

CONCERTINO

pour le

Violon

avec l'accompagnement de l'Orchestre

ou de Pianoforte

composé et dédié à son Ami

A. Matthæi

par

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LEIPZIG

au Bureau de Musique de C. F. Peters.

VIOLINO PRINCIPALE.

All^o maestoso.

CONCERTINO. *tutti* Timp. Cor.

Fl. pizz.

Cor. arco *ff*

solo. risoluto

p

f *p*

VIOLINO PRINCIPALE.

This page of a musical score for Violino Principale contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. Performance markings include *p* (piano), *f* (forte), and *dol.* (dolce). A section of the score is marked *8va - loco*, indicating an octave transposition. Fingerings are indicated by numbers 1-4 and 6-8. The score concludes with a fermata over a final note.

VIOLINO PRINCIPALE.

8va - loco

cres

cen do

8va - loco

f

tr

p

f

p

cres

8va - loco

f

tr

ff

tutti

Cor.

p

dim.

VIOLENO PRINCIPALE.

Allegretto.

solo

8 pp dol.

f p

1 2

tr tr

6 4 3 3 3

Minore.

sul G
con forza

pp p

Magiore.

dol.

pp

8va

loco

3 2 1 2 2 3

f

VIOLINO PRINCIPALE.

The musical score for Violino Principale on page 8 is written in G major and features a variety of technical and dynamic markings. The notation includes:

- Staff 1:** Starts with a 7-measure rest, followed by a melodic line with slurs and accents.
- Staff 2:** Features a 6-measure rest, followed by a section marked *gva* (glissando) and *loco* (local). Dynamics include *f* and *p*.
- Staff 3:** Contains triplets and rests, with dynamics *p* and *f*.
- Staff 4:** Includes a *gva* section and rests, with dynamics *f* and *p*.
- Staff 5:** Features a *gva* section and rests, with dynamics *f* and *p*.
- Staff 6:** Includes a *gva* section and rests, with dynamics *ff* and *p*.
- Staff 7:** Contains a *cres* (crescendo) marking and rests, with dynamics *p* and *f*.
- Staff 8:** Features a *gva* section and rests, with dynamics *f* and *p*.
- Staff 9:** Includes a *tutti* marking and rests, with dynamics *f* and *p*.
- Staff 10:** Ends with a *solo* marking and rests, with dynamics *p* and *f*.

The first system consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic, melodic style with various note values and rests. The second staff continues the melody with some slurs. The third staff features a five-fingered passage marked with a '5'. The fourth staff concludes the system with a dynamic marking of *f* (forte).

Più mosso.

sempre stacc.

The second system consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a rhythmic, melodic style with various note values and rests. The second staff features a dynamic marking of *pp* (pianissimo) and a *p* (piano) marking. The third staff continues the melody. The fourth staff features a dynamic marking of *f* (forte). The fifth staff features a dynamic marking of *ff* (fortissimo). The sixth staff features a dynamic marking of *f* (forte). The seventh staff features a dynamic marking of *f* (forte). The eighth staff features a dynamic marking of *f* (forte). The ninth staff features a dynamic marking of *f* (forte). The tenth staff features a dynamic marking of *f* (forte) and a dynamic marking of *ff* (fortissimo). The system concludes with a dynamic marking of *ff* (fortissimo) and a dynamic marking of *ff* (fortissimo).

VIOLINO PRIMO.

1.

All^o maestoso.

Kalliwoda.

CONCERTINO.

17 pizz.
tutti *p*

arco
ff

solo
p

pp

VIOLINO PRIMO.

tutti

ff

p

diminuen-do

Allegretto.

solo

Minore.

Magiore.

All^o vivace.

VIOLINO PRIMO.

RONDO. All^{to} grazioso.

Musical score for Violino Primo, Rondo. All^{to} grazioso. The score consists of ten staves of music in G major and 2/4 time. It includes dynamic markings such as *p*, *pp*, *ff*, and *tutti*, as well as performance instructions like "solo" and "cres". The piece features various rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings.

VIOLINO PRIMO.

pizz.

arco

VIOLINO PRIMO.

tutti *ff*

pp

pp

pp

pp

pp

f *Più mosso.*

pp

pp

pp

pp

ff

FINE.

VIOLINO SECONDO.

All^o maestoso.

Kalliwoda.

CONCERTINO.

17 pizz. tutti p

arco ff

solo p

pp

VIOLINO SECONDO.

