pp* (pianissimo). It concludes with a *Fine.* marking and a *Segno* symbol.

D. C. dal Segno al Fine.

Trio.

Musical score for the Trio section, measures 19-28. The time signature changes to 3/4. The music features a consistent accompaniment pattern with dynamics ranging from *p* to *f*. It ends with a repeat sign and a *Segno* symbol.

Coda.

Musical score for the Coda section, measures 29-32. The music concludes with a *Segno* symbol and a final dynamic of *f*.

Viola.

Die Friedenstaube.

von Kéler Béla opus: 80.

(Polka-Mazurka)

Polka -
Mazurka.

D.C. dal Segno al Fine.

Trio.

Coda.

Violoncello.

Die Friedenstaube

von Kéler Béla opus. 80.

(Polka = Mazurka)

Polka -
Mazurka.

pizz. *arco.* *f.* *arco.* *f.* *pizz.* *f.* *arco.* *f.* *pizz.* *arco.* *f.* *pizz.* *arco.* *f.*

Fine. *f.* *pizz.* *f.* *pizz.* *f.* *pizz.* *arco.* *f.* *pizz.* *arco.* *f.* *pizz.* *arco.* *f.*

D. C. dal Segno al Fine.

Trio. *p.* *pizz.* *arco. f.* *p.* *f. pizz.*

Coda. *p.* *p.* *pizz.* *f.* *arco.*

Basso.

Die Friedenstaube.
(Polka Mazurka)

von Kéler Béla opus: 80.

Polka -
Mazurka.

pizz. *f.* *arco.*

f *p*

f

p *pizz.* *f.*
D. C. dal Segno al Fine.

Trio.

p

f *p* *f*

f *D. C. al. 0: poi.*

Coda.

0: *1* *1*
pizz. *f arco.*

Flauto.

Die Friedenstaube.

von Kéler. Béla opus 80.

Polka Mazurka.

Polka Mazurka.

Solo.

Fine *f*

D.C. dal Segno al Fine.

Trio.

f

1^{mo}

2^{do}

f

D.C. al ⊕ poi segue la Codex.

Codex.

f

1.

2.

Piccolo.

Die Friedenstaube.

Polka-Mazurka.

von Kéler Béla opus 80.

Polka Mazurka. *Solo*

Fine.

f *p*

D.C. dal Segno al Fine.

Trio.

p *f*

p *f*

D.C. al poi segue la Coda.

Coda.

p

Die Friedenstaube.

von Kéler Béla. opus. 80.

{ Polka-Mazurka

Polka-Mazurka. *Solo.* *a due.*

Fine.

D. C. dal Segno al Fine

Trio. *Solo.*

Coda. *a due.* *Solo.*

Clarinetto 1° in C.

Die Friedenstaube.

von Kéler Béla. opus. 80.

{Polka-Mazurka.}

Polka -
Mazurka.

D. C. dal. Segno al Fine.

Trio.

D. C. al :G: auf Schluss.

Coda.

Clarinetto 2^{do} in C.

Die Friedenstaube.

von Kiefer Bela opus 80.

Polka Mazurka.

Polka Mazurka

3 *S.*

Fine. *f* *p*

pp *3* *S.*

D.C. dal Segno al Fine.

Trio. *p* *f*

1^{mo} *2^{do}*

p *f* *D.C. al poi segue la Coda.*

Coda.

f

Fagotti.

Die Friedenstaube.

Polka Mazurka.

von Kéler Béla opus 80

Polka Mazurka.

Solo

Trio.

Coda

Corno 1° in F.

Die Friedenstaube.

von Kéler Béla. opus: 80.

{ Polka-Mazurka }

Polka-Mazurka.

First line of musical notation for the Polka-Mazurka section, starting with a treble clef and a 2/4 time signature. It begins with a piano (*p*) dynamic and includes a forte (*f*) dynamic marking.

Second line of musical notation for the Polka-Mazurka section.

Third line of musical notation for the Polka-Mazurka section.

Fourth line of musical notation for the Polka-Mazurka section, featuring a *Fine.* marking and a *Solo.* marking with a piano (*p*) dynamic.

Fifth line of musical notation for the Polka-Mazurka section.

Sixth line of musical notation for the Polka-Mazurka section, ending with a double bar line and a repeat sign. It includes a piano (*pp*) dynamic and a *D. C. dal Segno al Fine.* instruction.

First line of musical notation for the Trio section, starting with a treble clef and a 3/4 time signature. It includes a piano (*p*) dynamic and a *Solo.* marking.

Second line of musical notation for the Trio section.

Third line of musical notation for the Trio section.

First line of musical notation for the Coda section, starting with a treble clef and a repeat sign. It includes piano (*p*) and forte (*f*) dynamics.

Corno 2° in F.

Die Friedenstaube.

von Kieler Béla opus: 80.

{ Polka-Mazurka }

Polka
Mazurka

Musical notation for the Polka-Mazurka section, consisting of seven staves of music in 2/4 time. The notation includes various dynamics such as *p*, *f*, and *pp*, and features repeat signs and a key signature change to one sharp (F#).

D. C. dal Segno al Fine.

Trio

Musical notation for the Trio section, consisting of three staves of music in 2/4 time. The notation includes dynamics like *p* and *f*, and features a key signature change to one sharp (F#).

D. C. al: poi segue la Coda

Coda

Musical notation for the Coda section, consisting of one staff of music in 2/4 time. The notation includes dynamics like *f* and features first and fifth endings.

Corno III & IV in F.

Die Friedenstaube.

