

Dem Andenken Marieles geweiht.

ERSTE
KLAVIER-SONATE
(FIS MOLL)
KOMPONIERT VON
SIGFRID KARG-ELEERT.

Op. 50.

Mk. 6,—

- I. Phantastisch und lebhaft.
II. Sehr breit und empfindungsvoll.
III. Leidenschaftlich und stürmend.

MOTTO.

Tragt mich empor, und sei's auf Schwingen
der Nacht, zum Lichte will ich dringen!

Aus Qual geboren ist Titanenstärke,
Aus Nacht und Chaos steigt der Tag der Werke.

Durch Menschenhohn, durch Nacht und tausend Qualen
Empor! empor! in der Erkenntnis will ich strahlen.

Thematischer Führer durch diese Sonate mit einem Geleitwort von August Reinhard. 20 Pf.

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Carl Simon Musikverlag, Berlin W. 35.
Steglitzerstrasse Nr. 35.

Auslieferungslager bei F. Volckmar in Leipzig.

C. S. 307a.

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ERSTE SONATE.

Fis moll.

Phantastisch und lebhaft.

Sigfrid Karg-Elert, Op. 50.

Klavier.

fff heftig dreinfahrend

pp unruhig bewegt

[nicht zu schnell]

pp *mf* *p* *f* *fff* schneidend und heftig

mf *f* *sf* *ff* *stringendo*

fff sehr heftig u. ungestüm

gehämmert

verschleiert *ppp*

sf *accelerando* *fff*

stringendo poco a poco

8 **tr** *[nicht zu schnell]*
schneidend und heftig
sf *sff*

[nicht zu schnell]
sff *ff* *ff* *grob*

sff *ff* *grob*
leidenschaftlich drängend

ff *unruhig*

mf *p* *ff*

8 A A A

ffz

[nicht zu schnell]

ten.

nachlassend

ten.

5 4

ten.

ten.

ten.

[rit.]

p

pp

mp

f

3 3 3 2 1

mp

rit.

sehr duftig

zart und heimlich

rit.

Erotisch und mit grösster Wärme. [doch nie schmachtend]
ruhige Viertelbewegung

mf sonoro

sehr ausdrucksvoll

[so kurz als möglich arpeggieren]

NB)

rit.

p wie improvisierend

nicht schleppen!

5 3 4 5 3

NB) Die Notenwerte sind hier nicht als unbedingt -bindend anzusehen, sie sollen vielmehr nur die freie Deklamation dieser Phrase veranschaulichen. C. S. 3070

drängend -

mf

5 6

3 3

7

This system contains the first two staves of music. The upper staff features a melodic line with a 5-measure phrase and a 6-measure phrase, followed by a triplet of eighth notes. The lower staff provides harmonic accompaniment with a triplet of eighth notes. The tempo/mood is marked 'drängend' and the dynamic is 'mf'.

und leidenschaftlicher werdend 3

mf

acce. molto

3 5

This system contains the third and fourth staves. The upper staff continues the melodic line with a triplet of eighth notes and a 5-measure phrase. The lower staff features a triplet of eighth notes and a 5-measure phrase. The tempo/mood is 'und leidenschaftlicher werdend' and the dynamic is 'mf'. The instruction 'acce. molto' is placed below the lower staff.

[mit grosser Schärfe]

ff [gehämmert]

fff [gehämmert]

3 3

This system contains the fifth and sixth staves. Both staves feature dense, rapid sixteenth-note passages. The upper staff is marked with a forte dynamic 'ff [gehämmert]' and the lower staff with 'fff [gehämmert]'. The instruction '[mit grosser Schärfe]' is written above both staves. Triplet markings are present in both staves.

ten. sffz

hart und spitzig

ten. sffz

ten. sffz

ten. sffz

8

This system contains the seventh and eighth staves. The upper staff has a melodic line with accents and a dynamic marking 'ten. sffz'. The lower staff has a bass line with accents and a dynamic marking 'ten. sffz'. The instruction 'hart und spitzig' is written above the upper staff. A measure number '8' is indicated above the upper staff.

ten. ten. sffz

sehr breit und voluminös

fff [nicht roh]

ten. sffz

ten. sffz

This system contains the ninth and tenth staves. The upper staff has a melodic line with accents and a dynamic marking 'ten. sffz'. The lower staff has a bass line with accents and a dynamic marking 'ten. sffz'. The instruction 'sehr breit und voluminös' is written above the upper staff. A dynamic marking 'fff [nicht roh]' is placed below the upper staff.

