



Gradus ad parnassum



38 STUDIEN
ZUR HÖHEREN AUSBILDUNG
IM
HARMONIUMSPIEL

VON

SIGFRID KARG-ELERT

OP. 95

ABTEILUNG VI

NETTO M 4,—

ZWEITE FOLGE



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C. S. 3436.

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38 Studien

zur höheren Ausbildung

im

Harmoniumspiel

von

Sigfrid Karg-Elert

Op. 95

Gradus ad parnassum
netto M 4,—

Abteilung VI

Zweite Folge No. 19—38
(Stufe IX—X)

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38 Studien zur höheren Ausbildung

im Harmoniumspiel.

Zweite Folge Nr.19-38 (Stufe IX-X).

19. Prolongierte Sprungbässe.

NB) **Allegro.**

Sigfrid Karg-Elert, Op. 95. Abtlg. VI.

E *mf*

Prol. C-H ist unerlässlich

45

dim.

NB) Registrierung: wo nicht besonders vermerkt, durchgehend 8' oder 8'4', gleichviel ob Saugluft oder Druckluft.

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Gradus ad parnassum VI

5
7
p
mf
3
4 1 2
3
3

sfz
4 7
2
sfz
4 7
2
sfz
3 2 1 2 3 5 3 2 1 2 3 5
3 2 1 2 3
3 2 1 2 3

1
1
4
5
sfz
f
dim.
p
cresc.
5 3 2 1 2 3 3 2 1 2 3 4 1 2

5
mf
cresc.
4 1 2

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music is in a minor key. The first staff has a forte (*f*) dynamic marking. The second staff has a *dimin.* marking. Fingerings are indicated by numbers 1-5. There are slurs and accents over the notes. The tempo or character is marked with a '45' above the notes.

Second system of musical notation. It consists of three staves: a grand staff and a separate bass clef staff. The music continues from the first system. The first staff has a mezzo-forte (*mf*) dynamic marking. Fingerings and slurs are present. The tempo or character is marked with a '5' above the notes.

Third system of musical notation. It consists of three staves: a grand staff and a separate bass clef staff. The music continues. The first staff has a fortissimo (*ff*) dynamic marking. There are slurs and accents over the notes. The tempo or character is marked with a '45' above the notes.

Fourth system of musical notation. It consists of three staves: a grand staff and a separate bass clef staff. The music continues. The first staff has a *dimin.* marking. There are slurs and accents over the notes. The tempo or character is marked with a '35' and '45' above the notes.

35

p

più p

pp

2 4 5

3 3

2 2 1

20. Alla Courante.

Allegro moderato.

f

E *sempre legato*

4 5

2 1 4 2 5 4

2 1 4 2 5 4

2 1 5 4

2 1 5 4

2 4 5

3 2 1

1

5

1 5

1 1 5

2 4 2 1

1 1 4

1 1

1 5

1 1 4

1 1 4

1 5

1 2 1 3 2

2

3

1 3 1 3 2 4 5 3 2 3 5 2 1 3 2 4 5 3 1 2 4 5 1 3

1 2 4 5 1 2 3 4 1 2 3 4 5 2 4 1 5 2 4 1 3 1 5 2

ff

4 1 3 1 2 4 1 3 1 5 2 4 1 3 1 5 2 4 1 3 1 5 2 3 2 1 5 5 2 4

p

5 1 4 5 4 1 5 4 2 5 2 3 4 5 1 5 2 4 2 4 1 4 2 4 2 4 2 4

The first system of music features a treble and bass clef. The treble clef has a key signature of two flats (B-flat and E-flat). The bass clef has a key signature of one flat (B-flat). The music consists of two staves. The upper staff contains a series of eighth and sixteenth notes with various fingerings indicated by numbers 1-5. The lower staff contains a similar melodic line with fingerings 3, 3, 1, 3, 3, 1, 3, 3, 1, 3, 2, 1, 2, 3, 4.

