

Herrn Direktor Theodor Raillard-Leipzig zu eigen

Drei Sonatinen

für

KLAVIER

komponiert von

Sigfrid Karg-Elert

Op. 67

- I. Sonatine facile, Gdur M. 2.— 6 10
Tempo di Rigaudon — Interludium: Largo semplice —
Rondo Finale: Gioioso e giocoso (mit Humor)
- II. Sonatine mignonne, Amoll M. 1.50
Andante malinconico — Quasi Minuetto
- III. Sonatine exotique, Emoll M. 2.—
Allegro, ma non troppo — Quasi Sarabanda
Allegro burlesco e bizzarramente



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Sonatine facile.

G dur.

I.

Tempo di Rigaudon.

Sigfrid Karg-Elert, Op. 67 Nr. 1

Klavier.

mit Grazie

p

ohne Pedale

f

p

f

trm

sfz

schelmisch

f

f

Auswählendungen aus allen Gebieten der Musik (Moderne Neuigkeiten) für alle Instrumente und Gesang stehen zu Diensten, wenn der 4te Teil angekauft wird.
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1 3 3
wie zu Anfang *p*

f *derb*

Coda. etwas bewegter und mit perlender

trm
sfz

Geläufigkeit

k eingebürgerte Unterrichtswerke: *Herm. Mohr*, Op. 33. *Technische Studien für das Klavierspiel* Heft I. II. III. 1.- Heft IV. V. VI. VII. je M 1,20. *Xaver Scharwenka*, Op. 27. *Sechs Etuden und Präludien* Heft I. M 2,50. II. M 3,- *Jean* Op. 145. *Oktaven Etuden* Heft I. II. je M 2,50.

1 3 2 5 3 2 1 2 3 5 3 2 4 2 1 5 3 2 3 2

1 2 4 5

1 5 8 2 4 2 1 5 8 2 8 2 1 2 4 5 1 2 4 5

5 4 2 5 1

2 1 4 3 2 1 5 2 4 5 1 2 4 5

5 1 8 2 5 1 5

sffz *sffz* *sffz* *sffz*

4 3 5 4 1 3 4 3 2 1 4 8 5 4 1 3 4 3 2 1

p *pp* *klingen lassen*

2 5 2 5 2 4

Pedal.

[mit Verschiebung]

*

145

II.

Interludium.

Largo semplice.

pp
sonoro

1 2 3 4 5 1 2 5 1 2

1 2 3 4 5 2 1 4

Detailed description: This system contains the first four measures of the piece. The right hand (treble clef) features a melodic line with slurs and fingerings (1-5, 1-2, 1-2, 5-1-2). The left hand (bass clef) provides a harmonic accompaniment with slurs and fingerings (1-2, 3-4, 5-2, 1-4). The dynamic is *pp* and the instruction *sonoro* is present.

rit.

5 1 2 1 2 3 5 1 2 3 5 1 2 3 5

8 5 3 5 1 2 1 3 2 4 3 5

Detailed description: This system contains measures 5-8. The right hand continues the melodic line with slurs and fingerings (5-1, 2-1, 2-3, 5-1, 2-3, 5). The left hand accompaniment includes slurs and fingerings (8-5, 3-5, 1-2, 1-3, 2-4, 3-5). A *rit.* (ritardando) marking is placed over measures 7 and 8.

frei, rezitativisch
p f
rasch [ohne Rücksicht auf den Takt]

12 ruhiger

4 2 3 1 4 2 3 1 4 2 3 4 5 5

2 3 1 4

Detailed description: This system contains measures 9-12. The right hand has a more active, rhythmic line with slurs and fingerings (4-2-3, 1-4-2-3, 1-4-2-3, 4-5-5). The left hand accompaniment has slurs and fingerings (2-3, 1-4). The first part is marked *p* and *f*, with the instruction *frei, rezitativisch*. The second part is marked *f* and *ruhiger*. The instruction *rasch [ohne Rücksicht auf den Takt]* is written below the first part.

prash
[ohne Rücksicht auf den Takt]

f ruhiger

8 4 2 3 1 4 2 3 1 4 2 3 12 4 1

2 3 1 4 2 3 1 4

Detailed description: This system contains measures 13-16. The right hand continues with slurs and fingerings (8-4-2-3, 1-4-2-3, 1-4-2-3, 12-4-1). The left hand accompaniment has slurs and fingerings (2-3, 1-4). The first part is marked *prash* and *[ohne Rücksicht auf den Takt]*. The second part is marked *f* and *ruhiger*.

rg-Elert, Kompositions-Verzeichnis und Urteile über seine Werke gratis durch jede Buch- und Musikhandlung.

5 4 2 1 4
sehr ausdrucksvoll
4 5 1 2 1
sonoro

This system contains the first two staves of music. The upper staff features a melodic line with a fermata over the first measure and a slur over the last two measures. The lower staff provides harmonic accompaniment with a fermata over the first measure. Fingerings are indicated by numbers 1-5 above or below notes.

