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(Prices current 2008)

## FIRST GRAND TRIO CONCERTANTE,

Composed by J. W. KALLIWODA, OP. 121.

*Violino.*

*Violoncello.*

**PIANO.**

**ALLEGRO AGITATO.**

pp

Pizz.

pp

20

ff

Arco.

ff

20

Rit.....

..... *Tempo.*

40

*p*

*f*

*p*

*f*

*p*

*f*

*p*

50

pp

p

f

Pizz.

60

Arco.

Piu vivace

ff

Rit. .... A tempo.

PIU VIVACE.

530

540

550

gva

loco

FINE.



gva loco gva loco

Arco. ff

490 500 510

f p

Rit: ..... Tempo. p

70 80 80

gva loco gva loco

90

10

ff

*gva*...*loco*

100 sempre ff

*gva*...*loco*

100

*gva*...*loco*

*Pizz.*

*tr* 480

*p*

*gva*

Musical score for page 50, measures 420-460. The score is in 3/4 time and features a piano and violin. The piano part includes performance instructions such as *Pizz.* (pizzicato) and *Arco.* (arco). The violin part includes *Cres- - - cen - - do.* (crescendo) and dynamic markings like *ff*. Measure numbers 420, 430, 440, 450, and 460 are indicated.

Musical score for page 51, measures 110-121. The score is in 3/4 time and features a piano and violin. The piano part includes performance instructions such as *Rit.* (ritardando) and *Tempo.* (tempo). The violin part includes dynamic markings like *p*. Measure numbers 110 and 121 are indicated.

8

120

*p*

*Cres.*

*f*

*Pizz.*

*Pizz.*

*Ped.*

*pp*

*pp*

49

38

*f*

*allegro*

390

400

*tr*

*b*

*gva*

*loco*



gva loco 350

p GRAZIOSO

Pizz

Arco.

370

Arco.

Arco. ff

140

ff

gva loco

ff

gva loco

150

gva loco

160

*ff*

*gva*

*gva*

*pp*

*gva*

*loco.*

*pp*

*loco.*

170

180

*loco.*

310

*f*

*f*

*p*

*p*

*pp*

*gva*

*gva*

320

330

340

*gva*



Musical score for measures 270-280. The system includes a vocal line and a piano accompaniment. The tempo is marked *A Tempo.* and the dynamics are *ff*. The piano part features a complex rhythmic pattern with many sixteenth notes. Performance instructions include *gva* (glissando) and *loco.* (loco).

Musical score for measures 280-290. The system includes a vocal line and a piano accompaniment. The piano part is marked *Pizz.* (pizzicato). The dynamics are *p*.

Musical score for measures 290-300. The system includes a vocal line and a piano accompaniment. The piano part is marked *Arco.* (arco). The dynamics are *p*.

Musical score for measures 300-310. The system includes a vocal line and a piano accompaniment. The piano part is marked *Arco.* (arco). The dynamics are *p*.

Musical score for measures 310-320. The system includes a vocal line and a piano accompaniment. The piano part is marked *Arco.* (arco). The dynamics are *p*.

Musical score for measures 320-330. The system includes a vocal line and a piano accompaniment. The piano part is marked *Arco.* (arco). The dynamics are *p*.

Musical score for measures 330-340. The system includes a vocal line and a piano accompaniment. The piano part is marked *sempre piano.* (sempre piano). The dynamics are *p*.

Musical score for measures 190-200. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes.

Musical score for measures 200-210. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes.

Musical score for measures 210-220. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes.

Musical score for measures 220-230. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes.

Musical score for measures 230-240. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes. Performance instructions include *gva* (glissando) and *loco.* (loco).

Musical score for measures 240-250. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes.

Musical score for measures 250-260. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes. Performance instructions include *gva* (glissando).

210

pp

220

Dim:.....

