

Die Rechte öffentlicher
Führung vorbehalten.

Parabel.

(H moll.)

Sigfrid Karg-Elert, Op. 35 No 4.

Het is verboden vingerzettingen, phrasering,
tekens of andere aantekeningen bij te schrijven.

Allegro e capriccioso.
[Sehr geschwind und etwas kokett.]

Harmonium.

First system of musical notation for Harmonium. It consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 2/4 time signature. The music is marked with a forte *f* dynamic and includes the instruction *ff sehr scharf* (very sharp) and a piano *p* dynamic.

Klavier.

First system of musical notation for Klavier. It consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 2/4 time signature. The music is marked with a forte *f* dynamic and includes the instruction *f spitz und stechend* (sharp and stinging).

Second system of musical notation for Harmonium. It consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 2/4 time signature. The music is marked with a mezzo-forte *mf* dynamic and includes the instruction *etwas hervortretend* (somewhat prominent).

Second system of musical notation for Klavier. It consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 2/4 time signature. The music is marked with a forte *f* dynamic and includes the instruction *f [mit burleskem Humor]* (with burlesque humor).

Third system of musical notation for Harmonium. It consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 2/4 time signature. The music is marked with a fortissimo *ffz* dynamic and includes the instruction *hastig* (hasty).

Third system of musical notation for Klavier. It consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 2/4 time signature. The music is marked with a fortissimo *ffz* dynamic and includes the instruction *f hastig* (hasty).

p ein wenig ruhiger

f *p* ein wenig ruhiger *ff*

p rit. *f* a tempo *ff* sehr scharf

rit.

f

f *sfz* *sfz* *sfz* *sfz* *f* *sfz* *sfz*

p rit. *a tempo* *p*

p rit. *a tempo* *hervortretend* *mf*

het is verboden vingerzettingen, fraseeigny-
teekens of andere aantekeningen bij te schrijven

hervortretend *mf* *hervortretend*

p *ff*

p *ff* *mf*

ff *ff sehr derb*

mf *ff* *p*

mf

p *mf*

mf *ff*

mf *ff*

mf *ff*

mf *ff*

mf *ff*

scharf und spitzig

p subito

p

8

p

ten. *ten.* *ten.* *ten.*

ff

8

ff *fff* *gehämmert [hart]*

Het is verboden vingerzettingen, fraseeringe
 tekens of andere aantekeningen bij te schrijven

mf *p*

f

First system of musical notation, consisting of two grand staves. The upper staff contains a melodic line with various ornaments and slurs. The lower staff contains a bass line with chords and single notes. A dynamic marking *f* [mit burleskem Humor] is placed above the lower staff.

Second system of musical notation, consisting of two grand staves. The upper staff features a melodic line with slurs and a dynamic marking *f* *delicato*. The lower staff contains a bass line with chords and a dynamic marking *rf.* *colla parte*.

Third system of musical notation, consisting of two grand staves. The upper staff begins with a dynamic marking *p* and includes a *delicato* marking. The lower staff contains a bass line with chords and dynamic markings *f*, *rf.*, *colla parte*, and *p*.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a melodic line in the treble clef and a supporting bass line. A dynamic marking of *p subito* is present in the first measure.

Second system of musical notation. The treble clef part includes a *f* dynamic marking and a *p* dynamic marking. The bass clef part features a *f martellato* dynamic marking. A *rinf.* (ritornello) marking is also present.

Third system of musical notation. The treble clef part begins with a *p subito* dynamic marking. The music consists of a series of chords and melodic fragments.

Fourth system of musical notation. The treble clef part features a *p* dynamic marking and includes several measures with a second finger fingering (*2*) indicated above the notes.

Fifth system of musical notation. The treble clef part starts with a *f* dynamic marking. The system concludes with a *mf* dynamic marking and a *rit.* (ritardando) marking.

Sixth system of musical notation. This system contains a complex and dense passage of music with many beamed notes and intricate rhythmic patterns in both the treble and bass clefs.

First system of musical notation. The upper staff contains a melodic line with a flat sign (b) and a dynamic marking of *mf*. The lower staff contains a bass line with a dynamic marking of *p leggiero*.

Second system of musical notation. The upper staff is marked *tranquillo* and *poco a poco vivace*, with a dynamic marking of *mf*. The lower staff is also marked *tranquillo* and *poco a poco vivace*, with a dynamic marking of *mf espressivo*. A *f* dynamic marking appears in the final measure of the lower staff. A *Red.* (Reduction) symbol and an asterisk (*) are located below the lower staff.

Third system of musical notation. The upper staff is marked *pp* and *sempre stringendo*. The lower staff is also marked *sempre stringendo*. The lower staff includes fingering numbers 3, 2, #5, 1, and 8.

rinforzando

f

rinforzando

ff [scharf und schneidend]

ff presto *mf* *p*

presto ff *leggiero p*

Red.

Red.

poco a poco largamente

p *pp*

poco a poco largamente

l. H.

pp

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Parabel.

(H moll.)

Für Harmonium und Klavier.

Sigfrid Karg-Elert, Op. 35 No 4.

1P 4
 1P 4 0
 0 4 1P
 4 1P

Allegrissimo e capriccioso.

[Sehr geschwind und etwas kokett]

Harmonium.

Hier is verouzen vinge...
sekens of andere aantekeningen bij te schrijven

Die Quadrat-Register □ gelten für Kunstharmeniums, die runden ○ für einfache Harmoniums.- E und G gelten für beide Systeme.
Bei kleinen Instrumenten bleiben 8^{va} (die nur für 16' gelten) und Registerzeichen unbeachtet.

Harmonium.

hervortretend

a tempo
p
mf
hervortretend

loco
p
ff
mf

ff
p

p
mf

mf
ff
pp subito

Harmonium.

1 3
6 8
8
p ff mf
2

Het is verboden te gebruiken als producties
kanke of andere aanwinsten van de schrijver

8
p f delicate
G G

8
p f delicate p psubito
2 4
5 3 4
G G

8
psubito f
4 5 1
P
1 5 4

Harmonium.

mf

rfz

mf

tranquillo

mf

poco a poco vivace

pp

sempre string.

rinforzando

f

rinforzando

G

fff presto

mf

G

p

poco a poco largamente

Klavier

p

3