

*À Mademoiselle Marie Bonnik.*

# FAUXFAISIE BRILLANTE

sur l'Opéra de F. Halévy

## LA REINE DE CHYPRE

(Die Königin von Cypern)

*suivie de Jeux, Etude nouvelle*

*composée pour*

**PIANO**

par

## FRÉD. KALKBRENNER.

*Op. 157.*

*Pr. } N<sup>o</sup> 1. 25 Sgr.  
      } N<sup>o</sup> 2. 13 1/2 Sgr.*

*Paris, chez M. Schlesinger.*

*Amsterdam*

*London, chez M. G. B. G. G.*

*Berlin, chez A. M. SCHLESINGER, Linden 34.*

*Paris, M. Schlesinger.*

*N<sup>o</sup> 2681-82*

*London, chez l'Autheur.*

*\* Edition de Kalkbrenner, 3 Editions brill. s. l. Favorite, Jeux, Gâtavier Op. 122, 150, 151. Etienne brill. Op. 141.*



# A J A X .

ETUDE par FR. KALKBRENNER.

PIANO.

Allegro.

The musical score is written for piano and consists of six systems of two staves each. The tempo is marked 'Allegro.' and the time signature is 7/8. The score includes various performance markings: 'Ped.' (pedal), 'f.' (forte), 'p.' (piano), '8va' (octave), and 'loco.' (loco). The music features complex rhythmic patterns, including eighth-note runs and chords, with various performance markings such as 'Ped.', 'f.', 'p.', '8va', and 'loco.'

*Ped.* *8a* *loco.* *Ped.*

*Ped.* *8a loco.\** *8a* *loco.* *Ped.*

*rf*

*Ped.* *8a* *Ped.* *loco.*

*Ped.* *Ped.* *Ped.* *Ped.*

*rf*

*Ped.* *Ped.* *Ped.* *Ped.*

*sempre crescendo.*

*ff*  
*dimin.*  
*rall.*

*tempo 1º*  
*Ped.*  
*loco.*  
*Ped.*  
*loco.*

*Ped.*  
*loco.*  
*Ped.*  
*loco.*

*Ped.*  
*f*  
*loco.*  
*Ped.*  
*loco.*

*Ped.*  
*loco.*  
*Ped.*  
*loco.*

*Ped.* *8va* *sp*

*Ped.* *8va* *loco.* *Ped.* *p*

*cres.*

*8va* *loco.* *Ped.*

*ff*