



Grand Sextuor Pour le Piano avec Accompt. de Violon, Violoncelle, Contre-basse et 2 Cors Oeuvre 135

Vollständiger

Titel: Grand Sextuor Pour le Piano avec Accompt. de Violon, Violoncelle,
Contre-basse et 2 Cors Oeuvre 135

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Grand
SEXTUOR
Pour le **PIANO** avec Accomp.
de Violon, Violoncelle, Contre-basse et 2 Cors
composé et dédié à
SA MAJESTÉ LE ROI DES BELGES
par
FREDERIC KALKBRENNER



Chevalier de l'Ordre de Leopold
de la Légion d'Honneur et de l'Étoile Rouge.

Oeuvre 135.

Pr. 4 sous. Arc. 7. Bâle. 10 Ngr.
sans Arc. 1 Bâle. 10 "

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[1837]

7

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PIANOFORTE.

F. Kalkbrenner Op. 155.

3

M.M. $\text{♩} = 96$.

GRAND
SEXTUOR.

MOLTO ALLEGRO.

V. S.

PIANOFORTE.

This page of musical notation for piano includes the following elements:

- System 1:** Features a treble and bass staff with dynamic markings *f* and *ff*.
- System 2:** Includes dynamic markings *f*, *ff*, and *ff*. It contains performance instructions: *Luc.*, *ritenuto.*, *Ped.*, and *80*.
- System 3:** Includes dynamic markings *f*, *dimin.*, *Cons.*, and *p*. It features the instruction *opporesso: il*.
- System 4:** Includes the instruction *canto.*
- System 5:** Includes dynamic markings *f*, *crec.*, *f*, and *Ped.*. It features the instruction *rall.*
- System 6:** Includes dynamic markings *dimin.*, *pp*, and *f*.
- System 7:** Includes dynamic markings *ff* and *cons.*. It features the instruction *Ped.* and the number *112, 113.* at the bottom.

PIANOFORTE.

7

8 *loco.*
ff *f*

First system of musical notation for piano and forte. The upper staff features a melodic line with eighth-note patterns, marked with an 8-measure rest and the instruction *loco.* The lower staff provides harmonic accompaniment with chords and bass notes, marked with *ff* and *f*.

8 *loco.*
ff *f tr*

Second system of musical notation. The upper staff continues the melodic line with *loco.* markings. The lower staff includes a *Ped.* (pedal) marking and is marked with *ff* and *f tr*.

8 *loco.*
Ped.

Third system of musical notation. The upper staff has *loco.* markings. The lower staff features a *Ped.* marking and complex rhythmic patterns.

8 *loco.*
Ped. *f* *tr*

Fourth system of musical notation. The upper staff has *loco.* markings. The lower staff includes a *Ped.* marking and is marked with *f* and *tr*.

8 *loco.*
f *tr*

Fifth system of musical notation. The upper staff has *loco.* markings. The lower staff includes a *f* and *tr* marking.

8

Sixth system of musical notation. The upper staff has an 8-measure rest. The lower staff continues the accompaniment.

V. S.

PIANOFORTE.

8

8

8

8

8

8

8

cresc.

cresc. - - - cresc.

loco.

do.

Ped.

8

PIANOFORTE.

9

ff

loco.

loco.

loco.

rit.

Ped.

cres.

loco.

PIANOFORTE.

Musical score for Piano Forte, page 10. The score consists of six systems of two staves each (treble and bass clef). The music is in a minor key and features complex rhythmic patterns, including sixteenth and thirty-second notes. Performance markings include *ff*, *cres.*, *foco*, *Tempo I*, *p*, *con espessa.*, *Ped.*, *rall.*, and *Con espessa. $\text{♩} = 50$* . The score ends with a double bar line and a fermata.

First system of musical notation, featuring treble and bass staves. Dynamics include *f* and *Ped.*

Second system of musical notation, including dynamics like *cres.*, *f*, and *rallent.*, along with a *Ped.* marking.

Third system of musical notation, marked *loco.* and *pp*, with a *B* marking above the treble staff.

Fourth system of musical notation, marked *Tempo F* and *riten.*, with multiple *Ped.* markings.

Fifth system of musical notation, marked *Viol.* and *f*, with a *cres.* marking.

Sixth system of musical notation, marked *f*, *ff*, *rall.*, *acceler.*, *cres. Presto.*, and *Ped.*

FRANÇOIS COUPERIN

f Brillante

Ped.

