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2 TONDICHTUNGEN

(ORCHESTRALE STUDIEN)

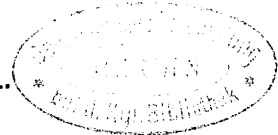
FÜR
HARMONIUM
(KUNSTHARMONIUM)
KOMPONIERT VON

SIGFRID KARG-ELERT

OP. 70.

Nr. 1. EINE JAGDNOVELETTE, E DUR.
M 3,-

Nr. 2. TOTENTANZ, G MOLL.
M 2,-



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ZWEI STÜCKE



BROR BECKMAN.

Nr. 1. OP. 16. Nr. 2.
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New York, G. Schirmer: Auslieferung in Leipzig, F. Volckman. Wien, Ludwig Doblinger.
Zürich, Hug & Co. St. Petersburg, Zimmermann.

Zum Mitvertrieb für Schweden
durch die Musikhandlung von Elkan & Schildknecht in Stockholm.

C. S. 3308

Eine Jagdnovellette.

[Orchestrale Studie Nr 1.]

Sigfrid Karg-Elert, Op. 70. Nr 1.

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Vivacissimo e giocoso.

Höchst lebendig, lustig und mit Frische vorzutragen.

Harmonium.
(Kunsthharmonium.)

20

ff sempre molto brillante

E

0 5 4 3 1P

8va

ten.

pp wie aus der Ferne antwortend

ten. ten.

8va ten.

l.H. 3 l.H. 2 7 r.H.

[schnell registr]

ten. ten. ten. ten.

8va pppen.

ten. ten. f sfp sfp sfp sfp

ten. ten. ten. ten.

r. l. 3 6 r. l. 6 8

pp ten.

Karg-Elert, Kompositions-Verzeichnis und Urteile über seine Werke durch jede Buch- und Musikhandlung des In- und Auslandes kostenlos zu beziehen.

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C. S. 3311

8va

dolce [non sforzato] *f brillante*

8va

ten. *ten.*

G

8va

f brillante *diminuendo* *ten.*

8va

8va

ten. *ten.* *pp* *p dolcissimo e molto espressivo*

8va

5 8 poco tranquillamente

G

8va

mf *f* *p subito* *p subito*

8va

8va

delicato

8va

5 6 1P

8va

p mit guthervortretender Perkussion

8va

4 5

8va

ff *sf*

8va

loco *energico*

8va

ff *sf* *p subito*

mf poco marc.

f R.H. *ten. [sempre loco]* *ten.*

p *R.H.* *pp*

ten. *ten.* *ten.* *ten.*

ff *f* *pp (subito)*

ten. *ten.* *ten.* *ten.*

8va

sempre vivacissimo

G *ff pomposo*

f energico

Ta.1.

8va

pp ten.

ten.

loco

ff marcato

mf

ff marcato

mf

8va

mf

mf

ff marcato

nach und nach wie in der Ferne verhallend

mit angedrücktem linken Hackenhebel

an passender Stelle abzustößen

P 4 5 6

Méta

8va

L. H. registriert

[Prolongement]

f

p

Ta.1.

8va

p

pp völlig verklingend-

pppp

Méta 5 4 3

molto tranquillo *idyllisch und sehnsuchtsvoll*

p *p*

loco *pp*

[Prolongement] Méta 7 5

4 3 5 1[♯]

Reg. ruhig nacheinander einstellen

höchst ausdrucksvoll

loco *[nicht zu langsam!]*

5 3 6

5 3 2 3

non ff *allargando*

G *delicato ed erotico*

loco *p*

2 3 6

5 4 3 1[♯]

Tal.

8va
6
f
pp teneramente
[loco] 8va
L.H.
2

8va
f
[loco] 8va
sonoro
p subito
sonoro
2 3

8va
voll und warm
loco
mit deutlich hervortretender Perkussion
6

8va
f hell und trompetenartig
8va
loco
ritenuto
p weich und sehr zart
pp
loco 8va
loco
6 2

*)Ausführung:  [alle Töne festhalten!]

