

Jan Václav Kalivoda

I. Symfonie f moll op. 7

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I. movement

Jan Václav Kalivoda

Largo ♩ = 50

Flute I

Flute II

Oboe I

Oboe II

Clarinet I in B \flat

Clarinet II in B \flat

Bassoon I

Bassoon II

Horn I in E \flat

Horn II in E \flat

Trumpet I in F

Trumpet II in F

Trombone

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

Largo ♩ = 50

ppp

ppp

ppp

ppp

ppp

13 **A**

Fl. *ff*

Fl. *ff*

Ob. *ff*

Ob. *ff*

Cl. *ff*

Cl. *ff*

Bsn. *ff*

Bsn. *ff*

E♭ Hn. *ff*

E♭ Hn. *ff*

F Tpt. *f*

F Tpt. *f*

Tbn. *ff*

Timp. *f*

Vln. I *ff*

Vln. II *mf*

Vla. *mf*

Vc. *ff*

Cb. *ff*

18

Fl. *p*

Ob.

Cl. *p* *pp*

Bsn. *p* *pp*

E♭ Hn. *f*

F Tpt.

Tbn.

Timp. *f* (tr)

Vln. I *f* *p*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p*

Cb. *fp* *p*

Fl. *pp*

Fl. *pp*

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

E♭ Hn.

E♭ Hn.

F Tpt.

F Tpt.

Tbn.

Timp. (tr)

Vln. I *p* *mf* *p*

Vln. II *p* *p*

Vla. *p*

Vc. *mp*

Cb.

34

B

Fl. *ff* *sf*

Fl. *ff* *sf*

Ob. *ff*

Ob. *ff*

Cl. *ff* *sf*

Cl. *ff*

Bsn. *ff*

Bsn. *ff*

E♭ Hn. *ff*

E♭ Hn. *ff*

F Tpt. *ff*

F Tpt. *ff*

Tbn. *ff*

Timp. *ff*

B

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

43

Fl. *sf*

Fl. *sf*

Ob.

Ob.

Cl. *sf*

Cl.

Bsn.

Bsn.

E♭ Hn.

E♭ Hn.

F Tpt.

F Tpt.

Tbn.

Timp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

50

Fl. *p*

Fl. *p*

Ob. *sfz*

Ob. *sfz*

Cl. *p*

Cl. *p*

Bsn. *sfz*

Bsn. *sfz*

E♭ Hn. *fp* *fp* *fp* *p*

E♭ Hn. *fp* *fp* *fp* *p*

F Tpt.

F Tpt.

Tbn. *sfz*

Timp.

Vln. I *f* *espress.* *sfz* *sfz*

Vln. II *sfz*

Vla. *sfz*

Vc. *sfz*

Cb. *sfz*

68

Fl. *solo*
p

Fl.

Ob.

Ob.

Cl. *solo*
p

Cl.

Bsn. *solo*
p

Bsn. *solo*
p

E♭ Hn. *solo*
pp

E♭ Hn.

F Tpt.

F Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc. *(arco)*
p

Cb. *(arco)*
p

76

Fl. *pp*

Ob.

Cl. *pp*

Bsn.

E♭ Hn. *p*

E♭ Hn. *p*

F Tpt.

F Tpt.

Tbn.

Timp.

Vln. I *pp* *spicc.*

Vln. II *pp* *spicc.*

Vla.

Vc.

Cb.

D

Fl. *cresc.* *ff*

Fl. *ff*

Ob. *p* *cresc.* *ff*

Ob. *p* *cresc.* *ff*

Cl. *cresc.* *ff*

Cl. *ff*

Bsn. *cresc.* *ff*

Bsn. *ff*

E♭ Hn. *cresc.* *ff*

E♭ Hn. *cresc.* *ff*

F Tpt.

F Tpt.

Tbn. *ff*

Timp.

D

Vln. I *cresc.* *ff*

Vln. II *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

Cb. *cresc.* *ff*

89

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Eb Hn. Eb Hn. F Tpt. F Tpt. Tbn. Timp. Vln. I Vln. II Vla. Vc. Cb.

This page of a musical score, numbered 89, contains measures 89 through 94. The score is written for a large ensemble, including woodwinds, brass, and strings. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The woodwind section includes two flutes, two oboes, two clarinets, and two bassoons. The brass section includes two E-flat horns, two French trumpets, and one tuba. The string section includes two violins, one viola, one violin, one cello, and one double bass. The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and quarter-note accompaniment. Dynamic markings such as *f* and *mf* are present. The woodwinds and strings play active parts, while the brass instruments have more sparse, punctuated entries. The tuba and timpani provide a steady bass line.

95

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Eb Hn. Eb Hn. F Tpt. F Tpt. Tbn. Timp. Vln. I Vln. II Vla. Vc. Cb.

1. *p*

p

p

Detailed description: This page of a musical score covers measures 95 to 102. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwind section includes two flutes, two oboes, two clarinets, two bassoons, and two E-flat horns. The brass section includes two French horns, two trumpets, and one trombone. The percussion section includes timpani. The string section includes two violins, one viola, one violin, and one cello. The first flute part begins with a first ending bracket over measures 98-102. The string parts feature a rhythmic pattern of eighth notes in the lower registers. Dynamics include piano (*p*) markings in the string parts towards the end of the page.

103

Fl. *p*

Fl. *p*

Ob. *p*

Ob. *p*

Cl. *p*

Cl. *p*

Bsn. *p*

Bsn. *p*

To Hn. Horn in F

To Hn. Horn in F

F Tpt.

F Tpt.

Tbn. *p*

Timp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

E

113

This page of a musical score contains measures 113 through 122. The score is divided into two systems. The upper system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), French Trumpet (F Tpt.), and Trombone (Tbn.). The lower system includes staves for Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 113 is marked with a dynamic of *pp* (pianissimo) and a *cresc.* (crescendo) hairpin. The woodwind parts (Fl., Ob., Cl., Bsn.) are mostly silent, indicated by rests. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic pattern of eighth notes. The timpani part is also silent.

Measures 114-122 continue the musical development. The woodwinds remain silent. The strings continue their rhythmic pattern, with dynamics ranging from *pp* to *cresc.*. The timpani part remains silent.