8 4 2 1 4
5 4 5 1 2 1

This system continues the musical piece with two staves. The upper staff has a melodic line with a slur over the final two measures. The lower staff has a melodic line with a slur over the final two measures. Fingerings are indicated by numbers 1-5.

8 1 4 5 2 1
rall. - - - pp
1 2 5 1 2 8 4 5

This system includes the instruction *rall.* and *pp*. It consists of two staves. The upper staff has a melodic line with a slur over the final two measures. The lower staff has a melodic line with a slur over the final two measures. Fingerings are indicated by numbers 1-5.

8 4 5 2 1 8 4 2 1 8 1 5
1 2 8 2 8 5 4 2 1 8 1 2 4

This system contains two staves of music. The upper staff has a melodic line with a slur over the final two measures. The lower staff has a melodic line with a slur over the final two measures. Fingerings are indicated by numbers 1-5.

5 2 4 1 5 1 4 8 1 2
pp misterioso
5 1 8 1 8 1 8 2 1 4 5

This system includes the instruction *pp misterioso*. It consists of two staves. The upper staff has a melodic line with a slur over the final two measures. The lower staff has a melodic line with a slur over the final two measures. Fingerings are indicated by numbers 1-5.

Rondo Finale.

Fidel und leichthin zu spielen.

f mit Humor

3 5 8 2 1 2 4 8 2 4 5 4 2 1 4 5 1 1 5 1 2 1

4 2 3 1 5 2

ff energisch *p anmutig*

4 8 1 2 1 4 8 2 8 1 4 2 1 4 2 1

1 2 4 1 5 4 2 1 2 1

f keck

5 8 4 5 5 4 1 3 2 1 3 5

3 1 2 1 8 8 5 1 8 2 1 3 1 3

mfz lustig

1 3 2 1 3 5 2 3 2 1 5 2

2 1 4 8 2 1 2 3 1 2 3 4 2 1 2 3 1 2 4

3 2 1 5 1 5 4 3 2 1 1

3 1 8 8 2 4

p

f

hervorgehoben

ff burlesk [rasch wie außer Takt] *p*

rf

The musical score consists of eight systems of two staves each. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff contains a melodic line with slurs and fingerings (1, 2, 3, 1, #, 1, #). The second staff contains a bass line with slurs and fingerings (8, 1, #, 4, 2, #, 8, 1). The second system continues the melodic and bass lines, with a dynamic change to *f* and the instruction *hervorgehoben*. The third system features a melodic line with slurs and fingerings (2, 4, 1, 8, 2, 1, 2, 8, 2, 1) and a bass line with slurs and fingerings (2, 8, 2, 1, 4, 1, 8, #, 2, 4, 1, 8, 2, 4). The fourth system contains a complex melodic line with many slurs and fingerings (8, 4, 2, 8, 1, 4, 2, 8, 1, 4, 1, 4, 3, 4, 2, 8, 1, 4, 2, 8, 1, 4, 1, 4, 3, 4, 2, 4, 1, 4, 2, 8) and a bass line with slurs and fingerings (3, 4, 5, 4, 1, 2, 5, 4, 2, 1, 2, 4). The fifth system has a melodic line with slurs and fingerings (1, 5, 1, 5, 4, 4) and a bass line with slurs and fingerings (1, 5, 1, 8, 2, 4, #, 1, 8, 2, 4). The sixth system continues the melodic and bass lines with slurs and fingerings (1, 2, 4, 1, 2, 1, 8, 8, 1). The seventh system features a melodic line with slurs and fingerings (1, 2, 4, 1, 2, 1, 8, 8, 1) and a bass line with slurs and fingerings (5, 5, 1, 5). The score concludes with a *rf* marking.

5 2 4 5 8 1 5 2 8 1 5 2 8 1 5 2 8 5 4 1 2 1

keck

pleichthin

Pd. *

p3

rit...

flebhaft und lustig

wie ein Echo

wie ein Echo

3 *b₂*
fz
 schnell, frei im Zeit-

maß

mit Humor
rit.

ff energisch

p anmutig *f keck*

mfz lustig

fidel und keck *pleicht*

hin

p

12

The musical score consists of several systems of two staves each. The first system includes a dynamic marking *f* and the instruction *hervorgehoben*. The second system features the instruction *f mit Humor*. The third system includes the instruction *glänzend und möglichst geschwind*. The fourth system includes the instruction *flebhaft*. The score is heavily annotated with fingerings (numbers 1-5) and accents.

rt Werkenthin, Die Lehre vom Klavierspiel. Bd. I. Elementar-Theorie M 2,50 Bd. II. Anschlag und Technik M 3,-
 II. Die Lehre vom Vortrag M 2,50 (Carl Simon, Musikverlag).

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