

Violino Primo

Allegro.

Moderato.



V. 1.

Allegretto. *arcè.*

f

10.

16.

17.

21.

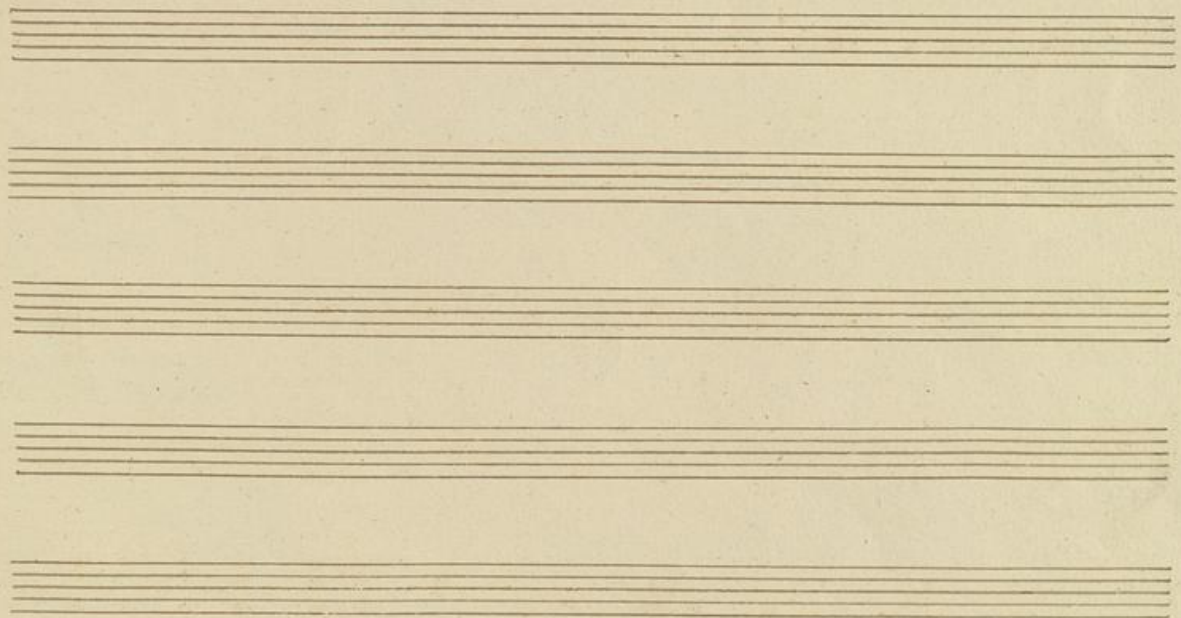
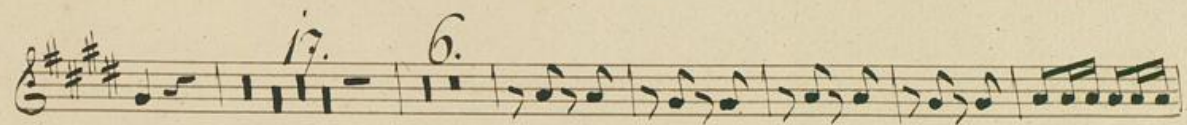
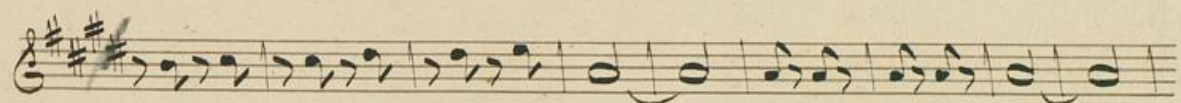
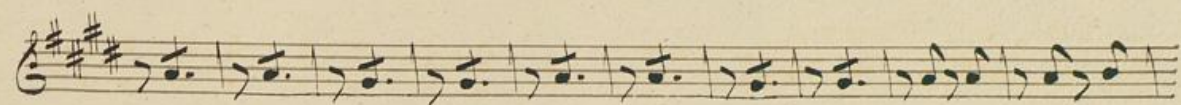
arcè.

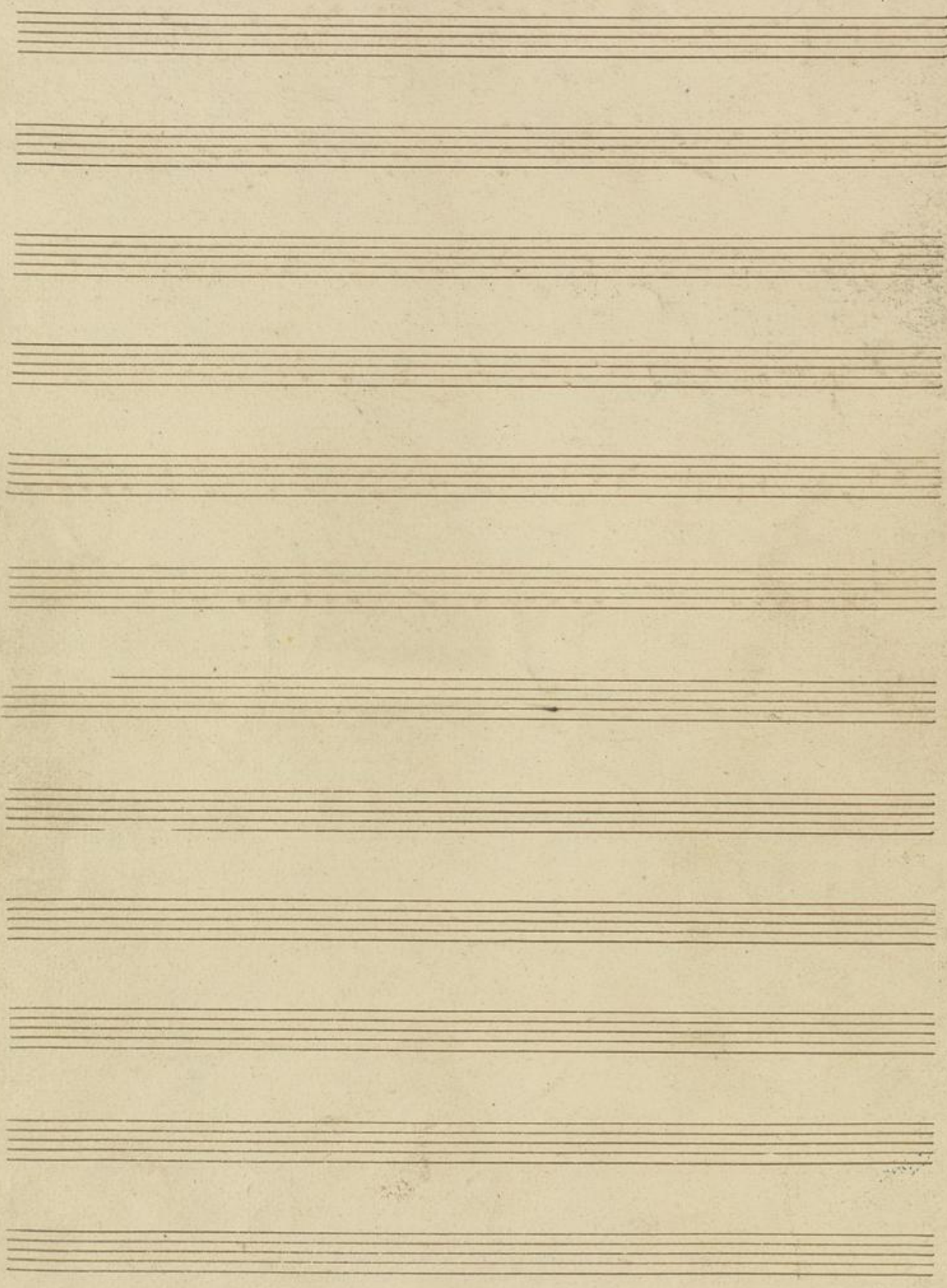
Allegretto.

pizz.

