

CONFERENZ-QUADRILLE v. KÉLER BELA. Op. 27.

VIOLINO I.

(Preussen.)

Nº1. PANTALON.

Violino I staff for N°1. Key signature: one sharp (F#). Time signature: 6/8. Dynamics: *f*. Ends with *Fine*.

Two staves of accompaniment for N°1. Dynamics: *f*.

Piccolo e Flauto.

Piccolo and Flute staff for N°1. Dynamics: *f*. Includes trill (*tr*) and *D.C. al Fine*.

(Oesterreich.)

Nº2. ÉTÉ.

Violino I staff for N°2. Key signature: two sharps (F#, C#). Time signature: 2/4. Dynamics: *ff*.

Flauto.

Flute staff for N°2. Dynamics: *p*. Ends with *Fine*.

Two staves of accompaniment for N°2. Dynamics: *p*. Ends with *D.C. al Fine*.

(Sardinien.)

Nº3. POULE.

Violino I staff for N°3. Key signature: two sharps (F#, C#). Time signature: 6/8. Dynamics: *f*. Ends with *Fine*.

Two staves of accompaniment for N°3. Dynamics: *f* and *ff*.

Two staves of accompaniment for N°3. Dynamics: *p*.

Two staves of accompaniment for N°3. Dynamics: *f*.

Two staves of accompaniment for N°3. Dynamics: *p*. Ends with *D.C. dal Segno al Fine*.

Das Vorrecht der Herausgabe eines Arrangements im Allgemeinen und für bestimmte Instrumente oder Orchester haben für die Oestreichischen Staaten wir uns nach dem Patent de dato 19^{ten} October 1846 vorbehalten.

Eigenthum der Verleger.

B.&B. 4203

Berlin bei Ed. Bote u. G. Bock.

VIOLINO I.

(Russland.)
N.º 4. TRÉNIS.

Musical notation for the first system of N.º 4. TRÉNIS, starting with a treble clef, key signature of one flat, and 2/4 time signature. The first measure is marked with a forte *f* dynamic. The system ends with a *Fine* marking.

Musical notation for the second system of N.º 4. TRÉNIS. It includes dynamics *p* (piano), *pizz* (pizzicato), and *arco* (arco). The system concludes with the instruction *D.C. al Fine*.

(England.)
N.º 5. PASTOURELLE.

Musical notation for the first system of N.º 5. PASTOURELLE, starting with a treble clef, key signature of one flat, and 2/4 time signature. The first measure is marked with a piano *p* dynamic.

Musical notation for the second and third systems of N.º 5. PASTOURELLE. The second system begins with a *Fine* marking. The third system includes a *p* dynamic marking.

(Frankreich.)
N.º 6. FINALE.

Musical notation for the first system of N.º 6. FINALE, starting with a treble clef, key signature of one flat, and 2/4 time signature. It includes the instruction *Tambour* and dynamics *ff* (fortissimo) and *pp* (pianissimo). The system ends with the instruction *poco a poco cres - cen - do.*

Musical notation for the second, third, and fourth systems of N.º 6. FINALE. The third system includes the instruction *ff con tutta forza.* The fourth system concludes with a *Fine* marking.

CONFERENCE-QUADRILLE V. KÉLER BÉLA. Op. 27.

VIOLINO 2.

(Prussen.)

N° 1. PANTALON.

Fine

Musical score for 'PANTALON' in G major, 6/8 time. It consists of four staves. The first staff begins with a forte (*f*) dynamic. The second staff features a dense texture with many sixteenth notes. The third staff continues with a similar rhythmic pattern. The fourth staff concludes with a piano (*p*) dynamic and a 'D.C. al Fine' instruction.

(Oesterreich.)

N° 2. ÉTÉ.

Fine

Musical score for 'ÉTÉ' in G major, 2/4 time. It consists of three staves. The first staff starts with a forte (*f*) dynamic and includes several *f^z* markings. The second staff begins with a piano (*p*) dynamic. The third staff ends with a 'D.C. al Fine' instruction.

(Sardinien.)

N° 3. POULE.

