



VIOLIN-WERKE

komponiert von



SIGFRID KARG-ELERT



Violine allein.

Op. 88. Erste Sonate, E moll M 2,-

ENERGICO ED AGITATO,
LARGHETTO, QUASI RONDO.

Herrn Alexander Schmuller
verehrungsvoll zu eigen.

Op. 89. Partite I, D dur M 1,80

OVERTURE, SARABANDE,
RITORNELLO, AIR, ALLA GIGA.

Herrn Konzertmeister G. Havemann
verehrungsvoll zu eigen.

Duette für zwei Violinen.


Op. 90. Zehn leichte Charakterstücke

(instruktiv) Heft I netto M 1,50

1. Divertimento, G dur
2. Serenata, E moll
3. Fughetta burlesca, A moll
4. Tambourin et Musette, D moll
5. Sempre semplice, G dur

Heft II netto M 1,50

6. Ciacona con variazioni, G moll
7. Intermezzo giocoso, A dur
8. Pastorella, Es dur
9. Quasi Toccatina, C moll
10. Coda lyrica, G dur



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Partite I.

D dur
für

Violino solo.

I Ouverture.

Sigfrid Karg-Elert, Op.89.

Gravemente. M.M. ♩ = 68

f risoluto

ff

ff

p

p

f

ff rit.

M.M. ♩ = 68 Allegretto (quasi Vivo).

p

tr

poco marc.

ff

p

p

p

leggiere

marcato

marcato

p

f

rfz

p

rfz

p

legg.

f

p

sostenuto

a tempo

sostenuto

a tempo

p

f

p

The musical score consists of ten staves of music. The first staff begins with dynamics *rfz* and *p*. The second staff includes *p* and *poco marc.*. The third staff features *tr*, *leggiere*, *fz*, *p*, *fz*, *p*, *fz*, and *p*. The fourth staff starts with *fz* and *p*. The fifth staff includes *sf* and *molto stringendo*. The sixth staff is marked *quasi Cadenza* and *rall.*. The seventh staff is divided into two sections: *Gravemente. ♩ = 68* and *Vivo leggiere. ♩ = 68*, with dynamics *rfz risoluto* and *p*. The eighth staff continues the *Gravemente.* section with *f risoluto* and the *Vivo leggiere.* section with *p*. The ninth staff includes *f risoluto*, *[p]*, and *[p]*. The tenth staff is marked *poco rall.* and *largo*, ending with *fz*.

Musical score for three staves, featuring various dynamics, articulations, and performance instructions. The score is written in G major (one sharp) and 3/4 time.

Dynamics and performance markings include: *sf*, *p*, *mf*, *f*, *plusingando*, *pizz.*, *arco*, *(l. H.)*, *senza rit.*, and *sfz*.

Articulations and ornaments include: *V* (accents), *tr* (trills), *6* (sixteenth-note groups), and *7* (seventeenth-note groups).

The score concludes with a *sfz* dynamic marking.

Albert Fuchs, Op.36. Drei kleine Sonaten für Violine und Klavier M 2.,; M 1,50; M 2,50.

Sigfrid Karg-Elert, Op.48 B für Violine und Orgel. I. Sanctus, B dur M 1,30. II. Pastorale, D moll M 2,50.

IV Air.

M.M. ♩ = 52 **Largo con molt' espressione.**

The musical score consists of ten staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The score is marked with various dynamics and performance instructions:

- Staff 1:** *sonoramente*, *f*
- Staff 2:** *delicato*, *pp*, *mp*, *pp*, *mp*, *tr*
- Staff 3:** *p*, *rit.*, *f*, *p*
- Staff 4:** *sonore*, *f*, *p delicato*
- Staff 5:** *cantabile*, *p*, *tranquillo*, *accel.*, *fz*
- Staff 6:** *tranquillo*, *p*, *accel.*, *p*, *delicato*
- Staff 7:** *sonoramente*, *rit.*, *p*, *f*, *5*
- Staff 8:** *p*, *pp*, *mp*, *pp*, *mp*, *delicato*
- Staff 9:** *mf*, *f*, *f*, *sonoramente*, *3*, *3*
- Staff 10:** *delicato*, *f*, *allargando*, *fz*

*) Der Strich zwischen zwei Noten bedeutet „Gleiten durch Lagenwechsel.“

V

Alla Giga.

M.M. ♩ = 160 Vivace e giocoso.

f sempre leggiero *p*

f *p*

rfz *mf*

rfz burlesco *p subito*

string. *commodo*
f *p subito*

brillante
f *pp subito*

f *p*

pp (quasi Echo) *f*

p *f*

Empfehlenswerte Konzertmusik: Wilhelm Berger, Op. 69. Streich-Trio, G moll für Violine, Bratsche und Cello Part. M 2, Stimmen M 6, —. Op. 70 Dritte Sonate, G moll, für Klavier und Violine M 8, — (daraus Adagio M 1,80).

f *p*
f
burlesco
fz *p* *fz* *p* *fz* *p* *fz* *p*
pp subito
f *burlesco* *p subito*
string. *commodo*
f *p* *f*
brillante
pp subito
f *p* *f*
ff *ff*
f non ritenuto

Emilie Sauret, Op. 6. Trois Morceaux de Salon. F moll, A moll, B dur, — Op. 13. Deux Impromptus, G moll, G dur pour Violine et Piano a M 150.

Frau Geheimrath Benary in Erfurt
gewidmet.

Dritte Sonate

(G moll)

für
Klavier und Violine

komponiert
von

WILHELM BERGER.

Op. 70.

M. 8.

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SUITE EN LA MINEUR

d'après

GEORGES BIZET

par

SIGFRID KARG-ELERT.

OP. 21.

- | | |
|---------------------------------------|--------|
| I. Alla marcia. Allegretto | Pag. 3 |
| II. Intermezzo I. Andantino sostenuto | „ 27 |
| III. Scherzino. Allegro vivo | „ 35 |
| IV. Intermezzo II. Andantino con moto | „ 51 |
| V. Finale. Vivacissimo | „ 57 |

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