240

250

8va

260

Dim: e rall:

Musical score for the first page of the first system, measures 210-230. The score is in G major (one sharp) and 3/4 time. It features a piano part with a complex, rhythmic accompaniment and a vocal line. The piano part includes dynamic markings such as *ff* and *ff*. The vocal line includes a *p* marking. Measure numbers 210, 220, and 230 are indicated.

Musical score for the second page of the first system, measures 230-240. The score continues from the previous page. It features a piano part with a complex, rhythmic accompaniment and a vocal line. The piano part includes dynamic markings such as *ff* and *ff*. The vocal line includes a *p* marking. Measure numbers 230 and 240 are indicated. Performance instructions include *Rit.* (Ritardando) and *Tempo.* (Allegretto). A *loco.* marking is present in the piano part. A *gva* marking is present in the vocal line.

250

260

*f* *p*

*gva* *loco*

180

190

200

*p* *f*

*gva* *loco*

*Cres:*



*Con grazia.*  
p  
130

*Pizz.*  
140

*Arco.*  
150

160

170

*ff*

*ff*

270

*p*

*pp*

*Rit: .....*

*pp*

*ff*

*Tempo.*

*200*

*300*

*gva*

*100*

*gva loco*

*gva loco*

*gva*

*110*

*gva*

*120*

*loco*



70

ff

ff

80

p

*p Pizz.*

90

Dim. ....

pp

pp

pp

*Dolce.*

*gva =*

*Dolce.*

*loco.*

ff

*ff*

*gva* ..... *loco.* *ff* *Piu Vivo.*

32 33

*A Tempo.* 30

*Arco.*

*Arco.* 40

*Pizz.* 50

*Arco.* 60

Musical score for the first system on page 38, measures 1-5. It features a piano (*p*) dynamic and a 'Gres.' (Crescendo) marking.

Musical score for the second system on page 38, measures 6-10. It features a fortissimo (*ff*) dynamic and a 'Gua' (Crescendo) marking.

Musical score for the third system on page 38, measures 11-15. It features 'Pizz.' (Pizzicato) and 'loco.' markings.

Musical score for the fourth system on page 38, measures 16-20. It features a 'Rit.' (Ritardando) marking.

Musical score for the first system on page 19, measures 1-5. It features a pianissimo (*pp*) dynamic and a measure number '340'.

Musical score for the second system on page 19, measures 6-10. It features a 'Gres.' (Crescendo) marking.

Musical score for the third system on page 19, measures 11-15. It features a fortissimo (*ff*) dynamic and a measure number '350'.

Musical score for the fourth system on page 19, measures 16-20. It features piano (*p*), pianissimo (*pp*), and fortissimo (*ff*) dynamics.

Tempo di Minuetto ma un poco Vivo. con Leggerezza e sempre Legato.

Musical score for the first page, measures 1-20. The score is in 3/4 time and B-flat major. It features a piano introduction with a *mf* dynamic. The right hand plays a melodic line with grace notes, while the left hand provides a rhythmic accompaniment. The piece concludes with a *ff* dynamic flourish. Measure numbers 10 and 20 are indicated.

Musical score for the second page, measures 21-37. The score continues from the first page. It features a *Pizz.* (pizzicato) section in the piano part. The right hand continues with melodic lines, and the left hand provides a complex accompaniment with many chords. Measure numbers 100, 120, and 130 are indicated.



Arco.

Musical score for page 22, measures 55-65. The score is in a grand staff with piano (p) and pizzicato (Pizz.) markings. The piano part features a complex rhythmic pattern with many sixteenth notes.

Musical score for page 35, measures 66-75. The score is in a grand staff with piano (p), pizzicato (Pizz.), and loco markings. The piano part continues with complex rhythmic patterns.



Pizz  
Arco  
gva  
loco  
gva  
loco  
gva  
Arco.  
ff  
gva  
loco  
ff

Arco.  
ff  
70  
ff  
pp  
p  
80

UN POCO PIU LENTO.

Violoncello.

