

Introduction

ET

RONDÉAU

pour le

Cor de chasse

ou le

Cor chromatique

avec accompagnement d'Orchestre

composés

par

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Oeuvre 51.

Propriété de l'Editeur.

Pr. 1 Rthlr. 4 Gr.

Leipzig,

au Bureau de Musique de C. F. Peters.

Enregistré aux archives de l'union.

INTRODUZIONE. *Allegro moderato.* *ff* *Adagio.* *Cor.* *Fl.* *tempo Imo* *p* *ff*

Adagio. *Cor.* *Fl.* *tempo Imo* *f*

p *f* *p* 10

pp *p* 9

ritard *a tempo.* *Fl.* *Cor.* *f* 1

solo *p* 7

RONDO. *Allegretto grazioso.* *pp* *solo* 3 7

7

tutti *f* 1

1 1

solo *f* 6 18 4

FLAUTO PRIMO

p

ff

tutti

solo

p

f

p

ff

f

più mosso.

p

ff

FLAUTO SECONDO

I.W.Kalliwoda.Op.51. 1

Allegro moderato. Adagio. tempo Imo.

INTRODUZIONE.

Adagio. tempo Imo.

9 9 1 ritarda tempo

Cor.

Fl. 1

f

RONDO.
Allegretto grazioso.

7 35 2 tutti f

3 solo 6 31 25

p f

1 25 tutti

ff

30

p

1 1 1 1

f p

5 23 3 16

ff f p

più mosso.

2

ff

CLARINETTO PRIMO in B

I.W.Kalliwoda, Op. 51.

Allegro moderato.

INTRODUZIONE.

Musical score for the Introduction section. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro moderato.' and the dynamics are 'ff'. The second staff has a 'Cor.' (Cornet) part above and a 'Cl.' (Clarinet) part below, with a 'tempo I^{mo}' marking. The third staff continues the melody with dynamics 'f' and 'p'. The fourth staff includes a 'solo' marking and a 'ritard a tempo.' instruction. The fifth staff features a 'Corno' (Horn) part below and a 'Clar.' (Clarinet) part above, with a 'solo' marking and dynamics 'p' and 'f'. Measure numbers 3, 7, 10, and 1 are indicated throughout the section.

RONDO.
Allegretto grazioso.

Musical score for the Rondo section. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegretto grazioso.' and the dynamics are 'solo'. The second staff has a 'solo' marking and dynamics 'f' and 'p'. The third staff includes a 'tutti' marking and a dynamic of 'f'. The fourth staff has a 'solo' marking and dynamics 'f' and 'p'. The fifth staff has a 'solo' marking and dynamics 'f' and 'p'. The sixth staff has a 'solo' marking and dynamics 'f' and 'p'. The seventh staff has a 'solo' marking and dynamics 'f' and 'p'. The eighth staff has a 'solo' marking and dynamics 'f' and 'p'. The ninth staff has a 'solo' marking and dynamics 'f' and 'p'. The tenth staff has a 'solo' marking and dynamics 'f' and 'p'. Measure numbers 5, 3, 4, 1, 7, 1, 6, 3, 18, 5, 3, 1, 1, 25 are indicated throughout the section.

CLARINETTO PRIMO in B

tutti
ff
 solo
p
 3
 7
p
f
f
 1 1 1 1 5 2
p *ff* *p*
 1
f
 3
p più mosso. *p*
ff

CLARINETTO SECONDO in B

I.W.Kalliwoda, Op.51. 1

Allegro moderato. tempo *Imo*

INTRODUZIONE. *ff* Adagio. *ff* Adagio.

f *p* *f* *p*

9 11 ritard a tempo. > 1

pp *p* Cor. *f*

1 5

p

RONDO.
Allegretto grazioso.

4 tutti

p *f*

3 solo 6 27 24

p *f* *p*

1 25 tutti

ff

7

1 2 3 4 5 6 7 13

p *p*

1 1

f

1 1 5 23

p *ff* *f*

più mosso.

3 4

p

ff

FAGOTTO PRIMO

I.W. Kalliwoda. Op. 51.

INTRODUZIONE. Allegro moderato. Adagio. tempo *Imo*

ff p ff

Adagio. tempo *Imo*

p f

p f

8 solo 1 Corno ritard Fag. a tempo. f

1 9 pp

RONDO. Allegretto grazioso.

3 5 solo 2 p

tutti f

1 solo 6 3

7 solo 3 3

FAGOTTO PRIMO

The musical score for Bassoon 1 consists of 24 measures across ten staves. The notation includes various dynamics such as *p*, *ff*, and *f*, as well as performance directions like *solo* and *tutti*. Fingerings and breath marks are indicated throughout the piece.

Measure 1: *p*, *solo*
Measure 4: *p*
Measure 7: *ff*
Measure 14: *ff*, *tutti*
Measure 17: *p*, *solo*
Measure 20: *f*
Measure 23: *p*, *solo*
Measure 24: *ff*

FAGOTTO SECONDO

I.W.Kalliwoda.Op.51.

Allegro moderato.

INTRODUZIONE.

RONDO.

Allegretto grazioso.