Sva *mf* *füppig* *Sva* *f* *loco* *mf*

5 [während des Surteils]

Sva *l.H. p* *zart und schmelzend* *Sva* *l.H.*

8

Sva *p* *discret* *Sva* *l.H.* *verklärt* *Sva* *[loco]*

6 8

Sva *loco* *Tal.*

7 8 5 6

8va

pp *delicato e molt' espressivo*

lugubre

[ruhig umregistrieren]

8va

mf wie Waldhörner

mf wie gestopfte Hörner

wie Harfe

8va

p

leichtthin

8va

mf

ff

ppp

Tal

Tranquillo.

8va
molto espressivo a tempo rubato

Musical score for the first system of 'Tranquillo.' The system consists of three staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a 'Moto' marking. The middle staff is a grand staff (treble and bass clefs) with a key signature of three sharps and a common time signature. It starts with a piano (*p*) dynamic and a 'loco' marking. The bottom staff is a bass clef with a key signature of three sharps and a common time signature. A box contains the numbers 4, 3, 5, and 1, with a note below it: '[Register ruhig nacheinander einstellen]'. The system concludes with a 'loco' marking.

Musical score for the second system of 'Tranquillo.' The system consists of three staves. The top staff is a treble clef with a key signature of three sharps and a common time signature. It features an 8va marking and a 'vibrato e flebile' instruction. The middle staff is a grand staff with a key signature of three sharps and a common time signature. It includes dynamics of *f*, *pp*, and *fp*, along with the instruction 'sempre molt' espressivo'. The bottom staff is a bass clef with a key signature of three sharps and a common time signature.

Quasi Fantasia.

7 1P molto adagio

Musical score for the third system of 'Quasi Fantasia.' The system consists of three staves. The top staff is a treble clef with a key signature of three sharps and a common time signature. It features an 8va marking and a 'molto adagio' tempo. The middle staff is a grand staff with a key signature of three sharps and a common time signature. It includes dynamics of *fp* and *ppp*, and markings for 'Tal', 'R', and 'l.H.'. The bottom staff is a bass clef with a key signature of three sharps and a common time signature. A box contains the numbers 4 and 3, with an 'L' marking below it.

Musical score for the fourth system of 'Quasi Fantasia.' The system consists of three staves. The top staff is a treble clef with a key signature of three sharps and a common time signature. It features an 8va marking and a piano (*p*) dynamic. The middle staff is a grand staff with a key signature of three sharps and a common time signature. The bottom staff is a bass clef with a key signature of three sharps and a common time signature.

[mit hohem Winddruck und kurzem Anschlag.] mit sehr wenig Wind und leicht-repetierendem Perkussionsanschlag

f *p* *lunga pp*

8va *p*

3 *7 Méta* *8va* *[wie aus weiter Ferne]* *sfp sfp* *2* *7 Méta*

ppp *sfp sfp*

loco *sfp sfp* *sfp sfp*

loco *sfp sfp* *sfp sfp*

allmählich lebendiger und voller im Ton

This system shows the beginning of a musical piece in G major. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. The tempo and dynamics are indicated by the text 'allmählich lebendiger und voller im Ton'.

fp *fp* *ffp*

Métra 1P
Tat

This system continues the piece, featuring dynamic markings of *fp* and *ffp*. It includes performance instructions for 'Métra' and 'Tat' in the right hand.

Tempo I.

f *ten. ten.* *ff ten. ten.*

Pról.

This system marks the beginning of the 'Tempo I.' section. It starts with a forte (*f*) dynamic and includes 'ten.' (tenué) markings. A 'Pról.' (Prolongation) box is present in the left hand.

p *ten. ten.* *ten. ten.* [schnell registr!] *ten.*

l.H. 3 l.H. 7 r.H.

8va

This system continues the 'Tempo I.' section with a piano (*p*) dynamic. It includes a 'schnell registr!' instruction and a registration change box for the left hand (l.H. 3, l.H. 7, r.H.). An 8va (octave) marking is present in the right hand.

ten. ten. ten. *pp* *ten.*

8va *pp*

This system concludes the 'Tempo I.' section with a piano-piano (*pp*) dynamic. It features 'ten.' markings and an 8va marking in the right hand.

8va. ten. ten. ten. *r. l.*

f *sfp > sfp > sfp* *sfp* dolce [non sforzato]

ten. ten.

8va. *f* brillante

f brillante

8va. *diminuendo* ten. ten.

