

IN DER SCHENKE

Am Jahrestage der unglücklichen Polenrevolution.

Gedicht von N. LENAU.

Musik von J.W. KALLIWODA.

TEMPO DI POLACCA.

SINGSTIMME.

PIANOFORTE.

The musical score is written in G major (one sharp) and 3/4 time. It consists of four systems of music. The first system shows the vocal line (SINGSTIMME) and the beginning of the piano accompaniment (PIANOFORTE). The piano part starts with a *ff* dynamic and a *risoluto.* marking. The second system continues the piano accompaniment with dynamics *p*, *f*, and *p*. The third system includes the vocal line with lyrics: "cre - scen - do" and a *ff* dynamic marking in the piano part. The fourth system continues the piano accompaniment with dynamics *p* and *ff*.

marcato.

f Un-sre Glä-ser klin-gen

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The vocal line begins with a rest followed by a series of eighth notes. The piano accompaniment consists of chords and moving lines in both hands.

hell, freundlich sin-gen un-sre Lie-der; draussen schlägt der

The second system continues the vocal and piano parts. The vocal line has a melodic line with some slurs. The piano accompaniment features a steady rhythmic pattern with chords.

Nacht-ge-sell Sturm sein brau- - - - sen-des Ge-fie-der, drau-ssen hat die rau-he

The third system shows the vocal line with a long note and the piano accompaniment with a more active bass line. The piano part includes some chordal textures.

Zeit unsrer Schenke Thür verschneit.

The fourth system concludes the page with the vocal line and piano accompaniment. The piano part features a *ff* (fortissimo) dynamic marking and a more complex chordal structure.

Haut die Glä-ser an den Tisch! Brü-der!

mit den rau-hen Sohlen tanzt nun auch der Winter frisch auf den Grä-bern ed-ler

poco ritardando.

p

Po-len, wo, verscharrt in Eis und Frost, liegt der Menschheit letz-ter Trost!

diminuendo.

f

ff

con passione.

Um die Hel - den - lei - chen dort rauft der Schnee sich mit den

The first system of music features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The vocal line begins with a piano (*p*) dynamic and includes a forte (*f*) dynamic. The piano accompaniment also starts with a piano (*p*) dynamic and includes a forte (*f*) dynamic.

Ra - - - ben, will vom Ta - ges - lich - te fort tief die Schmach der Welt be -

The second system continues the vocal line and piano accompaniment. The vocal line includes a piano (*p*) dynamic and a forte (*f*) dynamic. The piano accompaniment includes a piano (*p*) dynamic.

gra - - - ben. Wohl die Lei - chen deckt der Schnee, nicht das un - ge - heu - re Weh

più lento.

tempo 1º

The third system features the vocal line and piano accompaniment. The vocal line includes a piano (*p*) dynamic and a forte (*f*) dynamic. The piano accompaniment includes a piano (*p*) dynamic. The tempo marking *più lento.* is placed above the piano part, and *tempo 1º* is placed above the vocal line.

The fourth system shows the piano accompaniment for the final part of the page. It includes a piano (*p*) dynamic.

dolente.

Wenn die Ler-che wie-der singt im ver-wais-ten Trau-er - tha - le, wenn der Ro-se Knospe

springt, auf-ge-küsst vom Son-nen - strah - le, reißt der Lenz das Lei-chen-tuch

auch vom ein-ge - scharr-ten Fluch.

impetuoso.

Rasch aus Schnee und Eis her - vor

sempre ff

wer-den dann die Grä-ber tau - chen, aus den Gräbern wird em - por

Himmelwärts die Schande rau - chen, und dem schwarzen Rauch der Schmach, und dem schwarzen Rauch der

Schmach sprüht der Rache Flamme nach, sprüht der Rache Flamme nach, sprüht der Ra-che ri - tar -

Flam - - - - - me nach - - - - -
- dan - - - - - do.

p *a tempo.* *ff*