17.

Allegretto.





par. J. W. Kalliusela

Violino 2^{da}

Allegro

Moderato

Handwritten musical score for Violino 2da, measures 14 to 38. The score is written on ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo markings are *Allegro* and *Moderato*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ppp* and *pizz*. Measure numbers 14, 15, 18, 18', 29, 29', 36, and 38 are indicated. The piece concludes with a double bar line and the word *V. di.* written below the final staff.

Allegretto *ar. ed.*

Handwritten musical score for a piece titled "Allegretto ar. ed." The score consists of 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The notation includes various rhythmic values, slurs, and dynamic markings such as "pizz" and "f". Measure numbers 1, 6, 7, 8, 10, 16, 17, and 37 are indicated. The piece concludes with a double bar line and a final chord.

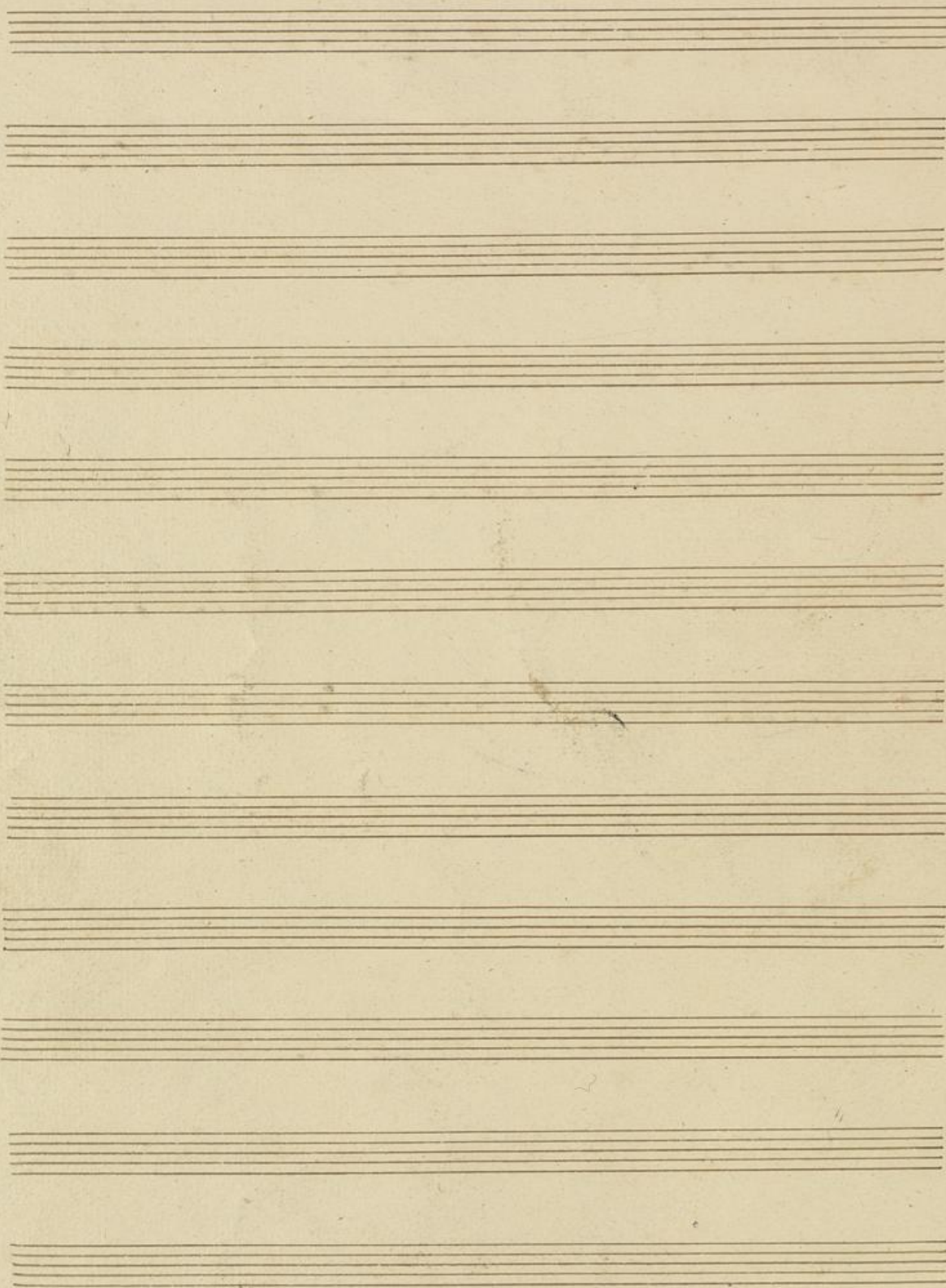
ff

Piu mosso. 15.

23.

ff

Fine.



par. J. W. Halliwoda.

Viola.

Allegro. 28. *Moderato* 9. 9. 36.

9. 18. *ppp*

Moderato 10.

15. *ppp*

11. *V. S.*

Allegretto *arcò.*

C. fo

4.

21.

21. ped. *1.* *1.* *1.* *1.* *1.*

più *1.* *1.* *16.* *1.* *2.* *3.* *4.*

5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17.

18. 19. 20.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

11. 12. 13. 14. 37.

arcò. *17.*

4.

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a series of eighth notes.

Musical staff with treble clef, key signature of three sharps, and a series of eighth notes. The word *Piu mosso.* is written above the staff, and *pp* is written below the staff.

Musical staff with treble clef, key signature of three sharps, and a series of eighth notes. Measure numbers 1 through 12 are written above the staff.

Musical staff with treble clef, key signature of three sharps, and a series of eighth notes. Measure numbers 13 and 14 are written above the staff.

Musical staff with treble clef, key signature of three sharps, and a series of eighth notes.