Ped.

Ped.

Ped.

Ped.

PIANOFORTE.

13

8

8 *loco.* *leggiero.*

8 *loco.* *non troppo presto.*

p

8

V. S.

8

cra

8

ceu do.

loco.

8

loco.

ff

Ped.

8

loco.

Ped.

8

loco.

Ped.

8

loco.

Ped.

PRESTO. PIANOFORTE.

♩. = 104.

SCERZO.

Musical score for "SCERZO" (Op. 104) by Frédéric Chopin, marked "PRESTO. PIANOFORTE." The tempo is indicated as ♩. = 104. The score is in 3/4 time and consists of six systems of music.

The first system features a piano introduction with dynamics *ff* and *fp*, and includes a *Cresc.* marking. The second system continues with dynamics *f* and *p*, and includes *Vol.* (volume) markings. The third system begins with a repeat sign and dynamics *sp* and *f*, and includes *rallen.* (rallentando) and *loco* markings. The fourth system features dynamics *p* and *f*, and includes *ped.* (pedal) markings. The fifth system continues with dynamics *p* and *f*, and includes *ped.* markings. The sixth system concludes with dynamics *f* and *p*, and includes *loco* markings.

The score includes various performance instructions such as *Ped.* (pedal), *loco*, *rallen.*, *Vol.*, *Cresc.*, and *decresc.* throughout the piece.

Ped.
f *ff*
f

p *ff* *crca.*
B:

Ped. *ff* *Ped.* *p*

f *ff* *f* *crca.*

f *loco.* *p* *con espres.* *crca.*
f *f*

f *loco.* *dimin.* *p* *Ved.*
Ped.

The page contains six systems of piano music, each with a treble and bass staff. The notation includes various rhythmic patterns, dynamics, and performance instructions.

Key performance instructions and markings include:

- f* (forte) and *ff* (fortissimo) dynamics.
- crca.* (crescendo).
- loco* (loco).
- Poco più lento* (Poco più lento).
- ♩ = 80* (tempo marking).
- ff. Ped.* (fortissimo, pedal).
- Fine.* (end of section).
- p* (piano).
- Ped.* (pedal).
- A measure with a circled *8* and a dotted line above it.

PIANOFORTE.

19

Vol. 1

f *p* *Ped.* *Ped.*

f *ritenuto cres.* *ritenuto.*

Ped. *Ped.*

ff *Ped.* *ff*

cres.

B: loco. *Com.* *dimin.* *rallent.* *rallent.* *D.C.*

Ped.

ADAGIO.

p
dimin.
con esp.
f
p
dimin.
rall.
Viol.
Ped.

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

PIANOFORTE.

21

The musical score is arranged in six systems. The first system includes a piano part with a *Ped.* marking and a violin part with *Colla.* and *Con.* markings. The second system features a *cres.* marking in the piano part. The third system includes *f*, *pp la petite Ped.*, *rall.*, and *cres.* markings. The fourth system has *ff* and *pp* markings. The fifth system includes a *Viol.* marking and *pp* markings. The sixth system has *ff* markings. The score concludes with the initials *V. S.*

PIANOFORTE.

This page of piano music is arranged in six systems, each with a grand staff (treble and bass clefs). The music is for piano and cor Anglais.

- System 1:** Features a complex rhythmic pattern with sixteenth notes. Dynamics include *f*, *dimin.*, *p*, and *f*. Pedal markings (*Ped.*) are present.
- System 2:** Continues the rhythmic complexity. Dynamics include *con espreso.*, *esce.*, and *f*. Pedal markings are present.
- System 3:** Shows a shift in texture with more sustained notes. Dynamics include *f* and *p*. A *rallent.* marking appears in the bass line.
- System 4:** Features a more melodic line in the treble. Dynamics include *sp*.
- System 5:** Includes a cor Anglais part in the treble, marked *Cor.*. Dynamics include *p*, *B^a*, *p*, and *esce.*. Pedal markings are present.

The page concludes with the number 1162 at the bottom center.