*p* con *Espress.*

TRIO.

*p*

*A Tempo.*

*f*

*Rit.*

*p* *A Tempo.*

20

*p*

*p*

*pp*

*pp*

*pp*

*pp*

70

Measures 1-4 of the piano introduction. The music is in a minor key with a 3/4 time signature. It begins with a piano (*p*) dynamic. The right hand has a melodic line with grace notes, while the left hand plays a rhythmic accompaniment.

Measures 5-8. The tempo changes to 50. The music is marked *Dolce* and *p Dolce*. The right hand features a melodic line with grace notes, and the left hand provides a rhythmic accompaniment.

Measures 9-12. The music continues with a piano (*p*) dynamic. The right hand has a melodic line with grace notes, and the left hand plays a rhythmic accompaniment.

Measures 13-16. The music continues with a piano (*p*) dynamic. The right hand has a melodic line with grace notes, and the left hand plays a rhythmic accompaniment.

Measures 1-4. The music continues with a piano (*p*) dynamic. The right hand has a melodic line with grace notes, and the left hand plays a rhythmic accompaniment.

Measures 5-8. The music continues with a piano (*p*) dynamic. The right hand has a melodic line with grace notes, and the left hand plays a rhythmic accompaniment. The tempo is marked *Rit.*

Measures 9-12. The tempo changes to 40. The music is marked *Tempo.*. The right hand has a melodic line with grace notes, and the left hand plays a rhythmic accompaniment.

Measures 13-16. The music continues with a piano (*p*) dynamic. The right hand has a melodic line with grace notes, and the left hand plays a rhythmic accompaniment.

Musical score for page 26, featuring piano and grand staff notation. The score includes various musical notations such as dynamics (p), tempo markings (50, 60), and articulation (tr). The key signature is three flats (B-flat major or D-flat minor).

Musical score for page 31, featuring piano and grand staff notation. The score includes various musical notations such as dynamics (p, ff), tempo markings (Decres., e., Rit., A Tempo), and articulation (tr). The key signature is three flats (B-flat major or D-flat minor).



pp

pp

30

ff

ff

ff

ff

f

f

70

ff

ff

Tempo. 1?

ff

ff

10

*p*  
Pizz.  
*p*  
Arco.  
19 20

*ff*  
*ff*  
Adagio Sostenuto.  
*p*  
29 30





FIRST GRAND TRIO CONCERTANTE,

Composed by J. W. KALLIWODA. — OP. 121.

ALLEGRO  
AGITATO

The musical score is written for a violin in G minor (three flats) and 3/4 time. It begins with a forte (ff) dynamic and includes various musical notations such as triplets, slurs, and dynamic markings like p, f, and pp. Measure numbers 10, 20, 30, 40, 50, 60, 70, and 80 are indicated throughout the piece.

VIOLIN

VIOLINO

200  
210  
220  
240  
250  
260  
270  
280  
290

*pp*  
*Rit:*  
*f*  
*ff*  
*pp*  
*ff*

120  
140  
150  
160  
170  
180  
190  
200  
210  
220  
230  
240  
250  
260  
270  
280  
290

*Pizz:*  
*arco*  
*p*  
*f*  
*ff*  
*trun*  
*ff*



arco. 100 110 pp 120 130

ALLEGRO VIVACE

10 p Cres. ff Pizz. 1 20 30 4 40 arco. 50 7 63 70 80 1 100 3 112

300 pp dol. ff 320 330 340 350

Tempo di Minuetto ma un poco vivo.

CON LEGGEREZZA E SEMPRE LEGATO. ff 12 20 17 42 ff 50 60 3

ff

*lr* 70

*p* 80

*Un poco piu lento*

1 9 10

con espress *p* a tempo

20

*f*

30

5 43

50

*lr* *p*

60

70

*ff*

10

20

3 30

*ff*

*AD. AGIO*

SOSTENUTO

26

*pp*

30

*ff*

40

*ff*

50

60

70

*Arco.*

*Pizz.*

*ff*

90

*Pizz.*



FIRST GRAND TRIO CONCERTANTE,

Composed by J. W. KALLIWODA. OP: 121.