122

This musical score page, numbered 122, features a full orchestral arrangement. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), and two Bassoons (Bsn.), all marked with a forte (*ff*) dynamic. The brass section consists of two Horns (Hn.), two Trumpets (F Tpt.), and two Trombones (Tbn.), with the Trombone part marked *f*. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), all marked *f*. The Timpani (Timp.) part is present but contains no notation. The score is written in a key signature of one flat and a common time signature. The woodwinds and strings play sustained notes with various articulations, including accents and slurs. The brass parts feature rhythmic patterns and sustained notes. The overall texture is dense and powerful due to the *ff* and *f* dynamics.

128

Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
F Tpt.
F Tpt.
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 128 through 131. The instrumentation includes two flutes, two oboes, two clarinets, two bassoons, two horns, two trumpets, one trombone, timpani, two violins, one viola, one cello, and one contrabass. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measures 128 and 129 feature a complex woodwind texture with various rhythmic patterns and articulations. Measures 130 and 131 show a shift in the woodwind parts, with some instruments playing sustained notes and others moving in more active patterns. The string section provides a steady accompaniment, with the violins playing a rhythmic eighth-note pattern and the lower strings playing a more melodic line. The score includes various musical notations such as slurs, accents, and dynamic markings.

133

Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
F Tpt.
F Tpt.
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

138

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. F Tpt. F Tpt. Tbn. Timp. Vln. I Vln. II Vla. Vc. Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Horns, Trumpets, Trombones) are in the upper half, while the strings (Violins, Viola, Violoncello, Contrabass) and Timpani are in the lower half. The score features complex rhythmic patterns, including sixteenth-note runs in the strings and woodwinds, and sustained notes in the brass and timpani. The key signature is B-flat major, and the time signature is 4/4. The page number 138 is located at the top left of the score.

144 **F** **rall.** **A tempo**

The score is divided into two systems. The first system includes Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.), Horns (Hn.), Trumpets (F Tpt.), Trombones (Tbn.), and Timpani (Timp.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Flutes: Both parts are mostly silent, with some initial notes at the start of the piece.

Oboes: Both parts play melodic lines. The first Oboe part has markings for *solo* and *p*. The second Oboe part has markings for *solo* and *p*.

Clarinets: Both parts are mostly silent.

Bassoons: Both parts play melodic lines. The first Bassoon part has markings for *p*. The second Bassoon part has markings for *p*.

Horns: Both parts play sustained notes. The first Horn part has a marking for *p*. The second Horn part has a marking for *p*.

Trumpets: Both parts play sustained notes. The first Trumpet part has a marking for *f*. The second Trumpet part has a marking for *f*.

Trombones: The part plays sustained notes with a marking for *f*.

Timpani: The part plays a rhythmic pattern with a marking for *f*.

Violins: Violin I starts with a marking for *f*. Violin II starts with a marking for *f*. Both parts transition to *p espress.* during the **A tempo** section.

Viola: The part starts with a marking for *f* and continues with a marking for *p*.

Violoncello: The part starts with a marking for *f* and continues with a marking for *p*.

Contrabass: The part starts with a marking for *f* and continues with a marking for *p*.

162

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
F Tpt.
F Tpt.
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

spicc.
pp
spicc.

170

G

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn. *pp*

F Tpt.

Tbn.

Timp.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

186

Fl. *sf*

Fl. *sf*

Ob. *sf*

Ob.

Cl. *sf*

Cl.

Bsn. *sf*

Bsn.

Hn.

Hn.

F Tpt.

F Tpt.

Tbn.

Timp.

Vln. I *f*

Vln. II *f*

Vla.

Vc.

Cb.

193

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. F Tpt. F Tpt. Tbn. Timp. Vln. I Vln. II Vla. Vc. Cb.

tr

H

201

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
F Tpt.
F Tpt.
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Measures 201-204 are shown. The score includes various musical notations such as notes, rests, and trills. A rehearsal mark 'H' is located at the start of measure 201. The key signature is three flats (B-flat major or D-flat minor).

206

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. F Tpt. F Tpt. Tbn. Timp. Vln. I Vln. II Vla. Vc. Cb.

The score is for measures 206-210. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Horns, Trumpets, Trombones) play sustained notes with long breath marks. The percussion section includes a snare drum with a tremolo effect. The string section (Violins I and II, Viola, Violoncello, Contrabass) provides harmonic support with sustained notes and rhythmic patterns.

II. movement

♩ = 60

30

Adagio non troppo

1

Flute I
Flute II
Oboe I
Oboe II
Clarinet I in B♭
Clarinet II in B♭
Bassoon I
Bassoon II
Horn 1 in E♭
Horn 2 in E♭
Trumpet I in F
Trumpet II in F
Trombone
Timpani

This section contains the first ten measures of the woodwind and brass parts. All instruments are shown with a whole rest in every measure, indicating they are silent during this passage.

Adagio non troppo

Violino I
Violino II
Viola
Violoncello
Contrabasso

This section contains the first ten measures of the string parts. The Violino I part features a melodic line with a trill (tr) and a triplet (3) in the fourth measure. The Violino II part has a steady eighth-note accompaniment. The Viola part has a similar eighth-note accompaniment. The Violoncello part has a melodic line with a trill in the fourth measure. The Contrabasso part has a steady eighth-note accompaniment. The dynamic marking *pp* is present at the beginning of each part.

pp

11

Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Eb Hn.
Eb Hn.
F Tpt.
F Tpt.
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

A

21

Fl. *p* solo

Ob.

Cl. *p* solo

Bsn. *p* solo

E♭ Hn. *pp*

F Tpt.

Tbn.

Timp.

Detailed description: This block contains the musical score for woodwinds and brass instruments. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), E♭ Horn (E♭ Hn.), French Trumpet (F Tpt.), and Trombone (Tbn.). The music is in a key with three flats and a common time signature. The woodwinds have solo parts starting at measure 21, marked with a box 'A'. Dynamics include *p* (piano) and *pp* (pianissimo). The brass instruments are mostly silent in this section, with E♭ Horns playing *pp* in the final measure.

