

North 1630

VARIATIONS

brillantes

pour deux Violons

avec Accomp. de l'Orchestre

composées

par

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Propriété des Editeurs

Oeuvre 14.

LEIPSIC

Chez Breitkopf & Härtel.

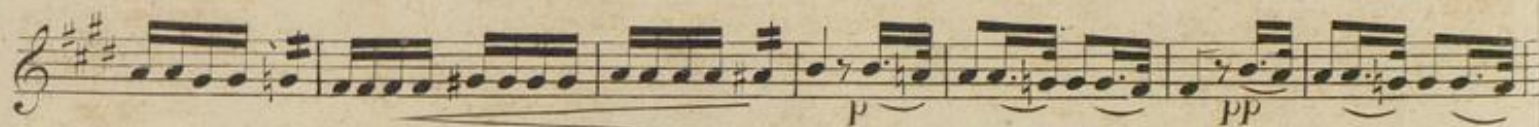
Kornlein

VIOLINO 1 PRINCIPALE

INTRODUZIONE *Adagio Tutti*



f *p*




p *pp*

Tema *Andante*



p Solo



p

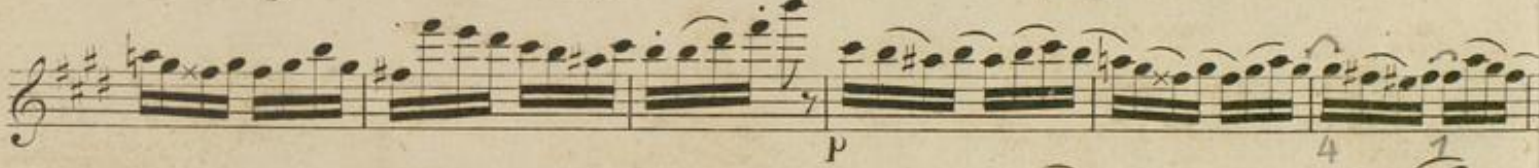


f *ff* *Tutti*

Var. 1. *Più moto*



f *sempre*



p 4



f 2



f



p



f



ff *Tutti*

VIOLINO 1 PRINCIPALE

Var. 2. *Tutti*
8 8
ff

Var. 3. *f* *sva* *loco*

sva *loco* *Tutti* *ff*

Var. 4. *f* *p*

f *sva*

p *loco*

f

f *p*

VIOLINO 1 PRINCIPALE

ff

Var. 5. Adagio 1

tr Pdol

svan loco p pp f pp

Allegro

f ff pp

VIOLINO 1 PRINCIPALE

Measures 1-10 of the Violino 1 Principale score. The music is in G major and features a complex texture with multiple voices. Dynamics include piano (p), forte (f), and piano (p). There are also accents and hairpins.

Measures 11-15 of the Violino 1 Principale score. The music continues with sixteenth-note patterns and chords. Dynamics include piano (p), piano-piano (pp), and forte (f). There are accents and hairpins. The tempo marking "un poco più mosso" is present.

Measures 16-20 of the Violino 1 Principale score. The music continues with sixteenth-note patterns and chords. Dynamics include piano (p), piano-piano (pp), and forte (f). There are accents and hairpins. The tempo marking "un poco più mosso" is present.

VIOLINO 2 PRINCIPALE

Adagio Tutti

INTRODUZIONE *f*

Tema Andante

pp *p* Solo

Var. 1. *p* *f*

più moto

f la 1. volta e *p* la 2.

Tutti

sf

Var. 2. Solo

sf

Tutti

VIOLINO 2. PRINCIPALE

Var. 3.

Tutti

8 8 Tutti

Var. 5.

Adagio

p

tr

P dol

f

p

tr

6

Allegro

f

pp

VIOLINO 2. PRINCIPALE

The musical score for Violino 2 Principale, page 3, is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various dynamics such as *sf* (sforzando), *p* (piano), *pp* (pianissimo), and *tr* (trill). There are also first endings marked with the number '1'. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents.

VIOLINO 2 PRINCIPALE

un poco più mosso

cre - - - - - scen - - - - - do

cre - - - - - scen

do

cre

scen - - - - - do

cre

scen - - - - - do

trm

trm

trm

Tutti

ff

VIOLINO 2 PRINCIPALE

più lento

p Cadenza

a Tempo

f

p

ere

scen - - - do

p

f

ere - - - scen - - -

dp

ff

sva⁰

loco

tr

Tutti

ff

Fine

VIOLINO 1.

INTRODUZIONE *Adagio*
ff Tutti *p*

Tema
And.^{te} p

1. *2.* **Tutti**
ff

Var. 1. *piu moto* *p*
Solo *pizz*

arco *ff Tutti*

Var. 2. *Solo*

Tutti
ff

VIOLINO 1.

