

# Original Compositions for the Organ

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No. 423.

## FIRST SONATINA IN A MINOR

BY

SIGFRID KARG-ELERT.

(OP. 74.)

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*Increased Price. 5/-*

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EDITED BY JOHN POINTER AND JOHN E. WEST.

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(1) Ein' feste Burg ist unser Gott; (2) Vater unser im Himmelreich; (3) Fugue on the Choral "Durch Adams Fall ist ganz verderbt"; (4) Wer nur den lieben Gott lässt walten; (5) In dulci jubilo; (6) O Mensch, bewein' dein' Sünde gross; (7) Fugue on the Choral "Allein Gott in der Höh' sei Ehr"; (8) Fantasia on "Komm, heiliger Geist, Herre Gott"; (9) O Lamm Gottes, unschuldig.

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The tenth book contains (1) The great Toccata and Fugue in D minor (*Dorico*); (2) A little known Prelude and Fugue in A minor, which, although not taking rank among Bach's greatest works, is yet of much interest (*vide* Preface); (3) Passacaglia and Fugue in C minor, universally regarded as one of the Master's best works, and eminently fitted to display the resources and grandeur of the Organ; (4) The Fugue in C minor on a theme by Legrenzi, with its brilliant and Fantasia-like Coda; (5) A detached Prelude in A minor, which only requires to be better known to command wider appreciation than it has hitherto obtained.

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The twelfth book contains some of the less known of Bach's Organ Works, but in general attractiveness may compare not unfavourably with either of the previous books, its interest being of a very diversified character. It includes more than a dozen pieces:—a brilliant Fugue in G major, 12-8, of great interest and effect; Fantasia and Fugue in A minor, a very attractive work; Fantasia with imitation, B minor, sometimes included among the clavier works, but essentially organ music; Fantasia in G major, an interesting and important work. There are also several smaller compositions (some for manual alone), as Fugues in D, G, C, and C minor, two Preludes and a Fantasia in C, a Trio, Aria, and the Pastorale in F, with other pieces associated with it after the manner of a Suite.

## Book XIV.—CHORAL PRELUDES AND VARIATIONS ....

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(1) Gott der Vater wohn' uns bei; (2) Nun danket alle Gott; (3) Fugue on the Choral "Vom Himmel hoch da komm' ich her"; (4) Fugue on the Choral "Aus tiefer Not schrei' ich zu dir"; Fantasia on "Valet will ich dir geben"; (5) Gelobet seist du, Jesu Christ; (6) Wo soll ich fliehen hin, or Auf meinen lieben Gott; (7) Nun komm' der Heiden Heiland, (8) Variations on the Choral "Sei gegrüsset, Jesu güting."

ALSO ISSUED IN THREE VOLUMES, CLOTH, PRICE 10S. EACH.

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*Dem Freunde ERNST WÄHLER, Altenburg, zu eigen.*

# FIRST SONATINA.

IN A MINOR.

Sigfrid Karg-Elert,  
(1909)  
Op. 74.

Allegro moderato. M. M.  $\text{J}=120$ .

MANUAL.

P[8'] Gt.

P[16' 8'] [+8']

PEDAL.

rit. p delicato

+Vox Celeste pp

p delicato f 8' 4'

M. M.  $\text{♩}=108.$

*Ch. rit.* - - - - -

*Sw. più deciso*

*p*

*mf*

*p*

*mf*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*gt. energico*

*sw.*

*gt.*

*sw.*

*gt.*

*sw.*

*meno ff*

*p*

*p*

Musical score for orchestra and piano, page 10, measures 11-15. The score consists of five systems of music. The top system shows the strings and piano. The second system shows the bassoon and piano. The third system shows the cello and piano. The fourth system shows the piano. The fifth system shows the piano.

