

Mr. 55

(E) N^o

Quatrième

CONCERTINO

pour le

VIOLON

avec accompagnement d'Orchestre

ou de

Piano-Forte

composé et dédié

À SON AMI JOSEPH STRAUSS

Maître de la Chapelle de S.A.R. le Grand Duc de Bade.

par

J. W. KALLIWODA,

Maître de Chapelle de S.A.S. le Prince de Fürstenberg.

Oeuvre 100.

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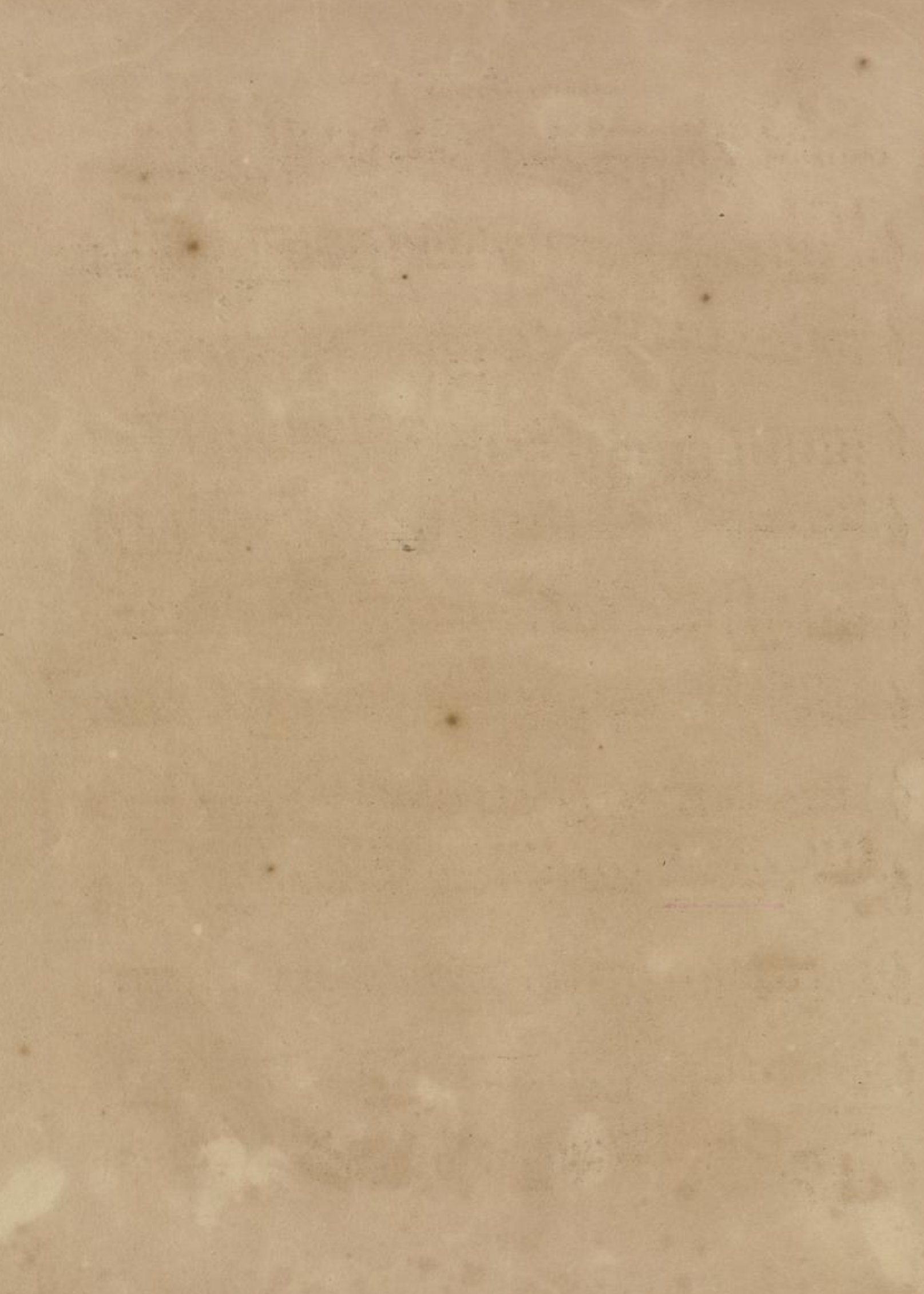
2737.



Carl Ruckmich, Musikhaus, Freiburg i. B.

Grash. Stad. Hoflieferant.

Pianos. Musikalien. Instrumente.



VIOLINO PRINCIPALE.

5
loco

tr

p

f

p

f

p

f

p

f

p

This page of a musical score for Violino Principale contains ten staves of music. The notation includes various rhythmic patterns, dynamic markings, and performance instructions. The key signature is one sharp (F#), and the time signature is 2/4. The score begins with a treble clef and a key signature of one sharp. The first staff features a melodic line with slurs and accents. The second staff includes a *loco* marking and a dynamic of *f*. The third staff starts with a *P* (piano) dynamic and ends with a *f* (forte) dynamic. The fourth staff begins with a *P* dynamic and contains a triplet of eighth notes. The fifth staff features a trill (*tr*) and a *p* dynamic, followed by the instruction *con espressione*. The sixth staff includes the instruction *con espress.* and contains several triplet markings. The seventh staff continues with complex rhythmic patterns. The eighth staff begins with a *f* dynamic and contains a trill. The ninth staff includes a *p* dynamic and a trill. The tenth staff concludes with a *f* dynamic and a trill. The page number 2737 is printed at the bottom center.

VIOLINO PRINCIPALE.

The musical score consists of ten staves of music. The first staff begins with a slur and a dynamic marking of *p*. The second staff includes a slur and the instruction *loco*. The third staff features a slur and *loco*. The fourth staff has a slur and *p*. The fifth staff includes a slur and *loco*. The sixth staff has a slur and *loco*. The seventh staff includes a slur and *loco*. The eighth staff has a slur and *p*. The ninth staff includes a slur and *ff*. The tenth staff has a slur and *p*, with the instruction *sempre staccato* at the end.

cre - - - - - scen - - - - - do -

VIOLINO PRINCIPALE.

The musical score for Violino Principale on page 7 consists of ten staves. The first staff begins with a 's' marking and includes dynamics like 'loco', 'ff', and 'p'. The second staff has a 'p' dynamic. The third staff features trills ('tr') and a 'f' dynamic. The fourth staff is marked 'tutti' and 'ff'. The fifth through eighth staves contain dense, rapid sixteenth-note passages. The ninth staff is marked 'Cor.' and includes dynamics 'p', 'ff', and 'pp'.

VIOLINO PRINCIPALE.

LARGHETTO.

Cantabile con espressione.

pp *Basso pizz.* *Cello solo* *solo*

Cello *pp*

Viol. I^o

VIOLINO PRINCIPALE.