A

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. pizz. arco

Cb. pizz. arco

Detailed description: This block contains the musical score for string instruments. It includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with three flats and a common time signature. The strings play a rhythmic pattern of eighth notes. Dynamics include *pp* (pianissimo). The Violoncello and Contrabass have markings for *pizz.* (pizzicato) and *arco* (arco). The section is marked with a box 'A'.

B

29

Fl. *f* *p* solo

Fl. *f* *p*

Ob. *p* solo *f* *p*

Ob. *f* *p*

Cl. *f* *p* solo

Cl. *f* *p*

Bsn. *f* *pp*

Bsn. *f* *pp*

E♭ Hn. *f* *pp*

E♭ Hn. *f* *pp*

F Tpt.

F Tpt.

Tbn. *f*

Timp.

Vln. I *f* *p* *pizz.*

Vln. II *p* *pizz.*

Vla. *f* *p* *pizz.*

Vc. *p* *pizz.*

Cb. *p*

B

35

Fl. *p*

Ob.

Cl. *p*

Bsn.

E♭ Hn.

F Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score, numbered 35, features a variety of orchestral instruments. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), and two Bassoons (Bsn.). The brass section consists of two E-flat Horns (Eb Hn.), two French Trumpets (F Tpt.), and two Trombones (Tbn.). Percussion includes a pair of Timpani (Timp.). The string section is represented by Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds and strings play melodic lines with various articulations, including slurs, accents, and dynamic markings such as *pp*. The strings feature complex rhythmic patterns with triplets and sextuplets, and some parts are marked *arco*. The woodwinds also utilize sextuplets and slurs. The overall texture is dense and intricate.

43

Fl. *f* 6

Fl. *mf*

Ob. *solo*
p espress. *mf*

Ob. *mf*

Cl. *f* 6

Cl. *f*

Bsn. *f* 6

Bsn. *f*

E♭ Hn. *mf*

E♭ Hn. *mf*

F Tpt.

F Tpt.

Tbn. *mf*

Timp.

Vln. I *poco f* 6

Vln. II *mf*

Vla. *arco* *mf*

Vc. *arco* *mf*

Cb. *arco* *mf*

Detailed description: This page of a musical score covers measures 43, 44, and 45. The key signature is three flats (B-flat major or D-flat minor). The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), two Bassoons (Bsn.), and two E-flat Horns (E♭ Hn.). The brass section includes two French Trumpets (F Tpt.), one Trombone (Tbn.), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 43, the first flute has a complex rhythmic pattern with triplets and a sextuplet. The oboe has a 'solo' section marked 'p espress.'. The bassoon and second bassoon have melodic lines. The strings are playing a rhythmic accompaniment with triplets and sextuplets. In measure 44, the first flute has a melodic line marked 'f'. The oboe and second oboe have sustained notes. The clarinets and bassoons have melodic lines. The E-flat horns and trombone have sustained notes. In measure 45, the first flute has a sextuplet marked '6'. The oboe and second oboe have sustained notes. The clarinets and bassoons have melodic lines. The E-flat horns and trombone have sustained notes. The strings continue their accompaniment.

This page of a musical score, numbered 37, contains staves for various instruments. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), two Bassoons (Bsn.), and an Eb Horn (Eb Hn.). The brass section includes two French Horns (F Hrn.), two Trumpets (F Tpt.), and a Trombone (Tbn.). The percussion section includes a Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns, including sixteenth-note runs and sixteenth-note chords, often marked with a '6' for sixteenth notes. Dynamics such as *pp* (pianissimo) and *pp* are used. Performance instructions like 'solo' and 'pp' are present. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The page concludes with a double bar line and repeat dots.

52

Fl. *ff*

Fl. *ff*

Ob. *ff*

Ob. *ff*

Cl. *ff*

Cl. *ff*

Bsn. *ff*

Bsn. *ff*

E♭ Hn. *mf*

E♭ Hn. *mf*

F Tpt.

F Tpt.

Tbn. *mf*

Timp.

Vln. I *pp* *ff*

Vln. II *ff*

Vla. *p* *ff* *arco* *3* *6*

Vc. *div.* *ff* *arco* *3* *6*

Cb. *ff* *arco* *3* *6*

60 **C**

Fl. *ff* *p* *ff*

Ob. *f* *pp* *ff*

Cl. *ff* *p* *ff*

Bsn. *ff* *pp* *ff*

Eb Hn. *f* *ff*

F Tpt. *f* *ff*

Tbn. *f* *ff*

Timp.

Vln. I *p* *spicc.* *ff* *p*

Vln. II *p* *spicc.* *mf* *p*

Vla. *p* *mf* *p*

Vc. *p* *ff* *p*

Cb. *p* *ff* *p*

64

Fl. *p* *ff* 3 3 6

Fl. *ff* 3 3 6

Ob. *pp* *ff*

Ob. *pp* *ff*

Cl. *p* *mf*

Cl. *mf*

Bsn. *pp* *f*

Bsn. *pp* *f*

E♭ Hn. *mf*

E♭ Hn. *mf*

F Tpt.

F Tpt.

Tbn. *f*

Timp.

Vln. I *ff* 3 3 6

Vln. II *ff*

Vla. *ff*

Vc. *p* *ff* 3 3 3

Cb. *p* *ff* 3 3 3

68

Fl. *p* *solo*

Fl. *p*

Ob. *pp*

Ob. *pp*

Cl. *p*

Cl.

Bsn. *p*

Bsn. *p*

E♭ Hn. *pp*

E♭ Hn. *pp*

F Tpt.

F Tpt.

Tbn.

Timp.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp pizz.*

Cb. *pp*

D

72

Fl. *pp* *solo*

Ob.

Cl. *pp*

Bsn. *pp*

E♭ Hn. *pp*

E♭ Hn. *pp*

F Tpt.

F Tpt.

Tbn.

Timp.

Detailed description: This block contains the musical score for woodwinds and brass instruments. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), E♭ Horn (E♭ Hn.), French Trumpet (F Tpt.), and Trombone (Tbn.). The score starts at measure 72. The woodwinds play a melodic line with triplets and sextuplets. The brass instruments provide harmonic support with sustained notes. Dynamics include *pp* and *solo*. A section marker **D** is located above the first flute staff.

D

Vln. I *pp*

Vln. II *pp*

Vla. *pp* *pizz.*

Vc. *mp*

Cb.