[nicht schnell] *sich verlaufend*

This system contains the first two staves of music. The upper staff begins with a triplet of sixteenth notes. The tempo is marked *[nicht schnell]* and the character is *sich verlaufend*. The music features a variety of articulations, including slurs and accents, and dynamic markings such as *pp* and *ppp*.

pp [verschleiert] *ppp* *sf* *ten.* *ten.* *ten.* *[hastig]* *sfz* *ten.* *ten.*

The second system continues the piece. It features a *pp* dynamic with the instruction *[verschleiert]* (veiled). This is followed by a *ppp* section, then a *sf* (sforzando) marking. The upper staff includes several *ten.* (tenuto) markings. The tempo changes to *[hastig]* (allegretto) and the dynamic becomes *sfz* (sforzato). The system concludes with *ten.* markings and a *sf* dynamic.

ten. *ten.* *ten.* *[hastig]* *sfz* *f* *stringendo* *ten.* *ten.*

The third system begins with *ten.* markings and a *sfz* dynamic. The tempo is marked *[hastig]*. The music then moves to a *f* (forte) dynamic and is marked *stringendo* (increasingly). The system ends with *ten.* markings.

ff *ed* *agitato* *8* *fff sehr* *ed* *agitato*

The fourth system starts with a *ff* (fortissimo) dynamic. It includes the instruction *ed agitato* (and agitated). A first ending bracket labeled *8* is present. The system concludes with a *fff sehr* (fortississimo) dynamic and the instruction *ed agitato*.

hastig u. ungestüm *fff hart* *f* *fff* *f* *ten.* *ten.* *sfz*

The fifth system is marked *hastig u. ungestüm* (allegretto and uncontrolled). It features a *fff hart* (fortississimo hard) dynamic, followed by a *f* dynamic, then another *fff* dynamic, and finally a *f* dynamic. The system includes *ten.* markings and ends with a *sfz* dynamic.

sonoro
p riten. *mf* *sehr ausdrucksvoll*

rall. *sehr discret* *pp* *mp* *[mp]* *pp* *pp*

heftig dreinfahrend
pp verschleiert *tr ppp* *ff* *grob* *mf tenuto*

p *rfz* *ff*

erotisch, innig
tenuto *non diminuendo* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *immer vorwärts drängend*
ten. ten. ten. ten.

ten. ten. ten. ten. ten. ten. ten. ten. *ff* *rit.* *

vorwärts treibend *geheimnissvoll*

mf a tempo *pp subito*

8

p *pp* *ff*

paceler.

Ohne Pedal

pp misterioso *p zart* *tr* *marc.*

(nicht zu rasch)

leicht und bewegt

p *ten.* *ten.* *ten.* *ten.* *ff* *tr* *ff*

energisch

fff

fff trotzig

energisch

[nicht zu schnell]

leichtlin

p

p

Nicht zu rasch.

schneidend

ten.

ten.

ten.

kurz gerissen

ffz

ffz

ff

vorwärts drängend

p

ff

p

mf

ff

p

p

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of flowing eighth and sixteenth notes with various accidentals, including flats and naturals.

[nicht hetzen!]

Second system of musical notation. It begins with the instruction *p subito* in the bass clef. The music continues with eighth notes and includes a dynamic marking *f* in the bass clef. Fingerings such as 8, 7, 5, and 2 are indicated above the notes.

nach und nach unruhiger und lebhafter.

