



COLLECTION LITOLFF.

KALKBRENNER-ALBUM.

Pièces célèbres

pour

PIANO

de

FR. KALKBRENNER.

Revue et doigtée

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Les Soupirs.

Deux Nocturnes.

Fr. Kalkbrenner, Op.129.

No 1. *Adagio di molto senza tempo*

una corda *legg.* *m.g.*

pp *5 3 2 1* *Ped.* *** *Ped.* ***

Andante. *Cantabile e legatissimo*

m.g. *morendo* *rallent.* *p*

Ped. *** *Ped.* *** *Ped.* ***

Ped. *** *Ped.* *** *Ped.* *** *Ped.* *** *Ped.* *** *Ped.* ***

cresc. *dim.*

Ped. *** *Ped.* *** *Ped.* *** *Ped.* *** *Ped.* *** *Ped.* ***

pp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * *cresc.*

dim. *dolente* *tre corde* *pp*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

cresc. *f* *sf*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

con forza *f*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

una corda *P*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

tre corde

*Lev. ** *a tempo* *Lev. ** *Lev. ** *Lev. **

f *rit.* *sp*

*Lev. ** *Lev. ** *Lev. ** *Lev. **

sp *cre -*

scen - *do* *f*

una corda *PPP* *cresc.* *dim.* *rit.*

*Lev. ** *Lev. ** *Lev. ** *Lev. ** *Lev. ** *Lev. **

dim. sempre *p*

*Lev. ** *Lev. ** *Lev. ** *Lev. **

dimi - nuen - do e perdendosi

ten. *PPP* *

Andante con moto e cantabile.

No. 2.

The musical score is written for piano and bass. It consists of seven systems of staves. The tempo is marked 'Andante con moto e cantabile'. The score includes various dynamics such as *pp*, *p*, *f*, *cresc.*, and *dim.*. There are also performance instructions like *a tempo*, *rall. sf*, and *rit.*. The notation includes slurs, accents, and fingerings. The piece concludes with a double bar line and the number 11122.

First system of musical notation. Treble and bass clefs. Includes dynamic markings *And.*, *f*, and *And.*. Features a trill (*tr*) in the treble staff.

Second system of musical notation. Treble and bass clefs. Includes dynamic markings *And. marc.*, *f*, and *f*. Features a trill (*tr*) in the treble staff.

Third system of musical notation. Treble and bass clefs. Includes dynamic markings *And. p* and *And.*. Features a trill (*tr*) in the treble staff.

Fourth system of musical notation. Treble and bass clefs. Includes dynamic markings *cresc.* and *And.*. Features a trill (*tr*) in the treble staff.

Fifth system of musical notation. Treble and bass clefs. Includes dynamic markings *And.*, *pp*, *And.*, *And.*, *And.*, *And.*, *dim.*, and *f*. Features a trill (*tr*) in the treble staff.

Sixth system of musical notation. Treble and bass clefs. Includes dynamic markings *And.*, *And.*, *And.*, *And.*, and *And.*. Features a trill (*tr*) in the treble staff.

Seventh system of musical notation. Treble and bass clefs. Includes dynamic markings *rall.*, *Adagio*, *Tempo I.*, *p*, and *And.*. Features a trill (*tr*) in the treble staff.

This page of musical notation is for piano and includes the following elements:

- System 1:** Features a *cresc.* marking and a *f* dynamic. Includes a triplet of 12 notes and several *ped.* markings.
- System 2:** Includes a *dim.* marking and a *f* dynamic. Features a triplet of 3 notes and a *pp* dynamic.
- System 3:** Includes a *cresc.* marking and a *f* dynamic. Features a triplet of 4 notes and a *pp* dynamic.
- System 4:** Includes a *delic. 2 eleg.* marking and a *f* dynamic. Features a triplet of 4 notes and a *m.g.* marking.
- System 5:** Includes a *sempre più lento* marking and a *pp* dynamic. Features a triplet of 3 notes.
- System 6:** Includes a *tr* marking and a *pp* dynamic. Features a triplet of 3 notes.
- System 7:** Includes a *dim.* marking and a *f* dynamic. Features a triplet of 6 notes and a *rall. ppp* marking.

The notation is written in a grand staff with treble and bass clefs. It includes various articulations such as slurs, accents, and trills. The page concludes with the number 11122.