The second system continues the piece. The treble clef staff includes dynamic markings *cresc.* and *f*. The bass clef staff has a whole note accompaniment. Fingerings are indicated throughout the piece.

The third system features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The key signature remains two flats. Fingerings are indicated for both hands.

The fourth system continues the piece with complex melodic lines in both hands. The treble clef staff has a melodic line with many slurs and fingerings. The bass clef staff has a more rhythmic accompaniment with fingerings 3, 2, 1, 4, 3, 2, 1, 5, 3, 2, 1, 5, 2, 3, 4, 1, 2.

The fifth system concludes the piece. It features intricate melodic passages in both hands with numerous slurs and fingerings. The bass clef staff has a melodic line with fingerings 1, 3, 1, 2, 3, 4, 5, 2, 3, 4, 1, 1, 3, 1, 5, 2, 3, 4, 1, 2, 1, 3, 1.

21. Dezimenbewegung bei doppelhändigen Stützen.

Allegro.
ten.

The musical score consists of two systems of grand staff notation (treble and bass clefs). The first system begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. A box containing the letter 'E' is placed above the first measure of the treble staff. The music features intricate sixteenth-note patterns in both hands, with numerous fingerings (1-5) and slurs. The second system continues the piece, marked with *cresc.* and *sfzp* (sforzando piano) dynamics. The final system concludes with *ten.* markings in both staves. The score is densely packed with notes and rests, demonstrating advanced technical skills.

First system of musical notation. Treble clef, bass clef. Includes fingerings (1-5), accents, and a dynamic marking of *f*.

Second system of musical notation. Treble clef, bass clef. Includes fingerings (1-5), accents, and a dynamic marking of *f*.

Third system of musical notation. Treble clef, bass clef. Includes fingerings (1-5), accents, and a dynamic marking of *f*.

Fourth system of musical notation. Treble clef, bass clef. Includes fingerings (1-5), accents, and a dynamic marking of *cresc.*

Fifth system of musical notation. Treble clef, bass clef. Includes fingerings (1-5), accents, and a dynamic marking of *f*.

Sixth system of musical notation. Treble clef, bass clef. Includes fingerings (1-5), accents, and dynamic markings of *dimin.* and *p*.

22. Prolongierte Harpeggienbässe.

Kontrapunktierende Oberstimmen.

Andante con moto.

The musical score is written for piano and consists of five systems. Each system has three staves: a grand staff (treble and bass clefs) and a separate bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piece is marked 'Andante con moto'. The first system includes a box labeled 'E*)' and 'Prol. C-H'. The second system features a '34' measure marker. The third system includes 'cresc.' and 'dim.' markings. The fourth system has a 'Tal.' box. The fifth system has four 'Tal.' boxes. The score is filled with complex arpeggiated patterns and counterpointing upper voices. Fingerings and articulations are indicated throughout.

*) für Druckluft

Prol.	Méta	4	1?
-------	------	---	----

E	1P
---	----

5	6	8
---	---	---

 Méta *graz*

System 1: Treble and bass clefs. Treble clef contains a melodic line with slurs and fingerings (5, 4, 25, 5 4, 45, 5, 24, 1, 4, 2). Bass clef contains a rhythmic accompaniment with slurs and fingerings (1 1, 1 2 1, 2, 1 2 3, 1). The key signature is three sharps (F#, C#, G#).

System 2: Treble and bass clefs. Treble clef contains a melodic line with slurs and fingerings (5, 2, 3 5 4, 2, 3 5 4, 5, 45, 4, 1). Bass clef contains a rhythmic accompaniment with slurs and fingerings (2, 2, 2, 1). The word *dim.* is written above the final measure of the treble staff. A **Tal.** (Tacet) box is present in the bass staff.

System 3: Treble and bass clefs. Treble clef contains a melodic line with slurs and fingerings (3 1, 5 1, 2, 2, 1, 3 4, 2 5 1, 5, 3, 3 5, 4, 1, 4, 5, 4 5, 5). Bass clef contains a rhythmic accompaniment with slurs and fingerings (1, 2, 1, 2, 1, 2, 4, 1, 3 1 2). The word *dolce* is written above the first measure of the treble staff.