Third system of musical notation. It starts with a dynamic marking *mf* in the bass clef. The music is characterized by a steady eighth-note rhythm. A dynamic marking *p hervor* appears in the treble clef, and *ff hart und eckig* appears in the bass clef.

Fourth system of musical notation. It features a dynamic marking *quasi ff* in the bass clef. The music includes a triplet of eighth notes in the bass clef and a dynamic marking *ff* in the bass clef. Fingerings 3 and 2 are indicated above the triplet.

Fifth system of musical notation. It begins with the instruction *[rit. . . .]* in the bass clef. The music features a melodic line in the treble clef with a dynamic marking *hervor* in the bass clef. The phrase *immer - - - vorwärts -* is written above the treble clef.

gehend

hervor

mf *f* *rfz* *stringendo*

ff *gehümmert*

sehr scharf und spitzig

mf *mf* *sfz* *p* *mf* *mf*

ff *pp*

[ohne Ped.]

sfz *sf* *p* *ten.* *ten.* *ten.*

immer nach und nach lebendiger und leidenschaftlicher

pp

immer langsamer und langsamer

zurückhaltend
hart
sfz sfz ff
ff
fff

Wie zu Anfang.

mit grosstem Nachdruck
heftig dreinfahrend
unruhig bewegt
[lange Pause]
[nicht zu schnell]
p

pp

8

f *stringendo*

This system shows the first two staves of a musical score. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps (F# and C#). The music is marked with a forte *f* dynamic and the tempo instruction *stringendo*. There are several slurs and accents throughout the passage.

8

ff *sehr heftig und ungestüm* *ff*

gehämmert

This system continues the musical score. It features a very forte *ff* dynamic and the tempo instruction *sehr heftig und ungestüm*. The lower staff is marked *gehämmert* (damped). The music is characterized by heavy chords and a driving rhythm.

8

fffz *pp* *verschleiert*

poco a poco

This system shows a change in dynamics and tempo. The upper staff is marked *fffz* (fortissimoforzato) and the lower staff *pp* (pianissimo). The tempo instruction *verschleiert* (veiled) is present. The system concludes with the tempo marking *poco a poco*.

f *ff* *accelerando* *p subito*

stringendo

This system features a forte *f* dynamic in the upper staff and a very forte *ff* dynamic in the lower staff. The tempo instruction *accelerando* is written across both staves. The system ends with a sudden change to piano *p subito*. The word *stringendo* is written below the lower staff.

8

ffz *p*

This final system on the page shows a fortissimoforzato *ffz* dynamic in the upper staff and a piano *p* dynamic in the lower staff. The music includes slurs and accents, and ends with a fermata on the upper staff.

8 *f* 5 5 5 *ff* *grob* *f* 5 5 5

This system contains two staves of music. The upper staff features a melodic line with an 8-measure phrase and a 3-measure phrase. The lower staff has a bass line with five-measure phrases. Dynamics include *f* and *ff*. The instruction *grob* is written above the second measure of the lower staff.

ohne jede Akzentuierung

grob *ff* *p* *p*

kurz [ohne Ped.]

This system contains two staves of music. The upper staff has a melodic line with a *grob* instruction. The lower staff has a bass line with a *kurz [ohne Ped.]* instruction. Dynamics include *ff* and *p*.

8 3

f *fff*

This system contains two staves of music. The upper staff has an 8-measure phrase and a 3-measure phrase. The lower staff has a bass line. Dynamics include *f* and *fff*.

scharf und schneidend *fff* *grob* *mf*

*Ped. **

This system contains two staves of music. The upper staff has a melodic line with a *scharf und schneidend* instruction. The lower staff has a bass line with a *fff* instruction. Dynamics include *fff* and *mf*. A *Ped. ** instruction is at the bottom right.

immer leiser und zögernder

This system contains two staves of music. The upper staff has a melodic line with a *immer leiser und zögernder* instruction. The lower staff has a bass line.