Measure 11: Treble clef, 2/4 time. Key signature changes from C major to G major. Dynamics: *meno off*. Measure 12: Treble clef, 2/4 time. Key signature changes from G major to F# major. Measure 13: Bass clef, 2/4 time. Key signature changes from F# major to E major. Measure 14: Bass clef, 2/4 time. Key signature changes from E major to D major. Measure 15: Bass clef, 2/4 time. Key signature changes from D major to C major.

Measure 16: Treble clef, 2/4 time. Key signature changes from C major to G major. Dynamics: *p*. Measure 17: Treble clef, 2/4 time. Key signature changes from G major to F# major. Measure 18: Bass clef, 2/4 time. Key signature changes from F# major to E major. Measure 19: Bass clef, 2/4 time. Key signature changes from E major to D major. Measure 20: Bass clef, 2/4 time. Key signature changes from D major to C major.

Measure 21: Treble clef, 2/4 time. Key signature changes from C major to G major. Dynamics: *f marc.*

Musical score for three staves (Treble, Bass, and Cello) across three systems.

**System 1:**

- Staff 1 (Treble):** Dynamics: *f*, *sfz*, *[#]*, *p*. Articulation: Sw. (Staccato with a dot).
- Staff 2 (Bass):** Dynamics: *sfz*.
- Staff 3 (Cello):** Dynamics: *p*.

**System 2:**

- Staff 1 (Treble):** Dynamics: *delicato*, *tranquillamente*.
- Staff 2 (Bass):** Dynamics: *p*.

**System 3:**

- Staff 1 (Treble):** Dynamics: *gt*, *accel.*, *energico*, *ff*.
- Staff 2 (Bass):** Dynamics: *ff*.
- Staff 3 (Cello):** Dynamics: *ff*.

*molto agitato -*

*p ma molto cresc.* -

*ff*

*P teneramente*

*Ch.*

*PP delicato*

*rit.*

*Sw.*

*mf*

*pp*

This block contains three staves of musical notation for a string quartet. The top staff begins with a dynamic 'p' followed by 'ma molto cresc.'. The middle staff starts with a dynamic 'ff'. The bottom staff features several dynamic markings: 'P teneramente' with a bracket labeled 'Ch.', 'PP delicato', 'rit.', 'Sw.', 'mf', and 'pp'. The notation includes various note heads, stems, and beams, with some notes having circled numbers above them (e.g., '5', '4', '1'). Measure lines and bar lines are present throughout the staves.

*Tempo primo.*

*rit. e smorz. - Gt*

*mf*

*mf*

*f*

*p delicato*

*f[+8']*

*p delicato*

M. M. ♩ = 108.

*Sw.*

*più deciso*

*Gt.*

*f'* 8' 4'

*p*

*Ch.*

*più lento*

*mf*

*Gt. energico*

*Sw.*

*ff*

*p*

*Gt.*

*Sw.*

*ff*

*p*

*ff*

*gt.*

*f*

M. M.  $\text{♩} = 96$  to 88.  
*maestoso ed energico [non troppo lento]*

*ff*

*v*

*ff*

*più gravemente*

*ten. ten.*

*ten.*

*trill*

*fff*

*ten. ten.*

*ten.*

*fff allargando*

*ten. ten.*

*ten.*

*pomposo*

*quasi Timp.*

*fff*

## II.

Andante molto. M.M.  $\text{d}=44$ .

*Tempo di Ciaccona*

Ch. [8]

Musical score for section II, first system. The score consists of three staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns with grace notes. The middle staff has a bass clef and a common time signature. The bottom staff has a bass clef and a common time signature. The tempo is marked *Tempo di Ciaccona*. Dynamics include *p* and *p teneramente*. Measure 8 is circled. Measure 16 is marked  $[8' 16']$ .

Musical score for section II, second system. The score consists of three staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns with grace notes. The middle staff has a bass clef and a common time signature. The bottom staff has a bass clef and a common time signature. The tempo is marked M.M.  $\text{d}=52$ . Dynamics include *p*.