Allegro appassionato.

f *p* *con forza* *sul G* *loco*

Tempo 1^o solo *pp* *Cello* *f* *p* *Viola* *pp*

VIOLINO PRINCIPALE.

Allegro non troppo.

RONDO.

This page contains the musical score for the Violino Principale part of a Rondo. The score is written on ten staves. The first staff includes the tempo marking 'Allegro non troppo.' and the instrument name 'Viol.'. The first two staves are marked with 'ff' (fortissimo) and 'Corni' (Cornets). The third staff is marked with 'pp' (pianissimo) and 'Corni'. The fourth staff is marked with 'f' (forte) and 'con animo solo'. The fifth staff is marked with 'p' (piano). The sixth staff is marked with 'f'. The seventh staff is marked with 'p'. The eighth staff is marked with 'f'. The ninth and tenth staves are marked with 'p'. The score features various musical notations including treble clefs, time signatures, dynamic markings, and articulation marks.

VIOLINO PRINCIPALE.

Violino Principale musical score, measures 1-12. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a series of sixteenth-note patterns. Measure 10 features a dynamic marking of *p* and the instruction *tutti*. Measure 11 has a dynamic marking of *cre*. Measure 12 has a dynamic marking of *ff* and includes the vocal syllables *scen - do* with a dash indicating a long note.

Cello and Violino II musical score, measures 1-12. The score is written on two staves in treble clef with a key signature of one sharp (F#). The Cello part (left staff) starts with a dynamic marking of *pp*. The Violino II part (right staff) starts with a dynamic marking of *pp*. Measure 10 has a dynamic marking of *p* and the instruction *solo con gusto*. Measure 11 has a dynamic marking of *f*. Measure 12 has a dynamic marking of *p*.

VIOLINO PRINCIPALE.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. A dynamic marking of *p* (piano) is placed below the staff. The second staff continues the melodic line with similar rhythmic patterns. The third and fourth staves show a more complex texture with overlapping melodic lines and some chords. The fifth staff has a *p* dynamic marking. The sixth staff continues the melodic development. The seventh staff is marked *un poco più mosso* (a little more motion) and features a more flowing melodic line. The eighth staff is marked *sempre staccato* (always staccato) and consists of a series of short, detached notes. The ninth and tenth staves continue this staccato texture. The final measure of the tenth staff is marked *sul G* (sul G string).

sul G



ri - tar - dan - do

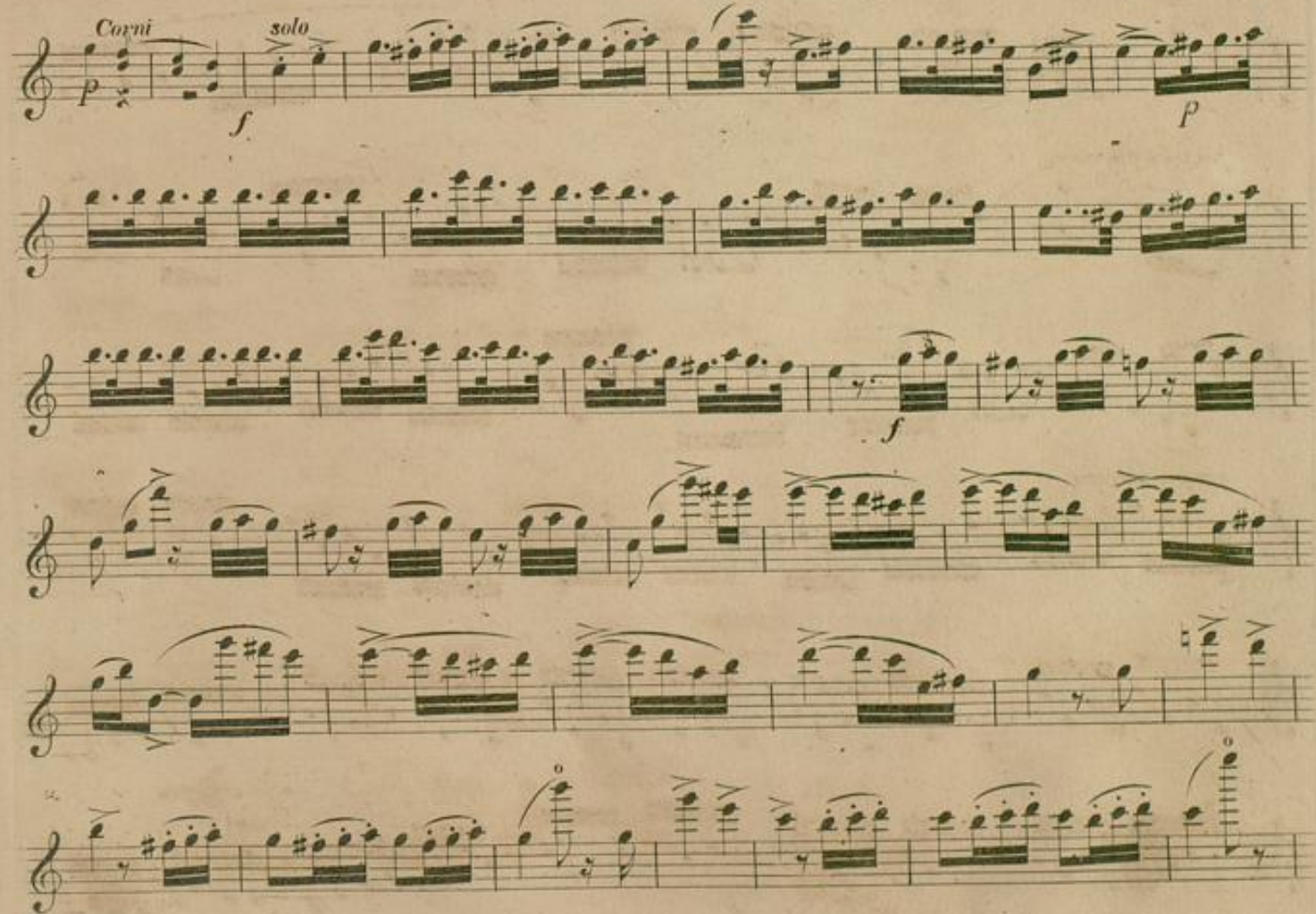
tempo 1^o
tutti
ff

poco a poco

Detailed description: This system contains the first four staves of the violin part. The first three staves feature a continuous sixteenth-note pattern. The fourth staff shows a change in dynamics and tempo, marked 'tempo 1^o tutti' and 'ff', with the lyrics 'ri - tar - dan - do' written below. The fifth staff continues with a similar pattern, marked 'poco a poco'.

Corni *solo*

p *f* *p*



Detailed description: This system contains the first ten staves of the horn part. The first staff is marked 'Corni solo' and 'p'. The second staff is marked 'f'. The third staff is marked 'p'. The remaining staves show a complex rhythmic pattern of eighth and sixteenth notes, with various dynamic markings and articulations.