Erotisch und sehnsüchtig [doch nie schmachkend]

mf
sehr ruhig und mit vollem, warmem Ton
pp
in der Begleitung stets ganz frei zu spielen

This system shows the first two staves of music. The upper staff begins with a dynamic marking of *mf*. The lower staff starts with *pp*. The music features a mix of eighth and sixteenth notes with various articulations and slurs. There are three triplet markings (3) in both staves.

[Die thematischen Noten plastisch hervortretend]

NB) wie improvisierend

This system continues the musical piece. The upper staff has a triplet (3) and a quintuplet (5). The lower staff has a triplet (3) and a quintuplet (5). The music is characterized by flowing, melodic lines with some slurs and accents.

nach und nach
pp mf

This system shows a gradual increase in dynamics. The upper staff has two triplet markings (3). The lower staff has a triplet (3) and a quintuplet (5). The music becomes more rhythmic and driving.

drängender und leidenschaftlicher
mit grosser Schärfe
accel. ff
molto accel.

This system is marked with a strong increase in intensity. The upper staff has a triplet (3) and a quintuplet (5). The lower staff has a triplet (3) and a quintuplet (5). The music is very rhythmic and driving, with a clear sense of acceleration.

sff
gehämmert

This system concludes the piece with a very strong dynamic marking of *sff*. The upper staff has a triplet (3) and a quintuplet (5). The lower staff has a triplet (3) and a quintuplet (5). The music is very rhythmic and driving, with a clear sense of acceleration.

NB.) Die Bemerkung auf Seite 5 hat hier wieder Giltigkeit.

p wie aus der Ferne *ppp* *p* sich verher-
end

Thema des II. Satzes.
mf verklärt *p* sehr discret *pp* *ppp* *ppp*

mp verschleiert *ppp* *ppp*

p unruhig und eilend

p drängend *mf* ziemlich lebendig *f* nach

ppp *pp* *pp* sehr langsam und nach langsamer

Sehr breit und empfindungsvoll (doch nicht ohne Leidenschaft)

ppp
p
verschleiert, dunkel
ppp
[gleichsam verschwommen] mit beiden Pedalen

ppp
p
mf
ten.
aufgeregt, doch nicht zu

[sehr rasch]
schnell
aufgeregt und leidenschaftlich drängend
pp

ff mit flammender Leidenschaft
[non ff] ter.
[molto accel.] ff
ff
nicht brillant! [nur ganz leise dahinflatternd]
[non ff]

[non ff] [molto accel.] pp
ff
mf ten.
das Thema plastisch hervortretend
p p

heftig *pp* *mf* *p*

This system contains two staves of music. The upper staff features a series of chords with a crescendo hairpin leading to a fortissimo (*ff*) dynamic. The lower staff has a piano (*p*) dynamic and includes some triplets. The key signature has two sharps.

heftig *p* *ff* *mf* *ff* [acc.]

This system continues the musical piece. It features a piano (*p*) dynamic in the lower staff and a fortissimo (*ff*) dynamic in the upper staff. A section is marked with a first ending bracket and the instruction [acc.].

heftig hervortretend hervortretend

This system includes a section with a first ending bracket and the instruction hervortretend. The lower staff has a hervortretend dynamic. The upper staff has a hervortretend dynamic. The key signature has two sharps.

This system contains two staves of music. The upper staff has a hervortretend dynamic. The lower staff has a hervortretend dynamic. The key signature has two sharps.

kurz gerissen *ff* *ff* [non ff]

This system features a section with a first ending bracket and the instruction kurz gerissen. The lower staff has a hervortretend dynamic. The upper staff has a hervortretend dynamic. The key signature has two sharps.

non ff
ten. [*molto accel.*]

ff [*non ff*]

ruhiger werdend [*sehr ausdrucksvoll*]

mf [*sehr ausdrucksvoll*]

p [*sehr ausdrucksvoll*]

ff [*sehr ausdrucksvoll*]

nicht schmachend

p heimlich und in sich hinein [*sehr discret*]

ten. [*sehr discret*]

ten. ein wenig unruhiger

1 2 3

weihevoll

f

p

[pp]

nicht zu aufdringlich!

voll aber nicht derb]

rall.

mf

p

pp

ruhig und

mf [duftig]

leidenschaftlos

ten.

pp

verklärt

rit.

pp

recht langsam

immer ganz ruhig

sehr empfindungsvoll

duftig

mf

p

mf

p

p

pp

pp

allmählich in unruhige Bewegung übergehend

pp
f
acccl.
ten.
ten.

