

*Introduction*  
 ET  
 POLONAISE BRILLANTE  
*Pour le*  
 PIANO FORTE  
*Dédiées*  
 à *M<sup>rs</sup> Marquis Paul d'Evry*  
 PAR  
 FRED. KALKBRENNER  
*Chevalier de plusieurs Ordres*  
*Gen. Sec.*  
 A. L.

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INTRODUCTION et POLONAISE BRILLANTE.

Avec tristesse

50 = ♩

INTRODUCTION.

Musical notation for the first system of the introduction. It consists of two staves (treble and bass clef) in C major and common time. The music begins with a piano (*p*) dynamic and includes a forte (*f*) dynamic. The tempo is marked as 50 = ♩.

Musical notation for the second system of the introduction. It continues with two staves. Dynamics include *rf cres* (rassonnato forte crescendo), *f* (forte), and *cres.* (crescendo). A *Ped.* (pedal) marking is present. A fermata is shown over a measure in the bass staff.

Musical notation for the third system of the introduction. Dynamics include *fp.* (fortissimo piano), *p* (piano), *ritentuto* (ritardando), *dim* (diminuendo), and *avec.* (ad libitum). The music concludes with a *p* dynamic.

la basse bien également et sans expression.

- mélancolie et beaucoup d'expression

Musical notation for the first system of the polonaise. It features a melodic line in the treble clef with a trill (*tr*) and a piano (*p*) dynamic. The bass staff provides a rhythmic accompaniment.

Musical notation for the second system of the polonaise. It continues with two staves, featuring a piano (*p*) dynamic and a trill (*tr*). A *Ped.* (pedal) marking is present at the end of the system.

loco: rit. *f* *dimi*

*p* *ff* *f* *ff* *ff* *ff*

8<sup>va</sup> *ff* *Ped.* *p* *leggerissimo* *loco* *rall* *Tempo 1<sup>o</sup>*

*Ped.*

*Ped.*

8<sup>a</sup> loco.

Ped.

*p* *rf* *rf* *rf*

2 1 4 4 2 1 4 4

Ped. \* Ped. \* Ped. \*

cres. cen do

8<sup>a</sup> loco. 8<sup>a</sup> loco. 8<sup>a</sup> loco. 8<sup>a</sup> loco. 8<sup>a</sup> loco. 8<sup>a</sup> loco.

Ped

\* Ped. \*

*f* tremolo. cres.

3

8<sup>a</sup> 8<sup>a</sup> basse

*fp* *pp* *pp*

rall

*f* *tr*

marcato

Facilite. Lent et toujours en accelerant.

*p* Ped. *cresc.*

Ped. *sempre. cres: e accelerando*

*f* *Prestissimo.* *ff*

tremolo *ff* Ped. *ff* *fff* \*

*ff* *fff* \*

138 =

**POLONAISE**

*Allegro moderato*

*ff* *Ped* *8<sup>a</sup>* *rall* *a Tempo* *loco*

*f* *ff* *p* *Ped* *\* Ped* *\* Ped* *\**

*Ped.* *rall:* *\* a Tempo*

*f* *ff* *p*

*p* *p*

*marcato*

*cres.*

*f* *f* *f* *f* *f*

*Ped* *\*>*

delicatement. *p*

loco. *f*

cres.

loco. *f*

*fp* cres.

*f*

Ped.

loco

The musical score consists of six systems of piano accompaniment. The first system features a treble and bass staff with dynamics *cres.*, *ff*, *8<sup>a</sup>*, *a Tempo.*, *p*, and *loco.*, along with *Ped.* markings. The second system includes *rall.* and *a Tempo.* markings. The third system begins with *pp*. The fourth system has a *cres.* marking. The fifth system features *f* dynamics and *8<sup>a</sup>* markings. The sixth system includes *crescendo.*, *f*, and *loco.* markings, ending with a *Ped.* instruction.