System 4: Treble and bass clefs. Treble clef contains a melodic line with slurs and fingerings (4, 4, 2 3 5, 4, 3 4, 5, 4 1). Bass clef contains a rhythmic accompaniment with slurs and fingerings (1, 2, 1, 1 4 1, 1 4, 2 5, 1). A **Tal.** (Tacet) box is present in the bass staff.

System 5: Treble and bass clefs. Treble clef contains a melodic line with slurs and fingerings (5 3, 2 5, 2 4, 3 2, 1, 2, 2 5 4 5, 4, 5, 4 5, 1 2 1, 4 5). Bass clef contains a rhythmic accompaniment with slurs and fingerings (2, 5 3, 2 1, 2 1, 2 4 3). The word *dim.* is written above the final measure of the treble staff. A **Tal.** (Tacet) box is present in the bass staff.

23. Doppelte Haltenoten und untere Bewegungsstimme in der rechten Hand.

Moderato espressivo.

NB. E

dolce *sempre legato* *mf* *dim.* *ten.* *cresc.* *mf*

1. 2.

35 32 32

NB. Druckluft Méta 4 1P E 1P 5 6 0 *8va*

5 3 2 1 3 2 4 13 2 5 4

f *dim.* 1

2 3 4 2 1 2 1 2 1 2 21 *dim.*

5 4 5 3 2 1 2 1 2 2 4

cresc. *f* *dim.*

2 1 2 1 2 1 2 1

5 4 5 3 5 4 5 4 2 1 2 1 *mf* *f*

mf *f*

5 3 5 4 *dim.*

Three systems of piano music for exercise 24. Each system consists of a treble and bass staff. The first system starts with a piano (*p*) dynamic and includes a 21-measure rest in the bass. The second system features a 5/4 time signature change, a "ten." (tension) marking, and a "dim." (diminuendo) dynamic. The third system continues with "ten." markings, a "dim." marking, and ends with a piano (*p*) dynamic and a 21-measure rest in the bass.

24. Dieselbe Technik wie N^o 23 in gesteigerter Form.

Andante con moto.

Two systems of piano music for exercise 24. The first system begins with a piano (*p*) dynamic and a boxed "E" in the bass staff. It contains extensive fingering numbers (1-5) for both hands. The second system continues with similar fingering and dynamics.

5 8 5 4 5 8 5 8 5 4 5 3

2 2 2 2 2 2 *dimin.* 2

5 3 5 4 5 4

2 1 2 1 2 1

p *cresc.*

1 2 1 2

3 1 2

5 5 5 5 5

3 1 2 3

2 1 1 3 2 1 2

4 1 4 2

4 8 1 2 1 (b)

5 5 4 5 5

2 3 1 2 1 2 3 1 2

mf *dimin.* *p*

1 3 1 2

2 4 3 2 4 1 4

5 5 5 4

2 1 2 1

2 1 2

2 5

5 5 5 4

2 1 2 1

5 5 5 4

2 1 2 1

3 4

25. Haltenoten und Passagen in der rechten Hand. Gesteigerte Form.

Allegro. *ten.* *f* *sempre legato*

The musical score consists of five systems, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The first system begins with the tempo marking *Allegro.*, the dynamic *f*, and the instruction *sempre legato*. The right hand (RH) features a sequence of eighth-note passages, often with slurs and ties, and is marked with *ten.* (tenuto). Fingerings (1-5) are indicated throughout. The left hand (LH) provides a steady accompaniment of quarter notes. The second system continues the RH passages with slurs and ties, and includes the marking *ten.* and fingerings. The third system shows similar RH patterns with slurs and ties, marked *ten.* and including fingerings. The fourth system features more complex RH passages with slurs and ties, marked *ten.* and including fingerings. The fifth system concludes with RH passages marked *ten.* and including fingerings.