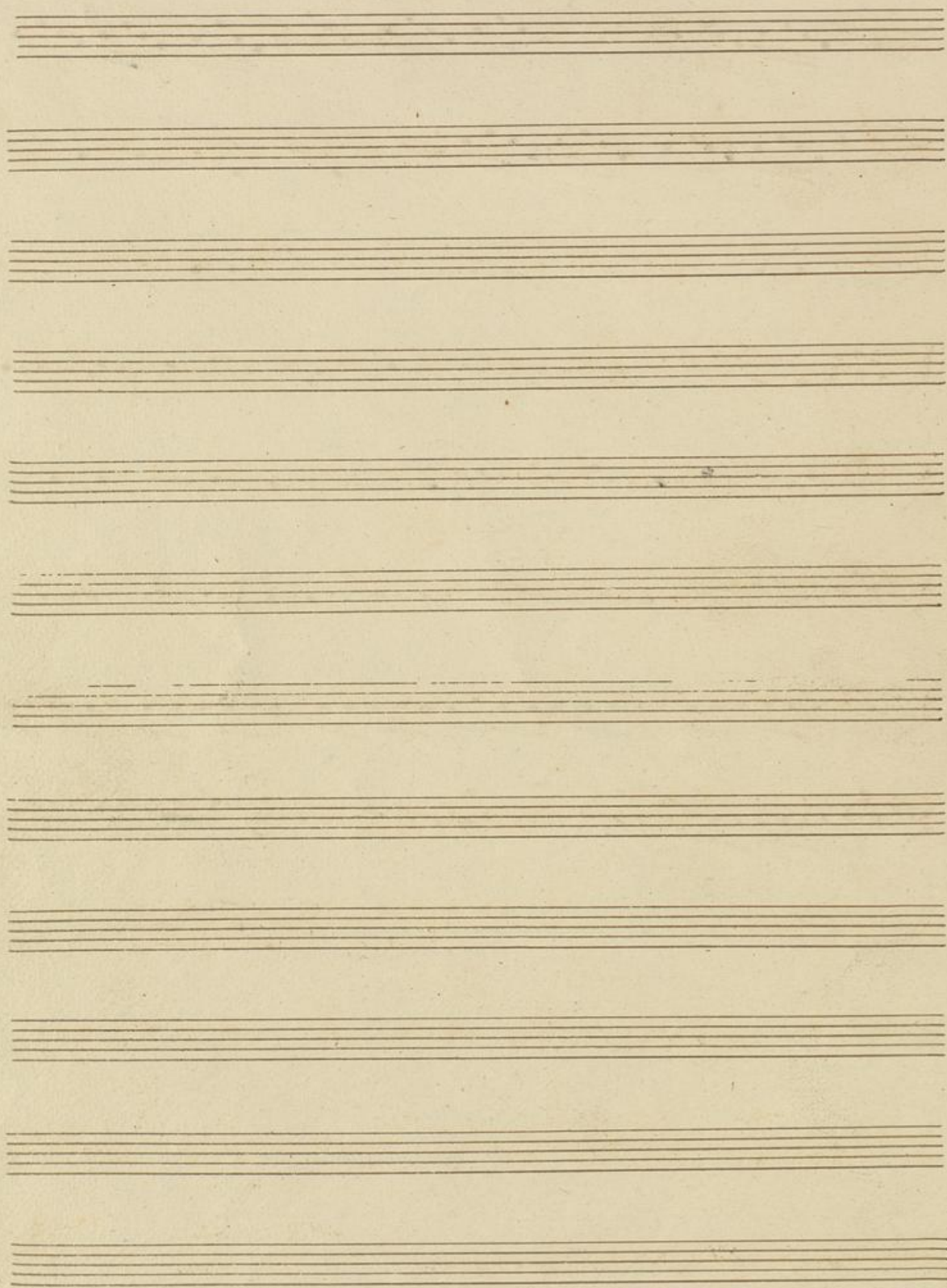
Musical staff with treble clef, key signature of three sharps, and a series of eighth notes. Measure number 23 is written above the staff.

Musical staff with treble clef, key signature of three sharps, and a series of eighth notes.

Musical staff with treble clef, key signature of three sharps, and a series of eighth notes. The word *ff* is written below the staff.

Fine

Four empty musical staves at the bottom of the page.



par. J. W. Kalliwoda.

Basso et Cello.

Allegro. 38. *Moderato* 29. 36.

2. *arco!* 10. *Cello* *pizz.* *Basso* 4. *arco!*

arco! *Moderato* 10. *pizz.*

3. 15. *pizz.*

arco!

11.

14.

J.S.

Allegretto *arco!*

ff

H.

21.

pp *1.* *pp* *1.* *pp* *1.* *pp* *1.*

1. *1.* *1.* *16.* *pp*

2. *3.* *4.* *5.* *6.* *7.* *8.*

9. *10.* *11.* *12.* *13.* *14.* *15.*

16. *17.*

1. *2.* *3.* *4.* *5.* *6.* *7.* *8.*

9. *10.* *11.* *12.* *13.* *14.* *15.* *16.* *17.*

17. *arco!*

4.
ff

Musical staff with notes and rests.

Adagio
Musical staff with notes and rests.

9. 10. 11. 12. 13. 14. 15. 16.
Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

23.
Musical staff with notes and rests.

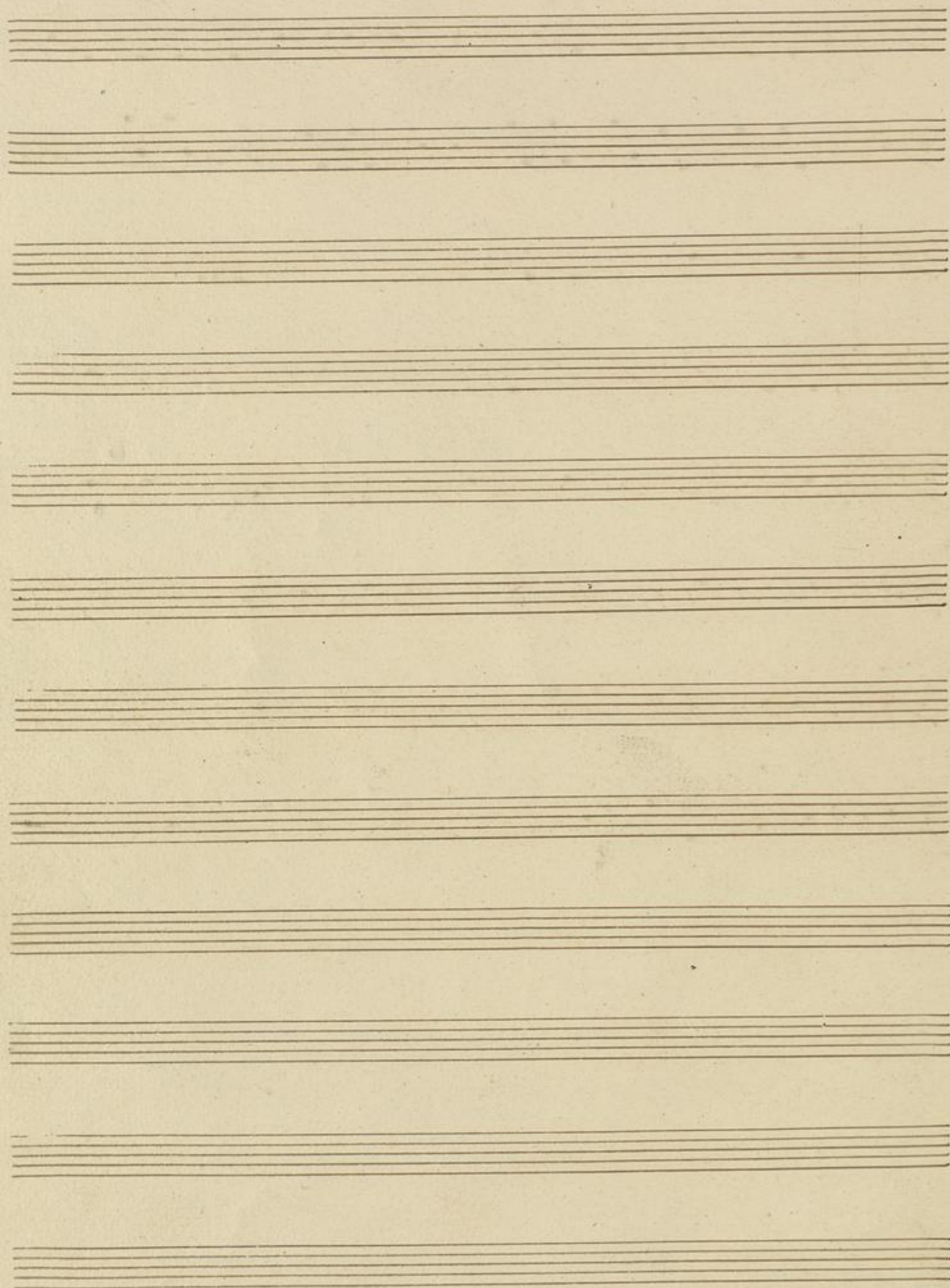
lis
ff
Musical staff with notes and rests.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Fine.