Detailed description: This block contains the musical score for string instruments. It includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic accompaniment with chords and moving lines. Dynamics include *pp* and *mp*. A section marker **D** is located above the first violin staff.

77

Fl. *tr* *3*

Ob.

Cl.

Bsn.

E♭ Hn.

F Tpt.

Tbn.

Timp.

Vln. I *tr* *3*

Vln. II

Vla.

Vc. *arco*

Cb. *arco*

Detailed description: This page of a musical score covers measures 77 to 81. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), and two Bassoons (Bsn.). The brass section includes two E-flat Horns (E♭ Hn.), two Trumpets (F Tpt.), and one Trombone (Tbn.). The percussion section includes a pair of Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Measure 77 features a trill (tr) in the first Flute and a triplet (3) in the first Bassoon. Measure 78 has a triplet (3) in the first Flute. Measure 79 has a triplet (3) in the first Violin. Measure 80 has a triplet (3) in the first Violin. Measure 81 features a trill (tr) in the first Violin and a triplet (3) in the first Violin. The strings play a rhythmic pattern of eighth notes, with the Cello and Contrabass parts marked 'arco' starting in measure 81.

82

Fl. *ff* *molto espress.*

Fl. *mf* *ff*

Ob. *ff* *ff*

Ob. *mf* *ff*

Cl. *ff* *molto espress.* *ff*

Cl. *mf* *ff*

Bsn. *f* *ff*

Bsn. *f* *ff*

E♭ Hn. *mf*

E♭ Hn. *mf*

F Tpt.

F Tpt.

Tbn. *mf*

Timp.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

Cb.

This page of a musical score, numbered 87 and 45, contains the following parts:

- Flute (Fl.):** Two staves, both in treble clef, with various articulations like accents and slurs.
- Oboe (Ob.):** Two staves, both in treble clef, with similar articulations to the flutes.
- Clarinet (Cl.):** Two staves, both in treble clef, with articulations.
- Bassoon (Bsn.):** Two staves, both in bass clef, with articulations.
- Horn (Eb Hn.):** Two staves, both in treble clef, with articulations.
- Trumpet (F Tpt.):** Two staves, both in treble clef, showing rests.
- Trombone (Tbn.):** One staff in bass clef with articulations.
- Timpani (Timp.):** One staff in bass clef showing rests.
- Violin I (Vln. I):** One staff in treble clef with a rhythmic pattern.
- Violin II (Vln. II):** One staff in treble clef with a rhythmic pattern.
- Viola (Vla.):** One staff in alto clef with a rhythmic pattern.
- Violoncello (Vc.):** One staff in bass clef with a rhythmic pattern.
- Contrabass (Cb.):** One staff in bass clef with a rhythmic pattern.

E

92

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Eb Hn.). The woodwinds play melodic lines with various articulations and dynamics. The brass instruments provide harmonic support with sustained notes. The score is in a key signature of three flats and a 4/4 time signature.

E

Musical score for string instruments. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic accompaniment consisting of eighth notes and triplets. The dynamics are marked *pp* and *pizz.* (pizzicato).

96

Fl. (Flute) - Two staves, mostly silent with rests.

Ob. (Oboe) - Two staves. First staff has a melodic line starting at measure 96, marked *p* (piano), with a sixteenth-note triplet in measure 98. Second staff is silent.

Cl. (Clarinet) - Two staves. Both staves have a melodic line starting at measure 96, marked *p*, with a sixteenth-note triplet in measure 98.

Bsn. (Bassoon) - Two staves. Both staves have a melodic line starting at measure 96, marked *p*, with a sixteenth-note triplet in measure 98.

E♭ Hn. (E-flat Horn) - Two staves. First staff has a melodic line starting at measure 96, marked *p*, with a sixteenth-note triplet in measure 98. Second staff is silent.

F Tpt. (French Trumpet) - Two staves, both silent.

Tbn. (Tuba) - One staff, silent.

Timp. (Timpani) - One staff, silent.

Vln. I (Violin I) - One staff. Features a complex rhythmic pattern of eighth notes with triplets in measures 96-98, and a sixteenth-note triplet in measure 99.

Vln. II (Violin II) - One staff. Features a complex rhythmic pattern of eighth notes with triplets in measures 96-98, and a sixteenth-note triplet in measure 99. Marked *arco* in measure 99.

Vla. (Viola) - One staff. Features a complex rhythmic pattern of eighth notes with triplets in measures 96-98, and a sixteenth-note triplet in measure 99. Marked *arco* in measure 99.

Vc. (Violoncello) - One staff. Features a complex rhythmic pattern of eighth notes with triplets in measures 96-98, and a sixteenth-note triplet in measure 99. Marked *arco* in measure 99.

Cb. (Cello) - One staff. Features a complex rhythmic pattern of eighth notes with triplets in measures 96-98, and a sixteenth-note triplet in measure 99. Marked *arco* in measure 99.

This page of a musical score, numbered 48, features a variety of instruments including Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.), Horns (Eb Hn.), Trumpets (F Tpt.), Trombone (Tbn.), Timpani (Timp.), Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and includes dynamic markings such as *100*, *pp*, *p*, *ff*, and *arco*. It also contains performance instructions like *solo* and *arco*. The woodwind and string parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The brass parts provide harmonic support with sustained notes and dynamic shifts. The string section includes intricate patterns in the first and second violins and cellos/contrabasses, while the violas play a steady harmonic accompaniment.

104

Fl. *p*

Fl. *p*

Ob. *p*

Ob. *p*

Cl. *p*

Cl. *p*

Bsn. *p*

Bsn. *p*

E♭ Hn. *p*

E♭ Hn. *p*

F Tpt.

F Tpt.

Tbn.

Timp.

Vln. I *p* 6

Vln. II *p* 6 *pp*

Vla. *p* 6 6 6

Vc. *p* 6 6 6

Cb. *p* *pp*

108

F

Fl. *solo* *p* *pp*

Ob. *solo* *pp*

Cl. *pp* *p* *solo*

Bsn. *f* *mp espress.*

E♭ Hn.

E♭ Hn.

F Tpt.

F Tpt.

Tbn.

Timp.

F

Vln. I *pp*

Vln. II *p*

Vla. *p* *pp*

Vc. *p* *pp*

Cb.