This page of piano music consists of six systems of staves, each with a right-hand (RH) and left-hand (LH) part. The music is characterized by dense, rhythmic textures, often using eighth and sixteenth notes. Performance instructions are scattered throughout, including:

- Dynamic markings:** *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *cres.* (crescendo), *dimin.* (diminuendo).
- Articulation and Phrasing:** *con passione.* (with passion), *loco.* (ad libitum), *8* (octave), *8* (octave), *8* (octave).
- Pedalization:** *Ped.* (pedal), *Ped. smorz.* (pedal dim.), *Ped.* (pedal), *tes 2 Ped.* (two pedals).

The notation includes various rhythmic figures, such as sixteenth-note runs and chords, and uses repeat signs and fermatas to indicate specific musical structures. The overall style is highly technical and expressive.

TEMPO DI MARCIA MA ALLÒ

FINALE.

p marcato.

p legato, cresc.

cres. ff sf cresc.

f Ped. Ped.

f

Con espres. $\text{♩} = 45$.

marcato.

f

Thème Russe

First system of musical notation, consisting of a grand staff with a treble and bass clef. The music is in a minor key and features a melodic line in the treble and a rhythmic accompaniment in the bass. A dynamic marking of *Viol.* is present above the treble staff.

Second system of musical notation, continuing the piece. It includes dynamic markings of *f* and *ff* above the treble staff, and *Brav.* below the bass staff.

Third system of musical notation, featuring a highly technical passage in the treble staff with rapid sixteenth-note runs. Dynamic markings include *ca. Brillante.*, *p*, and *dimin*.

Fourth system of musical notation, marked with a first ending bracket and the number 8. The treble staff contains a series of rapid sixteenth-note runs. A dynamic marking of *ff* is present.

Fifth system of musical notation, continuing the rapid sixteenth-note runs in the treble staff. A dynamic marking of *p* is present.

Sixth system of musical notation, also marked with a first ending bracket and the number 8. It features rapid sixteenth-note runs in the treble staff and a dynamic marking of *ff*.

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score includes various dynamics and performance instructions:

- System 1:** Treble staff starts with a forte (*f*) dynamic. Bass staff has a *ppia.* marking.
- System 2:** Treble staff has a piano (*p*) dynamic. Bass staff has a *ff* dynamic.
- System 3:** Treble staff has a *riten.* marking. Bass staff has a *ff* dynamic.
- System 4:** Treble staff has a tempo marking of $\text{♩} = 83$. Bass staff has a piano (*p*) dynamic.
- System 5:** Treble staff has a forte (*f*) dynamic. Bass staff has a *ff* dynamic.
- System 6:** Treble staff has a *ten.* marking. Bass staff has a *ten.* marking and a piano (*p*) dynamic.

ten. *p* *8^{va}* *loco.*
ten. *p* *8^{va}* *loco.*
dimin. *ff*
8^{va} loco. *p*
pp rall. *Tempo F.*
ten. & Ped.
cres. *ff*
 V. S.

PIANOFORTE.

First system of musical notation. Treble and bass clefs. Dynamics include *fp* (pianissimo) and *f* (forte). Pedal markings are present: *Ped.* with a circled cross symbol.

Second system of musical notation. Treble and bass clefs. Dynamics include *ff* (fortissimo) and *foro.* (forzando). Pedal markings include *Ped.* with a circled cross symbol.

Third system of musical notation. Treble and bass clefs. Dynamics include *ff* (fortissimo). Pedal markings include *Ped.* with a circled cross symbol. A tempo marking *Tremolo.* is present. A circled number 68 is visible.

Fourth system of musical notation. Treble and bass clefs. Dynamics include *ff* (fortissimo) and *ff dinia.* (fortissimo diminuendo). Tempo marking: **MOLTO ALLEGRO.** Pedal markings include *Ped.* with a circled cross symbol. A circled number 8 is visible.

Fifth system of musical notation. Treble and bass clefs. Dynamics include *f* (forte) and *ff* (fortissimo). Pedal markings include *Ped.* with a circled cross symbol. A circled number 8 is visible.

PIANOFORTE.