par. J. W. Halliwoda

Clarinetto Primo in A.

Allegro 38. *Moderato* 29. 26. 2.

26. 58. *Moderato* 70.

6.

1.

14.

Allegretto 7. *ffo*

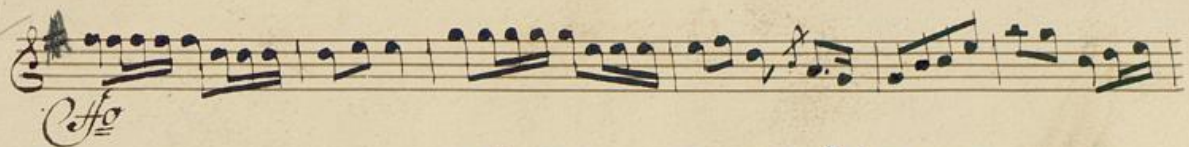
11. 3.

21.

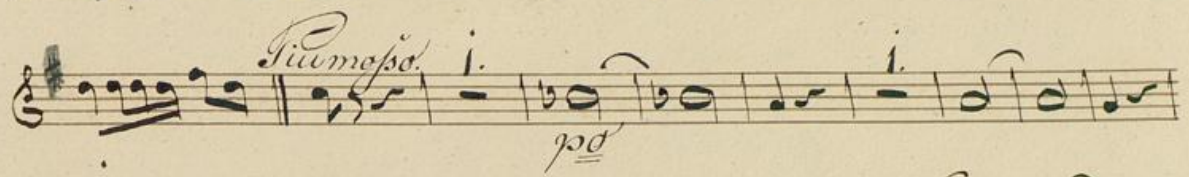
2. 52. # 28.

91. V. S.

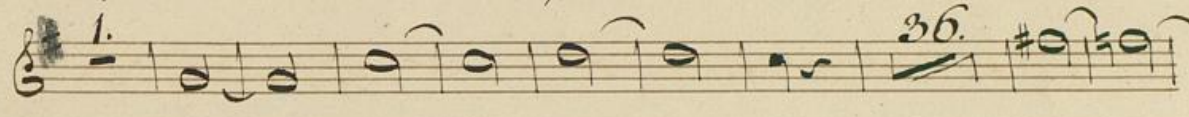
ffo



Piu mosso *f*



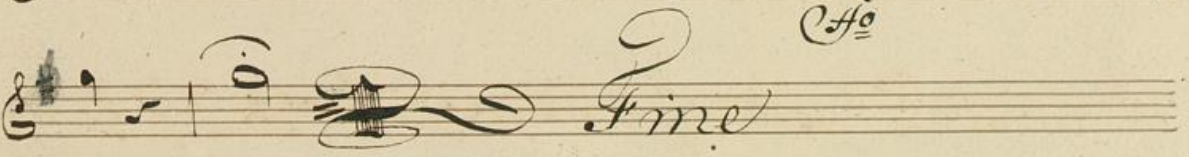
f *36.*



9.



ffo *Fine*



Clarinetto 2^{do} in A.

Allegro 38. *Moderato* 29. 36.

2. 26. *Moderato* 58. 1. 70.

6.

14.

Allegretto 7. *Fo*

4.

21. 2.

52. # 28. 91.

Al. f.

ff

Piu mosso. i.

36.

ff

Fine.

Oboe Primo

Allegro Tacet. Moderato Tacet. Moderato Tacet.

Allegretto $\text{G} \# \# \frac{9}{8}$ 8.

Al.

21. *9.* *176*
196.

V. S.

Oboe 2^{da}

Allegro Tacet. Moderato Tacet. Moderato Tacet.

Allegretto $\text{G} \# \# \frac{9}{8}$ 8.

Al.

21. *9.* *176*
196.

V. S.

170

And

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a series of eighth notes and quarter notes, with a fermata over the final measure.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a series of eighth notes and quarter notes, with a fermata over the final measure.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a series of quarter notes and half notes, with a fermata over the final measure.

Musical staff 4: Empty staff with the word "Fine." written in a decorative, cursive hand at the end.

Musical staff 5: Empty staff.

Musical staff 6: Empty staff with the word "And" written in a decorative, cursive hand in the center.

Musical staff 7: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a series of eighth notes and quarter notes.

Musical staff 8: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a series of eighth notes and quarter notes.

Musical staff 9: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a series of quarter notes and half notes, with a fermata over the final measure.

Musical staff 10: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a series of quarter notes and half notes, with a fermata over the final measure.

Musical staff 11: Empty staff.

Musical staff 12: Empty staff.

Oboe Primo

Allegro Tacet. Moderato Tacet. Moderato Tacet.

Allegretto 8.

Al.

21.

V. S.

Oboe 2^{da}

Allegro Tacet. Moderato Tacet. Moderato Tacet.

Allegretto 8.

Al.

21.

V. S.

170

And

Piccolo.

Allegro E *Tacet.* $\frac{6}{8}$ *Tacet.* *Moderato* *Tacet.* *Moderato*

Allegretto E $\frac{2}{4}$

Musical notation for the first staff of the *Allegretto* section.

Musical notation for the second staff of the *Allegretto* section.