VIOLINO PRINCIPALE.

ff

sul G

Vivace.

f

loco

S

loco

ff

p

S loco

loco

S

p

f

p

sempre staccato

f

ff

S *loco*

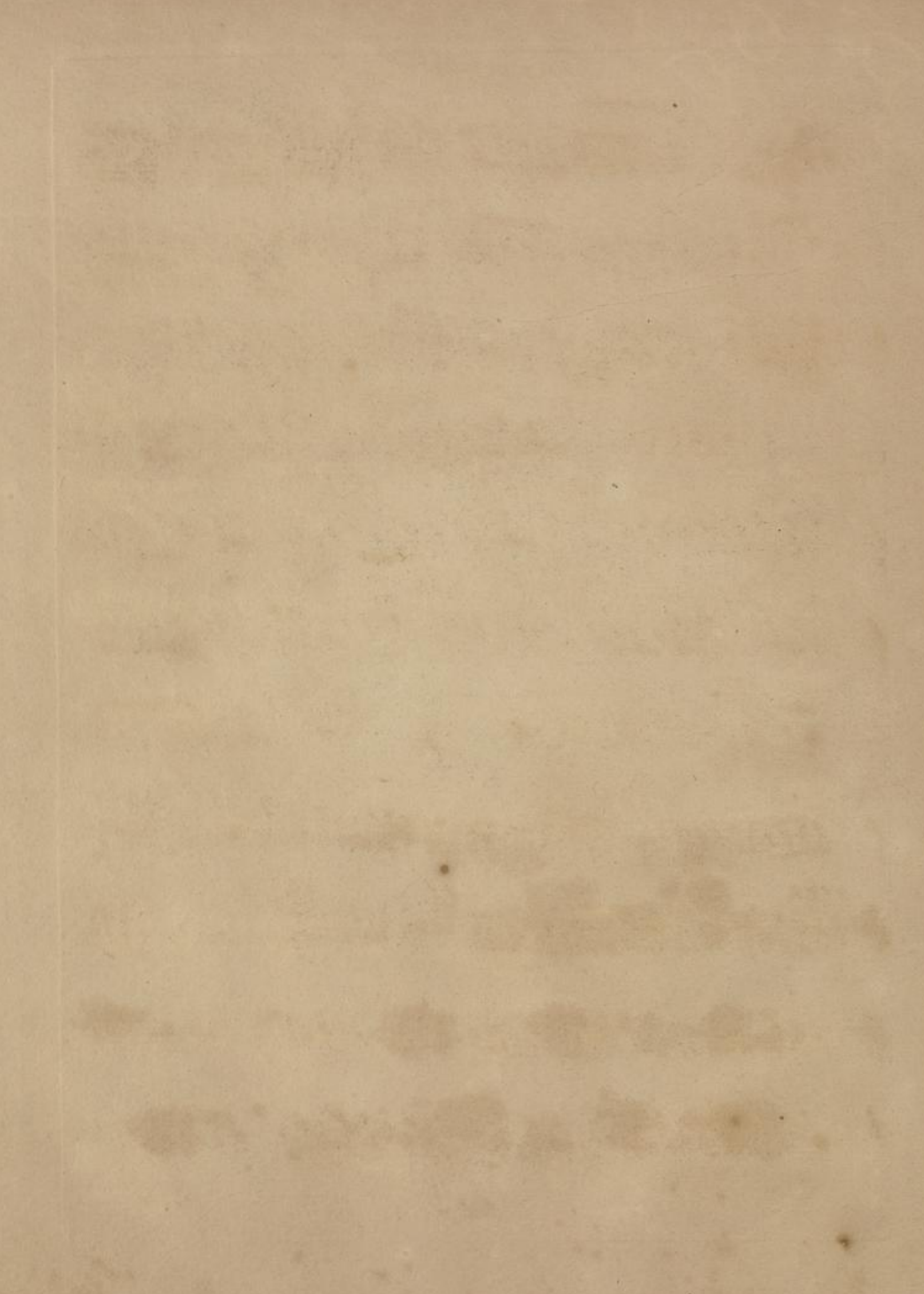
ff

p *cresc.*

S *loco*

ff

FINE.



W. 55

VIOLINO PRIMO.

J. W. Kalliwoda. Op. 100.

Allegro risoluto.

CONCERTINO.

The musical score is written for Violino Primo and consists of 11 staves. The tempo is marked 'Allegro risoluto.' and the piece is titled 'CONCERTINO.' The key signature is C major and the time signature is 2/4. The score begins with a forte (*ff*) dynamic. The first staff contains the initial rhythmic pattern. The second staff continues with similar rhythmic motifs. The third staff features a change in dynamics to piano (*p*) and includes a second ending bracket. The fourth staff continues the melodic line. The fifth staff shows a return to forte (*f*) dynamics. The sixth staff features a piano (*p*) section with a first ending bracket. The seventh staff continues the melodic development. The eighth staff is characterized by a very forte (*ff*) dynamic with dense sixteenth-note passages. The ninth staff concludes this section with a piano-piano (*pp*) dynamic. The tenth staff returns to a moderate dynamic. The eleventh staff features a 'solo' section and ends with a second ending bracket.

VIOLINO PRIMO.

A page of musical notation for Violino Primo, consisting of ten staves. The notation includes various rhythmic patterns, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together. The second staff contains a complex rhythmic pattern with many sixteenth notes. The third and fourth staves show a steady stream of eighth notes. The fifth staff has a more varied rhythm with some quarter notes. The sixth and seventh staves continue with eighth-note patterns. The eighth staff features a sequence of eighth notes with some slurs. The ninth staff is filled with a dense pattern of sixteenth notes. The tenth staff concludes with a few notes, including a triplet of eighth notes and a final note marked *pp* (pianissimo).

VIOLINO PRIMO .

pizz.

arco

VIOLINO PRIMO.

This page of a musical score for Violino Primo consists of ten staves of music. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *f*, *ff*, *tutti*, *p*, *pp*, and *ff* are used throughout. A first ending bracket is present at the end of the piece, leading to a final cadence in a new key signature. The score concludes with a double bar line and a repeat sign.

VIOLINO PRIMO.