ALLEGRO  
AGITATO.

3  
ff

10 1

1 Pizz: ppp

20 Arco: ff

40

a tempo: p

40 p

50 ppp

60 Pizz: Arco:

70 ff

80



VIOLONCELLO

Arco. *Sempre Piano.*

4 210 4 300 320 330 1 2 3  
3 340 19 Pizz Arco  
370 380 1 5 2 1 410  
6 Pizz 420 Arco  
430 440 1 450 1 1  
460 1 470 7  
480 Pizz 490  
510 ff Più vivace  
520 3  
530 Rit: Tempo. 540 1 2 3 4 5 6 7  
550

KALLIWODA, 1st Grand Trio, Op. 121

FINE.

VIOLONCELLO.

100 3 101 ff  
110  
Rit: Tempo. 120 p  
130 Pizz.  
1 1 1  
3 150 2  
170  
180 Cres:  
190 5

KALLIWODA, 1st Grand Trio Op. 121.

200  
210  
220  
Tempo. 230  
240  
250  
260  
270  
280  
290  
300

*Sempre Dim.*  
*Rit.*  
*ff*

11  
130  
140  
150  
160  
170  
180  
190  
200  
210  
220  
230  
240  
250  
260  
270  
280  
290  
300

*Con grazia.*  
*p*  
*ff*  
*Pizz.*

100  
5 110  
120  
130  
ALLEGRO VIVACE.  
Pizz. 30 Tempo.  
Rit  
30  
4 40 Arco. 50 Pizz.  
1 Arco. 60  
70  
Pizz. 90  
1 100  
110 3

310 Dolce 5  
pp  
2  
320  
320  
1 1 3 340  
Cres: ff  
350 ff  
pp  
Tempo di Minuetto ma un poco vivo.  
CON LEGGEREZZA E SEMPRE LEGATO.  
12 ff  
20  
30  
3 42  
50 ff  
Pizz.  
60 3

70

1 80

Trio un Poco piu lento con Espress.

1

ff

Rit. Tempo.

20

30

Tempo

40

50

60

70

Tempo Primo.

Pizz.

80

90

ff

ADAGIO SOSTENUTO

1

10

20

30

40

50

60

70

80

90

Decres. et Ritt. Tempo.

Dolce.

pizz.

Arco.





Augener & Co's Edition, No. 9313.

Johannes Wenzeslaus Kalliwoda (1801-1866) was a Czech violinist and composer, trained at the Prague Conservatory; from 1816 playing in the opera orchestra there; and from 1822 court-director for Prinz Fürstenberg at Donaueschingen. He retired to Karlsruhe in 1853. He was known as a finished and sympathetic player and was admired by Schumann who dedicated to him his Intermezzo Op.4. His seven symphonies were once popular with amateur orchestras and many of his elementary violin duets are still in print and widely used in teaching.

His Op.112 piano trio was published in 1842. The dedicatee "Mrs. Anderson pianiste (*sic*) to Her Majesty the Queen" was Lucy Anderson, née Philpot (1790-1878) who was indeed piano teacher to Queen Victoria and to her children and who had the distinction of being one of the first woman pianists to play with the London Philharmonic Orchestra. Since Kalliwoda did not tour one may doubt whether he ever met Mrs. Anderson and may suspect that the dedication was the commercially inspired idea of the English publishers

**FIRST GRAND TRIO.**  
*Concertante*  
for  
**Piano Forte,**  
**VIOLIN & VIOLONCELLO,**  
*Dedicated to*  
**Mrs. Anderson,**  
PIANISTE TO HER MAJESTY THE QUEEN,  
and  
*Composed by*  
**J. W. KALLIWODA.**

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