29

First system of the piano score. The right hand begins with a melodic line marked *cres.* and *8*. The left hand plays a rhythmic accompaniment. The system concludes with the instruction *ff Prestissimo.* and the word *loco.*

Second system of the piano score. The right hand continues with a melodic line. The left hand features a complex rhythmic pattern. The system concludes with the instruction *ff accelerando.* and the word *Ped.*

Third system of the piano score. The right hand continues with a melodic line. The left hand features a complex rhythmic pattern. The system concludes with the instruction *Ped.*

Fourth system of the piano score. The right hand continues with a melodic line. The left hand features a complex rhythmic pattern. The system concludes with the instruction *8* and the word *loco.*

Fifth system of the piano score. The right hand continues with a melodic line. The left hand features a complex rhythmic pattern. The system concludes with the instruction *pp* *morendo* and *pp Presto.*

V. S.

staccato.
leggero.
p

cres

f

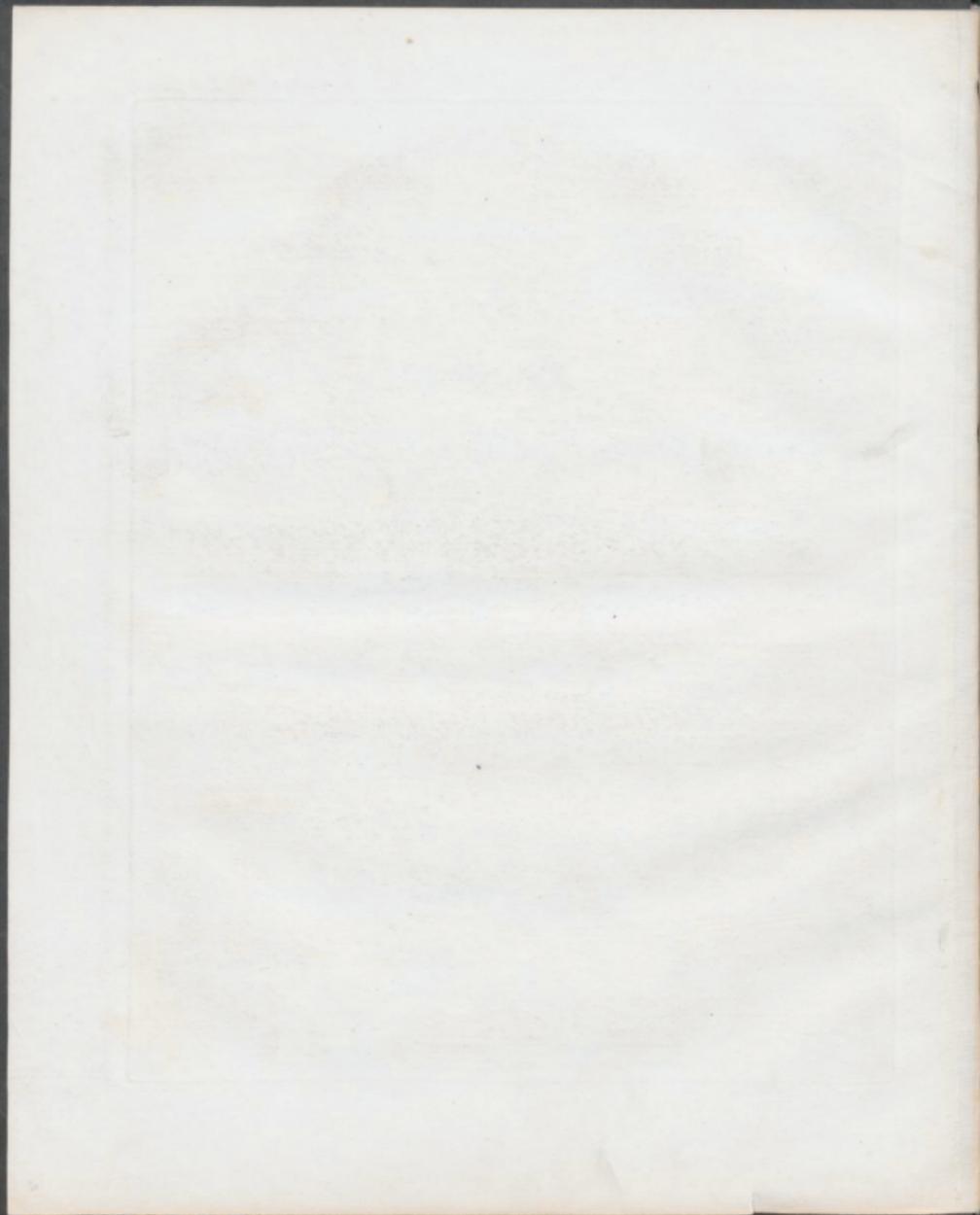
f

loco.