Detailed description: This system shows the beginning of a piece in G major, 3/8 time. The right hand starts with a piano (pp) dynamic, playing a series of chords and moving up the scale. The left hand plays a steady eighth-note accompaniment. The music then becomes more active, marked with a forte (f) dynamic and an acceleration (acccl.) marking. The system ends with a tenuto (ten.) marking.

ruhiger und ruhiger
3
3
p

Detailed description: This system continues the piece with a calmer mood, indicated by the instruction "ruhiger und ruhiger". It features two triplet figures in the right hand. The dynamics are piano (p). The system concludes with a fermata over the final notes.

wie zu Anfang dieses Satzes

ernst und gemessen
ppp
[gleichsam verschrommen]

Detailed description: This system returns to the beginning of the piece, marked "wie zu Anfang dieses Satzes". The mood is "ernst und gemessen" (serious and measured). The right hand plays a series of chords, and the left hand has a steady eighth-note accompaniment. The dynamics are pianissimo (ppp). The system ends with a bracketed instruction "[gleichsam verschrommen]" (as if distorted).

p
sfz
p
kurz
acccl.

Detailed description: This system continues with a piano (p) dynamic. It features a fortissimo (sfz) dynamic in the right hand. The music is marked "kurz" (short) and ends with an acceleration (acccl.) marking. There are some markings below the staff, possibly "Red" and an asterisk.

weihervoll
[sehr weich]
verklärt
p subito pp

Detailed description: This system is marked "weihervoll" (holy) and "[sehr weich]" (very soft). It features a "verklärt" (clarified) section with an 8-measure rest. The dynamics are "p subito pp" (piano subito pianissimo). There are markings below the staff, possibly "Red" and an asterisk.

weihevoll

verklärt

First system of musical notation. It features a grand staff with treble and bass clefs. The music is in a key with two sharps (D major or F# minor). The tempo is marked *weihevoll*. Dynamics include *p* (piano) and *p subito* (piano subito). There are markings for *ten.* (tension) and *verklärt* (glorified). The system ends with a fermata over a whole note chord.

[nicht schmachend!]

ten.

ten.

ten.

ernst

Second system of musical notation. It continues the grand staff. Dynamics include *fp* (fortissimo piano) and *ernst* (serious). The music features long, sweeping melodic lines in the treble clef and more rhythmic accompaniment in the bass clef.

Third system of musical notation. This system focuses on the bass clef, showing a complex and rhythmic accompaniment with many sixteenth and thirty-second notes. The treble clef has fewer notes, mostly serving as a harmonic support.

unruhiger und drängender

ffz

Fourth system of musical notation. The tempo is marked *unruhiger und drängender* (more agitated and pressing). Dynamics range from *pp* (pianissimo) to *ffz* (fortissimo con forza). The music is highly rhythmic and driving, with many triplets and sixteenth notes. The bass clef has a *pp stringendo* marking.

[ziemlich belebte Viertel]

8

21

hastig

Fifth system of musical notation. The tempo is marked *hastig* (quickly). Dynamics include *ffz* (fortissimo con forza) and *fff* (fortississimo). The music is very energetic and rhythmic, with a focus on the bass clef accompaniment. There are markings for *ffz* and *fff* throughout the system.

Leidenschaftlich und stürmend.