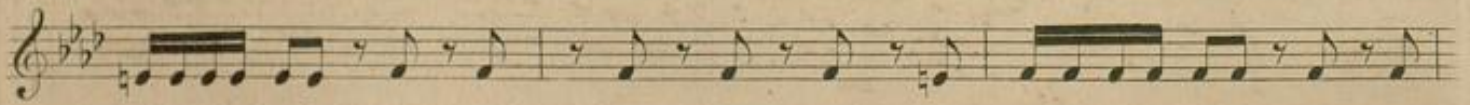
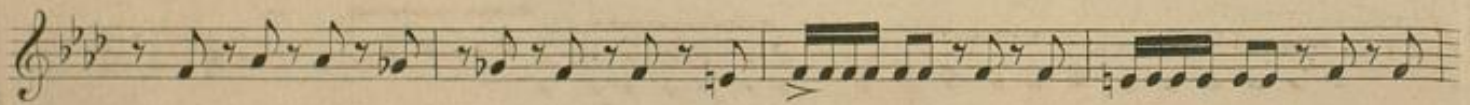
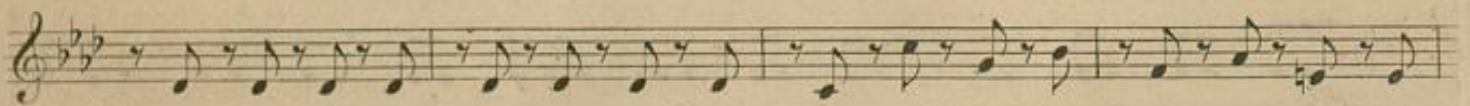
LARGHETTO.

pp

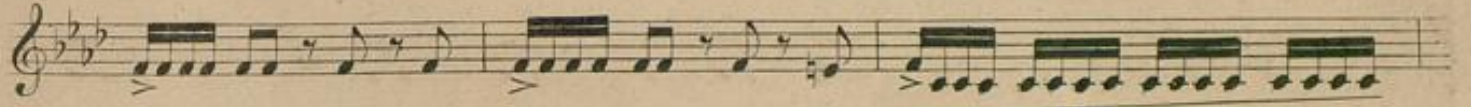
solo

pp

VIOLINO PRIMO.



VIOLINO PRIMO.

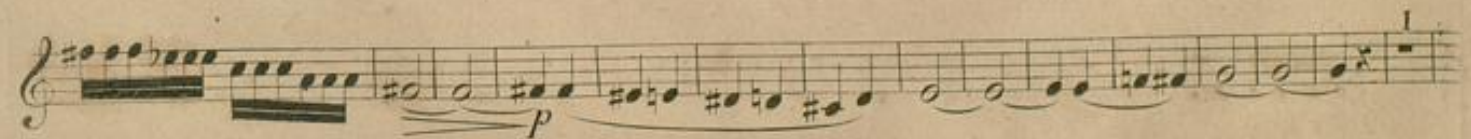


Tempo 1^{mo}



Allegro non troppo.

RONDO.



VIOLINO PRIMO.

solo
p

do.

tutti
p

cre *scen*

ff

VIOLINO PRIMO

This page of a musical score for Violino Primo contains ten staves of music. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Key performance markings include a triplet in the first staff, a *fp* (fortissimo piano) marking in the third staff, a *solo* marking in the fourth staff, and *pizz.* (pizzicato) markings in the ninth and tenth staves. The score concludes with a final triplet in the tenth staff.

VIOLINO PRIMO .

un poco più mosso
pizz. *arco*

ritart. *Tempo 1º* *tutti* *ff*

tr *solo 6* *pp*

3

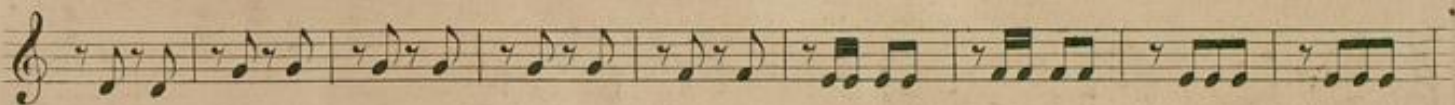
3

1

tr



Vivace.



FINE

Allegro risoluto VIOLINO SECONDO.

J.W. Kalliwoda, Op. 100

CONCERTINO

The musical score is written for the second violin. It begins with a *ff* dynamic and a tempo of *Allegro risoluto*. The first staff contains the initial melodic line. The second staff continues the melody with some rests. The third staff introduces a *p* dynamic section. The fourth and fifth staves feature a dense texture of sixteenth-note patterns. The sixth staff has a *f* dynamic marking. The seventh and eighth staves continue with complex rhythmic patterns. The ninth staff has a *fp* dynamic marking. The tenth staff features a *sola* section. The piece concludes with a first ending (marked '1') and a second ending (marked '2').

VIOLINO SECONDO

The musical score for Violino Secondo on page 2 consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. Dynamic markings include *pizz* (pizzicato) and *arco* (arco). The score concludes with a final measure marked with a 4 and a sharp sign. The page number 2737 is printed at the bottom center.

VIOLINO SECONDO.

musical score for Violino Secondo, page 3. The score consists of ten staves of music in G major, 3/4 time. The first staff features a complex rhythmic pattern with sixteenth notes and rests. The second staff has a melody with eighth notes and rests. The third staff continues the melodic line with eighth notes. The fourth staff has a similar melodic line with eighth notes. The fifth staff features a melodic line with eighth notes and rests. The sixth staff has a melodic line with eighth notes and rests. The seventh staff continues the melodic line with eighth notes. The eighth staff has a melodic line with eighth notes and rests. The ninth staff features a melodic line with eighth notes and rests, including the instruction "pizz." below the staff. The tenth staff has a melodic line with eighth notes and rests, including the instruction "arco." below the staff. The score concludes with a final measure on the tenth staff.

VIOLINO SECONDO

tutti
ff

p *ff* *pp*

LARGHETTO $\frac{12}{8}$ *pp*

VIOLINO SECONDO.

arco

pizz.

Allegro.

f *p*

6

2

VIOLINO SECONDO.

Tempo 1^{mo}

p *p* *p* *pp*

RONDO. *Allegro non troppo.*

ff

p

p *solo*

VIOLINO SECONDO.

tutti
p
cre -
scen -
do - - - - ff
2

VIOLINO SECONDO.

pp

solo

pizz.

3 pizz.

un poco più mosso

3

pizz.

arco

2

VIOLINO SECONDO.

ritardando

Tempo 1º tutti
ff

solo
pp

ff

VIOLINO SECONDO.

Vivace

Musical staff 1: Treble clef, 7/8 time signature, starting with a piano (*P*) dynamic marking. The staff contains a series of eighth-note patterns.

Musical staff 2: Treble clef, continuing the eighth-note patterns from the first staff.

Musical staff 3: Treble clef, continuing the eighth-note patterns.

Musical staff 4: Treble clef, continuing the eighth-note patterns.

Musical staff 5: Treble clef, continuing the eighth-note patterns.

Musical staff 6: Treble clef, continuing the eighth-note patterns.

Musical staff 7: Treble clef, continuing the eighth-note patterns.

Musical staff 8: Treble clef, featuring six groups of eighth notes numbered 1 through 5.

Musical staff 9: Treble clef, featuring groups of eighth notes numbered 6, 7, 8, followed by a rest, then a fortissimo (*ff*) dynamic marking, and ending with a piano (*P*) dynamic marking.

Musical staff 10: Treble clef, featuring groups of eighth notes numbered 2, 3, 4, 5, 6.

Musical staff 11: Treble clef, featuring groups of eighth notes numbered 7, 8, followed by a rest, then a fortissimo (*ff*) dynamic marking, and ending with a piano (*P*) dynamic marking.