The musical score consists of six systems of two staves each (treble and bass clef). The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score includes various dynamics and performance instructions:

- System 1:** Treble clef has *riten.* and *ten.* markings. Bass clef has *p* and *risoluto.* markings.
- System 2:** Treble clef has *f* marking. Bass clef has *f* and *Pod.* markings.
- System 3:** Treble clef has *8* and *lacq.* markings. Bass clef has *p*, *f*, and *Pod.* markings.
- System 4:** Treble clef has *Pod.* and *f* markings. Bass clef has *f* marking.
- System 5:** Treble clef has *Pod.* marking. Bass clef has *f* marking.
- System 6:** Treble clef has *cres.* marking. Bass clef has *Pod.*, *ff p.d.*, and *fff* markings.

The score concludes with the word **FINE** at the bottom right.



VIOLINO.

F. Kalkbrenner Op. 135. 1

GRAND
SEXTUOR.

ALLEGRO AGITATO.

f *Arco.* *p* *f* *p* *cresc.* *f* *f* *p* *ff* *f* *p* *Arco.* *pp* *p* *3* *espressivo.* *ritenuto.* *dim.* *p* *rall.* *Tempo 1/2.* *cresc.* *p* *cresc.* *7* *ff* *ritenuto.* *1.* *2.* *2.* *1.* *cresc.*

VIOLINO.

Musical score for Violino, page 2. The score consists of ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1: *f*, *f*, *f*, *ff*
- Staff 2: *con espressione.*, *p*, *f*
- Staff 3: *p*, *tremolo.*, *pp*
- Staff 4: *cres.*, *ff*, *f*, *f*
- Staff 5: *f*, *ff*, *ff*, *ritenuto.*
- Staff 6: *con espress.*, *f*
- Staff 7: *cres.*, *cres.*, *f*
- Staff 8: *p*, *cres.*, *acceler.*, *f*, *cres.*, *ff*, *Tempo 1?*
- Staff 9: *2*, *p*, *Picc.*, *cres.*, *1*
- Staff 10: *7*, *rall.*, *Arco.*, *Picc.*, *1*

SCHERZO.

ff *p.* *f.* *rall.* *Picc.* *1*

f. *5* *1* *Arco.* *f.*

f. *cres.* *f.* *f.* *f.* *Picc.* *2* *1*

rall. *dim.*

Tempo f. *f.* *cres.* *ff* *Picc.* *f* *espress.* **TRIO.**

16 *ff* *p.* *Picc.* *cres.* *rall.* *D. C.*

VIOLONCELLO.

Musical score for Violoncello, page 2. The score consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features various dynamics and articulations.

Dynamics and markings include: *ff*, *f*, *crec.*, *riten.*, *tr.*, *Solo.*, *rall.*, *accell.*, *Tempo I^o*, *p*, *f*, *ff*, *ritenuto.*, *Picc.*, and *7*.

The score includes several trills, a solo section, and a change in tempo to *Tempo I^o*. The piece concludes with a *Picc.* (Piccato) marking and a fermata.

VIOLONCHELLO.

3

1 *Picc.* *Arco.*
con espress.

ff *rit.* *p* *cres.*

f *dimin.* *p* *p* *ff* 8

Picc. *p*

Arco. *p*

p *p* *p* *p* *p* *p* *p*

f *cres.* *f* 2 *ff*

f *p*

p *cres.* *cres.* *do.* 2

fp *ff* *ff*

VIOLONCHELLO.

5

ADAGIO.

Pizz.
dolce.
Arco.
f
p

Pizz.
rall.
poco marcato.
Arco.
Solo.
f
Pizz.

Arco.
p
f
Pizz.
f
Arco.
f

f
p
ff *dim.*

p

rall.
poco marcato
p
pp
p

f

p
Arco.

f *p* *rallent.* *pp* *pp* *rall.*

PRESTO.

SCHERZO.