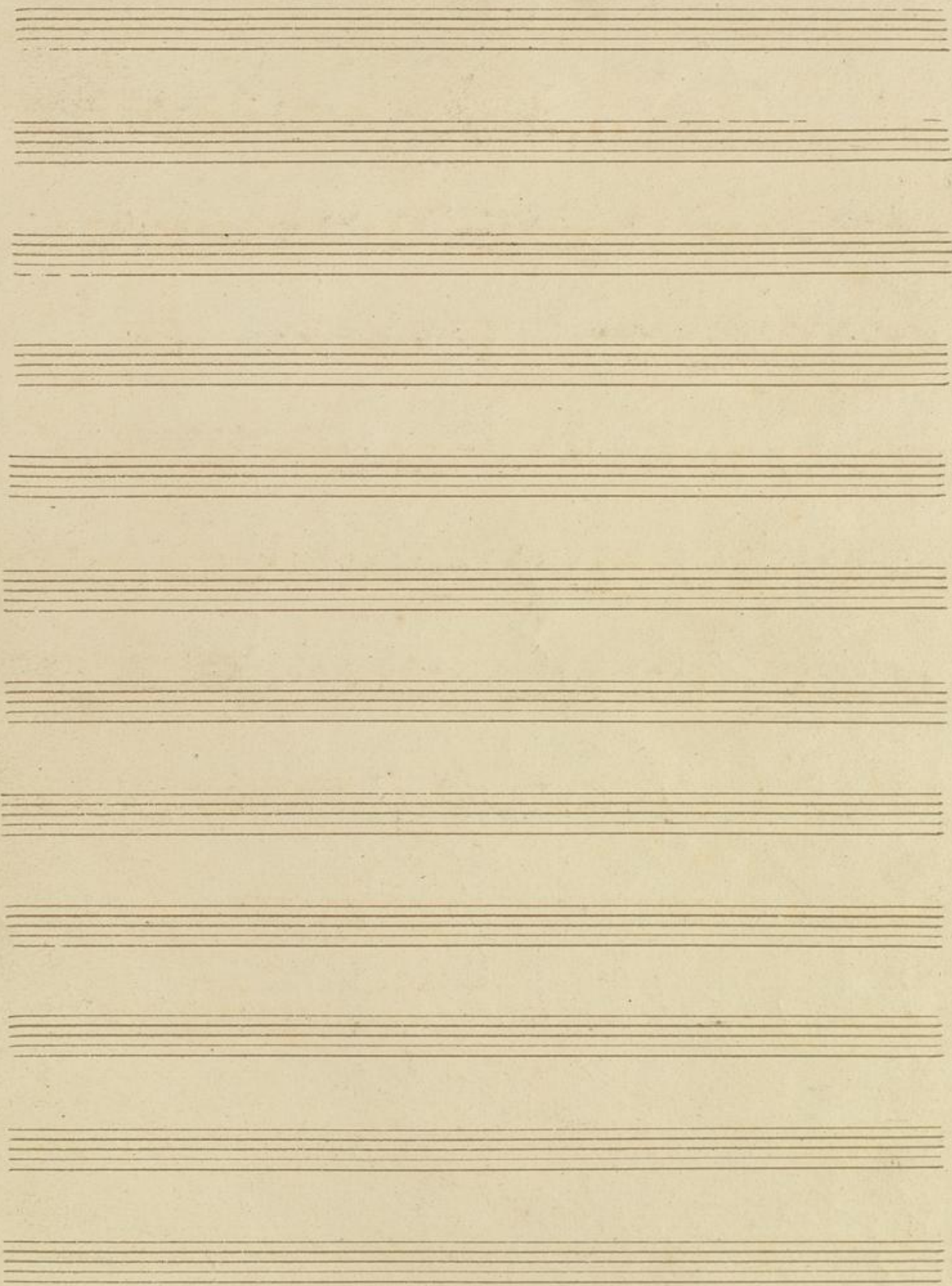
Musical notation for the third staff of the *Allegretto* section, including the marking *196.*

Musical notation for the fourth staff of the *Allegretto* section.

Musical notation for the fifth staff of the *Allegretto* section, including the marking *Finissimo Piccolissimo!*

Musical notation for the sixth staff of the *Allegretto* section, including the marking *68.* and *ff*.

Fine.



Trompe Primo in D.

Allegro & *Facët.* *Moderato* & $\frac{3}{8}$ *Facët.* *Moderato* & *Facët.*

Allegretto $\frac{3}{8}$ *Facët.* *Moderato* $\frac{3}{8}$ *Facët.* *Moderato* $\frac{3}{8}$ *Facët.*

bis

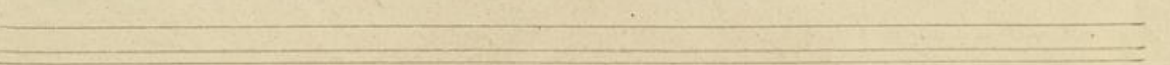
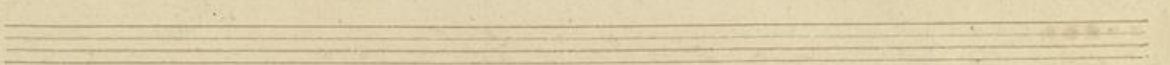
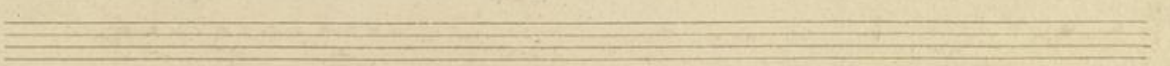
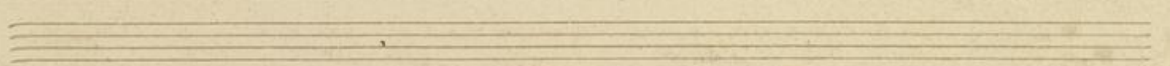
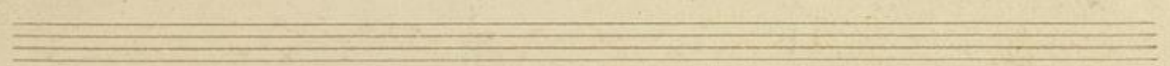
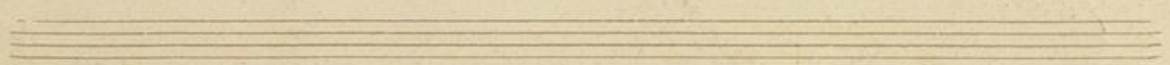
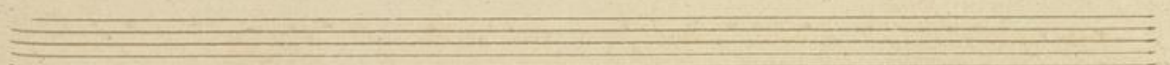
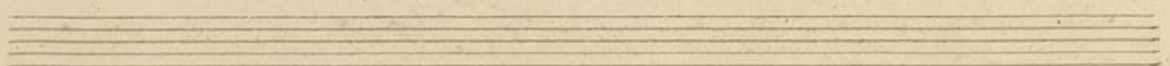
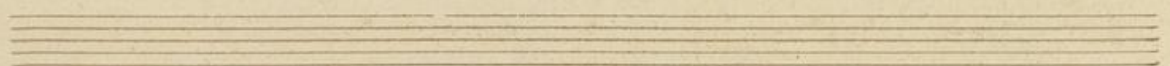
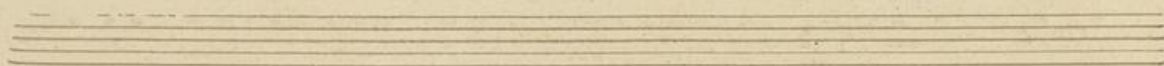
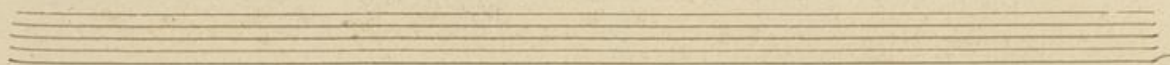
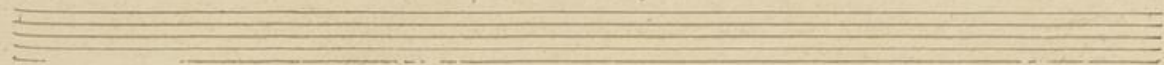
Trompe 2^{da} in D.