Fine

Musical score for 'POULE' in G major, 6/8 time. It consists of four staves. The first staff starts with a forte (*f*) dynamic and includes a *p* marking. The second staff begins with a forte (*f*) dynamic. The third staff starts with a piano (*p*) dynamic. The fourth staff concludes with a forte (*f*) dynamic and a 'D.C. dal Segno al Fine' instruction.

VIOLINO 2.

(Russland.)
 N° 4. TRÉNIS. Fine

ff *p* *D.C. al Fine*

(England.)
 N° 5. PASTOURELLE. Fine

p *Fine* *f* *D.C. al Fine*

(Frankreich.)
 N° 6. FINALE. Fine

p 1 1 *pp... poco a poco crescen-do.* *f* *Fine* *D.C. dal Segno al Fine*

CONFERENZ-QUADRILLE V. KÉLER BÉLA. Op. 27.

VIOLA.

(Preussen.)

N^o 1. PANTALON.

Musical score for N° 1. PANTALON. (Preussen.) in 6/8 time, key of D major. The score consists of three staves. The first staff begins with a forte (*f*) dynamic and includes a 'Fine' marking. The second staff continues with a forte (*f*) dynamic. The third staff begins with a piano (*p*) dynamic and ends with the instruction 'D. C. al Fine'.

(Oesterreich.)

N^o 2. ÉTÉ.

Musical score for N° 2. ÉTÉ. (Oesterreich.) in 2/4 time, key of D major. The score consists of three staves. The first staff begins with a forte (*fz*) dynamic and includes a 'Fine' marking. The second staff begins with a piano (*p*) dynamic. The third staff ends with the instruction 'D. C. al Fine'.

(Sardinien.)

N^o 3. POULE.

Musical score for N° 3. POULE. (Sardinien.) in 6/8 time, key of D major. The score consists of five staves. The first staff begins with a forte (*f*) dynamic and includes a 'Segno' symbol. The second staff begins with a piano (*sp*) dynamic and includes a 'Fine' marking. The third staff begins with a piano (*p*) dynamic. The fourth staff begins with a forte (*f*) dynamic. The fifth staff begins with a piano (*p*) dynamic and ends with the instruction 'D. C. dal Segno al Fine'.

VIOLA.

(Russland.)

Nº 4. TRÉNIS.

(England.)

Nº 5. PASTOURELLE.

(Frankreich.)

Nº 6. FINALE.

CONFERENZ-QUADRILLE V. KÉLER BÉLA. Op. 27.

VIOLONCELLO.

(Preussen.)

Nº 1. PANTALON.

f
Fine
f
p
D.C. al Fine

(Oesterreich.)

Nº 2. ÉTÉ.

f
Fine
Pizz
D.C. al Fine

(Sardinien.)

Nº 3. POULE.

f
Fine
f
p
f
p
D.C. dal Segno al Fine

VIOLONCELLO.

(Russland.)

Nº 4. TRÉNIS.

Fine

ff

pizz

arco

pizz

arco

D.C.al Fine

(England.)

Nº 5. PASTOURELLE.

pizz

Fine

fz

arco

f

f

f

f

pizz

D. C. al Fine

(Frankreich.)

Nº 6. FINALE.

1

1

pp

f

Fine

ff

&

D.C. dal Segno al Fine

BASSO.

(Russland.)

Nº 4. TRÉNIS.

Fine

ff

p

D.C. al Fine

(England.)

Nº 5. PASTOURELLE.

p

f

D.C. al Fine

(Frankreich.)

Nº 6. FINALE.

pp

f

ff

poco a poco cres - cen - do.

D.C. dal Segno al Fine. §

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CONFERENZ-QUADRILLE V. KÉLER BÉLA. Op. 27.

FLAUTO.

(Preussen.)
Nº 1. PANTALON.

Musical score for No. 1, Pantalon, featuring three staves of music in 6/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It includes dynamic markings such as *f* and *p*, and ends with the word "Fine".

(Oesterreich.)
Nº 2. ÉTÉ.

Musical score for No. 2, Été, featuring three staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes dynamic markings such as *f* and *p*, and ends with "D.C. al Fine".

(Sardinien.)
Nº 3. POULE.