FAGOTTO SECONDO

f *p* 5 24

1 25 *tutti* *ff*

3 13 5 7 *f* *p* *f*

1 1 1 1 5 16 *p* *ff* *p*

f

più mosso. 3 *p* *p*

ff

Detailed description: This page contains the musical score for the second bassoon part, measures 1 through 24. The score is written in bass clef with a key signature of one flat (B-flat). It features various dynamics including fortissimo (ff), piano (p), and forte (f). Performance markings include 'tutti' and 'più mosso.' (faster). The notation includes slurs, accents, and fingerings. Measure numbers 1, 3, 5, 7, 13, 16, 24, and 25 are indicated. The piece concludes with a double bar line and a fermata in measure 24.

CORNO PRIMO in F

I.W.Kalliwoda. Op. 51.

INTRODUZIONE. *Allegro moderato.* *ff* *Adagio.* *ff* *tempo Imo* *Adagio.*

tempo Imo *f* *p* *f*

ritard *a tempo.* *f* **RONDO.** *Allegretto grazioso.* *p*

f *tutti* *f*

p

solo *f* *p* *solo* *f*

tutti *ff*

f

p *ff*

p *f* *p*

piu mosso. *p*

ff

CORNO SECONDO in F

I.W. Kalliwoda. Op. 51.

INTRODUZIONE. *Allegro moderato.* *Adagio.* *tempo Imo* *Adagio.*

ff *ff* *f* *f*

tempo Imo *f* *p* *f*

ritard *f* *a tempo.* *1* *1* *18* **RONDO.** *Allegretto grazioso.*

p *p*

tutti *f* *p*

1 *solo* *6* *6* *solo* *49*

f *p*

30 *tutti* *ff*

54 *f*

1 *1* *1* *1* *5* *16*

p *ff*

p *f* *p*

15 *piu mosso.* *p*

ff

VIOLINO PRIMO

I.W. Kalliwoda, Op. 51.

INTRODUZIONE. *Allegro moderato.* *tutti* *Adagio.* *tempo Imo* *Adagio.*

Cor. *solo* *ff* *Cor.* *ff* *Adagio.*

tempo Imo *6* *3* *3* *3* *3* *f*

p *6* *6* *pp* *4* *1* *2* *3* *4* *5*

1 *2* *3* *4* *5* *6*

pizz

a tempo. *ritard* *arco*

Corno *f* *tutti*

RONDO. *Allegretto grazioso.*

solo *5* *pp* *4* *27* *pizz*

tutti *1* *arco* *f* *1*

f *p*

solo *1* *2* *3* *3* *3*

1 *2* *3* *4* *5* *6* *1*

pp

VIOLINO PRIMO

pizz

arco

tutti

ff

solo p

f

p

pizz

f

p

ff

p

pizz

arco

f tutti

p

solo

più mosso.

ff

VIOLINO SECONDO

I.W. Kalliwoda. Op. 51. 1

INTRODUZIONE. Allegro moderato. tutti Cor. tempo Imo

ff Adagio. ff Adagio.

Cor. solo tempo Imo pf 6 pf p 3 3 3 3 f 6

6 p 6 6 pp 4 1 2 3 4 5 6

pizz

ritarda tempo. arco Cor. f tutti

solo 4 pp 2 3

4 5 RONDO. Allegretto grazioso. 27 pizz

tutti arco f p

solo p 1

2 .3.

1 1

pp 2 3 4 5 6 1 pizz

arco 3

VIOLINO SECONDO

1

ff tutti

8 *pizz*
solo p *arco* *f*

5 *p* 2

2 1 1 6

p *ff* *p* *pp* 1

pizz 1 2 3 4 5 6 7

8 *arco* *f tutti* *p* *solo* *più mosso.*

ff

2485

FINE.

VIOLA

I.W. Kalliwoda. Op. 51. 1

INTRODUZIONE. Allegro moderato. tutti Cor. tempo *Imo* *ff* Adagio. *ff*

Adagio Cor. solo tempo *Imo* *ppf* *pp* *f*

pp

pp

pizz

ritard. tutti a tempo Corno *f* arco

RONDO. Allegretto grazioso. solo *pp* pizz

arco tutti *f*

solo *p*

p

p

pizz 1 2 3 4 5 1

VIOLA

1 arco

1

1 tutti

ff

8 pizz

solo p

arco

f

p

1

2 1 2 3 4 5 6 2

1

f

p

ff

p

1

ppp

pizz

arco

f tutti

p

più mosso.

solo

3

3

3

3

2

ff

VIOLONCELLO e BASSO

I.W.Kalliwoda. Op. 51. 1

Allegro moderato. tutti Adagio. tempo Imo

INTRODUZIONE. Cor. ff tempo Imo solo f p f p f p pizz

pp

2 arco pizz

tutti ritard a tempo arco Cor. f

solo 3 pizz 1

ppp RONDO. arco Allegretto grazioso.

2 3 4 5 27 pizz

tutti arco f

p solo p

1 2

1 1

Basso pizz

VIOLONCELLO e BASSO

The musical score consists of several systems of staves. The first system includes a double bass staff with a *pizz* instruction and a cello staff with an *arco* instruction. The second system features a double bass staff with a *tutti* and *ff* dynamic marking. The third system shows a double bass staff with a *solo* and *p* dynamic marking, and a cello staff with an *arco* instruction. The fourth system includes a double bass staff with *f* and *p* dynamics, and a cello staff with an *arco* instruction. The fifth system features a double bass staff with *f* and *p* dynamics, and a grand staff (Cello and Bass) with *ppp* and *pizz* markings. The sixth system shows a double bass staff with *f* and *tutti arco* markings. The seventh system includes a double bass staff with *più mosso.* and *solo* markings. The eighth system features a double bass staff with *ff* and *2* markings.