VIOLA.

This page contains ten staves of musical notation for the Viola part. The music is written in 3/8 time and features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and rests. The key signature is one sharp (F#). The score includes several dynamic markings, such as *pp* (pianissimo) in the ninth staff. There are also some performance instructions, including a fermata and a repeat sign in the ninth staff. The notation is clear and well-organized, with a consistent layout across the staves.

VIOLA.

The musical score for Viola on page 3 consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *pizz.* and *arco*. The piece concludes with first and second endings.

VIOLA.

tutti

LARGHETTO.

solo

VIOLA.

Viola prima.

mf

Viola seconda.

mf

P

P

pp

P pp

pizz.

pizz.

VIOLA.

arco

Allegro.

f *P*

Allegro.

f *P*

VIOLA.

First system of musical notation for the Viola part, consisting of two staves. The music is in 3/4 time and features a mix of eighth and sixteenth notes with some rests.

Second system of musical notation for the Viola part, consisting of two staves. The music continues with similar rhythmic patterns and includes some longer note values.

Third system of musical notation for the Viola part, consisting of two staves. This system features a prominent melodic line in the upper staff with a slur and a dynamic marking.

Fourth system of musical notation for the Viola part, consisting of two staves. This system includes a forte (*f*) dynamic marking and a dense texture of sixteenth notes.

Fifth system of musical notation for the Viola part, consisting of two staves. This system concludes with a piano (*p*) dynamic marking and includes fingerings (6, 2, 1) and a repeat sign.

VIOLA.

Tempo 1^o

pp
Tempo 1^o

pp

p *p* *p*

pp
pp

Allegro non troppo.

RONDO. *ff*

p

VIOLA.

1 *solo*
p

tutti
p

ff

The musical score is written for Viola in 3/4 time. It consists of 11 staves. The first staff begins with a first ending bracket and a *solo* marking. The second staff contains a *p* dynamic marking. The seventh staff is marked *tutti* and *p*. The tenth staff is marked *ff*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

VIOLA .

pp

solo

3 4 5 6 7 8 9 10 11

12 13 14 15 16 17 18

pizz.

un poco più mosso

pizz.

arco

1

VIOLA.

40

ritard.

Tempo 1º tutti

ff

solo

pp

6

VIOLA.

Vivace.

ff *P*

1 2 3 4 5 6 7 8 9 10 11

1 2 3 4 5 6 7 8 1 1 2

P *ff*

ff

FINE.

VOLONCELLO e BASSO.

J. W. Kalliwoda, Op. 100.

Allegro risoluto.

CONCERTINO.

ff

Cello

Basso

arco

arco

pizz.

p

f

f

p

p

ff

ff

VIOLONCELLO e BASSO.

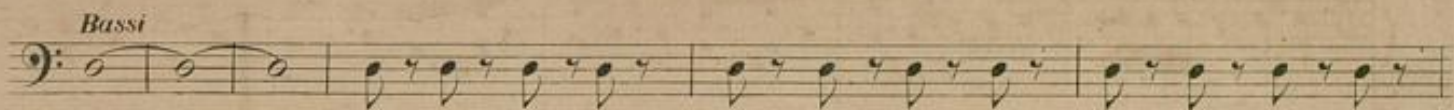
pp
pizz.

mf
arco
solo

pizz.

arco

pizz.



VIOLONCELLO e BASSO.

Cello

Bassi

The musical score is written for Violoncello and Bass. It begins with a key signature of one sharp (F#) and a common time signature. The first five staves are for the Cello and Bass. The sixth and seventh staves are for the piano accompaniment. The eighth and ninth staves are for the Cello and Bass. The tenth and eleventh staves are for the piano accompaniment. The twelfth staff is for the Cello and Bass. The score includes various musical notations such as notes, rests, dynamics (f, ff, p, pp), articulation (pizz., arco), and fingerings (3, 1). The piece concludes with a double bar line and a key signature change to two flats (Bb) and a time signature change to 8/8.

VIOLONCELLO e BASSO .

LARGHETTO .

The musical score is written for Violoncello and Bass in 12/8 time, B-flat major. The tempo is marked *LARGHETTO*. The score consists of seven systems, each with two staves. The first system includes dynamics *pp* and *plzz.*, and the word *solo* appears above the first staff in two places. The second system features accents (*>*) in both staves. The third system has a *mf* dynamic in the first staff. The fourth system includes a *p* dynamic in both staves. The fifth system is marked *arco* in the first staff. The sixth system has a *p* dynamic in the first staff. The seventh system continues the piece with various rhythmic patterns.

VIOLONCELLO e BASSO.

pp
pizz.

pizz. arco

Allegro.

arco

f P

Violoncello and Bass staff with musical notation. The staff is in bass clef with a key signature of two flats and a 12/8 time signature. It contains several measures of music with various note values and rests. Dynamics include *f* (forte) and *pp* (pianissimo). A section of sixteenth notes is marked with a *f* dynamic. The piece concludes with a double bar line and a repeat sign.

Tempo 1^o

Piano accompaniment staff with musical notation. The staff is in bass clef with a key signature of two flats and a 12/8 time signature. It features a series of sixteenth-note patterns in the right hand and a more melodic line in the left hand. Dynamics include *pp* (pianissimo).

Piano accompaniment staff with musical notation. The staff is in bass clef with a key signature of two flats and a 12/8 time signature. It continues the sixteenth-note patterns in the right hand and the melodic line in the left hand.

Violoncello and Bass staff with musical notation. The staff is in bass clef with a key signature of two flats and a 12/8 time signature. It contains several measures of music with various note values and rests. Dynamics include *p* (piano).

Piano accompaniment staff with musical notation. The staff is in bass clef with a key signature of two flats and a 12/8 time signature. It features a series of sixteenth-note patterns in both hands, marked with *pizz.* (pizzicato).

Piano accompaniment staff with musical notation. The staff is in bass clef with a key signature of two flats and a 12/8 time signature. It features a series of sixteenth-note patterns in both hands, marked with *arco* (arco).

VIOLONCELLO e BASSO.

Allegro non troppo.

RONDO.

2/4 *tutti ff*

arco 3 3 8

3 3 3 cre scen

do ff ff

3 3 3 3 3 3

Cello p 1 2 3 4 5 6 7 8

solo 9 10 11 12 13 14 15 16 17

Bassi pizz. 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

arco 33 34 35 36 37 38 39 40

VIOLONCELLO e BASSO.

The first system of music shows a cello and bass part. The upper staff (cello) has a series of eighth-note chords, while the lower staff (bass) has a simpler accompaniment. A *pizz.* marking is present in the second measure of the cello staff.

The second system continues the musical piece. The cello staff features a melodic line with some accidentals, and the bass staff provides a steady accompaniment.

The third system is marked *un poco più mosso*. The tempo is slightly increased. The cello staff has a more active melodic line, and the bass staff continues its accompaniment.