5 2 5 4 3 2 5 4 2 1 5 4 1

ten. ten. ten. ten.

5 4 2 1 5 4 2

ten. ten.

ten. 5

4 3 2 1 4

p

ten. cresc.

3 5

ten. 5

4 3 1 3 4 2 1

ten.

3 4 5 3 4 5 4 5 4 2 5 5

ten.

2 5 3 2 1 4

ten.

1 3 2

ten. ff

ten.

ten.

ten.

ten. ten. ten. ten.

ten.

ten.

ten.

ten.

26. Sprungbässe; durch Hackenauslösung unterbrochene Prolongements.

Agitato.

mit fortwährender, stummer Fingerauslösung.

16' 8

The musical score is written for piano and consists of four systems. Each system contains three staves: a grand staff (treble and bass clefs) and a separate bass line. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/8. The tempo is marked 'Agitato' and the performance instruction is 'mit fortwährender, stummer Fingerauslösung.' (with continuous, muted fingering). The first system includes a '16' 8' marking and a 'Prolog. C-H loco' instruction. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with 'Tal.' (Talent) markings indicating specific rhythmic or fingering points. The notation includes various articulations such as slurs, accents, and dynamic markings like 'simile'.

8

8

Tal. Tal. Tal. Tal.

5 4

This system contains the first four measures of the piece. The treble clef part features a melodic line with a fermata over the first measure. The bass clef part has a steady eighth-note accompaniment. The word 'Tal.' is written in a box below the bass line in each measure. The key signature has three flats, and the time signature is 3/4. A '5 4' marking is present in the second measure of the bass line.

8

8

Tal. Tal. Tal.

This system contains measures 5 through 8. The musical notation continues with similar patterns in both staves. The word 'Tal.' is written in a box below the bass line in measures 5, 6, and 7. The key signature and time signature remain consistent with the previous system.

8

8

Tal. Tal. Tal.

This system contains measures 9 through 12. The treble clef part shows more complex chordal textures. The word 'Tal.' is written in a box below the bass line in measures 9, 10, and 11. The key signature and time signature remain consistent.

8

8

Tal. Tal.

This system contains measures 13 through 16. The piece concludes with sustained chords in the treble clef. The word 'Tal.' is written in a box below the bass line in measures 13 and 14. The key signature and time signature remain consistent.

27. Wandernder Stützdaumen bei beweglichen äußeren Fingern.

16' 8^{va} **Allegro non tanto.**

mf

simile

dim.

cresc. *dimin.*

dim.

First system of musical notation, measures 1-3. The piece is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a continuous eighth-note pattern. The left hand has a simple bass line. Dynamics include *p* (piano) in measure 1 and fingerings 3, 4, 3 in measure 3.

Second system of musical notation, measures 4-6. The right hand continues with eighth-note patterns. The left hand has a bass line with a double bar line in measure 5. Dynamics include *mf* (mezzo-forte) in measure 4 and a fingering of 2 in measure 5.

Third system of musical notation, measures 7-9. The right hand continues with eighth-note patterns. The left hand has a bass line with slurs and accents in measures 8 and 9.

Fourth system of musical notation, measures 10-12. The right hand continues with eighth-note patterns. The left hand has a bass line with a long slur across measures 11 and 12.

Fifth system of musical notation, measures 13-15. The right hand continues with eighth-note patterns. The left hand has a bass line with dynamic markings: *dimin.* (diminuendo) in measure 13, *p* (piano) in measure 14, *piu p* (pianissimo) in measure 14, and *pp* (pianissimo) in measure 15.

28. Wechsler und Nachrücker.

Allegro non troppo.

The musical score is written for piano in G major and 3/4 time. It consists of five systems of music, each with a treble and bass staff. The tempo is marked 'Allegro non troppo'. The first system begins with a forte (*f*) dynamic and includes a 'simile' marking. The score features intricate sixteenth-note passages in the right hand and sustained chords in the left hand. Fingerings are indicated by numbers 1-5. Measure numbers 4, 5, 7, 13, and 35 are visible. The piece concludes with a final cadence in the fifth system.