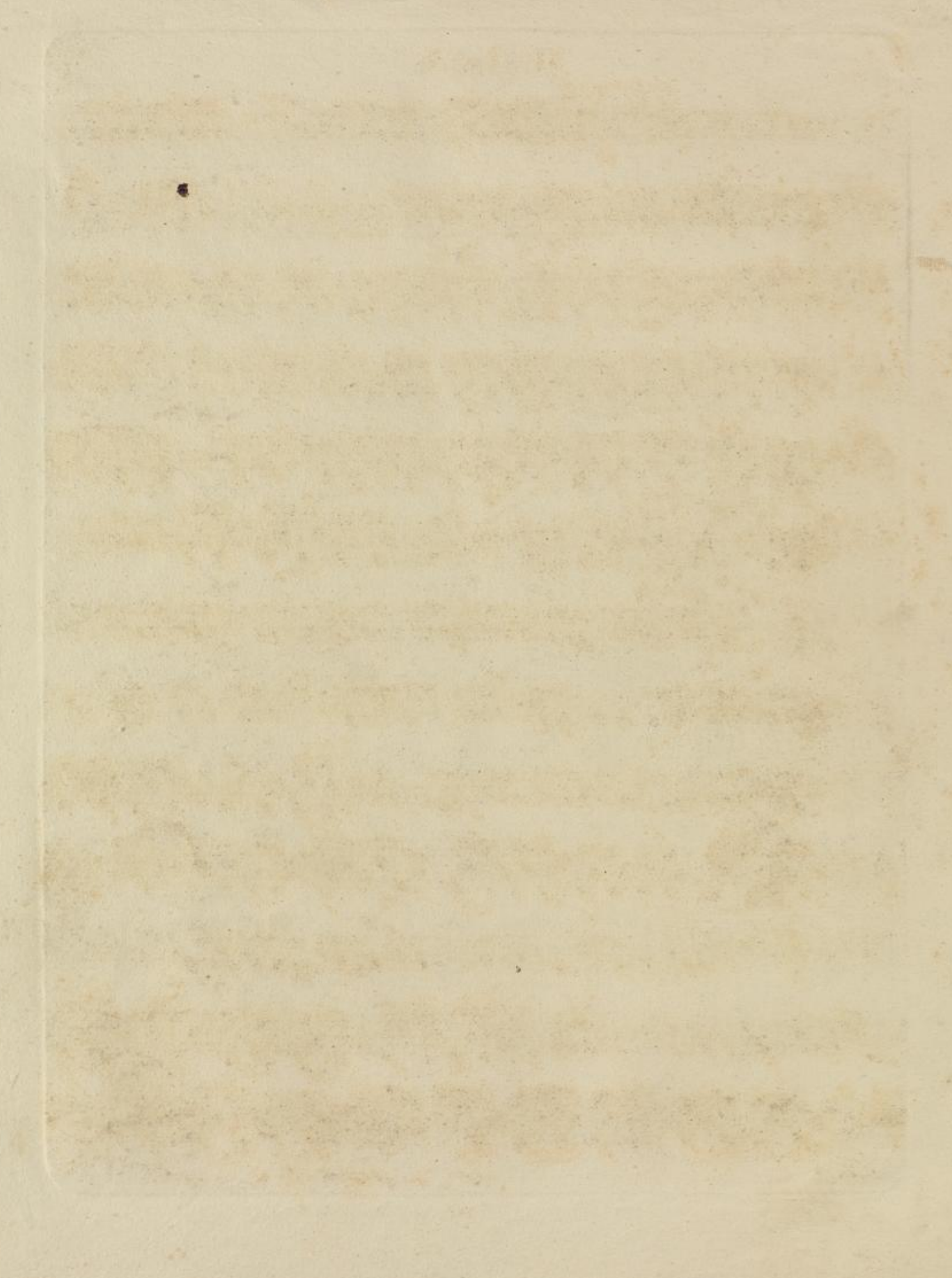
Var. 3. *Solo*
pizz

Tutti

Var. 4. *Solo*
p

Tutti

Var. 5. *Adagio Solo*
p



VIOLINO 2.

INTRODUZIONE *Adagio Tutti*

ff *p*

p

Tema Solo

And.^{te} *p*

1 2

Var. 1. *f Tutti*

più moto Solo *p*

arco

pizz *Tutti* arco *ff*

Var. 2. Solo

Solo

Tutti *ff*

VIOLINO 2.

Var. 3. *Solo*
pizz

Tutti
ff
arco

Var. 4. *Solo*
p

Tutti
ff

Var. 5. *Adagio*
p

VIOLINO 2.

All?

p

fz
un poco piu mosso

ff Tutti

ff Tutti

Cadenza 32

f *ff* Fine

VIOLA.