115

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *p*

E♭ Hn.

F Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla. *6*

Vc.

Cb.

119

Fl. *pp*

Fl. *pp*

Ob.

Ob.

Cl.

Cl.

Bsn. *p*

Bsn. *p*

E♭ Hn.

E♭ Hn.

F Tpt.

F Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

III. movement: Menuetto

Allegro $\text{♩} = 56$

Flute I *ff*

Flute II *ff*

Oboe I *ff*

Oboe II *ff*

Clarinet I in B \flat *ff*

Clarinet II in B \flat *ff*

Bassoon I *ff*

Bassoon II *ff*

Horn 1 in E \flat *ff*

Horn 2 in E \flat *ff*

Trumpet I in F *f*

Trumpet II in F *f*

Trombone *f* *ff*

Timpani

Allegro

Violino I *ff*

Violino II *ff*

Viola *f*

Violoncello *f*

Contrabasso *f*

12

Fl. *f* *ff*

Ob. *f pp* *ff*

Cl. *f pp* *ff*

Bsn. *f pp* *ff*

Eb Hn. *f pp* *ff*

F Tpt. *f* *ff*

Tbn. *f pp* *ff*

Timp. *f* *f pp* *ff*

Vln. I *f p* *ff*

Vln. II *f p* *ff*

Vla. *f p* *ff*

Vc. *f p* *ff*

Cb. *f p* *ff*

A

Musical score for woodwinds and percussion, measures 22-55. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Eb Horn (Eb Hn.), French Trumpet (F Tpt.), and Timpani (Timp.). The key signature is B-flat major (two flats). The score features dynamic markings of *p* (piano) and *ff* (fortissimo). A section labeled 'A' begins at measure 22. The woodwinds play melodic lines with various articulations and dynamics, while the percussion provides a steady rhythmic accompaniment.

A

Musical score for strings, measures 22-55. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The score features dynamic markings of *p* (piano) and *f* (forte). A section labeled 'A' begins at measure 22. The strings play a rhythmic accompaniment with various articulations and dynamics, supporting the woodwind and percussion parts.

34

Fl. *ff*

Fl. *ff*

Ob. *ff*

Ob. *p* *ff*

Cl. *p* *ff*

Cl. *p* *ff*

Bsn. *p* *ff*

Bsn. *p* *ff*

E♭ Hn. *p* *ff*

E♭ Hn. *p* *ff*

F Tpt. *p* *ff*

F Tpt. *p* *ff*

Tbn. *ff*

Timp. *p* *ff*

Vln. I *p* *ff*

Vln. II *p* *ff*

Vla. *p* *ff*

Vc. *p* *ff*

Cb. *p* *ff*

B Trio

This musical score page contains measures 44 through 57. It features woodwind and string parts. The woodwind section includes Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.), and an Eb Horn (Eb Hn.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 44 is marked with a double bar line and a repeat sign. A section starting at measure 45 is marked with a box containing the letter 'B' and the word 'Trio'. The first Flute part has a 'solo' marking above it. Dynamics include *p* (piano) and *pp* (pianissimo). The string parts have 'pizz.' (pizzicato) markings in measures 55 and 56.

387

Fl. *f*

Fl. *f*

Ob. *solo* *f*

Ob. *f*

Cl. *f* *p*

Cl. *f*

Bsn. *f* *p*

Bsn. *f*

E♭ Hn. *p* *f* *pp*

E♭ Hn. *p* *f* *pp*

F Tpt.

F Tpt.

Tbn.

Timp.

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *ff* *p*

Vc. *arco* *ff* *p*

Cb. *arco* *ff* *p*

397

This musical score page contains measures 397 through 406. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves. The upper staff has a *p* dynamic marking at the end of the section.
- Oboes (Ob.):** Two staves. The upper staff has a *solo* marking and a *v* (accent) marking.
- Clarinets (Cl.):** Two staves. The upper staff has *v* (accent) markings and a *p* dynamic marking.
- Bassoons (Bsn.):** Two staves. The upper staff has *v* (accent) markings and a *p* dynamic marking.
- E♭ Horns (Eb Hn.):** Two staves. The upper staff has a *p* dynamic marking.
- F Trumpets (F Tpt.):** Two staves.
- Trombone (Tbn.):** One staff.
- Timpani (Timp.):** One staff.
- Violins (Vln.):** Two staves (I and II).
- Viola (Vla.):** One staff.
- Violoncello (Vc.):** One staff.
- Double Bass (Cb.):** One staff.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music features various dynamics including *p* (piano) and *solo*, and includes accents (*v*) and slurs. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support.

D

409

Fl. *p*

Fl. *p*

Ob. *p*

Ob. *p*

Cl. *p*

Cl. *p*

Bsn. *p*

Bsn. *p*

E♭ Hn. *p*

E♭ Hn. *p*

F Tpt.

F Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D

Detailed description: This page of a musical score, numbered 60, contains measures 409 through 412. The score is for a full orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. A section marker 'D' is placed above the first staff (Flute I) at the beginning of measure 409. The Flute I part has a dynamic marking of *p* in measure 409. The Flute II part has a dynamic marking of *p* in measure 411. The Oboe I part has a dynamic marking of *p* in measure 411. The Oboe II part has a dynamic marking of *p* in measure 411. The Clarinet I part has a dynamic marking of *p* in measure 411. The Clarinet II part has a dynamic marking of *p* in measure 411. The Bassoon I part has a dynamic marking of *p* in measure 411. The Bassoon II part has a dynamic marking of *p* in measure 411. The Horn I part has a dynamic marking of *p* in measure 411. The Horn II part has a dynamic marking of *p* in measure 411. The Trumpet I and II parts are marked with rests. The Trombone part is marked with rests. The Timpani part is marked with rests. The Violin I part has a dynamic marking of *p* in measure 411. The Violin II part has a dynamic marking of *p* in measure 411. The Viola part has a dynamic marking of *p* in measure 411. The Violoncello part has a dynamic marking of *p* in measure 411. The Contrabass part has a dynamic marking of *p* in measure 411. A second section marker 'D' is placed above the Violin I staff at the beginning of measure 411. The score includes various musical notations such as slurs, accents, and dynamic markings.