The fourth system is marked *arco*. The cello staff has a melodic line with some accidentals, and the bass staff continues its accompaniment. A '2' is written at the end of the system.

The fifth system features a more melodic line in the cello staff, with some slurs and accents. The bass staff continues its accompaniment.

The sixth system continues the melodic line in the cello staff, with some slurs and accents. The bass staff continues its accompaniment.

The seventh system is marked *ritard.* and *tutti Tempo 1º*. The cello staff has a melodic line with some slurs and accents, and the bass staff continues its accompaniment. A '3' is written above the cello staff in the first measure, and a *ff* marking is present in the second measure.

VIOLONCELLO e BASSO.

1 *solo* *5* *pizz.* *pp* 1

1 *arco*

6 *ff* 6 *ff*

Vivace.

P *pizz.* *P* *pizz.*

VIOLONCELLO e BASSO.

Two staves of musical notation in bass clef. The top staff contains a sequence of eighth and sixteenth notes. The bottom staff contains a similar sequence, often in a lower register.

A single staff of musical notation in bass clef, continuing the rhythmic pattern from the previous system.

A grand staff (two staves) with a bass clef. The top staff has a treble clef and contains notes with a '1' above them. The bottom staff has a bass clef and contains notes with 'x' marks, indicating pizzicato. The word 'arco' is written above the first three measures, and 'pizz.' is written above the fourth measure.

A single staff of musical notation in bass clef. The word 'Cello' is written above the first measure, and 'Bassi' is written above the second measure.

A grand staff (two staves) with a bass clef. The top staff contains a dense pattern of sixteenth notes. The bottom staff contains notes with 'x' marks, indicating pizzicato. The word 'pizz.' is written above the fourth measure.

A grand staff (two staves) with a bass clef. The top staff contains a dense pattern of sixteenth notes. The bottom staff contains notes with 'x' marks, indicating pizzicato. The word 'ff arco' is written above the eighth measure, and 'ff' is written below the eighth measure.

A grand staff (two staves) with a bass clef. The top staff contains a dense pattern of sixteenth notes. The bottom staff contains notes with 'x' marks, indicating pizzicato. The word 'P' is written above the first measure, and 'pizz.' is written below the fourth measure.

A grand staff (two staves) with a bass clef. The top staff contains a dense pattern of sixteenth notes. The bottom staff contains notes with 'x' marks, indicating pizzicato. The word 'ff arco' is written above the eighth measure. The word 'FINE' is written at the end of the system.

CLARINETTO PRIMO in C.

J. W. Kalliwoda. Op. 100.

Allegro risoluto.

CONCERTINO.

The musical score is written for Clarinet in C and consists of ten staves. The tempo is marked 'Allegro risoluto'. The piece is in C major and 2/4 time. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *ff* (fortissimo) to *p* (piano). There are several first and second endings marked with '1' and '2'. A 'solo' section is indicated between measures 9 and 16. Measure numbers 1, 2, 3, 4, 5, 6, 9, 16, 17, and 20 are clearly marked throughout the score.

CLARINETTO PRIMO in C.

Musical staff 1: Treble clef, key signature of one sharp (F#). Measure 13 is marked with a first ending bracket. Dynamics include *p* and *p* with accents.

Musical staff 2: Treble clef, key signature of one sharp. Measure 15 is marked. Dynamics include *ff* and *tutti*.

Musical staff 3: Treble clef, key signature of one sharp. Continuation of the melodic line.

Musical staff 4: Treble clef, key signature changes to two flats (Bb, Eb). Continuation of the melodic line.

Musical staff 5: Treble clef, key signature of one sharp. Dynamics include *p*, *ff*, and *p*.

LARGHETTO. Musical staff 6: Treble clef, key signature of two flats. Time signature changes from 12/8 to common time (C) at measure 42, then back to 12/8 at measure 14. Dynamics include *ff* and *p*.

RONDO. Allegro non troppo. Musical staff 7: Treble clef, key signature of two flats. Time signature of 3/4. Dynamics include *ff*.

Musical staff 8: Treble clef, key signature of two flats. Dynamics include *p*.

Musical staff 9: Treble clef, key signature of two flats. Measure 46 is marked. Dynamics include *p* and *tutti*.

Musical staff 10: Treble clef, key signature of two flats. Dynamics include *p*, *cre*, and *scen*.

CLARINETTO PRIMO in C.

do. ff

10 solo 24 p

20 p 5

3 29

1 ritard. Tempo 1^{mo} tutti p ff

1 solo p 32

3 ff

Vivace. 20 p 33 ff

1 ff

FINE.

CLARINETTO SECONDO in C.

J. W. Kalliwoda, Op. 100.

Allegro risoluto.

CONCERTINO.

The musical score is written for Clarinet in C and consists of nine staves. The tempo is marked 'Allegro risoluto'. The key signature is one sharp (F#), and the time signature is 2/4. The piece is titled 'CONCERTINO'. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), and *f* (forte). There are also performance markings like 'solo' and 'rit.' (ritardando). The score is divided into measures, with some measures containing rests or specific articulation marks like 'x'.

CLABINETTO SECONDO in C.

15 *tutti*
ff

p

ff *p*

LARGHETTO. *Allegro.* *Tempo!*

38 42 14

RONDO. *Allegro non troppo.*

ff

p

solo 46 *tutti*

p

p cre - - scen - -

CLARINETTO SECONDO in C .

do ff

solo 10 24 p.

20 5 p.

3 29

1 ritar. Tempo 1^{mo} tutti p ff

1 solo. 37 p

3 3 ff

Vivace. 20 3 33 p

9 ff FINE.

FLAUTO PRIMO.

Allegro risoluto.

J. W. Kalliwoda, Op. 100.

CONCERTINO.

The musical score is written for a single flute part. It begins with a treble clef and a common time signature (C). The tempo is marked 'Allegro risoluto'. The score contains several dynamic markings: *ff* (fortissimo) at the beginning, *p* (piano) at measures 4, 10, and 17, and *solo* markings at measures 4, 10, and 17. There are also accents and slurs throughout the piece. Measure numbers 1, 2, 3, 4, 10, 16, and 17 are clearly marked above the staff. The piece ends with a double bar line at measure 33.

FLAUTO PRIMO.