Fine

Allegro & *Facët.* *Moderato* & $\frac{3}{8}$ *Facët.* *Moderato* & *Facët.*

Allegretto $\frac{3}{8}$ *Facët.* *Moderato* $\frac{3}{8}$ *Facët.* *Moderato* $\frac{3}{8}$ *Facët.*

Piu mosso 68.



Trompe Primo in D.

Allegro & *Facile*: *Moderato* & $\frac{3}{8}$ *Facile*: *Moderato* & *Facile*.

Allegretto & $\frac{2}{4}$ *Facile* *ff* *8.*

ff

21. *ff* *9.* *196.*

bis

68. *Fine*

Trompe 2^{da} in D.

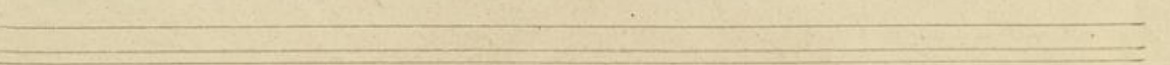
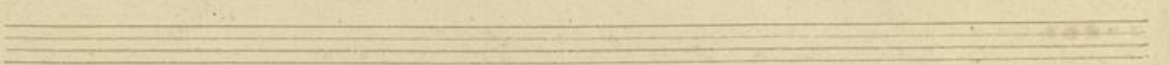
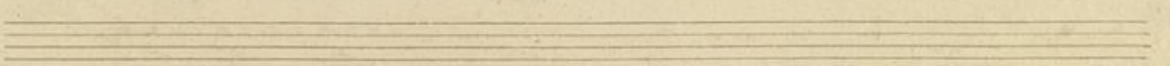
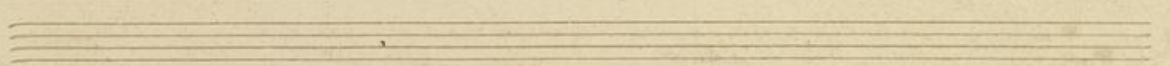
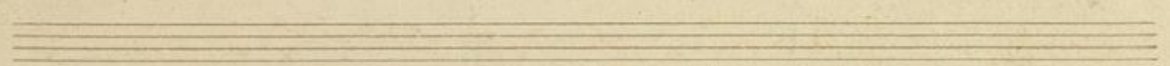
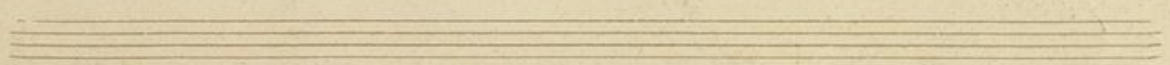
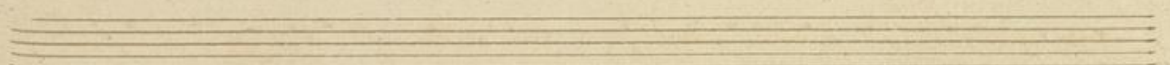
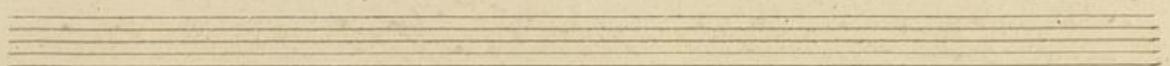
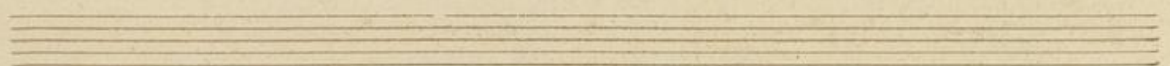
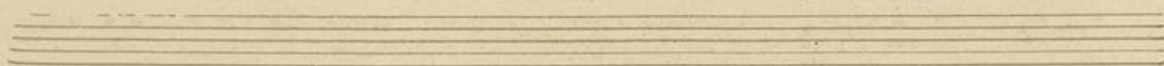
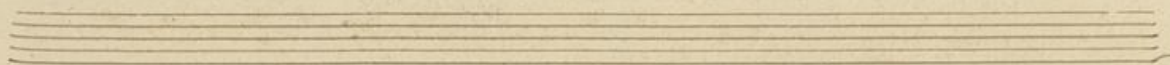
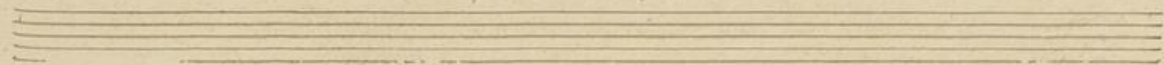
Allegro & *Facile*: *Moderato* & $\frac{3}{8}$ *Facile*: *Moderato* & *Facile*.

Allegretto & $\frac{2}{4}$ *Facile* *ff* *8.*

ff *21.*

9. *196.* *181*

Piu mosso *68.* *ff* *Fine*



Corno Primo in E

par. J. W. Hallisoda.

Allegro E 28. E 29. E 36. E 4. E 26.

Moderato 64. *Foto.*

28. E 8. *Allegretto in A.*

St.