First system of musical notation. The right hand (treble clef) features a complex melodic line with many sixteenth notes and slurs. The left hand (bass clef) has a simple accompaniment of quarter notes with fingerings 2, 1, 2, 4, 1, 3.

Second system of musical notation. The right hand continues with intricate sixteenth-note patterns. The left hand accompaniment includes fingerings 5, 1, 5, 2, 5, 1, 2, 4.

Third system of musical notation. The right hand has a melodic line with slurs. The left hand accompaniment includes fingerings 1, 2, 5, 1, 2, 5. It features dynamic markings *cresc.* and *ten.*

Fourth system of musical notation. The right hand continues with sixteenth-note passages. The left hand accompaniment includes fingerings 5, 1, 5, 2, 5, 1, 2, 4, 5. It features a dynamic marking *sfz*.

Fifth system of musical notation. The right hand has a melodic line with slurs and fingerings 4, 5, 1, 4, 5, 6. The left hand accompaniment includes fingerings 1, 3, 1, 2, 4, 2, 4. It features a dynamic marking *ten.*

29. Synkopiertes Ligatissimo.

Allegro agitato.

sempre legato

16' 8va

E NB.

8'

1 3 2 1 2 1 2 1

1 4 1 3 2 1 4 4 1

2 1 2 1 2 1 2 1 4

1 5 3 2 4 1 1 5 2 1

2 1 3 4 5 4 3 2 1 3 2 4 2 4 1 3 1 3 2 4 1 3 2

NB. Registrierung etwa **5** **1P** **E** **1P** **3** **6** 8va oder einfacher **1** **1P** **E** **1P** **5** 8va

sfz

30. Sexten und Dezimen bei äußeren Haltestimmen.

Poco allegro.

E *f sempre legato*

The first system of musical notation consists of two staves. The upper staff contains a melodic line with various fingering numbers (1, 2, 3, 4, 5) and slurs. The lower staff contains a bass line with similar fingering. A 'rall.' (ritardando) marking is present in the final measure of the system.

The second system of musical notation consists of two staves. It begins with a 'pp' (pianissimo) dynamic marking. The tempo is marked 'a tempo'. A 'cresc.' (crescendo) marking is placed over the middle of the system. The notation includes complex fingering and slurs across both staves.

The third system of musical notation consists of two staves. It continues with complex fingering and slurs. A 'cresc.' (crescendo) marking is present in the final measure of the system.

The fourth system of musical notation consists of two staves. It features complex fingering and slurs. A 'cresc.' (crescendo) marking is present in the final measure of the system.

The fifth system of musical notation consists of two staves. It begins with a 'f' (forte) dynamic marking. The tempo is marked 'dim.' (diminuendo). A 'p' (piano) dynamic marking is present in the final measure of the system. The notation includes complex fingering and slurs.

First system of musical notation. Treble and bass staves. Includes dynamic markings *cresc.* and *pp rit.*. Fingerings and articulation are indicated throughout.

Second system of musical notation. Treble and bass staves. Starts with *a tempo* and *f*. Includes various fingerings and articulation marks.

Third system of musical notation. Treble and bass staves. Continues the piece with complex fingerings and articulation.

Fourth system of musical notation. Treble and bass staves. Includes a measure with a fermata and various fingerings.

Fifth system of musical notation. Treble and bass staves. Includes dynamic markings *f rit.*, *dim.*, and *p*, and the tempo marking *pù lento*.

31. Figurierter 3- und 4stimmiger Satz.

Andante.

E *mf*

più mosso **f**

C. S. 3436

First system of musical notation, consisting of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a more complex line with triplets and sixteenth notes. The key signature has two sharps (F# and C#).

Second system of musical notation, continuing the piece. It features similar melodic and harmonic structures to the first system, with various note values and rests.

Third system of musical notation, marked *più lento* and *p*. This system includes detailed fingering numbers (1-5) above and below notes. The tempo is slower than the previous sections.

