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(Prices current 1.1.02)

MERTON MUSIC

KALLIWODA

Two Duos for Two Violins Op.9

VIOLIN I

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2210

DEUX DUOS.

VIOLINO PRIMO.

J. W. Kalliwoda, Op. 70.

Moderato.

1. *p dolce*

p

dolce

f

A

B

VIOLINO PRIMO.

This page of a musical score for Violino Primo contains ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. Key features include:

- Staff 2:** A measure with a chord marked 'C' and a dynamic marking of *p*.
- Staff 4:** A measure with a first finger fingering '1' and the instruction *sempre staccato*.
- Staff 5:** A measure with a chord marked 'D' and the instruction *dolce*.
- Staff 6:** Trills marked 'tr' and a triplet of eighth notes.
- Staff 7:** A measure with a dynamic marking of *f* and a first finger fingering '1'.
- Staff 8:** A measure with a dynamic marking of *f* and a trill marked 'tr'.
- Staff 9:** A measure with a chord marked 'E' and a first finger fingering '1'.
- Staff 10:** Trills marked 'tr' and a dynamic marking of *p*.
- Staff 11:** A measure with a dynamic marking of *f*.

VIOLINO PRIMO.

Musical score for Violino Primo, page 4. The score consists of ten staves of music in G minor. The first staff begins with a piano (*p*) dynamic and a repeat sign, followed by a forte (*f*) dynamic. The second staff features *p* and *f* dynamics. The third staff is marked *f*. The fourth staff is marked *f*. The fifth staff includes a fermata (*F*) and a *p* dynamic. The sixth staff shows a crescendo (*cresc.*) and *f*. The seventh staff has *f* and *p*. The eighth staff is marked *p*. The ninth staff is marked *p*. The tenth staff begins with *f* and a fermata (*V*).

VIOLINO PRIMO.

Musical score for Violino Primo, page 17. The score consists of ten staves of music in G minor. The first staff features a fermata (*V*) and *f*. The second staff is marked *f*. The third staff has *f* and triplet markings (*3*). The fourth staff has *f* and triplet markings (*3*). The fifth staff has *p* and *f*. The sixth staff has *p* and *f*. The seventh staff has *f* and a fermata (*V*). The eighth staff has *p* and a fermata (*V*). The tenth staff has *f* and triplet markings (*3*).

VIOLINO PRIMO.

Musical score for Violino Primo on page 16. The score consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of dynamics, including *f* (forte), *p* (piano), and *cresc.* (crescendo). There are several slurs and accents throughout. Fingerings are indicated with numbers 1, 2, 3, and 4. A double bar line with repeat dots is present at the end of the first staff. A fermata is placed over a note in the second staff. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

VIOLINO PRIMO.

Musical score for Violino Primo on page 5. The score consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of dynamics, including *f* (forte), *p* (piano), and *sempre staccato*. There are several slurs and accents throughout. Fingerings are indicated with numbers 1, 2, 3, and 4. A double bar line with repeat dots is present at the end of the first staff. A fermata is placed over a note in the second staff. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

VIOLINO PRIMO.

Romance.
Allegretto.

VIOLINO PRIMO.

Tempo di Polacca.

VIOLINO PRIMO.

Var. II.

I fois *f* II fois *p*
sul G

Var. III.
Minore.

Var. IV.
Maggiore.

VIOLINO PRIMO.

Rondo.
Presto.

Spizz.

Tarco

U

pp

f

f

f

p

p

p

p

p

U

Var. I.

Tema con Variazioni. (Chant national russe.)
 Allegro maestoso, non troppo.

VIOLINO PRIMO.

Musical score for Violino Primo, page 12. The score consists of 14 staves of music in G major. It features various dynamics including *p*, *f*, *mf*, and *ff*, and includes performance markings such as *tr*, *H*, *I*, and *K*. There are also numerical markings like *3*, *2*, *3*, *4*, *0*, *1*, *2*, *3* and some letter markings like *G*, *V*, *X*, *Y*.

VIOLINO PRIMO.

Musical score for Violino Primo, page 9. The score consists of 14 staves of music in G major. It features various dynamics including *p*, *f*, and *mf*, and includes performance markings such as *1W*, *X*, *2*, *dimin.*, *pizz.*, *arco*, *Z*, and *V*. There are also numerical markings like *1*, *2*, *3*, *4*.