Musical score for No. 3, Poule, featuring four staves of music in 6/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It includes dynamic markings such as *f* and *p*, and a section marked "in S". The score concludes with "D.C. dal Segno al Fine".

FLAUTO.

(Russland.)
Nº4. TRÉNIS.

Musical score for Flauto, No. 4. Trénis. (Russia). The piece is in 2/4 time and G major. It features a melody with many slurs and accents. The first staff starts with a forte (f) dynamic. The second staff includes a 'Fine' marking and a triplet of eighth notes. The third staff has a first ending bracket and a 'D.C. al Fine' instruction.

(England.)
Nº5. PASTOURELLE.

Musical score for Flauto, No. 5. Pastourelle. (England). The piece is in 2/4 time and B-flat major. It consists of four staves of music, all featuring a melody with many slurs and accents. The first staff starts with a forte (f) dynamic. The second staff includes a 'Fine' marking. The fourth staff ends with a 'D.C. al Fine' instruction.

(Frankreich.)
Nº6. FINALE.

Musical score for Flauto, No. 6. Finale. (France). The piece is in 2/4 time and G major. It features a melody with many slurs and accents. The first staff starts with a piano (p) dynamic. The second staff includes the lyrics 'eres - cen - do.' and a first ending bracket. The third staff includes a 'Fine' marking and a fortissimo (ff) dynamic. The fourth staff includes a first ending bracket and a 'D.C. dal Segno al Fine' instruction.

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PICCOLO.

(Preussen.)

N^o 1. PANTALON.

Musical score for No. 1 PANTALON, featuring three staves of music. The first staff is in treble clef with a 6/8 time signature and a key signature of one sharp (F#). It begins with a forte (f) dynamic and includes various rhythmic patterns and accents. The second and third staves continue the melody and accompaniment, with dynamics ranging from forte (f) to fortissimo (ff). The piece concludes with a trill and a 'Fine' marking.

(Oesterreich.)

N^o 2. ÉTÉ.

Musical score for No. 2 ÉTÉ, featuring three staves of music. The first staff is in treble clef with a 2/4 time signature and a key signature of one sharp (F#). It starts with a forte (f) dynamic and includes a first ending bracket. The second and third staves continue the piece, ending with a piano (p) dynamic and a 'D.C. al Fine' instruction.

(Sardinien.)

N^o 3 POULE

Musical score for No. 3 POULE, featuring three staves of music. The first staff is in treble clef with a 6/8 time signature and a key signature of one sharp (F#). It begins with a first ending bracket and a forte (f) dynamic. The second and third staves continue the piece, with dynamics ranging from forte (f) to fortissimo (ff) and ending with a piano (p) dynamic and a 'D.C. al Segno al Fine' instruction.

PICCOLO.

(Russland.)

Nº 4. TRÉNIS.

Musical score for No. 4, Trénis. The score is written for piccolo in 2/4 time, key of D major. It begins with a forte (f) dynamic and features a series of sixteenth-note runs. The piece concludes with a 'Fine' marking and a 'D. C. al Fine' instruction.

(England.)

Nº 5. PASTOURELLE.

Musical score for No. 5, Pastourelle. The score is written for piccolo in 2/4 time, key of B-flat major. It begins with a piano (p) dynamic and features a series of sixteenth-note runs. The piece concludes with a 'Fine' marking and a 'D. C. al Fine' instruction.

(Frankreich.)

Nº 6. FINALE.

Musical score for No. 6, Finale. The score is written for piccolo in 2/4 time, key of D major. It begins with a forte (f) dynamic and features a series of sixteenth-note runs. The piece concludes with a 'Fine' marking and a 'D. C. dal Segno al Fine' instruction.

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OBOE.

(Preussen.)

Nº 1. PANTALON.

(Oesterreich.)

Nº 2. ÉTÉ.

(Sardinien.)

Nº 3. POULE.

OBOE.

(Russland.)
Nº 4. TRÉNIS.

a due *tr*

 Musical staff for N°4, first line. Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a dynamic marking of *ff*. The melody consists of eighth and sixteenth notes with some triplets.