Musical score for section II, third system. The score consists of three staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns with grace notes. The middle staff has a bass clef and a common time signature. The bottom staff has a bass clef and a common time signature. The tempo is marked *poco più animato* M.M.  $\text{d}=64$ . Dynamics include *f*, *mf*, and *mf quasi pizz.*. Measure 8 is marked *Sw. 8' 4'*. Measures 16-17 are marked Ch. 8' 4' *mf*.

Ch. (*più sonore*)

(*più p*)

Sw.

*molto espressivo* M.M.  $\text{d}=56$ .

Sw.

[Ch.]

p

bassoon

p

p

*sempre molto stringendo* M.M.  $\text{d}=68-72$ .

Ch. Flutes 8' + 4' [*non sonoro*]

p

Sw.

rff Reeds [8'] sonoro

mf

Musical score for piano, featuring three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The score includes dynamic markings such as *molto sonoro*, *sempre più mosso, quasi Allegro agilmente.*, *M.M. d=92-116-92.*, *molto veloce*, *Gt.*, *cresc.*, and *quasi Cadenza*. The music consists of various note patterns, including sixteenth-note chords and eighth-note patterns, with some notes tied across measures.

*sempre molto Allegro. M.M. d=88.*

*sempre Allegro con brio. M.M. d=84.  
energico*

*ff*

*ff*

*ff*

13438

L'istesso tempo. M.M.  $\text{d}=84-92.$ *gajo e giojoso*

Sw.

Musical score for three staves. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature changes from one sharp to two sharps. The tempo is L'istesso tempo. M.M.  $\text{d}=84-92.$  The dynamic ff (Tripelfughetta) is indicated. The vocal line consists of eighth-note chords and sixteenth-note patterns. The piano accompaniment provides harmonic support with sustained notes and eighth-note chords.

Musical score for three staves. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature changes to two sharps. The dynamic f [non ff] is indicated. The vocal line features eighth-note chords and sixteenth-note patterns. The piano accompaniment provides harmonic support with sustained notes and eighth-note chords.

Musical score for three staves. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature changes to two sharps. The dynamic R.H. is indicated. The vocal line features eighth-note chords and sixteenth-note patterns. The piano accompaniment provides harmonic support with sustained notes and eighth-note chords.

*f*

Gt. [16' + 8'] *più marcato*

*più piano*  
Ch. [8' + 4']  
*mf*

*poco marcato*  
*sempre Gt. meno forte*

*sempre Ch. [8' + 4']*  
*p*

Sw. [8' 4']

Ch.

Sw. *mf*

*sempre p*

*sempre Sw.*

Gt. *ma non troppo forte*  
[16' 8' 2' [mf]]

sempre - Sw. - - - -  
Ch. - sempre  
Ch.

meno mosso M. M.  $\text{d}=72$ .

Sw. [8]  $\text{tr}$   $\text{tr}$   $\text{tr}$

$\text{pp}$  misterioso e teneramente

rit.

$\text{pp}$   $\text{tr}$   $\text{tr}$   $\text{tr}$

Sw.

*più f*  
Ch. [8'4]

*poco a poco accel.*

*Gt.*  
*f*

*sempre vivace M.M. d=80.*

Ch. quasi Flauto solo

*p*

Sw. *pp* closed

A musical score for piano, featuring three staves. The top staff uses a treble clef, has a key signature of two sharps, and is in 4/4 time. It contains four measures of music, each starting with a quarter note followed by an eighth-note pattern. Measure 1 includes grace notes and dynamic markings 'tr' and 'p'. The middle staff uses a bass clef, has a key signature of one sharp, and is in 4/4 time. It also contains four measures of music, with sustained notes and rests. The bottom staff is mostly blank, with a few short horizontal dashes indicating where notes would be.

measures 11-12

Top staff: *mf*, *+8'*, *trill*, *+4'*

Bottom staff: *più forte*

Musical score for piano and orchestra, page 10, measures 11-12. The score consists of three staves. The top staff is for the piano (treble clef), the middle staff is for the first violin (G clef), and the bottom staff is for the second violin (C clef). The key signature is two sharps. Measure 11 starts with a sixteenth-note pattern in the piano part. Measure 12 begins with a sustained note in the piano part, followed by eighth-note patterns in both violin parts.