The musical score for Violino Secondo, page 2, is written in G major (one sharp) and consists of 12 staves. The first seven staves contain the main melodic line with various ornaments and phrasing. The eighth staff begins with 'tutti' and 'ff' dynamics. The ninth staff features a trill marked with a '1' and a 'p' dynamic. The tenth staff includes 'diminuendo', 'Allegretto.', and 'solo' markings, with a 'p/p' dynamic. The final two staves continue the melodic line with phrasing slurs.

pizz.

1 arco 1

Minore.

Magiore.

pp

pizz.

arco

Allo vivace.

Rondo. Allto grazioso.

solo

VIOLINO SECONDO.

tutti
p *cres* *ff* *p*

1 *pizz.* *arco*

The musical score is written for the second violin in G major. It begins with a treble clef and a key signature of one sharp (F#). The tempo is not explicitly stated but the dynamics range from piano (p) to fortissimo (ff). The score includes several dynamic markings: *p*, *pp*, *ff*, and *tutti*. Performance instructions include *tutti*, *solo*, and *Più mosso.* The piece concludes with a double bar line and the word *FINE.*

VIOLE.

Kalliwoda.

All^o maestoso.

17

pizz.

CONCERTINO.

Musical staff 1: Violin part, measures 1-17. Includes dynamic markings 'tutti' and 'p'.

Musical staff 2: Violin part, measures 18-34.

Musical staff 3: Violin part, measures 35-51.

Musical staff 4: Violin part, measures 52-68. Includes dynamic marking 'ff' and 'arco'.

Musical staff 5: Violin part, measures 69-85. Includes dynamic marking 'p' and 'solo'.

Musical staff 6: Violin part, measures 86-102. Includes triplets.

Musical staff 7: Violin part, measures 103-119. Includes triplets.

Musical staff 8: Violin part, measures 120-136. Includes accents.

Musical staff 9: Violin part, measures 137-153. Includes accents.

Musical staff 10: Violin part, measures 154-170. Includes dynamic markings 'f' and 'pp'.

Musical staff 11: Violin part, measures 171-187. Includes accents.

Musical staff 12: Violin part, measures 188-204. Includes accents.

Musical staff 13: Violin part, measures 205-221. Includes accents.

VIOLE.

tutti

ff

pizz.

p

arco

di mi

Allegretto.

nuendo

pp

pizz.

arco

1

Minore.

VIOLE.

First three staves of musical notation for the Violin part, featuring a continuous eighth-note pattern in 7/8 time.

Magiore.

Fourth staff of musical notation, starting with a fermata and a dynamic marking of *ppp*.

Fifth staff of musical notation, continuing the melodic line.

pizz.

Sixth staff of musical notation, marked *pizz.*

arco

All^o vivace.

Seventh staff of musical notation, marked *arco* and *f*, with a 2/4 time signature change.

Eighth staff of musical notation, marked *p*.

RONDO. All^{to} grazioso.

Ninth staff of musical notation, marked *1*, *p*, and *f*, with a 2/4 time signature.

Tenth staff of musical notation, continuing the Rondo section.

Eleventh staff of musical notation, continuing the Rondo section.

Twelfth staff of musical notation, marked *1*.

Thirteenth staff of musical notation, continuing the Rondo section.

tutti

Fourteenth staff of musical notation, marked *tutti*, *p*, *cres*, and *ff*, with a fermata and a 2/4 time signature.

VIOLE.

The musical score for Violin, page 4, is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The first staff begins with a half note G4, followed by a series of eighth notes. The second staff contains several triplet markings (3) over eighth notes. The third staff also features triplet markings. The fourth staff continues with eighth notes. The fifth staff includes a 'pizz.' (pizzicato) instruction. The sixth staff has an 'arco' (arco) instruction and a trill marked with '1'. The seventh staff continues with eighth notes. The eighth staff features a trill marked with '1'. The ninth staff continues with eighth notes. The tenth staff features a trill marked with '1'. The eleventh staff continues with eighth notes. The twelfth staff concludes the piece with eighth notes.

VIOLE.

tutti

ff

p

pp

1

Più mosso.

ff

pp

ff

FINE.

VOLONCELLO e BASSO.

All^o maestoso.

Kalliwoda.

CONCERTINO.

17 pizz. tutti p

arco ff >>> solo p

Cello Basso pizz. arco

Bassi

Cello f p

Bassi pizz. arco Cello

1

VIOLONCELLO e BASSO.

Bassi
4
pizz.