21. E 2. E 52. E 124.

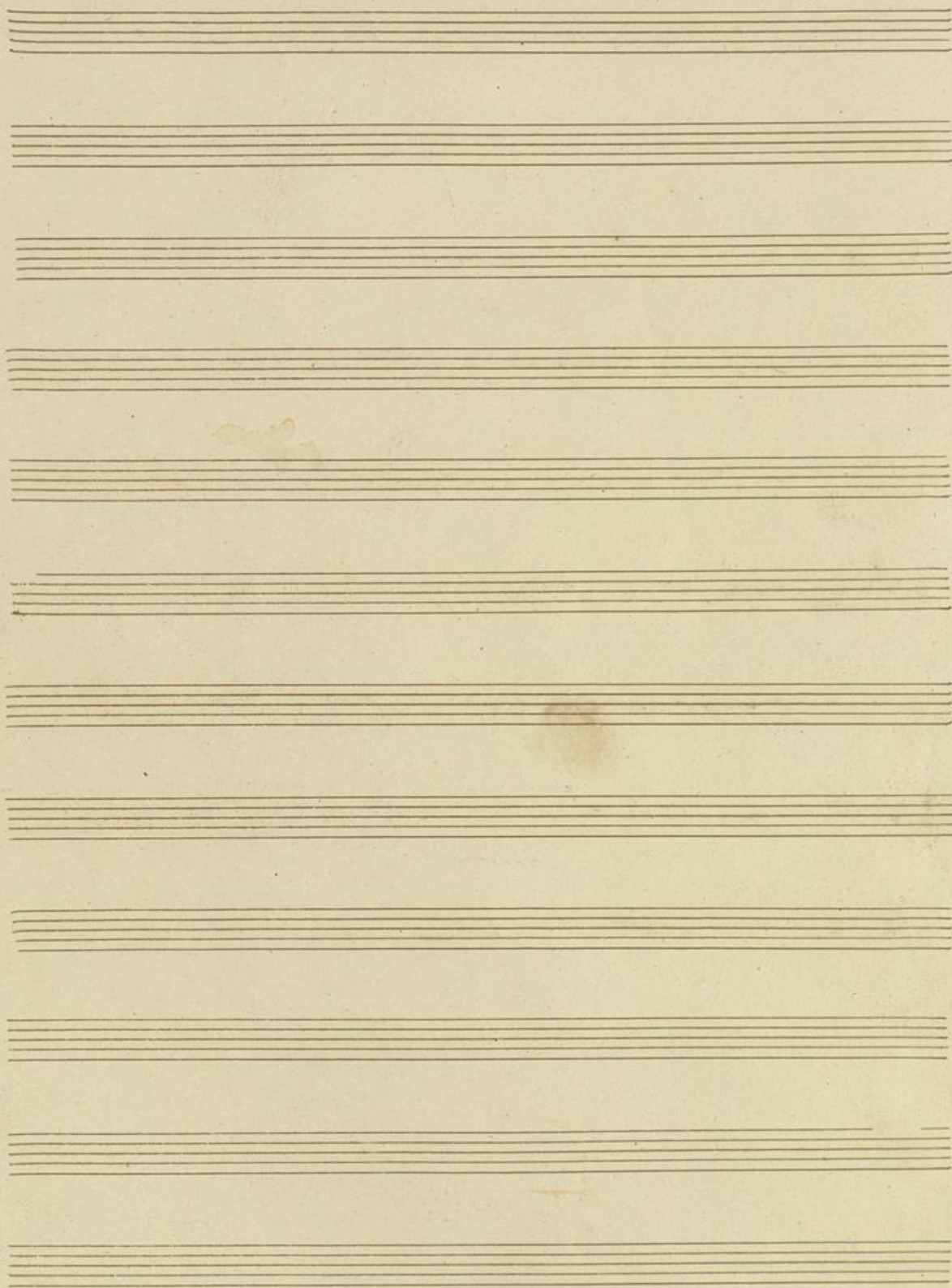
ff

ff

Piu mosso 59. ff

ff

Fine



Corno 2^{do} in E.

par. J. W. Halliwoda.

Allegro 38. Moderato 29. 36. 2.

26. Moderato 34. Solo

28.

in A. Allegretto 8.

14.

21. 2. 58.

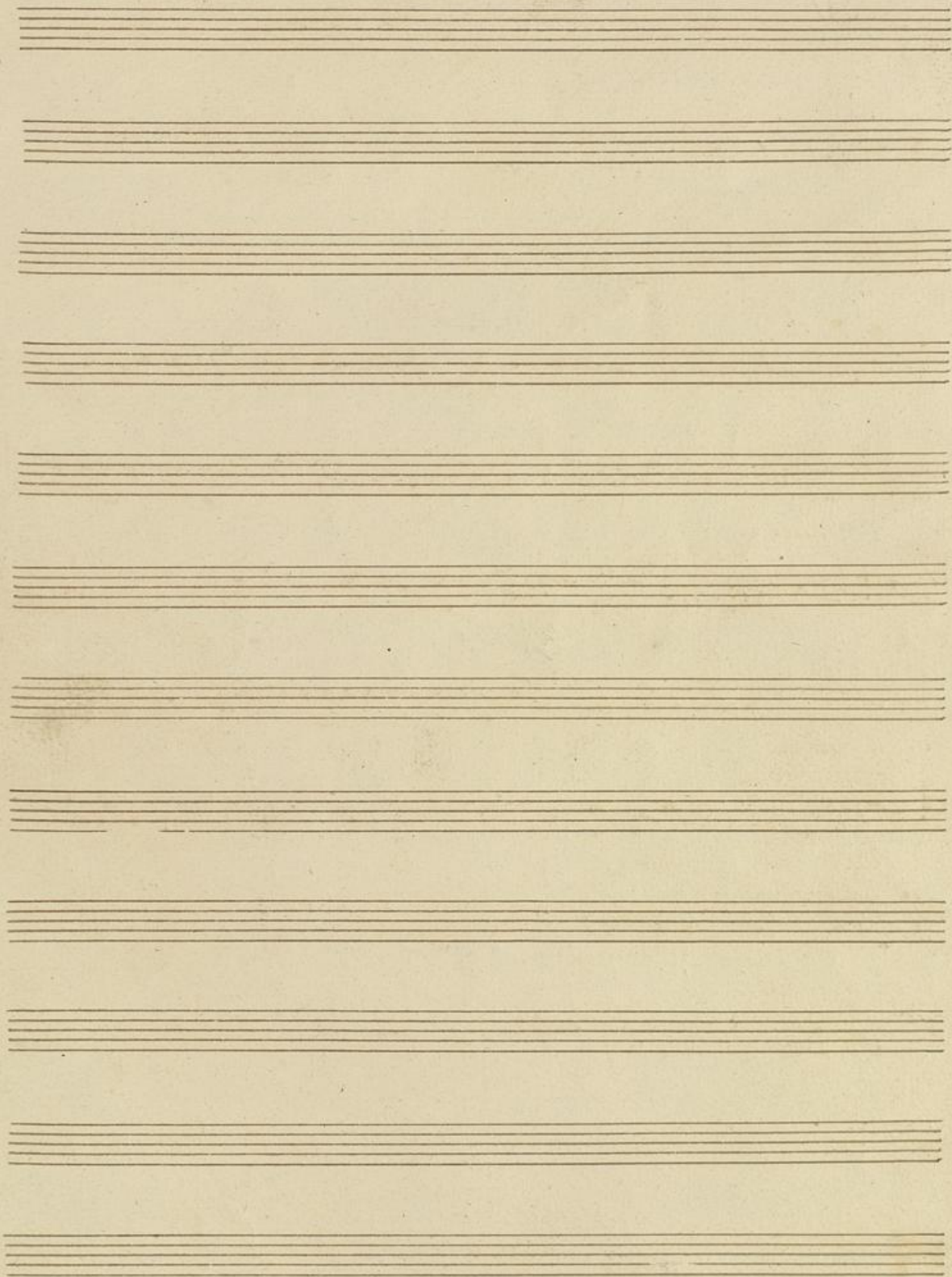
124. *ff*

Musical notation

Piu mosso. 59.

ff Fine

Empty musical staves



Fugato Primo

par. J. W. Hallisoda.

Allegro! 28. Moderato 29. 36.

2. 26. Moderato 58. *pp*

1. *pp*

2.

1.

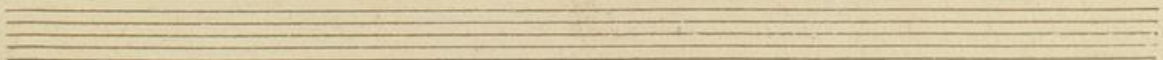
14.

Allegretto 7.

4. 21.

2. 52. 28.

91. *V. S.*



91

Handwritten musical score on seven staves. The music is in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a double bar line, a fermata, and the word "Fine" written in cursive. There are also some performance markings like "Piu mosso" and "ffo".

Four empty musical staves at the bottom of the page.

Fagotto 2^{da}

par. J. W. Halliwell

Allegro 38. *Moderato* 29. 36.