INTRODUZIONE *Adagio Tutti*

f *p*

p *p*

Tema *Andante*

pp *pSolo*

1. 2. *Tutti* *f*

Var. 1. *Solo più moto*

p

pizz *arco*

pizz

Tutti

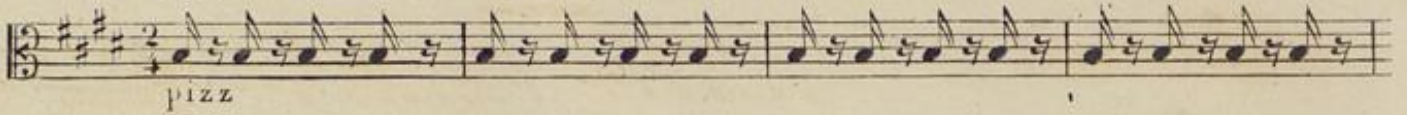
f *arco*


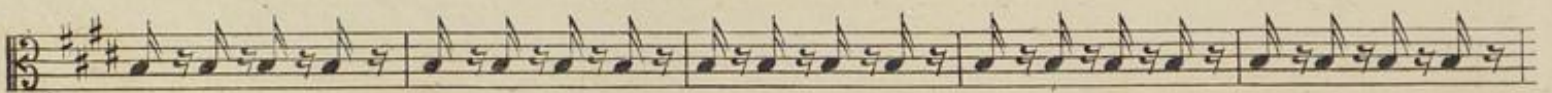
Var. 2. *Solo*

Tutti *f*

VIOLA.

Solo


Var. 3.  *pizz*

Tutti

 *f arco*


Solo


Var. 4.  *p*

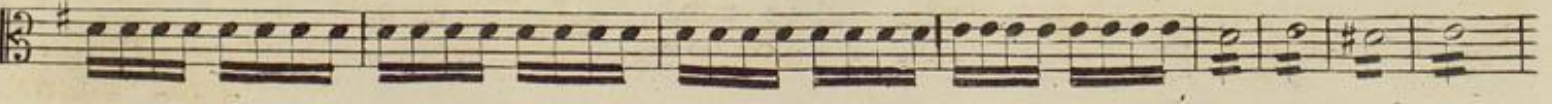



Tutti

 *f*


Adagio

Var. 5.  *Solo*


 *All. fp*

VIOLA.

First staff of music, starting with a treble clef and a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes.

Second staff of music, continuing the melodic line with eighth and sixteenth notes.

Third staff of music, featuring a series of sixteenth-note patterns.

Fourth staff of music, including a dynamic marking *p* (piano) and fingerings 1, 2, 3, and 4.

Fifth staff of music, including fingerings 5, 6, 7, 8, and 9.

Sixth staff of music, including a dynamic marking *sf* (sforzando).

Seventh staff of music, continuing the rhythmic pattern.

Eighth staff of music, including fingerings 1 through 9 and the instruction *un poco più mosso*.

Ninth staff of music, including fingerings 1 through 5.

Tenth staff of music, including fingerings 6 through 9.

Eleventh staff of music, including the instruction *Tutti* and a dynamic marking *ff* (fortissimo).

Twelfth staff of music, featuring a dense sixteenth-note texture.

Thirteenth staff of music, starting with measure 32, including a *Cadenza* section with trills, followed by *Tutti* and *Fine*.

VOLONCELLO e BASSO

INTRODUZIONE *Adagio Tutti*

f *p* *p*

Tema Solo

pp *Andante p*

f *Tutti*

Var. 1. *piu moto Solo*

pizz

arco *pizz*

Tutti

f arco

Var. 2. *Solo*

p

Tutti *f*

p

Var. 3. *Solo*

pizz

p

Tutti

f arco

p

VIOLONCELLO e BASSO

Solo

Var. 4. *p*

Tutti

ff Adagio

Var. 5. *p* *pizz* *arco* *All^o* *fp*

un poco più mosso

fp

Tutti

ff 32

Cadenza

Tutti

f *ff*

Fine

FLAUTO 1.

INTRODUZIONE *Adagio* *f* *p*

Andante *f* **Tema** 2 8 15 **Tutti**

Var. 1. *f* **Tutti** 8 8 1

Var. 2. *f* **Tutti** 8 8 1

Var. 3. *f* **Tutti** 8 8 1

4905

FLAUTO 2.

INTRODUZIONE *Adagio* *f* *p*

Andante *f* **Tema** 2 8 15 **Tutti**

Var. 1. *ff* **Tutti** 8 8 1

Var. 2. *ff* **Tutti** 8 8 1

Var. 3. *ff* **Tutti** 8 8 1

4905

FLAUTO 1.

Var. 4. *f* *p* *f*

Tutti *f*

Var. 5. *Adagio* *p* *pp*

All^o *f* *p* *f* *piu mosso* Tutti

8 Tutti 4 *ff* 32

f ff

4905 Fine

FLAUTO 2.

