

Introduction

et

GRANDE POLKA

en forme de Rondeau

pour deux Violons

avec accompagnement

d'Orchestre ou de Piano

composée par

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Op. 196.

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VIOLINO I^o SOLO.

J. W. Ralliwoda. Op. 196.

Allegro moderato.

Solo

INTRODUCTION.

p *f* *ff* *con espressione* *ff* *grazioso* *mf Solo* *ritard.* *p* *f* *p* *Tutti* *f* *3*

VIOLINO I^o SOLO.

Molto vivace.

risoluto Solo

ritard.

Allegretto grazioso.

VIOLINO 1º SOLO.

The musical score for Violino 1º Solo consists of ten staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo). It also features trills (*tr*), triplets (*3*), and a section marked *loco* starting at measure 8. The score concludes with the instruction *Tutti* and the number 13. The music is written in a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature.

VIOLINO I^o SOLO.

Solo
p

8.....
loco

p

2

3

3

Tutti ritard.
4

Solo
Poco più lento

Minore

8.....
loco

ritard.

con espress.

Solo

f

p

This page of a musical score for Violino I Solo contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a 'Solo' marking and a piano (*p*) dynamic. It features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance instructions include 'loco' (handwritten), 'Tutti ritard.' (printed), 'Poco più lento' (printed), 'Minore' (printed), and 'con espress.' (printed). There are also handwritten annotations: 'Solo' in red ink and 'f' and 'p' dynamics. The score concludes with a final flourish and a piano (*p*) dynamic.

VIOLENO I^o SOLO.

The musical score for Violino I Solo consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamics and tempo markings:

- Staff 1: *f* (forte), *Tempo I^o* (first tempo), *p* (piano)
- Staff 2: *f* (forte), *p* (piano)
- Staff 3: *sempre più forte e stringendo* (always getting stronger and tighter)
- Staff 4: *8* (octave), *Più mosso* (faster), *ff* (fortissimo)
- Staff 5: *p* (piano)
- Staff 6: *3* (triplets)
- Staff 7: *3* (triplets)
- Staff 8: *cresc.* (crescendo)
- Staff 9: *ff* (fortissimo)
- Staff 10: *ff* (fortissimo)
- Staff 11: *ff* (fortissimo)
- Staff 12: *ff* (fortissimo)

VIOLINO II? SOLO.

J. W. Kalliwoda, Op. 196.

Allegro moderato.

Solo

INTRODUCTION.

The musical score is written for Violino II Solo and begins with an Introduction. The tempo is marked 'Allegro moderato.' The key signature is G major (one sharp) and the time signature is 2/4. The score consists of ten staves of music. The first staff starts with a piano (*p*) dynamic and includes a *Solo* instruction. The second staff features a forte (*f*) dynamic. The third staff is marked *ff* and includes a triplet of eighth notes. The fourth staff is marked *con espress.* and includes a trill (*tr*) over a quarter note. The fifth staff is marked *ff* and includes a trill and a triplet. The sixth staff is marked *mf* and includes the instruction *grazioso* and *Solo*. The seventh staff is marked *f* and includes a *ritard.* instruction. The eighth staff is marked *f* and includes a trill and first ending markings (1 and 2). The ninth staff is marked *p* and includes *Solo* markings. The tenth staff is marked *f* and includes *Tutti* and third ending markings (3).

VIOLINO II^o SOLO.

Molto vivace. risoluto

Solo
f
 5
 tr

ritard.
Allegretto grazioso.
 4
ff
p
p

f
 tr
 6

p
 Solo

p
 3

f
 6
 1
 2

p
 6
 1

ff

VIOLINO II? SOLO.

A musical score for Violino II? Solo, consisting of 13 measures. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Dynamic markings include *f* (forte) at measure 4, *p* (piano) at measures 5, 7, 8, and 9, and *ff* (fortissimo) at measure 11. Measure 12 features a triplet of sixteenth notes. Measure 13 is marked *Tutti* and contains a sixteenth-note triplet. The score concludes with a final flourish in measure 13.

VIOLINO II^o SOLO.

Solo
p

f *tr*

p

3

3

Tutti *ritard.*
4

Solo
Poco più lento.
Minore.

ritard.
1

con espressione
f

1

1
p

VIOLINO II? SOLO.

f Tempo I?

p

sempre più forte e stringendo

ff *Piu mosso.*

p

ff

cresc.

ff