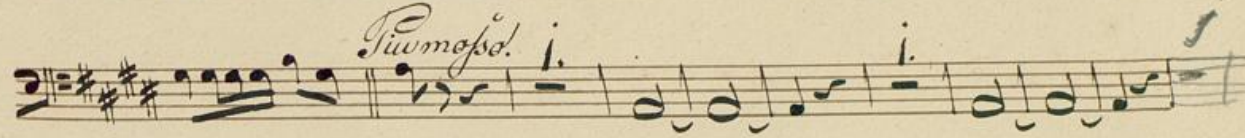
Allegretto 8. *ff* 14. 21. 28. 31. *p* 31.

V. S.

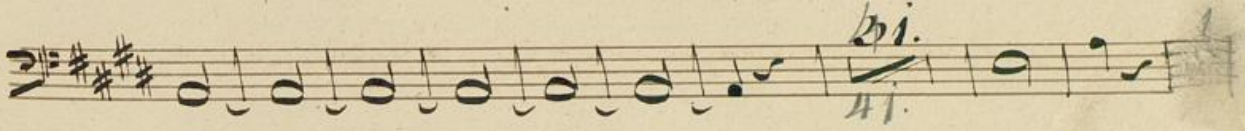
ff



Piu mosso! *i.*



41.



3. *ff*



Fine!



Triangel

Allegro Tacet. Moderato Tacet. Moderato Tacet.

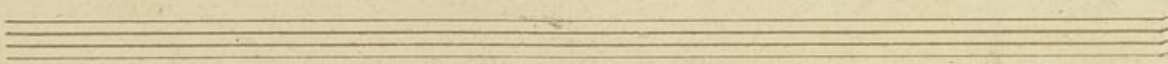
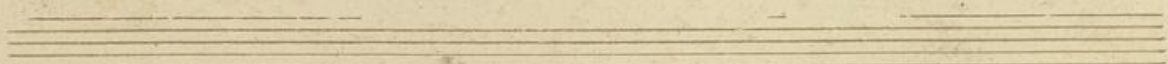
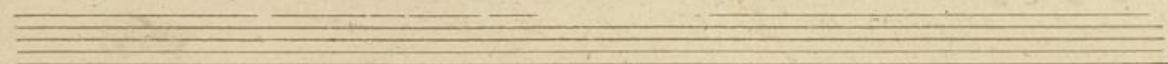
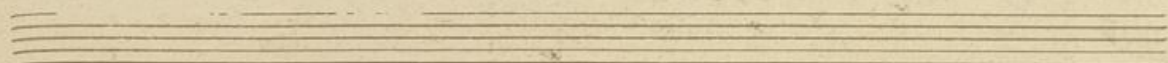
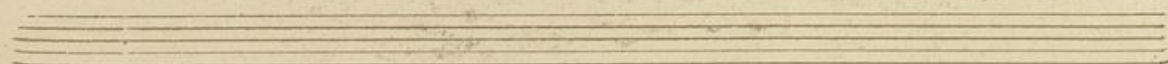
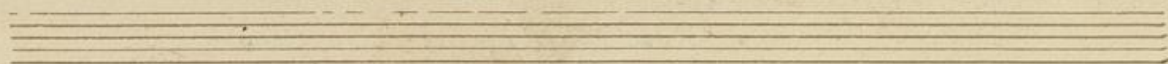
Allegretto $\frac{3}{4}$ \sharp 8.

\sharp

196.

181. *Pizzicato* 68.

Fine.



Petit Tamburo.

Allegro $\frac{3}{8}$ *Moderato* $\frac{6}{8}$ *Moderato* $\frac{3}{8}$ *Facet.*

Allegretto $\frac{3}{8}$ \sharp 8. 1. 2. 3. 4. 5. 6. 7.

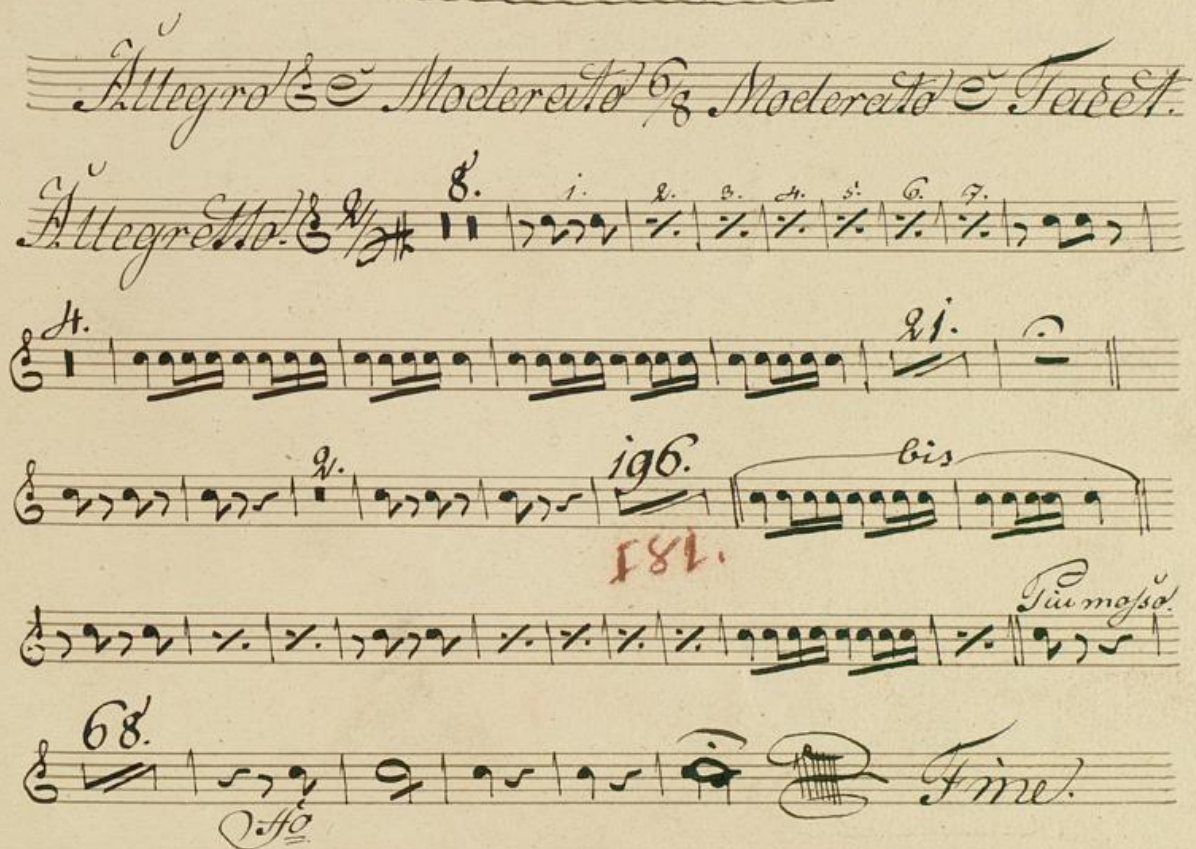
H. 21.

9. 196. bis

181.

Tumulto.

68. *ff* *Fine.*





Grand Cheuse

Allegro. Moderato. Moderato. Fin.

Allegretto! 2/4 8.

4. 1. 1. 2.

2. 106. 1.

181.

1.

69. 69.

Fine.