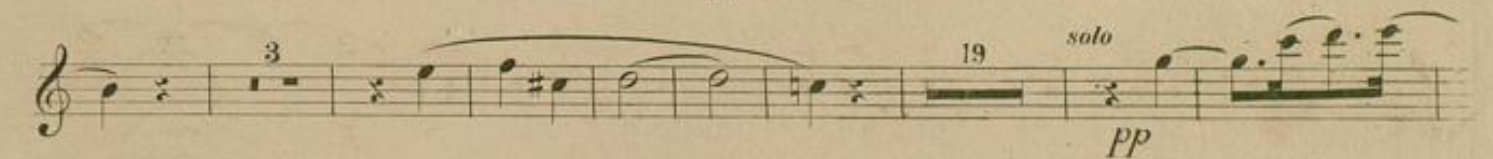
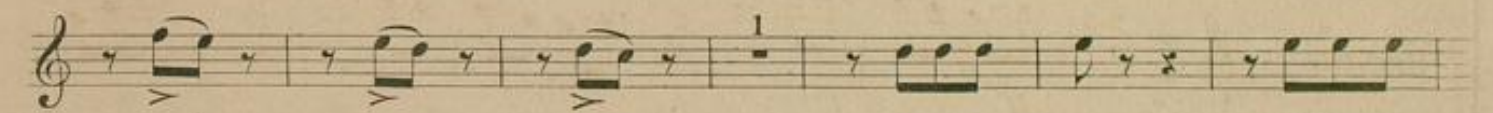
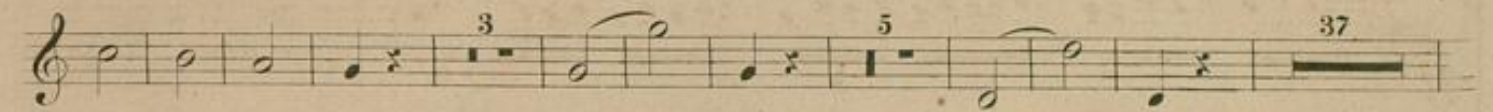
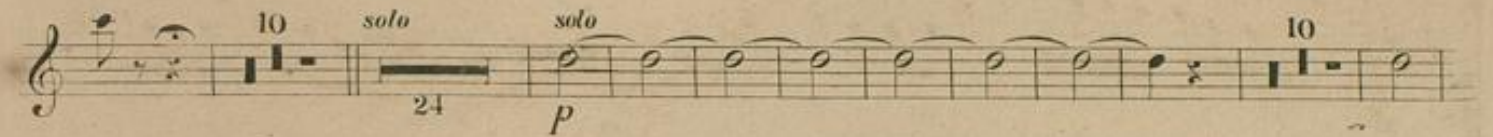
tutti
ff

LARGHETTO. *Allegro.* *Tempo 1^o*

RONDO. *Allegro non troppo.*

solo 34 *tutti* *p* *cre*

scen - do *ff*



FLAUTO SECONDO.

J.W. Kalliwoda, Op. 100.

Allegro risoluto.

CONCERTINO.

Musical score for Flauto Secondo, Concertino section. The score is written on ten staves. It begins with a treble clef, a common time signature (C), and a dynamic marking of *ff*. The tempo is marked *Allegro risoluto.* Measure numbers 1, 7, 12, 13, 16, 24, and 77 are indicated. Dynamic markings include *ff*, *p*, and *solo*. The key signature changes from one sharp (F#) to one flat (Bb) at measure 13. The section ends with a double bar line and a repeat sign.

Allegro.

Tempo 1^o

LARGHETTO.

Musical score for Flauto Secondo, LARGHETTO section. The score is written on two staves. The first staff starts with a treble clef, a 12/8 time signature, and a dynamic marking of *p*. The second staff starts with a treble clef, a common time signature (C), and a dynamic marking of *ff*. Measure numbers 12, 38, 42, and 14 are indicated. The key signature changes from one flat (Bb) to one sharp (F#) at measure 42.

FLAUTO SECONDO.

Allegro non troppo.

RONDO.

ff.

p

solo 34

tutti 8 *p* cre - scen -

do *ff*

10 *solo* 42 *p* 51

5 *ritar.* *tutti* *tempo 1o* *ff*

1 *solo* *p* 20

2 6 1

10 *ff*

Vivace. 20 *p* 3 33

9 *ff* *ff* FINE

FAGOTTO PRIMO.

J.W. Kalliwoda Op. 100.

CONCERTINO *Allegro risoluto*
1 *ff*

The first staff of music is in bass clef with a common time signature (C). It begins with a forte (ff) dynamic and a first fingering (1) above the first measure. The music consists of a series of eighth notes with accents, followed by a rest and then a sequence of eighth notes.

The second staff continues the musical line with eighth notes and rests, maintaining the rhythmic pattern.

2 *p*

The third staff features a piano (p) dynamic and a second fingering (2) above the first measure. It contains eighth notes and rests.

The fourth staff shows a dynamic shift from piano (p) to forte (f) and back to piano (p). It includes a slur over a group of notes and a sharp sign (#) above a note.

ff *p*

The fifth staff continues with a forte (ff) dynamic and a piano (p) dynamic, featuring slurs and accents.

solo. 6 *f*

The sixth staff begins with a 'solo.' marking and a forte (f) dynamic. It includes a slur and a sixteenth note (6) above a note.

5 *p*

The seventh staff starts with a piano (p) dynamic and a fifth fingering (5) above the first measure.

The eighth staff continues with eighth notes and rests, ending with a sixteenth note (6) above a note.

3 1

The ninth staff features a third fingering (3) and a first fingering (1) above notes.

The tenth staff concludes the page with various note values, slurs, and accents.

FAGOTTO PRIMO.

6 *solo* *p* 12

solo *p* 21 2 14

15 *tutti* *ff*

FAGOTTO PRIMO.

1 *p*

3 *pp* *solo* 21 *pp*

8 2 6

tutti *p*

p *cre* *scen*

do *ff*

10 *solo* 24 *p*

10 2 2 2 2

5 *p* 5

FAGOTTO PRIMO.

3 25

p *ritard.* *Tempo 1º* *ff tutti* *solo*

8 *pp*

8 2 6

3 *Vivace.* *ff* 16 *p* 3

5 3

3 *pp*

9 *ff* *p*

1 *ff* **FINE**

FAGOTTO SECONDO.

J. W. Halliwoda, Op. 100.

Allegro risoluto.

CONCERTINO.

1 *ff*

2 *p*

f *p*

ff

p *solo* 6

f 5 *p*

6 6

8 6 1

41 *p* 2 14 15

FAGOTTO SECONDO.

tutti
ff

p *ff* *p*

LARGHETTO. $\frac{12}{8}$ 38 *Allegro.* 42 *Tempo 1^o* 14

RONDO: *Allegro non troppo.*
ff

p *pp* *solo* 21

pp 8 2 6

tutti
p

p *cre* *scen* *do* *ff*

FAGOTTO SECONDO.

10 *solo*
24 *p*

10 *p*

5 3

25 *p* *ritard.* *Tempo 1^o* *ff* *tutti*

1 *solo* *p*

8 *pp* 8

2 6

3 3 *Vivace.* 16 *p* *ff*

3 11

3 *pp*

9 *ff* 9 *ff* **FINE.**

OBOE PRIMO.

J.W. Kalliwoda, Op. 100.

Allegro risoluto.

CONCERTINO.

The musical score is written for Oboe Primo and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro risoluto'. The piece is titled 'CONCERTINO'. The score includes various dynamic markings: *ff* (fortissimo), *p* (piano), and *solo*. There are first and second endings indicated by the numbers 1 and 2. The score concludes with a double bar line and repeat signs.