420

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Eb Hn. 1
Eb Hn. 2
F Tpt. 1
F Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p
pizz.
arco

Menuetto da capo

426

Fl. *ff*

Ob. *f*

Cl. *ff*

Bsn. *f*

E♭ Hn. *f*

F Tpt.

Tbn.

Timp.

Detailed description: This block contains the musical score for woodwinds and brass instruments. It includes parts for two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), two Bassoons (Bsn.), two E-flat Horns (E♭ Hn.), two Trumpets (F Tpt.), and one Trombone (Tbn.). A Timpani (Timp.) part is also present. The score is in 3/4 time and features various dynamics such as *ff* and *f*. The woodwinds and brass parts have melodic lines with slurs and accents, while the brass parts provide harmonic support. The Flute and Clarinet parts are marked *ff*, while the Oboe and Bassoon parts are marked *f*. The Horns are marked *f*. The Trumpets and Trombone parts are mostly rests. The Timpani part is also mostly rests.

Menuetto da capo

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This block contains the musical score for string instruments. It includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score is in 3/4 time and features various dynamics such as *ff*. The Violin I and II parts have melodic lines with slurs and accents, while the Viola, Violoncello, and Contrabasso parts provide harmonic support. All string parts are marked *ff*.

IV. movement: Finale

Allegro molto $\text{♩} = 80$

1

Fl. *ff*

Fl. *ff*

Ob. *ff*

Ob. *ff*

Cl. *ff*

Cl. *ff*

Bsn. *ff*

Bsn. *ff*

E♭ Hn. *ff*

E♭ Hn. *ff*

F Tpt. *ff*

F Tpt. *ff*

Tbn. *ff*

Timp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

A

The musical score is arranged in two systems. The first system includes:

- Fl. (Flute): Solo part starting at measure 9, marked *p*.
- Fl. (Flute): Second part, mostly rests.
- Ob. (Oboe): First part, mostly rests.
- Ob. (Oboe): Second part, mostly rests.
- Cl. (Clarinet): First part, mostly rests.
- Cl. (Clarinet): Second part, mostly rests.
- Bsn. (Bassoon): First part, mostly rests.
- Bsn. (Bassoon): Second part, mostly rests.
- E♭ Hn. (E-flat Horn): First part, mostly rests.
- E♭ Hn. (E-flat Horn): Second part, mostly rests.
- F Tpt. (First Trumpet): First part, mostly rests.
- F Tpt. (First Trumpet): Second part, mostly rests.
- Tbn. (Trombone): First part, mostly rests.
- Tbn. (Trombone): Second part, mostly rests.
- Timp. (Timpani): First part, mostly rests.
- Timp. (Timpani): Second part, mostly rests.

The second system includes:

- Vln. I (Violin I): Solo part starting at measure 9, marked *p*.
- Vln. II (Violin II): Part starting at measure 9, marked *p*.
- Vla. (Viola): Part starting at measure 9, marked *p*.
- Vc. (Violoncello): Part starting at measure 9, marked *p*.
- Cb. (Cello): Part starting at measure 9, marked *p*.

Section A is marked with a box containing the letter 'A' above the first measure of the solo parts. The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The tempo is not explicitly marked, but the notation suggests a moderate pace.

17

Fl. *p*

Fl. *p*

Ob.

Ob.

Cl.

Cl.

Bsn. *p*

Bsn. *p*

E♭ Hn.

E♭ Hn.

F Tpt.

F Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 17 through 24. The woodwind section includes two flutes, two oboes, two clarinets, and two bassoons. The brass section consists of two E-flat horns, two F trumpets, and one trombone. The percussion section includes a timpani. The string section features two violins, one viola, one violin, and one cello. The score is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. Dynamics include piano (*p*) and fortissimo (*ff*).

25

B

Fl. *p* *ff*

Fl. *p* *ff*

Ob. *p* *ff*

Ob. *p* *ff*

Cl. *p* *ff*

Cl. *p* *ff*

Bsn. *p* *ff*

Bsn. *p* *ff*

E♭ Hn. *p* *ff*

E♭ Hn. *p* *ff*

F Tpt. *ff*

F Tpt. *ff*

Tbn. *ff*

Timp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

32

Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Eb Hn.
Eb Hn.
F Tpt.
F Tpt.
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

38

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Eb Hn. Eb Hn. F Tpt. F Tpt. Tbn. Timp. Vln. I Vln. II Vla. Vc. Cb.

Detailed description: This page of a musical score covers measures 38, 39, and 40. The score is for a full orchestra. The woodwind section includes two flutes (Fl.), two oboes (Ob.), two clarinets (Cl.), two bassoons (Bsn.), two E-flat horns (Eb Hn.), and two French horns (F Hn.). The brass section includes two trumpets (Tpt.), two trombones (Tbn.), and a timpani (Timp.). The string section includes two violins (Vln. I and II), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 38 features a melodic line in the flutes and oboes, with woodwinds and strings providing harmonic support. Measure 39 continues the melodic development. Measure 40 shows a change in dynamics and texture, with some instruments playing fortissimo (ff) and others fortissimo piano (ffp). The score includes various musical notations such as slurs, accents, and dynamic markings.

45

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Eb Hn. Eb Hn. F Tpt. F Tpt. Tbn. Timp. Vln. I Vln. II Vla. Vc. Cb.

Detailed description of the musical score: The score is for a symphony orchestra, page 69, starting at measure 45. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), and two Bassoons (Bsn.). The brass section includes two E-flat Horns (Eb Hn.), two Trumpets (F Tpt.), and two Trombones (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play a melodic line with various articulations, while the brass and timpani provide harmonic support. The score is written in a standard orchestral format with multiple staves for each instrument.

C

52

Fl. *v*

Fl. *v*

Ob. *v*

Ob. *v*

Cl. *v*

Cl. *v*

Bsn. *v*

Bsn. *v*

E♭ Hn. *v*

E♭ Hn. *v*

F Tpt.

F Tpt.

Tbn. *v*

Timp.

C

Vln. I *pp* *sempre legato*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

61

Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Eb Hn.
Eb Hn.
F Tpt.
F Tpt.
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

D

71

Fl. *solo*

Fl. *p solo*

Ob.

Ob.