Con espressione.

2. *f* *p*

f *p*

f *p*

mf *segue*

ff

B

p

f

dolce

C

f *p* *f*

p

f *p*

f *p*

p *f*

p

D

f *p*

f

p

E

F

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2210

DEUX DUOS.

VIOLINO SECONDO.

J. W. Kalliwoda, Op. 70.

Moderato.

1. *p*

dolce A

f B

Musical score for Violino Secondo, page 18. The score consists of ten staves of music in a key signature of two flats (B-flat and E-flat). The music features a variety of dynamics including forte (f), piano (p), and piano fortissimo (P). It includes complex rhythmic patterns such as triplets and sixteenth-note runs. Performance markings include accents, slurs, and trills. A section marked 'R' appears in the lower half of the page.

Musical score for Violino Secondo, page 3. The score consists of ten staves of music in a key signature of two flats. It features dynamic markings such as piano (p), piano fortissimo (P), and dolce. The music includes trills, slurs, and various rhythmic figures. Performance markings include accents, slurs, and trills. A section marked 'D' appears in the lower half of the page.

VIOLINO SECONDO.

Musical score for Violino Secondo, page 4. The score consists of 12 staves of music in a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics range from piano (*p*) to forte (*f*). Fingerings are indicated with numbers 1-4. A *cresc.* marking is present in the 7th staff. A fermata is placed over a note in the 10th staff. The piece concludes with a final flourish in the 12th staff.

VIOLINO SECONDO.

Musical score for Violino Secondo, page 17. The score consists of 12 staves of music in a key signature of two flats (B-flat and E-flat). The music continues with complex rhythmic patterns and dynamic markings. A *N* marking is present in the first staff. Dynamics range from piano (*p*) to forte (*f*). Fingerings are indicated with numbers 1-4. A *cresc.* marking is present in the 11th staff. The piece concludes with a final flourish in the 12th staff.

Tempo di Polacca.

Musical score for Violino Secondo, page 16. The score consists of 12 staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Tempo di Polacca'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (*p*) to fortissimo (*ff*). Specific markings include 'L', 'M', and 'H' above certain notes, and numerical markings '1', '2', and '3' indicating fingerings or accents. The piece concludes with a double bar line.

Musical score for Violino Secondo, page 5. The score consists of 12 staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (*p*) to fortissimo (*f*), with a section marked 'dolce'. Specific markings include 'H', 'I', and 'K' above certain notes, and numerical markings '1', '2', and '3' indicating fingerings or accents. The piece concludes with a double bar line.

VIOLINO SECONDO.

Romance.
Allegretto.

Musical score for Violino Secondo, page 6, featuring a Romance in 2/4 time. The score consists of 12 staves of music in B-flat major. It includes various dynamics such as *p*, *f*, and *cresc.*, and contains performance markings L, M, N, and P. The music is characterized by flowing eighth-note patterns and melodic lines.

VIOLINO SECONDO.

Musical score for Violino Secondo, page 15, featuring Var. IV. Maggiore in 3/4 time. The score consists of 12 staves of music in D major. It includes dynamics such as *f*, *p*, and *pp*, and contains performance markings like "con fuoco" and "dimin.". The music features more complex rhythmic patterns and chromaticism.

VIOLINO SECONDO.

Var. I.

Var. II.
I fois *f* II fois *p*

Var. III.
Minore.

VIOLINO SECONDO.

Rondo.
Presto.

Tarco

VIOLINO SECONDO.

Tema con Variazioni. (Chant national russe.)
 Allegro maestoso, non troppo.

VIOLINO SECONDO.

Musical score for Violino Secondo, page 12. The score consists of 12 staves of music. It begins with a forte (*f*) dynamic and includes various musical notations such as slurs, accents, and fingerings (e.g., 2, 1, 3). A section marked 'G' features a mezzo-forte (*mf*) dynamic and a "segue" instruction. The piece concludes with a fortissimo (*ff*) dynamic. The key signature has two flats, and the time signature is 3/4.

