

DIVERTISSEMENT

pour le

PIANOFORTE

avec Accompagnement

de

deux Violons, Viola et Violoncelle

composé

par

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Op.66.

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VIOLINO PRIMO

I.W. Kalliwoda, Op. 66.

Adagio.

INTRODUZIONE.

f *tutti* *p*
solo *f*
p *f*
ppp

Allegretto.

TEMA.

pizz. *arco* *p*
pizz.
tutti arco *f*
p *f*

VIOLINO PRIMO

VAR. 1. *p* 2 2 2

f tutti

p *f*

VAR. 2. *p*

pizz.

tutti arco *f*

p *pizz.* solo

arco *pp* *f p f p f p* 8 solo

5 *più mosso.*

2 *ff*

VIOLINO SECONDO

I.W. Kalliwoda. Op. 66.

INTRODUZIONE. Adagio. *tutti*

f *p* *f* *pizz.* *f* *p* *f* *pp* *arco*

TEMA. Allegretto. *pizz.* *arco*

p *pizz.* *arco* *tutti arco* *f* *p* *f*

VIOLINO SECONDO

VAR. 1.

p *f* *tutti*

VAR. 2.

p *pizz.* *f* *tutti arco* *solo* *pizz.* *arco* *pp*

f *p* *f* *p* *f* *p* 9 5

più mosso.

ff 2

VIOLA

I.W. Kalliwoda, Op. 66.

1

Adagio.
tutti

INTRODUZIONE.

f *p* *solo*
f *pizz.*
arco *f*
p *f* *p*
f *p* *pp*
pizz. *arco*
pizz. *arco*

Allegretto.

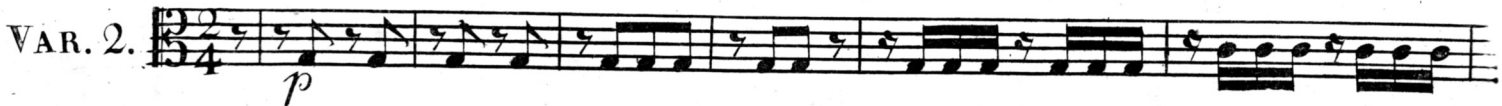
TEMA.

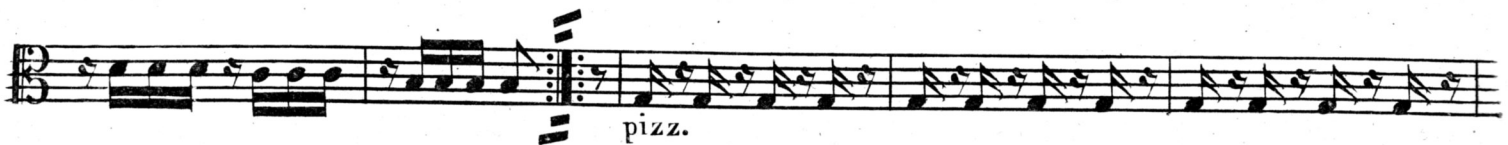
pizz. *p* *arco*
pizz.
arco *tutti*
arco *f*

VIOLA

VAR. 1. 



VAR. 2. 











più mosso.







FINE.

Adagio.

INTRODUZIONE.

The Introduction section consists of five staves of music. The first staff is for Cello, starting with a *ff tutti* dynamic and a *p* dynamic later. The second and third staves are for Basses, with dynamics ranging from *f* to *p*. The fourth staff is a continuous bass line with dynamics *p*, *pp*, and *f*. The fifth staff continues the bass line with a *f* dynamic. The tempo is marked *Adagio*.

Allegretto.

Cello pizz.

arco

TEMA.

The Tema section consists of four staves of music. The first staff is for Cello, starting with a *p* dynamic and marked *pizz.* (pizzicato). The second staff continues the Cello part with *pizz.* dynamics. The third staff is for Basses, marked *tutti arco* and *f*. The fourth staff shows Cello and Basses together, with Cello marked *p* and Basses marked *f*. The tempo is marked *Allegretto*.

VIOLONCELLO e BASSO

VAR. 1. *2 Cello* *2* *2* *Bassi tutti*

Cello *Basso*

VAR. 2. *Cello* *p arco*

pizz.

Bassi arco *tutti f* *p*

solo *pizz.*

arco *pp* *f* *p* *f* *p* *f*

9 *5* *p* *più mosso.*

2 *ff*

FINE.