Fourth system of musical notation, marked *cresc.* and *decresc.*. This system shows dynamic changes and includes detailed fingering. The tempo remains *più lento*.

Fifth system of musical notation, marked *rit.*. It features first and second endings, indicated by '1.' and '2.' above the staff. The tempo is further reduced.

Andante.

mf

32. Dieselbe Technik wie No 31 in gesteigerter Form.

Moderato.

ten.

mf

cresc.

f

12/16

E

ten.
mf
ten.
ten.
ten.

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33. Moto perpetuo.

Allegrissimo.

The musical score is written for piano and bass. It consists of seven systems of two staves each. The key signature is two flats (B-flat and E-flat), and the time signature is 4/8. The piece is marked 'Allegrissimo' and 'Moto perpetuo'. Dynamics include *f* (forte), *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo). The score includes numerous fingering numbers (1-5) and articulation marks such as accents and slurs. A box labeled 'E' is present in the first system. The piece concludes with a final cadence in the seventh system.

NB. R.+L. ligato || R.+L. staccato || R. ligato L. staccato | R. staccato L. ligato.
 C. S. 3436

1 5 2 4 1 2 5 1 5 4 1 3 2 5 4 2 1 4 5 2 1 4 5 2 1 5

4 2 1 3 1 5 4 1 2 4 5 1 2 4 2 3 1 4 3 2 1 5 2 1 4 5 2 1 4

4 1 1 5 4 2 3 1 4 1 2 3 4 1 2 4 1 4 3 2 1 2 3 2 1 1

5 2 1 4 1 3 2 5 4 4 1 1 2 5 1 3 4

4 1 1 4 5 3 1 1 4 2 3 1 4 2 1 4 5 2

5 1 2 4 3 5 1 3 2 5 1 3 2 5 1 3 4 1 2 4 5 1 2 4

dim. *p*

1 3 2 1 3 2 1 1 4 3 5 4 5 1 5 2 1 4 5 2 1 3 2

5 1 1 4 3 5 4 2 1 5 1 3 4 4 1

p

5 2 1 4 1 4 1 4 1 4 1 4 1 2

2 4 1 5 4 1 4 1 4 1 4 1 1

cresc. *f*

4 5 3 1 4 1 5 2 5 1 5 2 1 4 5 2

1 5 2 1 4 2 3 5 1 3 1 2 4 5 1 2 4

dim. *p* *ritard.* *morendo*

34. Dieselbe Technik wie Nr. 33 in gesteigerter Form.

Presto.

The musical score is written for piano in E-flat major (three flats) and 2/4 time. It is marked 'Presto'. The score consists of six systems, each with a treble and bass staff. Fingerings are indicated by numbers 1-5 below notes. A box labeled 'E' is present in the first system. The piece includes slurs, a 'cresc.' marking, and a dynamic marking 'f' (forte). The piece concludes with a final measure in the sixth system.

5 2 1 3 5 2 1 3 5 2 1 4 5 2 1 5

5 1 1 2 3 1 2 1 3

5 3 2 5 3 2 1 2 4 2 5 3 1 3 1 4 1 1

f 2 5 4

1 4 1 3 4

5 5 2 5 3 2 5 1 2 5 3 2 5 2

dim.

4 1 4 1 3 4 5 3 5 2 5 1 4 1 3 4 5

1 2 1 1 2 1 4 5 1 1 4 5

f

3 2 1 1 2 1

p

5 1 2 4 4 3 4 1 4 4 4 4

5 1 2 3 4 1 1 5 1 2 3 4 1

35^a Quarten und Terzen in der rechten Hand.

Presto.
8' loco oder 16'+8'

The musical score is written for piano in 4/4 time, marked 'Presto' and 'f'. It consists of four systems of two staves each (treble and bass clef). The right hand plays chords of fourths and thirds, while the left hand plays a steady eighth-note accompaniment. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and a 'sfz' (sforzando) marking.