Fine

 Musical staff for N°4, second line. Continuation of the melody. Includes dynamic markings *fi* and *fi*. Fingerings 3, 1, 1 are indicated above notes.

p

 Musical staff for N°4, third line. Continuation of the melody. Includes dynamic markings *fi* and *fi*. Ends with a double bar line and the instruction "D.C. al Fine".

(England.)
Nº 5. PASTOURELLE

Solo. Fine

 Musical staff for N°5, first line. Treble clef, key signature of one flat (Bb), 2/4 time signature. Starts with a dynamic marking of *f*. Includes fingerings 1 and 1.

p

 Musical staff for N°5, second line. Continuation of the melody. Includes a dynamic marking of *p* and a fingering of 1.

p

 Musical staff for N°5, third line. Continuation of the melody. Includes a dynamic marking of *p* and fingerings 1 and 4. Ends with a double bar line and the instruction "D.C. al Fine".

(Frankreich.)
Nº 6. FINALE.

a due

 Musical staff for N°6, first line. Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a dynamic marking of *p*. Includes fingerings 1, 1, and 6. Ends with a double bar line and a repeat sign.

Fine

 Musical staff for N°6, second line. Continuation of the melody. Includes a dynamic marking of *ff*.

tr

 Musical staff for N°6, third line. Continuation of the melody. Includes a dynamic marking of *tr* and a fingering of 1.

tr

 Musical staff for N°6, fourth line. Continuation of the melody. Includes a dynamic marking of *tr*. Ends with a double bar line and a repeat sign.

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CLARINETTO 1 in D.

(Preussen.)

Nº 1. PANTALON.

f Fine *f* *p* D.C. al Fine

(Oesterreich.)

Nº 2. ÉTÉ.

f Fine *p* D. C. al Fine

(Sardinien.)

Nº 3. POULE.

p Fine *fz* *p* D. C. dal Segno al Fine

CLARINETTO 1 in D.

(Prussen.)
Nº 4. TRENIS.

(England.)
Nº 5. PASTOURELLE.

(Frankreich.)
Nº 6. FINALE.

CONFERENZ-QUADRILLE v. KÉLER BÉLA. Op. 27.

CORNO 1 in F.

(Preussen.)

Nº 1. PANTALON.

f
Fine
f
Solo. *fz*
D.C. al Fine

(Oesterreich.)

Nº 2. ÉTÉ.

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*
D.C. al Fine

(Sardinien.)

Nº 3. POULE.

f
Fine
p
1
D.C. dal Segno al Fine

CORNO I in F.

(Russland.)

Tromba in F.

Fine

Nº 4. TRÉNIS.

Corno.

p

D.C. al Fine

(England.)

Fine

Nº 5. PASTOURELLE.

p

ff

p

D.C. al Fine

(Frankreich.)

Nº 6. FINALE.

pp

poco a poco

Fine

ff

D.C. dal Segno al Fine

CONFERENZ-QUADRILLE v. KÉLER BÉLA, Op. 27.

TROMBA 1 in F.

(Preussen.)

Nº 1. PANTALON.

D.C. al Fine

(Oesterreich.)

Nº 2. ÉTÉ.

Fine

D.C. al Fine

(Sardinien.)

Nº 3. POULE.

Fine

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D.C. dal Segno al Fine

CONFERENZ-QUADRILLE v. KÉLER BÉLA, Op. 27.

TROMBA 1 in F.

(Preussen.)

Nº 1. PANTALON.

D.C. al Fine

(Oesterreich.)

Nº 2. ÉTÉ.

D.C. al Fine

(Sardinien.)

Nº 3. POULE.

TROMBA 1 in F.

(Russland.)

Nº 4. TRÉNIS.

(England.)

Nº 5. PASTOURELLE.

(Frankreich.)

Nº 6. FINALE.

CONFERENZ-QUADRILLE V. KÉLER BÉLA. Op. 27.

TROMBONE.

(Preussen.)

Nº 1. PANTALON.

Fine

D.C. al Fine

(Oesterreich.)

Nº 2. ÉTÉ.

Fine

ff D.C. al Fine

(Sardinien.)

Nº 3. POULE.

Fine

D.C. dal Segno al Fine

TROMBONE.