[grob und ungestüm] *p=f* *p=f* *p=f* *p=f*

ff herb [ohne Brillanz]

f *ff* *p*

stringendo 8 *[a tempo]*

fp *ff*

string. 8 *ff*

fp *ff* *grob und ungestüm* *sfz* *sfz* *p*

immer etwas unruhig treibend

pp *mf* *p* *lein wenig zu -*

a tempo *e 8 cis*

rückhaltend] mf nicht zu brillant *p*

[nicht hetzen!]

2 1 2

mf

8 5 2

f *p* *zart*

immer etwas treibend

f *rfz* *mf* *rfz*

sehr straff und eckig [nicht brillant!]

rfz *fff*

nicht zu rasch

p *f*

etwas kapriziös

nicht eilen, straff rhythmisch

etwas spröde zu spielen

mf

verb. verb.

Detailed description: This system contains the first two staves of music. The upper staff features a melodic line with various ornaments and dynamics, including *mf*. The lower staff provides a harmonic accompaniment. The system concludes with the instruction *verb. verb.*

fest

ten. ten.

bizarr hervortretend

p

Detailed description: This system contains the next two staves. The upper staff has a melodic line with *ten.* markings. The lower staff has a more complex accompaniment. Dynamics include *fest*, *bizarr hervortretend*, and *p*.

f

Detailed description: This system contains two staves of music. The upper staff has a melodic line with *f* dynamics. The lower staff has a rhythmic accompaniment.

ff sehr grell und schreiend

fest

immer sehr

Detailed description: This system contains two staves. The upper staff has a melodic line with *ff sehr grell und schreiend* and *fest* dynamics. The lower staff has a rhythmic accompaniment with *immer sehr* dynamics.

spitzig

scharf und bizarr

p

Detailed description: This system contains two staves. The upper staff has a melodic line with *spitzig* and *scharf und bizarr* dynamics. The lower staff has a rhythmic accompaniment with *p* dynamics.

p

sf

p

Detailed description: This system contains two staves. The upper staff has a melodic line with *p* and *sf* dynamics. The lower staff has a rhythmic accompaniment with *p* dynamics.

[etwas hervortretend]

rall. *vergnügt*

f *f sehr bizarr und grell*

f *vergnügt*

p *immer ruhiger und ruhiger*

ppp *Sehnsuchtsvoll, erotisch [doch nie weichlich]*

mf *sehr sinnig u. ausdrucksv.*

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). Dynamics include *mf* and *p*. Performance instruction: *[sehr deutlich]*. Fingerings 1, 2, 3, 4, 5, 7, 8 are indicated.

Second system of musical notation. Treble clef. Dynamics include *f*, *p*, and *ff*. Performance instruction: *eilend*.

Third system of musical notation. Treble clef. Dynamics include *fff* and *p*. Performance instructions: *mit grosser Schärfe* and *p geheimnisvoll*.

Fourth system of musical notation. Treble clef. Dynamics include *p* and *mf*. Performance instructions: *unruhig* and *ruhig [wie vorher]*. A *rit.* (ritardando) marking is present.

Fifth system of musical notation. Treble clef. Dynamics include *pp*, *p*, and *mf*. Performance instructions: *pp*, *p duftig*, and *ten. sehr ausdrucks*.

Sixth system of musical notation. Treble clef. Dynamics include *piu f*, *ff*, *p*, *f*, and *ppp*. Performance instructions: *sehr langsam* and *ppp*. A *D.H.* (Da Capo) marking is present. Fingerings 5 and 7 are indicated.

a tempo

p nicht rasch

straff
p
ff *sich überstürzend*

ff *heftig dreinfahrend*
gestochen sf
[nicht zu schnell]
tr

p
ff *derb*
gestochen rffz
[nicht zu schnell]
tr

p
rit. - -]
tr
p

p
s

tr
p
8

sehr roll
f

p
ff

pp wie hinhuschend
[äusserst kurz]

8
pp
pp

8

fff *pp* *fff*

First system of musical notation, featuring piano and bass staves with dynamic markings *fff*, *pp*, and *fff*. Includes an 8-measure repeat sign.