OBOE PRIMO .

8 16 *solo* 57
P

tutti
ff

p

ff

LARGHETTO 38 *Allegro* 42 *Tempo 1^o* 14

RONDO *Allegro non troppo* *ff*

p

1 *solo* 46 *tutti* 7

OBOE PRIMO.

p cre - scen - do

ff

p

10 *solo* 5

3

25 *solo* 5 *ritar.* *Tempo 1º tutti* *p* *ff* 3

1 *solo* 43

1 1 4 3 *ff*

Vivace. 52 *solo* *pp*

1 9 *ff* *ff* FINE

OBOE SECONDO.

J. W. Kalliwoda. Op. 100.

CONCERTINO.

Allegro risoluto.

LARGHETTO.

OBOE SECONDO .

Allegro non troppo .

RONDO :

FINE

CORNO PRIMO in C.

J.W. Kalliwoda Op. 100

Allegro risoluto.

CONCERTINO

LARGHETTO.

RONDO.

CORNO PRIMO in C.

Musical score for Horn 1 in C, consisting of ten staves. The score includes various dynamics such as *p*, *ff*, *pp*, and *ff tutti*. Performance instructions include *tutti*, *ritur.*, *Tempo 1mo*, *Vivace*, and *Fine*. The score is marked with measure numbers (2, 9, 10, 24, 74, 12, 8, 10, 1, 5, 16, 3, 5, 9, 9, 2) and contains several triplets and rests. The piece concludes with a *Fine* marking.

CORNO SECONDO in C

J.W. Kalliwoda, Op. 100

Allegro risoluto.

CONCERTINO.

Musical score for Concertino, Corno Secondo in C, measures 1-23. The score is written in treble clef with a common time signature (C). It begins with a first finger fingering (1) and a fortissimo (ff) dynamic. The melody features eighth and sixteenth notes with accents. Measure 10 includes a second finger fingering (10) and a piano (p) dynamic. Measure 23 includes a first finger fingering (1) and a piano (p) dynamic. The piece concludes with a double bar line.

LARGHETTO.

Musical score for Larghetto, Corno Secondo in C, measures 24-41. The score is written in treble clef with a 12/8 time signature. It begins with a first finger fingering (1) and a fortissimo (ff) dynamic. The melody consists of quarter notes. Measure 38 includes a first finger fingering (1) and a fortissimo (ff) dynamic. Measure 41 includes a first finger fingering (1) and a fortissimo (ff) dynamic. The piece concludes with a double bar line.

RONDO.

Musical score for Rondo, Corno Secondo in C, measures 42-49. The score is written in treble clef with a 2/4 time signature. It begins with a first finger fingering (1) and a fortissimo (ff) dynamic. The melody features eighth notes with accents. Measure 21 includes a first finger fingering (1) and a fortissimo (ff) dynamic. Measure 28 includes a first finger fingering (1) and a fortissimo (ff) dynamic. The piece concludes with a double bar line.

COBNO SECONDO in C

Musical score for Cornetto II in C, featuring ten staves of notation. The score includes various dynamics such as *p*, *ff*, *pp*, and *ppp*, as well as performance instructions like *tutti*, *ritar.*, *Tempo 1^{mo}*, and *Vivace*. The piece concludes with a *Fine* marking.

Fine

CLARINO PRIMO in C.

J. W. Kalliwoda, Op. 100.

Allegro risoluto

CONCERTINO.

LARGHETTO.

RONDO.

Allegro non troppo.

CLARINO PRIMO in C.

solo *pp* *3* *solo* 21 *pp*

23 8 *tutti* *p* *cre* *scen*

do *ff*

10 *solo* 106 *Tempo 1^o* *p* *ritard.* *ff* *tutti* 8 8

1 *solo* 14 *pp*

Vivace . . 41 *ff* 52 *pp*

9 *ff* 9 *ff* 2 *FINE.*

CLARINO SECONDO in C.

J. W. Kalliwoda, Op. 100.

CONCERTINO.

Allegro risoluto.

Musical score for the Concertino section, measures 1 through 64. The music is in common time (C) and begins with a forte (ff) dynamic. The first staff shows the initial melodic line with a first ending bracket. The second staff features a rhythmic pattern of eighth notes with accents. The third staff includes a first ending bracket and a forte (ff) dynamic. The fourth staff contains a first ending bracket, a solo section starting at measure 9, and a tutti section starting at measure 64. The fifth staff continues the melodic line with accents. The sixth staff features a first ending bracket and a forte (ff) dynamic.

LARGHETTO.

Allegro.

Tempo 1^o

Musical score for the Larghetto section, measures 65 through 74. The music is in 12/8 time and begins with a first ending bracket. The tempo is marked as Allegro. The section concludes with a first ending bracket and a tempo marking of Tempo 1^o.

RONDO.

Allegro non troppo.

Musical score for the Rondo section, measures 75 through 86. The music is in 12/8 time and begins with a forte (ff) dynamic. The first staff shows the initial melodic line with a first ending bracket. The second staff features a first ending bracket, a solo section starting at measure 12, and a first ending bracket. The third staff includes a first ending bracket, a solo section starting at measure 3, and a first ending bracket. The fourth staff features a first ending bracket, a solo section starting at measure 21, and a first ending bracket. The dynamic is marked as pp.

CLARINO SECONDO in C.

23 8
pp *tutti* *p*

cre *scen* *do* *ff*

3 3

10 *solo* 106
p

ritard. *Tempo 1^o*
ff *tutti*

1 *solo* 14
pp

41 *Vivace.* 52
ff *pp*

9 9 2
ff *ff* **FINE.**

TIMPANI in C. G.

L.W. Kalliwoda. Op. 100.

Allegro risoluto.

CONCERTINO.

1 *ff* 1 2

18 *tr* *p*

4 *ff* *tr* 7 *p*

solo 63 73 *Violino solo* *tr* 2

tutti *ff* 1

1 7

p 1 *ff* 1

LARGHETTO. $\frac{12}{8}$ 38 *Allegro.* 42 *Tempo 1^{mo}* 14 $\frac{12}{8}$

RONDO. Allegro non troppo.

ff 1

13

TROMBONO BASSO.

J.W. Kalliwoda. Op. 100.

Allegro risoluto.

CONCERTINO.

1 *ff*

16 *f* *p*

4 *ff* 9 *solo* 64 77 *tutti* *ff*

4 1 *ff*

LARGHETTO.

38 *Allegro.* 42 *Tempo 1^o* 14

RONDO.

Allegro non troppo.

1 *ff* 14 *solo* 49 *tutti* 8 *p* *cre*

scen *do* *ff*

Cello solo *Tempo 1^o* 108 *ri - tar - dan - do* *ff* *tutti*

1 *solo* 59 *Vivace.* 66 9 *ff* 2 *ff* **FINE.**