5 8 *poco tranquillamente*

ten. *pp* *P dolcissimo e molt' espressivo*

8va. *mf* *f* *p subito*

5 6

1P

8va
p delicato
 8va
p mit guthervortretender Perkussion
 8va

4 5

8va
 8va
ff
loco

8va
sf *ff* *sf* *p subito*
energico *mf poco marc.*

ten. [sempre loco] ten.
R. H. *f* *p*

ten. *ten.* *ten.* *ten.*
pp *ff* *f* *f* *pp(subito)*
ten. *ten.* *ten.* *ten.* *Prol.*

8va
G *ff pomposo*
loco
f sempre giocoso ed accelerando

8va
ten.
ten.
mf loco
ff marcato

8va
ff marcato
mf
ff
ffz

8va
loco
ff
so rasch als möglich
p
leicthin geworfen

8va

8va

G ff

This system contains the first two measures of the piece. The right hand features a melodic line with a long slur and a dynamic marking of *ff*. The left hand provides a bass accompaniment. A box containing the letter 'G' is present in the right hand.

8va

8va

G

loco

This system contains measures 3 and 4. The right hand has a melodic line with a slur and a box containing 'G'. The left hand has a bass line with a slur and the word *loco*. There are also some markings above the right hand notes.

8va

marcato

marcato

G

mf

ff

This system contains measures 5 and 6. The right hand has a melodic line with a slur and the word *marcato*. The left hand has a bass line with a slur and the word *marcato*. There are dynamic markings *mf* and *ff* and a box containing 'G'.

8va

8va

ffz

ffz

ten.

ten.

ten.

ten.

This system contains measures 7 and 8. The right hand has a melodic line with a slur and the word *ffz*. The left hand has a bass line with a slur and the word *ten.*. There are also some markings above the right hand notes.

Prestissimo brioso.

8va
fff
loco 8va
con bravura e brillante

This system contains the first two measures of the piece. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. The tempo and mood are indicated as 'Prestissimo brioso' and 'con bravura e brillante'.

8va
fff
loco 8va

This system contains measures 3 and 4. The right hand continues with slurred melodic phrases, and the left hand maintains the accompaniment. The dynamic marking 'fff' is present.

8va
fff
loco 8va

8

This system contains measures 5 and 6. A measure rest for 8 measures is indicated above the right hand staff in measure 5. The musical notation continues in measure 6.

8va
fff
loco 8va

This system contains measures 7 and 8. The right hand has slurred melodic lines, and the left hand has a rhythmic accompaniment. The dynamic marking 'fff' is present.

Sempre Prestissimo brioso. (Allabreve.)

fff *loco* *grandioso*

Ped mit angedrücktem linken Hackenhebel [ausgeschaltetes Prol.]

[Prol.]

più stringendo *fff* *loco* *fff*

*) Statt der Manier, mit angedrücktem Hackenhebel die Wirkung des Prolongements vorübergehend aufzuheben, kann man auch das Prol. Register abstoßen und es beim *più stringendo* schnell wieder einstellen.

8va
8va
martellato
fff

This system shows the first two staves of a musical score. The top staff is in treble clef and the bottom staff is in bass clef. Both are marked with an 8va (octave) sign. The music is in a key with three sharps (F#, C#, G#). The first staff features a melodic line with a slur and a dynamic marking of *fff*. The second staff has a bass line with a slur and a dynamic marking of *fff*. The word *martellato* is written above the first staff.

8va
8va
rapido

This system continues the musical score. The top staff is in treble clef and the bottom staff is in bass clef, both marked with an 8va sign. The music is in the same key as the previous system. The first staff has a melodic line with a slur and a dynamic marking of *fff*. The second staff has a bass line with a slur and a dynamic marking of *fff*. The word *rapido* is written above the first staff.

8va
8va
[Ganze Takte zählen!]
fff

This system continues the musical score. The top staff is in treble clef and the bottom staff is in bass clef, both marked with an 8va sign. The music is in the same key. The first staff has a melodic line with a slur and a dynamic marking of *fff*. The second staff has a bass line with a slur and a dynamic marking of *fff*. The instruction [Ganze Takte zählen!] is written above the first staff.