Var. 4. *f* *p* *f* *ff*

Tutti

Var. 5. *Adagio* *p* *pp*

All^o *f* *p* *f* *piu mosso*

8 Tutti 4 *ff* 32

ff

4905 } Fine

CORNO 1 in E.

INTRODUZIONE *Adagio* 1 *f* 1 *p* *pp* Tema 8 *Andte*

p 1. 2. *Tutti*

Var. 1. 8 8 *Tutti* *ff*

Var. 2. 8 8 *Tutti* *ff*

Var. 3. 8 8 *Tutti* *ff*

4905

CORNO 2 in E.

INTRODUZIONE *Adagio* 1 *f* 1 *p* Tema 8 *Andante* *p*

1. 2. *f* *Tutti*

Var. 1. 8 8 *Tutti* *ff*

Var. 2. 8 8 *Tutti* *ff*

Var. 3. 8 8 *Tutti* *ff*

4905

CORNO 1 in E.

Var. 4. *f* *pp* *p* *ff* *Tutti*

Var. 5. *Adagio* *p* *pp* *All^o* *p* *f* *più mosso* *2 p* *9* *7* *Tutti* *< f*

36 *Viol^o* *Tutti* *Cadenza* *< f* 4905 *Fine*

CORNO 2 in E.

Var. 4. *f* *pp* *f* *p* *f*

Var. 5. *Adagio* *p* *f* *All^o* *p* *f* *più mosso* *2 p* *9* *7* *Tutti* *< ff*

36 *Viol^o* *Tutti* *Cadenza* *< f* 4905 *Fine*

OBOE 1.

INTRODUZIONE *Adagio*

Tema *Andante* 8 **Tutti** 15 *f*

Var 1. 8 **Tutti** *f*

Var 2. 8 **Tutti** *f*

Var 3. 8 **Tutti** *f*

4905

OBOE 2.

INTRODUZIONE *Adagio*

Tema *Andante* 8 **Tutti** 15 *f*

Var 1. 8 **Tutti** *f*

Var 2. 8 **Tutti** *f*

Var 3. 8 **Tutti** *f*

4905

OBOE 1.

Var. 4. *f* 3 1

1 *Tutti ff*

Var. 5. *Adagio All°* 22 27 *p pp*

5 7

32 *Tutti* 36 *Viol^{br} Cadenza f ff* *Tutti* *Fine*

4905

OBOE 2.

Var. 4. *f* 3 1 4 1

Tutti

Var. 5. *Adagio All°* 22 27 *pp*

5 7

32 *Tutti* 36 *Viol² Cadenza f ff* *Tutti* *Fine*

FAGOTTO 1.

Adagio

INTRODUZIONE

First staff of music for Bassoon 1, featuring a 2/4 time signature, key signature of three sharps (F#, C#, G#), and dynamic markings *p* and *pp*. It includes first and third endings.

Second staff of music for Bassoon 1, labeled "Tema" with first and eighth endings, and dynamic markings *f* and *Tutti*.

Third staff of music for Bassoon 1, labeled "Var. 1." with first and eighth endings, dynamic markings *f*, and the instruction "And^{te} Tutti".

Fourth staff of music for Bassoon 1, labeled "Var. 2." with first and eighth endings, dynamic markings *f*, and the instruction "Tutti".

Fifth staff of music for Bassoon 1, labeled "Var. 3." with first and eighth endings, dynamic markings *f*, and the instruction "Tutti".

Sixth staff of music for Bassoon 1, labeled "Var. 4." with first and eighth endings, dynamic markings *f*, and the instruction "Tutti".

Seventh staff of music for Bassoon 1, with dynamic markings *p*, *f*, and *Tutti*.

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FAGOTTO 2.

Adagio

INTRODUZIONE

First staff of music for Bassoon 2, featuring a 2/4 time signature, key signature of three sharps (F#, C#, G#), and dynamic markings *f* and *pp*. It includes first and third endings.

Second staff of music for Bassoon 2, labeled "Tema" with first and eighth endings, and dynamic markings *f* and *Tutti*.

Third staff of music for Bassoon 2, labeled "Var. 1." with first and eighth endings, dynamic markings *ff*, and the instruction "And^{te} Tutti".

Fourth staff of music for Bassoon 2, labeled "Var. 2." with first and eighth endings, dynamic markings *ff*, and the instruction "Tutti".

Fifth staff of music for Bassoon 2, labeled "Var. 3." with first and eighth endings, dynamic markings *ff*, and the instruction "Tutti".

Sixth staff of music for Bassoon 2, labeled "Var. 4." with first and eighth endings, dynamic markings *f*, *p*, and *Tutti*.

Seventh staff of music for Bassoon 2, with dynamic markings *f*, *p*, and *Tutti*.

4905

