

Allegro vivace.

II.  
QUARTETTO.

1 1

*f* *p*

*f*

*pp* *ff*

*p* *cre - scen - do*

*f* *pp*

*f* *p*

*pp* *cre*

*scen - do* *ff*

1 1 2 3 4

5 6 7 8 9 10

11 12 1 1<sup>a</sup> 1 2<sup>a</sup> 1

*f* *ff*

*Handwritten notes:*  
M. 11  
11  
12

VIOLINO SECONDO

*p*

*tr*

*ff*

*p* *tr* *ff*

*1* *p*

*ff*

*pp*

*f*

*p* *f* *1* *p*

*f* *1* *p* *pp*

VIOLINO SECONDO

2

1

*f* *p* *ff* *pp* *ff* *p* *ff* *p* *f* *pp* *f* *pp* *ff*

de - - - cre - - - scen - - - do

1

1

1

VIOLINO SECONDO

Musical score for Violino Secondo, measures 1 through 12. The score is in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *p* (piano) at the beginning. Measures 1-7 are marked with fingerings 1, 2, 3, 4, 5, 6, and 7 respectively. Measures 8-12 continue the melodic line. Dynamic markings include *pp* (pianissimo) and *sempre cre* (sempre crescendo). The piece concludes with a *scen* (scenari) marking and a *ff* (fortissimo) dynamic.

**SCHERZO.** *Presto.*

Musical score for Scherzo, measures 1 through 3. The score is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked *Presto.* The piece begins with a *p* (piano) dynamic. Measure 1 contains a *do* (scenari) marking. Measure 2 contains a *f* (forte) dynamic. Measure 3 contains a *p* (piano) dynamic. The score includes fingerings 1 and 3, and dynamic markings *cre* (crescendo) and *scen* (scenari).

VIOLINO SECONDO

pp f

p

f f

TRIO. pp

1 2

1 2 3 4 5 6 7 8 9 10

11 2

1 2 3 4 5 6

1 1

ADAGIO.

pp

pp

pp

pp

pp

pp

pp

attacca Vivace

VIVACE.

p

f

p

f

tr

VIOLINO SECONDO

*p*

*f* *p* *f* *p*

*f* *p*

Adagio.

*pp* *p*

tempo I:mo

*p* *f*

*p*

*f* *p*

*p*

*p* *f*

*p* *f*

*do* *ff*

*do* *cre* *scen* *do*

*do* *cre* *scen*