The musical score consists of ten staves. The first staff is the treble clef, starting with a forte (*ff*) dynamic and a piano (*p*) dynamic. The second staff is the bass clef, featuring triplets (*3*) and a *Picc.* (pizzicato) marking. The third staff is the bass clef, marked *f*. The fourth staff is the bass clef, marked *Arco.* and *ff*. The fifth staff is the bass clef, marked *ff* and *f*. The sixth staff is the bass clef, marked *p* and *f*. The seventh staff is the bass clef, marked *Picc.* and *f*. The eighth staff is the bass clef, marked *Arco.* and *f*. The ninth staff is the bass clef, marked *THIO* 16, *Picc.*, and *f*. The tenth staff is the bass clef, marked *Arco.*, *ff*, and *p*. The score concludes with a *rall.* (rallentando) instruction and the marking *D.C.* (Da Capo).

cresc.
p
f
Picc.
Arco.
cresc.
Picc.
Arco.
Picc.
p
Arco.
cresc.
Picc.
rall., Tempo P.
Arco.
f
f
mf cresc.
f
ff
Arco.
Picc.
ff
Picc.
Arco.
ff
dim.
cresc.
ff
p
ff
Arco.
rall.
f
cresc.
ff

[Faint, illegible text, possibly bleed-through from the reverse side of the page]



40750,5

COMICO II in E♭ (Mib.)

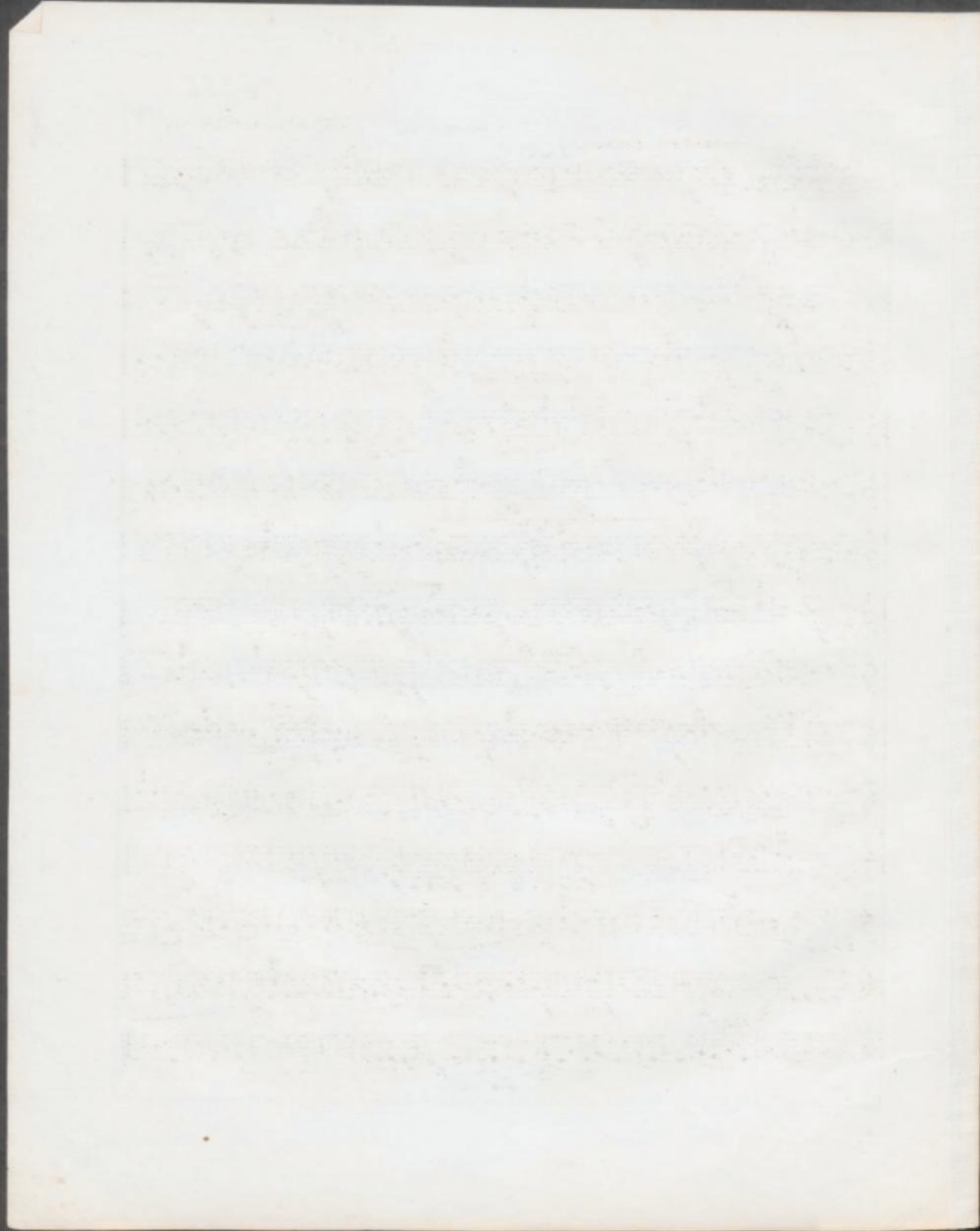
F. Kalkbrenner Op. 135. 1

GRAND SEXTUOR.