8

pp

Second system of musical notation, featuring piano and bass staves with dynamic marking *pp*. Includes an 8-measure repeat sign.

p eilend *fffz*

Third system of musical notation, featuring piano and bass staves with dynamic markings *p eilend* and *fffz*.

p *ff* *sfz* *sfz* *sfz* *sfz*

Fourth system of musical notation, featuring piano and bass staves with dynamic markings *p*, *ff*, and *sfz*. Includes fingerings 8, 5, and 1.

8

misterioso *pp* *ff* *sfz* *sfz* *sfz* *sfz*

5th system of musical notation, featuring piano and bass staves with dynamic markings *pp*, *ff*, and *sfz*. Includes an 8-measure repeat sign and the instruction *misterioso*.

misterioso *pp* *mf*

6th system of musical notation, featuring piano and bass staves with dynamic markings *pp* and *mf*. Includes the instruction *misterioso*.

First system of musical notation, consisting of a treble and bass clef with various notes and rests.

Second system of musical notation, including dynamic markings like *ff* and *sffz*, and the instruction *Wie vorher.* Below the bass clef, there is a circled section labeled *Seabassa...* with a first ending bracket and the number 1.

Third system of musical notation, featuring dynamic markings like *ff*, *p*, and *f*, and the instruction *[grob und ungestüm]*. The first measure has the annotation *ff herb[ohne Brillanz]*. The system ends with the instruction *[a tempo]*.

Fourth system of musical notation, including dynamic markings like *fp* and *ffz*, and the instruction *stringendo - 8*. The first measure has the annotation *[rit.]* and the last measure has *[rit.]*.

Fifth system of musical notation, featuring dynamic markings like *sp* and *mf*, and the instruction *stringendo*. There are circled sections in the bass clef.

Sixth system of musical notation, including dynamic markings like *pp* and various triplet markings (indicated by '3' in brackets).

immer etwas treibend

First system of musical notation. The upper staff contains a complex rhythmic pattern with many beamed notes. The lower staff contains a bass line with chords and some melodic fragments. Dynamics include *ff*, *mf*, *ff*, and *f*. The instruction *straff und eckig [nicht brillant]* is written in the lower staff.

Second system of musical notation. The upper staff continues with complex rhythmic patterns. The lower staff has a more active bass line. Dynamics include *ff*.

nicht zu rasch

Third system of musical notation. The upper staff features a melodic line with some grace notes. The lower staff has triplet markings over groups of notes. Dynamics include *f*. The instruction *Petras kapriziös* is written in the lower staff.

nicht eilen, straff rhythmisch

Fourth system of musical notation. The upper staff has a melodic line with some grace notes. The lower staff has a bass line with some chords. Dynamics include *f*. The instruction *etwas spröde zu spielen* is written in the lower staff.

Fifth system of musical notation. The upper staff has a melodic line with some grace notes. The lower staff has a bass line with some chords. Dynamics include *mf* and *ff*. The instruction *sehr grell und schreiend* is written in the lower staff.

Sixth system of musical notation. The upper staff has a melodic line with some grace notes. The lower staff has a bass line with some chords. Dynamics include *fest*.

ten. ten. ten. 8 *fz*

bizarrr hervortretend *drollig*

[durchaus deutlich]

eilend. *f [derb]* *pp una corda*

ohne rechtes Pedal

drängend *3* *sf* *p*

sf üppig

[höchst vergnüglich] *p*

immer - - langsamer - - und - - 8 - - langsamer

p *part*

p

Sehnsuchtsvoll, erotisch [doch nie weichlich]

pp sehr plastisch [rit...] [rit...] [rit...] p
[ruhig arpegg.]

8

Detailed description: This system contains the first two staves of the piece. The left hand plays a series of chords and arpeggios, while the right hand plays a melodic line with slurs and ornaments. The tempo is marked 'rit.' (ritardando) in three places. The dynamics range from pianissimo (pp) to piano (p). A performance instruction '[ruhig arpegg.]' is written below the left hand.

sehr ausdrucksvoll und vorwärts drängend

rit.