(Russland.)

N^o 4. TRÉNIS.

ff

Fine

p

p

D.C. al Fine

(England.)

N^o 5. PASTOURELLE.

8 Fine

f

f

p

D.C. al Fine

(Frankreich.)

N^o 6. FINALE.

1 1 5

p

ff

Fine

ff

ff

ff

Fine

D.C. dal Segno al Fine

CONFERENZ-QUADRILLE V. KÉLER BÉLA. OP. 27.

GRAN CASSA et PIATTI.

(Preussen.)

Nº 1. PANTALON.

6/8 *f* 2. Fine 6

1 2 *f*

Triangolo.

D. C. al Fine

(Oesterreich.)

Gr. CASSA.

Nº 2. ÉTÉ.

2/4 *f*

Fine Triang. 4

D C al Fine

(Sardinien.)

Nº 3. POULE.

6/8 1 Triang. Fine 2

Gr. CASSA.

f

1 1 1 2 Triang.

D. C. dal Segno al Fine

GRAN CASSA et PIATTI.

(Russland.)
N° 4. TRÉNIS.

Gr. CASSA.

Musical score for N° 4. TRÉNIS. (Russland.) in 2/4 time. The piece is marked *Gr. CASSA.* and *ff*. The first staff is in bass clef. The second staff begins with a *Fine* marking and a *Triang.* marking, followed by a triplet of eighth notes marked *fz*. The third staff continues with a triplet of eighth notes marked *fz* and a first finger (*1*) marking. The piece concludes with *D.C. al Fine*.

(England.)
N° 5. PASTOURELLE.

Triang.

Musical score for N° 5. PASTOURELLE. (England.) in 2/4 time. The piece is marked *Triang.*. The first staff is in treble clef. The second staff begins with a *Fine* marking, followed by two eighth notes marked *8*, and then a *Triang.* marking. The third staff continues with a *Triang.* marking. The piece concludes with *D.C. al Fine*.

(Frankreich.)
N° 6. FINALE.

Gr. CASSA.

Musical score for N° 6. FINALE. (Frankreich.) in 2/4 time. The piece is marked *Gr. CASSA.*. The first staff is in bass clef and begins with a first finger (*1*) marking, followed by a *fz* marking. The second staff continues with a *fz* marking, a *Fine* marking, and a *f* marking. The third staff begins with a *f* marking, followed by a *p* marking and a *f* marking. The fourth staff continues with a *f* marking and a first finger (*1*) marking. The piece concludes with *D.C. dal Segno al Fine*.

CONFERENZ-QUADRILLE V. KÉLER BÉLA. OP. 27.

TAMBOURO MILITARE.

(Preussen.)

Nº 1. PANTALON.

D. C. al Fine

(Oesterreich.)

Tymp. A. E.

Nº 2. ÉTÉ.

D. C. al Fine

(Sardinien.)

Tamb.

Nº 3. POULE.

D. C. dal Segno al Fine

(Russland.)

Nº 4. TRENIS.

Tymp. D. A.

D. C. al Fine

TAMBOURO MILITARE.

Tymp. G.D.

(England.)

Nº 5. PASTOURELLE.

8 Fine

D.C. al Fine

(Frankreich.)

Tamb. Solo.

Nº 6. FINALE.

D. C. dal Segno al Fine

VIOLINO I.

(Russland.)
N.º 4. TRÉNIS.

(England.)
N.º 5. PASTOURELLE

(Frankreich.)
N.º 6. FINALE.

CONFERENCE-QUADRILLE V. KÉLER BÉLA. Op. 27.

VIOLINO I.

(Preussen.)

Nº1. PANTALON.

Piccolo e Flauto.

(Oesterreich.)

Nº2. ÉTÉ.

Flauto.

(Sardinien.)

Nº3. POULE.

Das Vorrecht der Herausgabe eines Arrangements im Allgemeinen und für bestimmte Instrumente oder Orchester haben für die Oesterreichischen Staaten wir uns nach dem Patent de dato 19^{ten} October 1846 vorbehalten.

Eigenthum der Verleger.

B.&B.4203

Berlin bei Ed. Bote u. G. Bock.