ALLEGRO AGITATO.

Musical score for Grand Sextet, Op. 135, No. 1 by Franz Kalkbrenner. The score is in E-flat major and 3/4 time, marked *ALLEGRO AGITATO*. It consists of 11 staves of music. The score includes various dynamics such as *f*, *ff*, *riten.*, *rall.*, *dimin.*, *cres.*, *pp*, *ppp*, and *ten.*. It also features tempo changes including *Tempo 1^o*, *acceler.*, and *Tempo 2^o*. Rehearsal marks are numbered 1 through 11. The score concludes with a *ff* dynamic and a *cres.* marking.

Musical score for Horn I, featuring various dynamics, articulations, and tempo changes. The score includes markings such as *f*, *ff*, *pp*, *res.*, *rit.*, *rall.*, *Tempo I!*, and *Tempo di Marcia*. It also contains numerical measures (1, 2, 3, 4, 5, 7, 8) and repeat signs. The piece concludes with the word **FINE.**





70950,6

CEMBO 2: in EF. (alt.)

F. Kalkbrenner Op. 135. 1

GRAND SEXTUOR.

ALLEGRO AGITATO. 2

1 2 1 3 1

f *p* *f* *f* *f*

1 1 1 5

sp *f* *p* *rit. a.*

6 7 4

sp *p* *ff*

3 4 1 1

rall. dimin. *cal.* *Tempo f.* *cres.* *cres. f*

3 7 1

ff *p*

1 2 2 1 2

f *f* *ff* *riten.* *ff* *p*

1 10 11

cres. f *f* *f* *ff* *p*

1 3 2 1 1

rall. *p* *Tempo f.* *f* *ff* *p* *1 accel.*

Tempo f. *cres.* *f* *ff* *dim.* *7 p* *Solo.*

3 2

ff *ten.* *cres.* *dimin.* *3*

3

ff *f* *f* *cres.*

5 2

cres. *f* *f* *pp*

2

pp *cres.* *ff*

1182

1 8 1
rall.