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35^b Quarten und Terzen in der linken Hand.

Presto.

*) 32' (Bass) *sva*

The musical score consists of two systems, each with a treble and bass staff. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The first system begins with a box containing the letter 'E' and the dynamic marking 'f'. The second system ends with the dynamic marking 'sfz'. The left hand is filled with continuous eighth-note patterns of quartes and terties. Fingering numbers (1-5) are placed above or below notes to indicate fingerings. Technical annotations include '2' (Diskant) loco' and 'u.s.w.' (and so on).

*) Registrierung nur für Druckluft.

36. Terzen und Sexten in beiden Händen.

Presto.

The score is written for piano in E major (two sharps) and 2/4 time. It consists of four systems of two staves each. The first system begins with a piano (*p*) dynamic and a boxed 'E' indicating the key signature. The second system includes a crescendo (*cresc.*) marking. The piece features intricate patterns of triplets and sixteenth notes in both hands, with various fingering numbers (1-5) and articulation marks (accents, slurs) throughout. The final system concludes with a triplet of eighth notes in the right hand.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three sharps (F#, C#, G#). The piece begins with a piano (*p*) dynamic. The first measure contains a triplet of eighth notes in the bass staff and a quarter note in the treble staff. The second measure features a *cresc.* marking. The system concludes with a quarter note in the treble staff and a half note in the bass staff.

The second system continues the piece with two staves. The treble staff features a melodic line with slurs and accents. The bass staff provides a rhythmic accompaniment with eighth notes. The system ends with a quarter note in the treble staff and a half note in the bass staff.

The third system consists of two staves. The treble staff has a series of chords and moving lines, while the bass staff continues with a steady eighth-note accompaniment. The system concludes with a quarter note in the treble staff and a half note in the bass staff.

The fourth system consists of two staves. It begins with a piano (*p*) dynamic, followed by a *cresc.* marking and ends with a forte (*f*) dynamic. The treble staff features a melodic line with slurs and accents. The bass staff provides a rhythmic accompaniment with eighth notes. The system concludes with a quarter note in the treble staff and a half note in the bass staff.

The fifth system consists of two staves. It begins with a *sfz* (sforzando) dynamic, followed by a *ff* (fortissimo) dynamic. The treble staff features a melodic line with slurs and accents. The bass staff provides a rhythmic accompaniment with eighth notes. The system concludes with a quarter note in the treble staff and a half note in the bass staff.

37. Akkordpassagen ohne stummen Fingerwechsel.

Tempo giusto.

NB.)

dolce e sempre ligatissimo

tr

mp

f

p

cresc.

dim

cresc.

p

NB.) Fingersatz ist peinlichst zu beachten. Jeder wischende Fingerwechsel ist zu vermeiden.

2 1 5 3 4 2 3 1 4 2 3 1
 3 1 5 2 4 1 5 2 4 1
 4 2 5 1 4 2 5 1 4 0 2 0
 2 1 5 3 4 1 5 2 4 1
 2 1 5 3 4 2 5 1 4 2 3 1

cresc. *dim.* *p* *cresc.*

3 2 1 2 1
 1 2 1
 2 1 2 1
 1 3

4
 2
 2
 1

5

2 1 5 3 4 2 3 1 4 2 3 1
 5 2 4 1 3 1 2 2 2 2 4 2
 5 2 4 1 5 2 4 1 5 2 4 1
 5 2 4 1 5 2 4 1 5 2 4 1
 5 2 4 1 5 2 4 1 5 2 4 1

f

1 1 2
 1 3 4 8 1
 2 1
 1 1

5 4 5 4
 5 4 5 4 5 3
 5 4 5 4 3 4 3
 2 1 5 2 4 1 3 2 5 1 4
 2 1 5 2 4 1 3 2 5 1 4

dim. *cresc.*

2 4 2
 2 1
 2 1 1
 3 3
 1 3 5

4 2 5 1 4 2 3 1 2 1
 5 1 4 2 3 1 2 1
 5 1 4 2 3 1 2 1
 4 5 1 4 2 3 1 2 1
 4 5 1 4 2 3 1 2 1