Cl.

Cl.

Bsn. *solo*
pp

Bsn. *solo*
p

E♭ Hn. *solo*
pp
p

E♭ Hn. *pp*
p

F Tpt.

F Tpt.

Tbn.

Timp.

D

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *pp*

Cb. *pp*

80

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

E♭ Hn.

E♭ Hn.

F Tpt.

F Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

E

p

p

solo

p

E

pizz.

pizz.

Fl. *ff*

Fl. *ff*

Ob. *ff*

Ob. *ff*

Cl. *ff*

Cl. *ff*

Bsn. *ff*

Bsn. *ff*

E♭ Hn. *pp* *ff*

E♭ Hn. *pp* *ff*

F Tpt. *ff*

F Tpt. *ff*

Tbn. *ff*

Timp.

Vln. I *ff*

Vln. II *ff*
arco

Vla. *ff*
arco

Vc. *ff*
arco

Cb. *ff*
arco

96

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

E♭ Hn. *p*

F Tpt. *p*

Tbn. *p*

Timp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

103

Fl. *f*

Fl. *f*

Ob. *f*

Ob. *f*

Cl. *f*

Cl. *f*

Bsn. *f*

Bsn. *f*

Eb Hn. *f*

Eb Hn. *f*

F Tpt.

F Tpt.

Tbn. *ff*

Timp.

Vln. I *ff*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

110

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Eb Hn. 1
Eb Hn. 2
F Tpt. 1
F Tpt. 2
Tbn. 1
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

117

Fl. *f*

Ob. *f* *p*

Cl. *f*

Bsn. *f* *p*

To Hn. in F

E♭ Hn. *f*

To Hn. in F

F Tpt.

F Tpt.

Tbn. *f*

Timp.

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *p*

Vc. *p*

Cb. *p*

124

This musical score page contains measures 124 through 130. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves, both containing whole rests.
- Oboes (Ob.):** Two staves, each playing a melodic line with slurs and ties.
- Clarinets (Cl.):** Two staves, both containing whole rests.
- Bassoons (Bsn.):** Two staves, each playing a melodic line with slurs and ties.
- Horns (Eb Hn.):** Two staves, both containing whole rests. The label "Horn in F" is placed to the right of each staff.
- Trumpets (F Tpt.):** Two staves, both containing whole rests.
- Tuba (Tbn.):** One staff, containing a whole rest.
- Timpani (Timp.):** One staff, containing a whole rest.
- Violins (Vln. I, Vln. II):** Two staves, each playing a rhythmic accompaniment of eighth notes.
- Viola (Vla.):** One staff, playing a rhythmic accompaniment of eighth notes.
- Violoncello (Vc.):** One staff, playing a melodic line with slurs and ties.
- Double Bass (Cb.):** One staff, playing a melodic line with slurs and ties.

131 **G**

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), French Trumpet (F Tpt.), and Trombone (Tbn.). The woodwinds and bassoon parts feature dynamic markings such as *pp* and *p*. The flute part includes a *solo* marking and a crescendo leading to an accent (>). The brass instruments (Hn., F Tpt., Tbn.) are mostly silent in this section.

Musical score for string instruments. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The string parts feature dynamic markings such as *pizz.* (pizzicato). The Violin I part includes a *G* marking. The strings provide a rhythmic accompaniment with various articulations.

137

Fl. *cresc.*

Ob. *cresc.*

Ob. *cresc.*

Bsn. *p*

Hn. *p*

Hn. *p*

Vln. I

Vln. II

Vla.

Vc. *arco*

Cb. *arco*

H

143

Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
F Tpt.
F Tpt.
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff
f
f
f
ff
f
ff
f
ff

H

152

Fl. *ff*

Fl. *ff*

Ob. *ff*

Ob. *ff*

Cl. *ff*

Cl. *ff*

Bsn. *ff*

Bsn. *ff*

Hn. *ff*

Hn. *ff*

F Tpt.

F Tpt.

Tbn. *ff*

Timp.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

161

Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
F Tpt.
F Tpt.
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

169

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. F Tpt. F Tpt. Tbn. Timp. Vln. I Vln. II Vla. Vc. Cb.

Detailed description: This page of a musical score covers measures 169 through 174. The instrumentation includes two flutes, two oboes, two clarinets in C major, two bassoons, two horns, two French trumpets, one tenor trombone, timpani, violin I, violin II, viola, violoncello, and double bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass sections are mostly silent, with some instruments playing whole notes in the final measures. The strings play a rhythmic accompaniment, with the double bass and cello parts featuring a more active melodic line in the later measures. Dynamic markings such as *mf*, *ff*, and *pp* are present throughout the score.

175 **I**

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. F Tpt. F Tpt. Tbn. Timp. Vln. I Vln. II Vla. Vc. Cb.

Detailed description: This page of a musical score covers measures 175 to 180. It features a woodwind section with two flutes, two oboes, two clarinets, and two bassoons. The brass section includes two horns, two trumpets, and a trombone. The string section consists of two violins, a viola, a cello, and a double bass. The woodwinds and strings play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The brass section provides harmonic support with sustained notes. The woodwinds have dynamic markings of *mf* and *f*. The strings play a rhythmic accompaniment of eighth notes. A first ending bracket labeled 'I' spans measures 175-180. The score is written in a key signature of one sharp (F#) and a common time signature.

181

Fl. #F

Fl. #F

Ob. v v b v v #F

Ob. v v b v v #F

Cl. #F #F #F v v v #F

Cl. #F #F #F v v v #F

Bsn. v v b v v #F

Bsn. v v b v v #F

Hn.

Hn.

F Tpt.

F Tpt.

Tbn. #F #F #F #F #F

Timp.

Vln. I #F #F #F #F #F #F

Vln. II #F #F #F #F #F #F

Vla. #F #F #F #F #F #F

Vc. #F #F #F #F #F #F

Cb. #F #F #F #F #F #F

Detailed description: This page of a musical score covers measures 181 to 186. The woodwind section includes two flutes (Fl.), two oboes (Ob.), two clarinets (Cl.), and two bassoons (Bsn.), all playing sustained notes with various dynamics and articulations. The brass section consists of two horns (Hn.), two French trumpets (F Tpt.), and one trombone (Tbn.), with the trombone playing a rhythmic pattern of eighth notes. The percussion section includes a timpani (Timp.) part. The string section features Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), all playing sustained notes with various dynamics and articulations. The score is written in a key signature of one sharp (F#) and a common time signature (C).