Ped. *ff* *8<sup>a</sup>* \* Ped. *8<sup>a</sup>* loco. \* Ped. *8<sup>a</sup>* \*

\* loco. Ped. *cres.* \* *f* Ped. *cres.* \* *ff* *dimi:*

*cres.*

*8<sup>va</sup>*

*fp*

*f* *cres.* *f* *cres.*

avec anxiété.

First system of musical notation, consisting of a treble and bass clef. The music features a series of eighth-note chords in the treble and sustained bass notes in the bass clef. Dynamics include *f* and *ff*.

Second system of musical notation. The treble clef continues with eighth-note chords, while the bass clef has sustained notes. Dynamic markings include *cres.*, *ff*, and *p*.

Third system of musical notation, continuing the melodic and harmonic lines from the previous systems.

Fourth system of musical notation. A dashed line above the treble clef indicates an octave shift, marked *8<sup>a</sup>*. A *Ped.* instruction is present in the bass clef.

Fifth system of musical notation. The treble clef has a *dimin.* marking. The system concludes with a *Ped \** marking in the bass clef.

Sixth system of musical notation. It begins with the instruction *con Esp.* and ends with a *cres.* marking in the bass clef.

rall: Tempo 1<sup>o</sup>

*p.*

leggiere.

8<sup>a</sup>

loco.

cres.

8<sup>a</sup>

loco.

*ff*

rit.

cres.

Risoluto.

*f*

*p*

8<sup>a</sup>

First system of musical notation. Treble clef, key signature of one sharp (F#). The piece begins with a *loco.* marking. The right hand features a series of sixteenth-note patterns, with some notes beamed in groups of four. A dynamic marking of *p* (piano) is present. The left hand provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. Continuation of the piece. The right hand continues with intricate sixteenth-note passages, including some triplet markings. A *loco.* marking is present. The left hand continues with a steady accompaniment. A dynamic marking of *p* is visible.

Third system of musical notation. The right hand features a melodic line with some slurs and accents. A *cres.* (crescendo) marking is present. The left hand continues with a rhythmic accompaniment.

Fourth system of musical notation. The right hand has a melodic line with a *loco.* marking. The left hand continues with a steady accompaniment.

Fifth system of musical notation. The right hand continues with a melodic line. The left hand continues with a steady accompaniment.

Sixth system of musical notation. The right hand continues with a melodic line. The left hand continues with a steady accompaniment. A dynamic marking of *f* (forte) and a *Ped.* (pedal) marking are present. A *cres.* marking is also visible. The system ends with a final chord in the right hand.

System 1: Treble and bass staves. Treble staff features a series of sixteenth-note chords. Bass staff includes a 'Ped.' instruction with asterisks and dynamic markings 'cres' and 'cen'. An '8<sup>a</sup>' marking is present above the treble staff.

System 2: Treble and bass staves. Treble staff contains trills and a 'loco.' section. Bass staff includes a 'Ped.' instruction with asterisks and a 'do' marking below the staff.

System 3: Treble and bass staves. Treble staff features a 'ff' dynamic marking and a 'Ped.' instruction with asterisks. Bass staff includes a 'Ped.' instruction with asterisks and an '8<sup>a</sup>' marking above the staff.

System 4: Treble and bass staves. Treble staff begins with an 'fp' dynamic marking. The system consists of continuous sixteenth-note chords in both staves.

System 5: Treble and bass staves. Treble staff begins with a 'p' dynamic marking and a 'cres.' marking. The system consists of continuous sixteenth-note chords in both staves.

System 6: Treble and bass staves. Treble staff includes 'cres' and 'cen' markings. Bass staff includes 'do' and 'Ped.' instructions with asterisks.

loco.

*ff* Ped. *cres* \* *cen* *do.*

*f* *ritenuto* *8a* *cres* *f* Ped. \*

loco. *ff* *p* Ped. *rall.* \*

*a Tempo* *ff* *p*

*cres.* *ff* \*

delicatement.