f *mf* *p*

3 1 2
 3 2 3
 3 2 3
 3 2 3
 3 2

5 4 5 4 5 2 4 5 12
 4 5 3 1 4 2 3 2 4 1
 5 2 3 1 4 1 5 2 3 2 4 1
 5 2 3 1 4 1 5 2 3 2 4 1
 5 2 3 1 4 1 5 2 3 2 4 1

dim. *pp*

3 4 2
 3 4 2
 3 4 2
 3 4 2

1
 1

(5)

38. Virtuose Akkordpassagen ohne stummen Fingerwechsel.

Tempo giusto.

The musical score consists of five systems, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 8/16. The piece is marked *Tempo giusto* and begins with a dynamic marking of *mf*. The score is characterized by complex, rapid chordal passages. Fingering numbers (1-5) are provided for many notes to facilitate the execution of these passages without the need for silent finger changes. The fifth system includes a *cresc.* (crescendo) marking. The piece concludes with a final chord in the bass staff.

The musical score is divided into six systems, each with a treble and bass staff. The key signature is two flats (B-flat and E-flat). The piece includes various dynamic markings: *dolce*, *cresc.*, *dim.*, *pp*, and *ten.*. Fingerings are indicated by numbers 1-5 above or below notes. The notation includes slurs, ties, and various rhythmic values.

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— Dieselbe für Violine, Harfe, Orgel 2,—
— Dieselbe für Cello, Harfe, Orgel 2,—
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— Allegro e Passacaglia in G moll für Orgel 2,—
— Capriccio, F dur, für Orgel solo 1,50
— Halleluja aus „Der Messias“ für Orgel solo 1,80
— Variationen, E dur, über ein Thema von *Baillard*, The harmonious blacksmith . . . 1,80
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— Morgenandacht, Es dur, für Orgel 1,20
- Kjerulf, H.**, Wiegenlied, F dur, für Orgel . . 1,—
- Mendelssohn**, 4 ausgew. Charakterstücke (Cantilene, Trauermarsch, Dialog, Agitato), frei übertragen nach Liedern ohne Worte 3,—
- Rost, Ernst**, Benedictus, E dur für Orgel . . 1,30
- Schumann, Rob.**, Abendlied, Des dur . . —,80
— Träumerei, F dur, für Orgel —,80
- Näher, mein Gott, zu Dir!** Choral-Improvisation (symphonisch) Ausg. C für Orgel 1,80

R. Klavierbearbeitungen v. Karg-Elert.

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- Händel-Stark**, Introduction, Doppelfuge Toccata, Emoll. Neue instruktive Ausgabe 1,20
- Kistler, Cyrril**, Gebet, Es dur, frei übertragen 1,—
— Morgenandacht, Es dur, frei übertragen . . 1,20
- Nordraak, Rich.**, Scherzo capriccioso, E dur, zum Konzertvortrag 2,—
- Reger, Max**, Romanze, A moll, Konzertvortrag 1,50
- Näher, mein Gott, zu Dir!** als Epilog (Text deutsch-englisch) Ausg. F für Klavier 1,20

S. Klavier-Ensemble-Bearbeitungen.

- Händel, G. Fr.**, Largo, G dur, für 2 Klaviere 2,—
— Largo, G dur für Flöte, Violine (Cello) und Klavier (Harfe) 1,80
- Reger, Max**, Romanze, A moll für Klavier, Violine und Cello 2,—

T. Zwei- und vierstimmiger Gesang.

- Händel, G. Fr.**, Recitativ und Aria (Largo). Bearbeitungen von *Sigfrid Karg-Elert* (Textital.-deutsch). „Welch' schattig Grün“.
- Ausgabe
109. Für Sopran (Tenor) und Alt (Barit.) mit Klavier (Harfe), G dur, Part. und zwei Singstimmen (je 40 Pf.) M. 2,—
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