(ad libitum.)

von Kéler Béla opus 80.

Polka Maxurka.

Polka Maxurka. $4 \text{ } \frac{8}{8}$

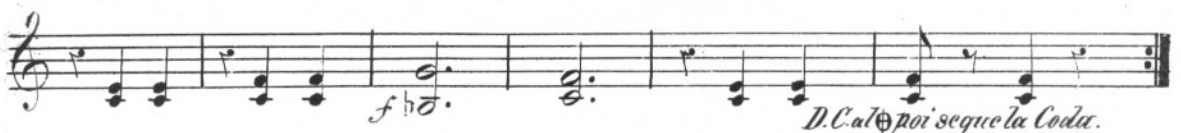




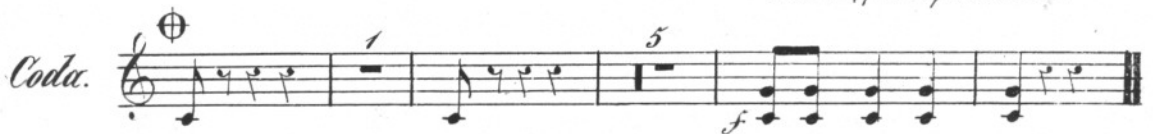


Trio. $3 \text{ } \frac{8}{8}$



Coda. $4 \text{ } \frac{8}{8}$



19540

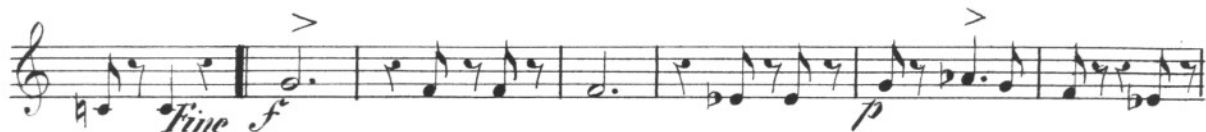
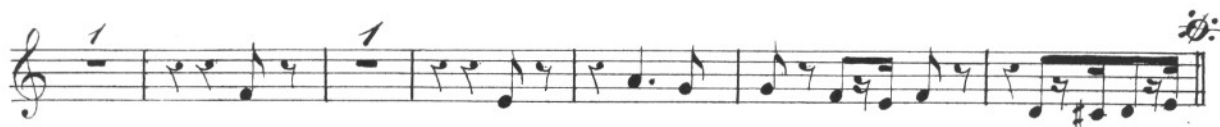
MUSEUM BARDEJOV

Tromba I in F.

Die Friedenstaube.
Polka Mazurka.

von Kéler Péla opus 80.

Polka Mazurka. 



Trio. 



Coda. 

Tromba II in F

Die Friedenstaube.

von Kéler Bela opus 80

{ Polka Mazurka. }

*Polka
Mazurka.*

p *f* *S.* 1

Fine.

p *f* *S.*

D.C. dal Segno al Fine.

Trio.

p *f*

p *f*

D.C. al \sharp poi segue al Coda.

Coda.

p *f* *p* 1

f 1

Trombone.

Die Friedenstaube.

von Kéler Béla opus 80.

Polka Mazurka

Polka Mazurka. *f* *p* *p*

3 *S. 4* *4*

Fine. *f* *p*

f *f* *f* *f* *5* *S.*

D.C. dal Segno al Fine.

Trio. *f* *f* *f* *f* *4*

D.C. al C. poi segue la Coda.

Coda. *f* *1* *5*

Des Kriegers Heimkehr.

von Kéler Béla opus 81.

Defilir Marsch.

Marsch. *ff* *mf*

ff *mf* *p* *f*

f *mf*

Solo *f* *1* *2* *3* *Fine.*

Trio. *p* *f* *f* *f* *f* *f* *f* *f*

mf *ff* *19540.* *Marcia D.C. al Fine.*

507/1070

Tuba

Die Friedenstaube.

von Hétel Béla opus 80.

Polka, Mazurka.

Polka
Mazurka.

4 8 15 $\text{\textcircled{1}}$

Fine. *f*

4 6 8

d.C. dal Segno al Fine.

8

4

f *f* *D.C. al $\text{\textcircled{1}}$ poi segue la Coda.*

Coda.

5

f

Des Kriegers Heimkehr.

von Hétel Béla opus 81.

Defilir Marsch.

Marsch.

f *mf*

f *mf* *f*

f *p*

f *mf*

f *mf*

f *mf*

19540. *Marcia D.C. al Fine.*

Tambour militaire.

Die Friedenstaube.

von Kéler Béla opus 80.

Polka
Mazurka

Polka Mazurka.

4 5 15 1 1

Fine f

D.C. dal Segno al Fine

Trio

ff f

Coda.

f Tambour f

Des Kriegers Heimkehr.

von Kéler Béla opus 81.

Marsch

Defilir Marsch

f mf

f mf

f p

ff Fine.

Trio.

mf

mf ff

mf ff

Gran Cassa et Piatti.

Die Friedensstaube.

von Kéler Béla opus 80.

Polka Mazurka.

Polka Mazurka. *f*

D.C. dal Segno al Fine.

Trio. *mf*

D.C. al poi segue la Coda.

Coda. *f*

Des Kriegers Heimkehr.

von Kéler Béla opus 81.

Defilir Marsch.

Marsch *f* *mf* *mf*

f *mf*

f *mf*

f *mf* *f* *Fine.*

Trio. *mf*

f

mf *f*

mf *f*

19540.

Marsch D.C. al Fine.