8va
8va
loco
1
1

This system continues the musical score. The top staff is in treble clef and the bottom staff is in bass clef, both marked with an 8va sign. The music is in the same key. The first staff has a melodic line with a slur and a dynamic marking of *fff*. The second staff has a bass line with a slur and a dynamic marking of *fff*. The word *loco* is written below the first staff. The number 1 is written at the end of both staves.

Carl Simon, Spezialführer mit Angabe des Schwierigkeitsgrades Bd. IV Harmoniummusik, Solo und Ensemble M.1.
Harmonium-Prachtkatalog, Illustrierte Preisliste über die einfachsten bis zu den Kunstharmeniums kostenlos durch
Carl Simon Harmoniumhaus, Berlin.

Register-Tabelle

für das

Kunstharmonium

mit doppelter bzw. geteilter Expression.

A. Ausserhalb des Notensystems stehend

[über dem Discant- und unter dem Basssystem].

Basshälfte: C....bis.....e¹ f¹.....bis.....c⁴ Discanthälfte.

[Teilung]

Cor anglais [Percussion] 8' *)	<input type="checkbox"/> 1P	<input type="checkbox"/> 1P	Flûte [Percussion] 8' *)
Cor anglais 8'	<input type="checkbox"/> 1	<input type="checkbox"/> 1	Flûte 8'
Bourdon 16'	<input type="checkbox"/> 2	<input type="checkbox"/> 2	Clarinette 16'
Clairon 4'	<input type="checkbox"/> 3	<input type="checkbox"/> 3	Fifre 4'
Basson 8'	<input type="checkbox"/> 4	<input type="checkbox"/> 4	Hautbois 8'
Harpe éolienne 2'	<input type="checkbox"/> 5	<input type="checkbox"/> 5	Musette 16'
		<input type="checkbox"/> 6	Voix céleste 16'
		<input type="checkbox"/> 7	Baryton 32'
		<input type="checkbox"/> 8	Harpe éolienne 8'
Forte expressif.	<input type="checkbox"/> 0	<input type="checkbox"/> 0	Forte expressif.
Métaphone (Jalousie-Register nur auf <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5 wirkend).	<input type="checkbox"/> Méta	<input type="checkbox"/> Méta	Métaphone (Jalousie-Register nur auf <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5
Forte fixe.	<input type="checkbox"/> F	<input type="checkbox"/> F	Forte fixe. <input type="checkbox"/> 7 <input type="checkbox"/> 8 wirkend).
Prolongement. **)	<input type="checkbox"/> Prolong	<input type="checkbox"/> F	Forte fixe.
Auslösung des <input type="checkbox"/> Prol durch Hackenregister *)	<input type="checkbox"/> Tal		

B. Innerhalb des Notensystems stehend

[zwischen Bass- und Discantsystem].

E Expression [durchgehend, auf beide Spielhälften wirkend]

G Grand jeu [mittleres Hackenregister]

Bei Instrumenten mit Clav. Célesta Accoup. Manual-Koppel [vom oberen Manual (Célesta) nach dem unteren (Clav. Orgue) wirkend.]

*) Tal bedeutet talonnière, französische Bezeichnung für Hackenregister.

In Noten nicht mit verzeichnet sind die beiden von einander völlig unabhängigen, geteilten Expressionen, welche durch die Knie-Register bedient werden.

Die durchstrichenen Zeichen ~~G~~ ~~P~~ ~~A~~ ~~Méta~~ bedeuten das Abstossen der betreffenden Register.

Anzeige: Preislisten von Harmoniums den einfachsten, bis zu den Kunstharmoniums, gratis durch Carl Simon, Harmoniumhaus, Berlin SW.68.

*) Percussion, Hammermechanik, vermittels deren kleine Hämmerchen an die Zungen von 1 schlagen und einen präzisen, kurzen, dem pizzicato der Streichinstrumente ähnlichen Ton erzeugen. Die Percussion in Verbindung mit 1 und beliebigen andern Registern ermöglicht ein exaktes, wohlklingendes staccato und eine vorzügliche, genaue Aussprache selbst in den schnellsten Passagen.

**) Prolongement, sich selbsttätig auslösend [von C bis H wirksam]. Das Abstossen kann durch das linke Hackenregister geschehen, ohne dass der Mechanismus ausgeschaltet wird.