3 3 3 3

Detailed description: This system continues the piece. The right hand features a melodic line with slurs and a triplet of eighth notes. The left hand has a steady accompaniment with triplets of eighth notes. The tempo is marked 'rit.'.

[sehr deutlich]

l. p f

2 1 3 1 2

Detailed description: This system shows a change in dynamics and articulation. The right hand has a melodic line with slurs and accents. The left hand has a steady accompaniment. The dynamics range from piano (p) to forte (f). The tempo is marked 'l.' (lento).

eilend

f sfz p sfz

Detailed description: This system features a more rhythmic and driving passage. The right hand has a melodic line with slurs and accents. The left hand has a steady accompaniment. The dynamics range from piano (p) to fortissimo (f). The tempo is marked 'eilend' (eiling).

fff mit grosser Schärfe

sfz

Detailed description: This system concludes the piece with a powerful and sharp ending. The right hand has a melodic line with slurs and accents. The left hand has a steady accompaniment. The dynamics range from fortissimo (fff) to fortissimo (f). The tempo is marked 'sfz' (sforzando).

pp [geheimnisvoll] *fff mit grosser Schärfe* pp [geheimnisvoll]

This system shows the beginning of a piece in G major, 3/4 time. The right hand features a complex, rhythmic melody with many sixteenth notes, while the left hand plays a steady accompaniment of eighth notes. The dynamic markings are *pp* [geheimnisvoll] and *fff mit grosser Schärfe*.

unruhig *riten.* *ruhig wie zuvor* *p duftig*

This system continues the piece. The right hand has a more active, somewhat agitated melody. The left hand has a few rests. The dynamic markings are *unruhig*, *riten.*, *ruhig wie zuvor*, and *p duftig*.

mit Ausdruck und

This system shows the right hand playing a melodic line with some grace notes. The left hand has a few notes. The dynamic marking is *mit Ausdruck und*.

Emphase *fz* *[die Achtel sind in progres-*
p nach und nach
[die gehaltenen

This system features a more intense melody in the right hand. The left hand has a few notes. The dynamic markings are *Emphase*, *fz*, *[die Achtel sind in progres-*, *p nach und nach*, and *[die gehaltenen*.

siver Steigerung in Sechzehntel überzuführen]
schneller und lebendiger
Noten sind nicht zu markieren]

This system shows a significant increase in tempo and energy. The right hand has a very fast, sixteenth-note melody. The left hand has a few notes. The dynamic markings are *siver Steigerung in Sechzehntel überzuführen]*, *schneller und lebendiger*, and *Noten sind nicht zu markieren]*.

First system of musical notation. The right hand features a continuous sixteenth-note pattern. The left hand provides harmonic support with chords and single notes. Dynamics include *p*, *f*, *mf*, and *p*. Performance directions are *immer vorwärts* and *drängend*.

Second system of musical notation. The right hand continues with sixteenth-note patterns, some marked with *f*. The left hand has chords and rests. Dynamics include *p* and *f*. Performance direction is *zögernd*.

Third system of musical notation. The right hand has a more melodic line with slurs. The left hand includes a triplet of eighth notes. Dynamics include *p*, *pp*, *mp*, and *p*. Performance directions are *zart und ruhig*, *ruhig*, and *sehr ruhig, doch*.

Fourth system of musical notation. The right hand has a rapid sixteenth-note passage. The left hand has chords and rests. Dynamics include *mf*, *f*, and *rinforzando*. Performance direction is *rasch steigend*.

Fifth system of musical notation. The right hand features a rapid sixteenth-note passage with accents. The left hand has chords and rests. Dynamics include *fff* and *ff*. Performance direction is *sehr leidenschaftlich*.

ff fff

ohne Ped. allmählich nachlassend

und leiser p mf ruhig

ten. immer leidenschaftslos und verklärt ten. ten. p pp p

pp p pp ppp pp völlig verklingend

Pedale bis zum Schluss