187

Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
F Tpt.
F Tpt.
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff

ff

J

193

Fl. *mp*

Ob. *mp*

Cl. *p*

Bsn. *p*

Hn. *mp*

F Tpt. *mp*

Tbn. *mp*

Timp. *p*

Vln. I *f* *espress.*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

200

Fl. *mf*

Fl. *mf*

Ob. *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

Bsn. *mf*

Bsn. *mf*

Hn. *mf*

Hn. *mf*

F Tpt. *mf*

F Tpt. *mf*

Tbn. *mf*

Timp. (tr) *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

K

207

Fl. *f*

Fl. *f*

Ob. *f*

Ob. *f*

Cl. *f*

Cl. *f*

Bsn. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

F Tpt. *f*

F Tpt. *pp*

Tbn. *f*

Timp. *f*

K

sempre legato

Vln. I *f* *pp*

Vln. II *f* *pp*

Vla. *f* *pp*

Vc. *f* *p*

Cb. *f*

This page of a musical score, numbered 92 and 216, features a variety of orchestral instruments. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), two Bassoons (Bsn.), and two Horns (Hn.). The brass section consists of two French Trumpets (F Tpt.), two Trombones (Tbn.), and a Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature. The woodwinds and brasses are mostly silent, with some instruments (Flute 2, Bassoon 1, Horn 1, and Horn 2) playing a short, melodic phrase starting at measure 216, marked with a piano (*p*) dynamic and a 'solo' instruction. The strings play a continuous, flowing line throughout the page, with dynamics ranging from piano (*p*) to pianissimo (*pp*).

226

This page of a musical score, numbered 226, features a variety of orchestral instruments. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), and two Bassoons (Bsn.). The brass section consists of two Horns (Hn.), two Trumpets (F Tpt.), and two Trombones (Tbn.). Percussion includes a pair of Timpani (Timp.). The string section is represented by Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations and dynamics. The Bassoon part includes a 'solo' marking and a dynamic of 'p' (piano) starting in the 7th measure. The strings provide a harmonic foundation with sustained notes and moving lines.

236

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. F Tpt. F Tpt. Tbn. Timp. Vln. I Vln. II Vla. Vc. Cb.

p

pp solo

pp

pizz.

pizz.

Detailed description: This page of a musical score covers measures 236 to 243. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and strings. The woodwind section includes two flutes, two oboes, two clarinets, and two bassoons. The brass section includes two horns, two trumpets, and one trombone. The percussion section includes timpani. The string section includes first and second violins, viola, violin, and cello. The score features various musical notations such as slurs, ties, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 4/4. The first measure (236) is marked with a rehearsal mark '236'. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The dynamics range from *pp* (pianissimo) to *p* (piano). The string parts include 'pizz.' (pizzicato) markings. The woodwinds have some slurs and ties, indicating sustained notes. The brass parts are mostly rests, with some notes in the later measures. The percussion part is mostly rests, with some notes in the later measures.

244

Fl. *p* *cresc.*

Fl. *cresc.*

Ob.

Ob.

Cl.

Cl.

Bsn. *cresc.*

Bsn. *cresc.*

Hn. *cresc.*

Hn. *cresc.*

F Tpt.

F Tpt.

Tbn.

Timp.

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Detailed description: This page of a musical score covers measures 244 to 249. The woodwind section includes two flutes, two oboes, two clarinets, and two bassoons. The brass section consists of two horns, two trumpets, and one trombone. The percussion section includes a timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features a variety of musical notations, including slurs, accents, and dynamic markings. The first flute part begins with a piano (*p*) dynamic and a series of sixteenth-note runs, followed by a crescendo (*cresc.*) leading to a sustained note. The second flute part has a long slur over the first two measures and then a crescendo. The bassoon parts have a crescendo starting in measure 247. The horn parts have a crescendo starting in measure 247. The string parts have a general crescendo throughout the section. The page number 95 is in the top right corner.

L

250

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The score is in 4/4 time and features a key signature of two flats. The woodwinds and brass parts are mostly silent, with some notes in the bassoon and horn parts. Dynamics include *p* (piano) and *pp* (pianissimo).

L

Musical score for string instruments. The instruments listed are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time and features a key signature of two flats. The strings play a rhythmic pattern of eighth notes. Dynamics include *pp* (pianissimo), *f* (forte), and *p* (piano). The Viola part is marked *p arco*.

257

This musical score page contains measures 257 through 262. It features a full orchestral arrangement with the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The dynamic marking *ff* (fortissimo) is indicated for the woodwinds and strings starting in measure 258. The woodwinds (Fl., Ob., Cl., Bsn.) play a melodic line with accents and slurs, while the strings provide a rhythmic accompaniment. The brass instruments (Hn., Tpt., Tbn.) play a supporting harmonic role. The Timpani part features a rhythmic pattern of eighth notes. The Violin I part has a melodic line with slurs and accents, while the Violin II part plays a rhythmic accompaniment. The Viola, Violoncello, and Contrabass parts provide a harmonic and rhythmic foundation. The score is divided into two systems, with the first system covering measures 257-261 and the second system covering measures 261-262. A rehearsal mark 'M' is placed above measure 258.

264

Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
F Tpt.
F Tpt.
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

270

This musical score page contains 16 staves for various instruments. The top section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), two Bassoons (Bsn.), two Horns (Hn.), two French Trumpets (F Tpt.), and a Trombone (Tbn.). The bottom section includes a Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Long horizontal lines above the staves indicate sustained notes or breath marks. A trill is marked above the Timpani staff in the third measure. The page number '99' is located in the top right corner, and the measure number '270' is in the top left corner.

274

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. F Tpt. F Tpt. Tbn. Timp. Vln. I Vln. II Vla. Vc. Cb.

The musical score is arranged in a system of staves. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Horns, Trumpets, Trombones) play sustained notes with long slurs. The strings (Violins I and II, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes. The timpani part features a trill marked with '(tr)'. The score is in a key signature of three flats and a common time signature.