*sempre Sw. poco a poco più forte - - -*

+8' Ch. [forte]

M. M. d=92.

+16' G†

G† f

f Ch. or Sw.

*sempre Gt.*

*Ch. P.*

*PP*

*Sw. [closed]*

*Gt. M.M.  $\text{d}=92$ .*

*burlesco*

A musical score for piano, featuring three staves. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature is two sharps. Measure 11 begins with a dotted half note followed by an eighth-note pattern. Measure 12 starts with a dotted half note, followed by a melodic line with grace notes and a dynamic marking of ff (fortissimo) at the end.

A musical score for three voices (piano and two violins). The top staff is for the piano, showing a treble clef, a key signature of two sharps, and a common time signature. The middle staff is for the first violin, and the bottom staff is for the second violin. The music consists of two measures. In the first measure, the piano has eighth-note chords, the first violin has eighth-note pairs, and the second violin rests. In the second measure, the piano has eighth-note chords, the first violin has eighth-note pairs, and the second violin has eighth-note pairs.

A musical score for piano, featuring three staves. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature is two sharps. Measure 11 starts with a forte dynamic. Measure 12 begins with a forte dynamic. Measure 13 starts with a forte dynamic. Measure 14 starts with a forte dynamic. Measure 15 starts with a forte dynamic. Measure 16 starts with a forte dynamic. The label "L.H." is placed below the first measure of the top staff.

A musical score for three staves, measures 22 through 25. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature changes from G major (two sharps) to F# major (one sharp), then to E major (no sharps or flats), and finally to D major (one sharp). Measure 22 starts with a dynamic of *con umore*. Measures 23 and 24 begin with dynamic markings of *fff*. Measure 25 concludes with a dynamic of *fff*. The tempo is marked as M.M.  $d=84$ . The music consists of sixteenth-note patterns, eighth-note chords, and various rhythmic figures.

*sempre molto allegro M.M. d=88.*

*f*

*ff*

*molto veloce M.M. 92-116-92.*

*decresc.*

Musical score page 24 featuring three staves of music. The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns.

Ch. Flutes 8' & 4' [non sonoro]

*p*

Sw.  
Reeds 8' SONORO

*rffz*

*mf*

Musical score page 24 featuring three staves of music. The top staff features Ch. Flutes and Sw. Reeds. The middle staff features Sw. Reeds. The bottom staff features a bass line. Dynamics include piano (*p*), forte (*f*), and mezzo-forte (*mf*).

Musical score page 24 featuring three staves of music. The top staff features a treble clef and includes a dynamic marking. The middle staff features a bass clef. The bottom staff features a bass clef.

*meno mosso M.M.  $\text{d}=64$ .*  
Sw. 8' 4'

*mf*

*Ch. 8' 4'*

*mf quasi pizz.*

*Sw.*

*Ch. [più sonore]*

*[più p]*

*tranquillamente M.M.  $\text{d}=56$ .*  
Sw.

*[Ch.]*

*p*

*p*

*sempre tranquillo* M.M.  $\text{d}=52.$

G $\natural$

*P*

*molto cresc. poco a poco*

*P*

*allargando*

*rit. ma poco a poco*

*ff*

*presto -*

*Molto largamente e pomposo [quasi Corale festivo]* M. M.  $\text{d}=44.$

*fff quasi Trombe e Tromboni*

*Organo pleno*

*poco più accel.*

*mf subito ma molto cresc.*

*gravemente e maestoso*

*Organo pleno*

*mf subito*

*molto largamente*

*m.d.*

*rapido*

*m.d.*

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