6

Cello
Basso
pizz.
arco

Bassi

tutti
ff

pizz.
p

1

Cello *diminuendo*
arco
Allegretto.
Cello
ppp
solo

Bassi

pizz.

arco

Minore.

pizz.

Magiore.

arco

pp

pizz.

arco

Allo vivace.

f

p

1

f

p

VIOLONCELLO e BASSO.

RONDO. All^{to} grazioso.

musical staff with dynamics *p* and *pp*, and the instruction *solo*.

musical staff with the instruction *Cello pizz.*

musical staff with the instruction *Bassi arco pizz.*

musical staff with a piano accompaniment section.

musical staff with dynamics *p*, *cres*, *ff*, and *pizz.*, and the instruction *tutti*.

musical staff with a rhythmic pattern.

musical staff with fingerings 1-6 and the instruction *arco*.

musical staff with fingerings 1-4.

musical staff with fingerings 1-2.

musical staff with fingerings 3-8 and the instruction *Cello pizz.*

musical staff with the instruction *Bassi arco*.

1

tutti

$< ff$

1

p

pp

Cello

pizz.

Bassi

arco pizz.

arco

ff

VIOLO NCELLO e BASSO.

Più mosso.
Cello *pizz.*
pp
Basso *Più mosso.*
pizz.
pp

Bassi

arco

FLAUTO PRIMO.

Kalliwoda.

CONCERTINO.

All^o maestoso.

17 tutti p

67 solo p

1 27 < ff

Allegretto.

Minore.

Magiore.

12 41 20 3 1 3

All^o vivace.

RONDO. All^{to} grazioso.

2 18 21

14 20 tutti p cres f

11 4 14 17

4 16

1 10 tutti 3 3 3 3 < ff

3 3 2 2

14 13 Più mosso. 27 p/p

5 1 2 3 4 5 6 ff

FLAUTO SECONDO.

Kalliwoda.

All^o maestoso.

CONCERTINO.

29 *tutti p* *ff* *solo*

67 *solo p* 27 *tutti < ff*

12 *Allegretto. Minore.* 41 20

Magiore. All^o vivace. RONDO. All^{to} grazioso. 3 1 27 21 2

14 20 *p* *cres* *f*

3 11 4 14

27 21 1

10 *tutti* 3 3 3 3

ff 3 3 3 3

7 14 13 *f*

Più mosso. 40 1 2 3 4 5 6 *f*

OBOE PRIMO.

All^o maestoso.

Kalliwoda.

CONCERTINO.

12 tutti p 4

ff solo 101 tutti

Minore. 27 Maggiore. 3 solo 2

All^o vivace. 18 21 RONDO. All^{to} grazioso. 14

20 p cres f 3 11 4

34 23

10 p

14 13

Più mosso. 38

5 pp ff FINE.

OBOE SECONDO.

Kalliwoda.

All^o maestoso.

CONCERTINO.

12 tutti p 7

ff

solo 101 tutti

ff Allegretto. Minore. Maggiore.

12 41 27 1 27

All^o vivace. RONDO. All^{to} grazioso.

21 14

20 p cres f 3 11 4

34

23 pp 1 2

10 < ff

p

14 13 Più mosso. 38 f

5 pp ff FINE.

CLARINETTO PRIMO in A.

All^o maestoso.

Kalliwoda.

CONCERTINO.

17
tutti *p* solo

ff

solo 2 85
p *p*

9 tutti

12 5 8 *ff* solo 2 13
Allegretto. *p* *pp*

3 7 21
pp Minore.

1 14
Maggiore. *pp*

All^o vivace. RONDO. All^{to} grazioso.
4 21 19 16
2/4 2/4

pp *p* < *f* *ff*

2 18 13 27
Più mosso. *f*

5

pp *ff*

CLARINETTO SECONDO in A.

All^o maestoso.

Kalliwoda.

CONCERTINO.

21 *tutti* *p* 4

solo 2 85 *pp* *p* 9

tutti *ff*

Allegretto. 12 24 3 *pp* *pp*

7 *Minore.* 27 1 *Magiore.* 14 *pp*

All^o vivace. RONDO. All^{to} grazioso. 21 19 16 *pp*

3 110 *p* *f* *ff*

6 18 13 *f*

Più mosso. 27 *pp* 5

ff

FAGOTTO PRIMO.

All^o maestoso.

Kalliwoda.

CONCERTINO.