p scappo p

sp *f* *f* 4 *rall.*
pp

8 15
FINALE. *f*

4 *p* 3 5 *pp* 3 *f* 2

p *poco più lento.* *pp* *pp* *f*

dimin. *pp Solo.* *dimin.* *f* *pp*

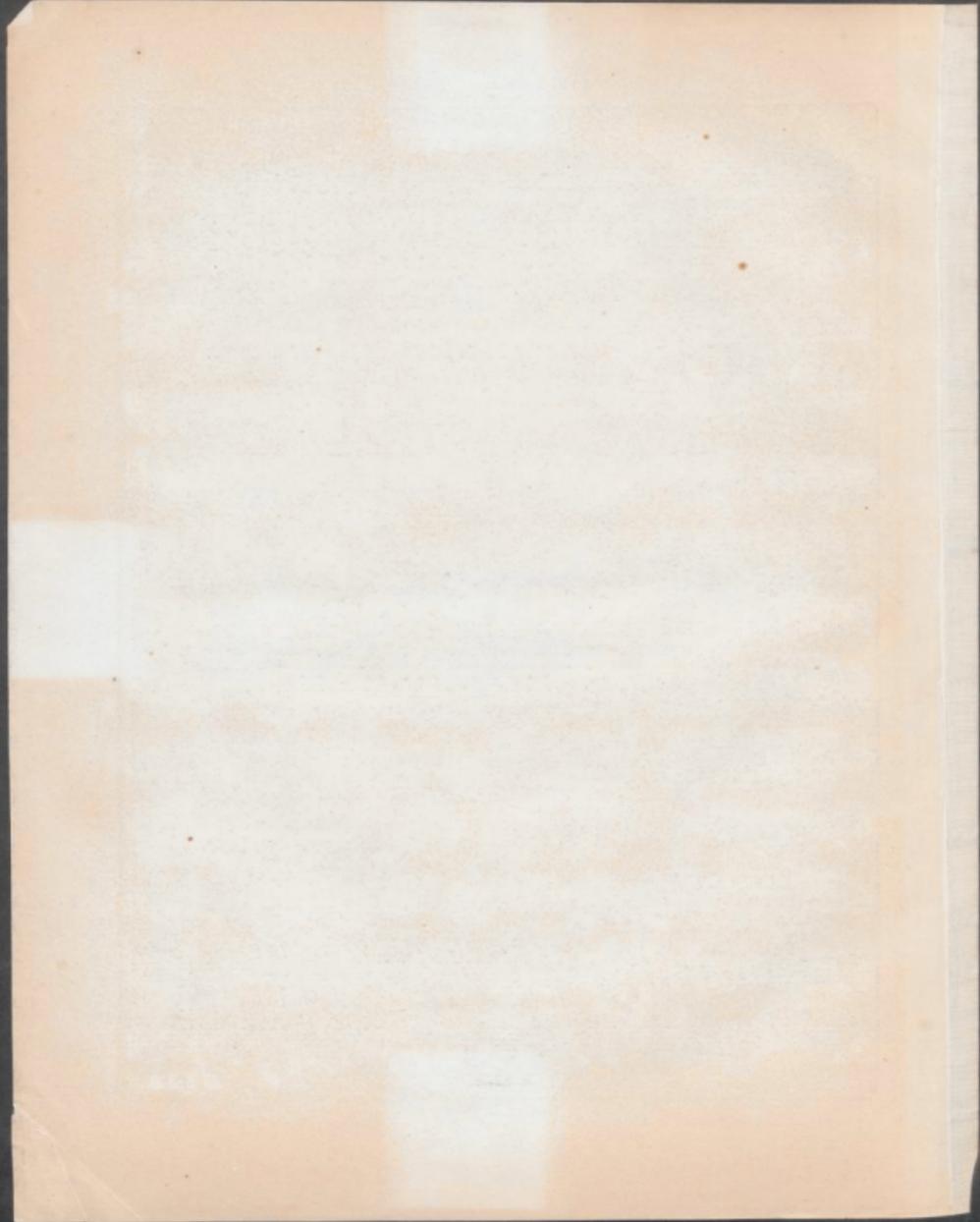
1 II II *rall.* *p* *f* *f* *f*

1 *ff* *ff* *ff* *ff* *pp* *rit.*

3 *p* 4 2 *Tempo f.*
rall.

1 *ff* FINE.

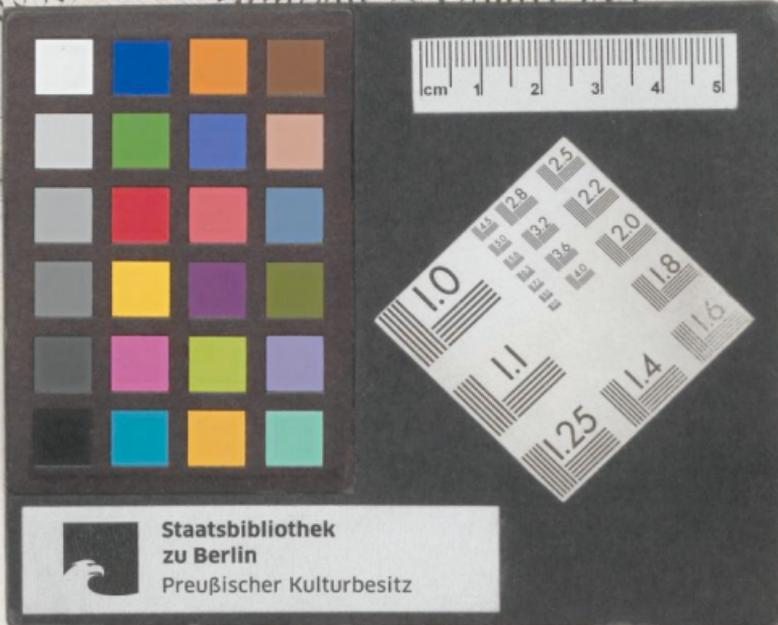
1772



Grand
SEXTUOR

Pour le **PIANO** avec Accomp.

de Violon, Violoncelle, Contre-basse et 2 Cors



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Rthlr. 10 Ngr.

(sans Acc. 1 Rthlr. 10

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