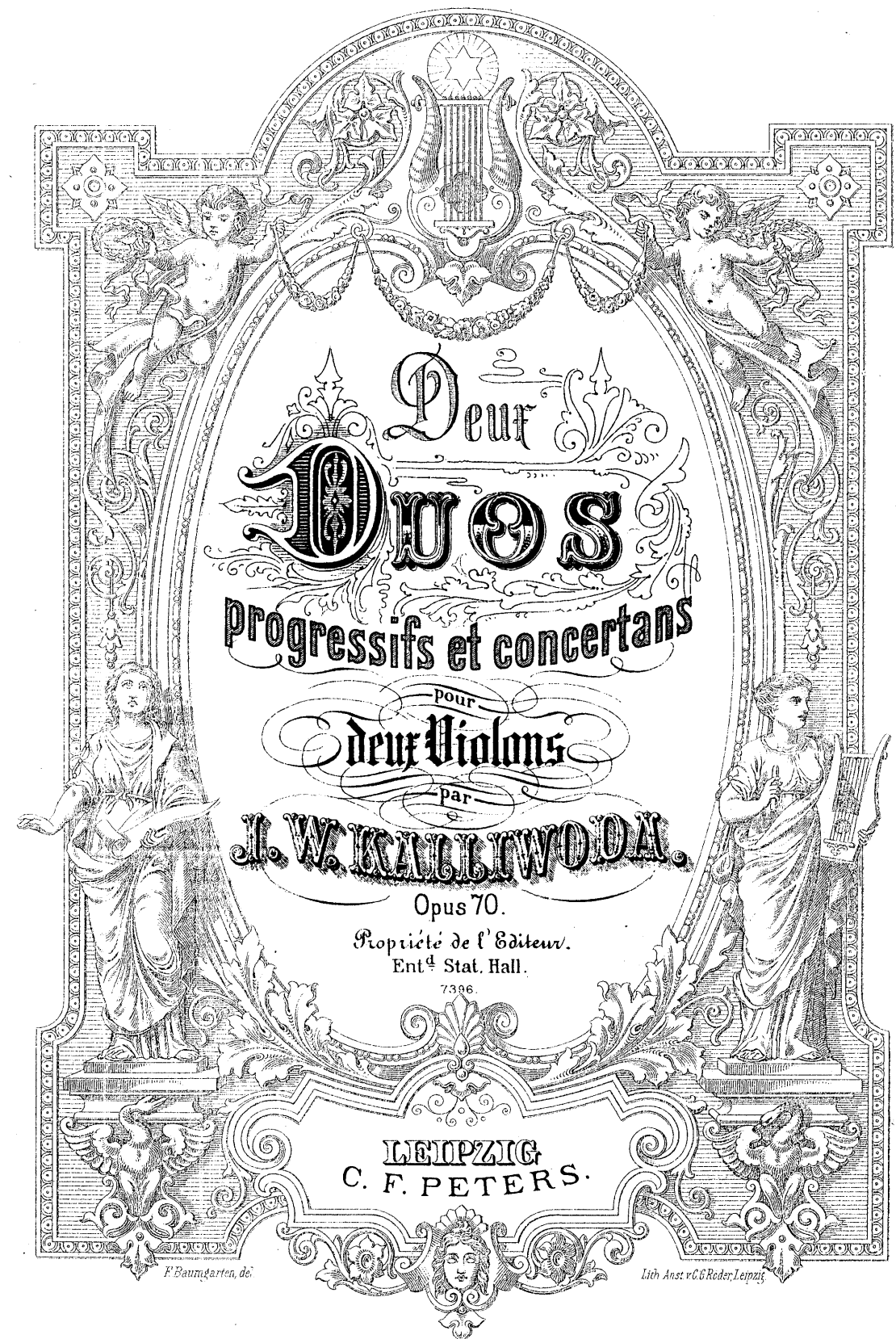
VIOLINO SECONDO.

Musical score for Violino Secondo, page 9. The score consists of 12 staves of music. It begins with a forte (*f*) dynamic and includes various musical notations such as slurs, accents, and fingerings (e.g., X, 1, 0, 1). A section marked 'Y' features a piano (*p*) dynamic and a "pizz." instruction. The piece concludes with a forte (*f*) dynamic. The key signature has two flats, and the time signature is 3/4.

VIOLINO SECONDO.

Con espressione.

VIOLINO SECONDO.



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