Ped. \*

8<sup>a</sup> loco.

cres. 8<sup>a</sup> loco. 2 3 2 3 2 3 2 3 2 3 3 2 3

8<sup>a</sup> loco.

ff cres. f

Ped.

loco.

ff ritenuto a Tempo loco ritenuto.

Ped. cres. \*

*a Tempo.*

*p* *cres* *f* *fp* *p*

*cres.* *Ped.* *fp*

*f* *cres* *f* *p*

*ff* *p*

*ff* *Ped* *\** *Ped*

8<sup>a</sup> 18<sup>a</sup>



8<sup>a</sup> 1 8<sup>a</sup> 8<sup>a</sup> loco. *ff* tr \*

Ped. \* # Ped. \*

This system contains the first two staves of music. The upper staff features a melodic line with an 8<sup>a</sup> (octave) marking and a first fingering (1) indicated. It includes a fortissimo (*ff*) dynamic marking, a trill (tr), and an asterisk (\*) marking. The lower staff provides harmonic accompaniment with a 'Ped.' (pedal) marking.

8<sup>a</sup> loco. *fp* *p*

This system contains the third and fourth staves. The upper staff continues the melodic line with an 8<sup>a</sup> marking and a 'loco.' instruction. Dynamics include *fp* (fortissimo piano) and *p* (piano). The lower staff continues the accompaniment.

8<sup>a</sup>

This system contains the fifth and sixth staves. The upper staff continues the melodic line with an 8<sup>a</sup> marking. The lower staff continues the accompaniment.

*p* Ped

This system contains the seventh and eighth staves. The upper staff continues the melodic line with a piano (*p*) dynamic. The lower staff includes a 'Ped' (pedal) marking.

loco. Ped 8<sup>a</sup> basse

This system contains the ninth and tenth staves. The upper staff continues the melodic line with a 'loco.' instruction. The lower staff includes a 'Ped' marking and an 8<sup>a</sup> 'basse' (bass) marking.

con esp:

dolce.

if

cres.

f

p

leggiere.

stacato.

8<sup>a</sup>

4 3 2 1 4 3

loco.

2 1

f

p

cres.

Ped.

cres.

8<sup>a</sup>

f

*f* *6* *6* *6* *f*

Ped.

*8<sup>a</sup>* *mzf* *8<sup>a</sup>* *cres.*

*f* *ff*

\* Ped.

*cres.*

Ped. \* Ped. \*

*fp* *leggero* *ff* *cres.*

*fp* *3* *cres.* \*

Ped.

*loco*

Ped. \*

*f* *8<sup>a</sup>* *loco.*

*cres.* Ped. *f*

8<sup>a</sup>

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a complex rhythmic pattern with many beamed notes and slurs. A dashed line above the treble staff indicates an octave transposition for the right hand.

Second system of musical notation, continuing the piece. It includes the instruction "loco." above the treble staff, indicating a section to be played ad libitum. The notation is dense with slurs and accents.

Third system of musical notation, showing further development of the musical ideas. The right hand continues with intricate melodic lines, while the left hand provides a steady accompaniment.

Fourth system of musical notation, featuring the instruction "Ped." (pedal) in the bass staff. The music transitions to a new key signature, indicated by the addition of a flat to the key signature.

Fifth system of musical notation, including the instruction "loco." above the treble staff. It contains dynamic markings such as "p" (piano), "Ped. p", "Ped. crescendo.", and "ff" (fortissimo). Asterisks are placed above certain notes.

Sixth system of musical notation, featuring the instruction "loco." above the treble staff. It includes dynamic markings "ff" and "cres." (crescendo). The notation is highly technical with many slurs and accents.

loco. *8<sup>a</sup>* *cres.* *f*

*Ped.* *ff molto staccato*

loco. *Ped.* *cres.* *ff*

*ff* *8<sup>a</sup>* loco.

*8<sup>a</sup>* loco. *8<sup>a</sup>* loco. *8<sup>a</sup>* *sempre cres.* *ff*

loco. *8<sup>a</sup>* loco. *cres.* *cen* *do* *ff* *rall:* *ff* *Ped.*