1
tutti *p*

ff

solo *p* 1 63 *p*

10 *p*

9 tutti *ff*

Allegretto. 5 *p*

2 13 *pp*

7 Minore. 17 *pp*

2 3 1 Maggiore. 14 *pp*

All^o vivace. 3 21

FAGOTTO PRIMO.

RONDO. All^{to} grazioso.

4 *pp*

7 *p* *f*

3 11 *pp* 2

8 *pp*

3 5

4 16

p 1 12

ff *p*

14 5 5

f

Più mosso.

27 *pp* 3

1 2 3 4 5 6 *ff*

FAGOTTO SECONDO.

All^o maestoso.

Kalliwoda.

CONCERTINO.

1 tutti *p*

ff

solo *p* 1 63

10 *p*

9 tutti *ff*

12 Allegretto. *p* 24

7 Minore. *p* 17

3 1 Maggiore. 14

All^o vivace. 3 21 $\frac{2}{4}$

2 RONDO. *All^{to} grazioso.* FAGOTTO SECONDO.

4 *pp*

7 *p < f*

11 *pp*

14

5

8

3

3

5

4

16

1

12

< ff

p

14

5

Piu mosso.

5

27

3

1

2 3 4 5 6

ff

FINE.

CORNO PRIMO in E, G.

All^o maestoso. in F.

Kalliwoda.

CONCERTINO.

1 solo
tutti p

ff

2

solo 1 81

p

1 9 tutti

p < ff

solo 2 solo 7

Allegretto.

24 p

6 Minore.

15

3 1. Maggiore.

15 p solo

4

All^o vivace.

2 4

21

CORNO PRIMO in F, G.

RONDO. All^{to} grazioso.

Musical score for Horn 1, Rondo section. The score consists of ten staves of music in 2/4 time. It includes various musical notations such as dynamics (*p*, *pp*, *f*, *ff*), articulation (accents, slurs), and performance instructions like "in G.", "in F.", and "Più mosso.". Measure numbers 3, 11, 14, 15, 2, 3, 44, 10, 7, 6, 10, 14, 5, 9, and 5 are indicated above the staves.

FINE.

CORNO SECONDO in E, G.

All^o maestoso. in E.

Kalliwoda.

CONCERTINO.

1 4
tutti p

ff

solo p

81 14 tutti ff

12 24 Allegretto. p

6 Minore. 15

3 1 Maggiore. 4 All^o vivacè. 22 21

CORNO SECONDO in E,G.

RONDO. All^{to} grazioso.

14

p

3

p *f*

in G.

11

15

2

3

44

10

7

p *f* *f* *p*

in E.

14

pp

6

10

f *Più mosso. pp*

5

9

5

ff

FINE.

TROMBA PRIMA in E.

All^o maestoso.

Kalliwoda.

CONCERTINO.

32 *tutti* *f* 2

102 *tutti* *ff*

1 16 *All^{to}.* 97 *All^o vivace.* 21

RONDO. All^{to} grazioso.

19 20 *p* *f* 3 110 8 *tutti* > >

12 14 14 *Più mosso.* 48 *f*

FINE.

TROMBA SECONDA in E.

All^o maestoso.

Kalliwoda.

CONCERTINO.

32 *tutti* *f* 2

102 *tutti* *ff*

1 16 97 *All^{to}.* 21 *All^o vivace.*

RONDO. All^{to} grazioso.

19 20 *p* *f* 3 110 8 *tutti* > >

12 14 14 *Più mosso.* 48 *f*

FINE.

TIMPANI in E.H.

All^o maestoso.

Kalliwoda.

CONCERTINO.

pp

1 2 3 4

5 6 7 8

1 2 3 4 5

6 7 1 2

3 4 5 6 7

1 2 3 4

5 6 7

ff

2

102 tutti

1 16

All^{to}. 97

All^o vivace. 21

RONDO. All^{to} grazioso. 19 20

3 110 8

p f tutti

12 14 14 48

Più mosso.

f

FINE.

Concertino.

Tralliwoda.

Trombono Basso.

Alllegro maestoso. *S.* *38.* *ff.*

Solo. *105.* *Tutti.* *ff.*

12. *Alllegretto.* *27.* *1.* *41.*

27. *Alllegro vivace.* *21.* *pp.*

14. *20.* *Tutti.* *pp.* *ff.* *Solo.* *110.*

Tutti. *ff.* *7.*

14. *13.* *pp.* *ff.*

20. *pp.* *7.* *1.* *1.*

ff.