

7. Deingedenken

[auch ohne Singstimme spielbar]

Ruhevoll beginnend

[November 1919]

The musical score is written for voice and piano. It consists of four systems of music. The first system shows the beginning with a piano (p) dynamic and a 7/4 time signature. The second system includes a 6-measure rest for the voice and a 5-measure rest for the piano, with a 'sva' (sostenuto) marking. The third system features a 'rit.' (ritardando) marking and a 3-measure rest for the voice. The fourth system is marked 'gesteigert' (accelerated) and features a forte (f) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Kameinst in mein wil-des In-nen-wo-gen ei-ne Ru- - - - he

fei-er-lich ge-schrit-ten. Ü-ber-sonnt von Gold und

aus-ge-gos-sen ei-ne Scha-le sanf-ter Weh-mut

Herr-li-che Schmer-zen, er-ho-ben, ge-pei-nigt vom

sva

rit.

gesteigert

f

pp

überschwänglich und farbig

*) *sva* bis Schluß

ew - - gen Zwie - - - spalt un - ruh - vol - len Ichs.

1 2 3

rit.

Lehrt mich nur im - mer, daß dies mein Los: Ge -

rall.

1 2 8

p

äußerst subtil

Prol
(die nach unten gestrichenen Noten prolongieren)

dan - - - ken - won - - - ne, Wunsch - lied der See - - le, ent -

p

Prol.
(mit dem 5. Finger)

starr
sa - gungs - vol - le Wirk - lich - keit.

resigniert

loco

pp

(fahl und schleppend)